

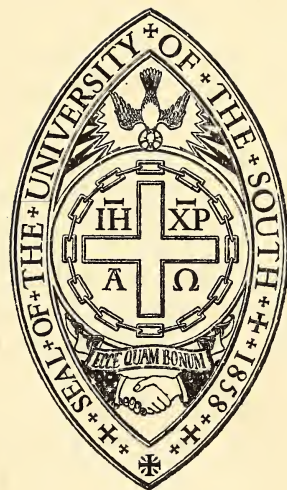
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College of Arts and Sciences
Announcements 1982-1983
Catalogue 1981-1982

CORRESPONDENCE DIRECTORY

Correspondence may be addressed to the appropriate officer of THE UNIVERSITY OF THE SOUTH at Sewanee, Tennessee 37375. The University telephone number is (615) 598-5931. The switchboard will connect the caller with the proper department.

Inquiries should be addressed as follows:

THE DIRECTOR OF ADMISSIONS

Admission to the College of Arts and Sciences; catalogues

THE DIRECTOR OF FINANCIAL AID AND PLACEMENT

Financial aid: scholarships, loans and jobs; placement of graduates

THE DEAN OF THE COLLEGE

Academic regulations, curriculum, faculty appointments

THE DEANS OF MEN AND WOMEN

Student counseling; class attendance, student conduct, student housing, head residents, proctors

THE REGISTRAR

Transcripts and academic records

THE TREASURER

Financial affairs

THE VICE-PRESIDENT FOR DEVELOPMENT

Gifts, wills and bequests, public relations

THE PROVOST

General academic and financial affairs of the University

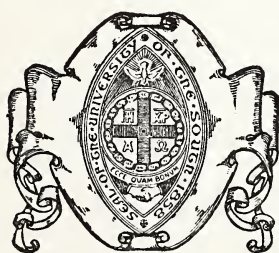
THE VICE-CHANCELLOR

General administrative affairs of the University

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Bulletin
of
The University of the South

The College of Arts and Sciences
Annual Catalogue 1981-1982



Announcements for Session of 1982-1983

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Calendar for 1982

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ACADEMIC CALENDAR 1982—1983

1982

ADVENT SEMESTER

August 22, Sunday New students arrive. Orientation begins.
August 24, Tuesday Registration for all students.
August 25, Wednesday Classes begin (I).
August 26, Thursday Classes begin (II).
October 1, Friday Parents' Weekend.
October 8, Friday Alumni Homecoming Weekend.
October 11, Monday Celebration of Founders' Day (October 10).
November 1, Monday All Saints' Day.
November 24, Wednesday ..Thanksgiving Holidays begin at noon
November 29, Monday Classes resume.
December 13, Monday Last day of classes (I).
December 14, Tuesday Last day of classes (II).
December 15, Wednesday ...Reading day.
December 16, Thursday Final examinations begin.
December 21, Tuesday Final examinations end.
December 22, Wednesday ...Dormitories close at noon.

1983

EASTER SEMESTER

January 16, Sunday	.....	Dormitories open.
January 17, Monday	.....	Registration for all students.
January 18, Tuesday	.....	Classes begin (I).
January 19, Wednesday	....	Classes begin (II).
February 16, Wednesday	...	Ash Wednesday.
March 18, Friday	.....	Spring vacation begins at noon.
March 28, Monday	.....	Classes resume.
April 3, Sunday	.....	Easter Day.
May 11, Wednesday	.....	Last day of classes (I).
May 12, Thursday	.....	Last day of classes (II).
May 13, Friday	.....	Final examinations begin.
May 19, Thursday	.....	Final examinations end.
May 22, Sunday	.....	Commencement Day.

1983

SUMMER SCHOOL

June 19, Sunday	Dormitories open, 1:00 p.m. Registration begins at 3:00 p.m. Meeting of students at 7:00 p.m.
June 20, Monday	Classes begin at 8:00 a.m.
July 9, Saturday	Holiday.
July 28, Thursday	Reading day.
July 29, Friday	Examinations begin.
July 30, Saturday	Examinations end.
July 31, Sunday	Dormitories close at noon.

LEGAL TITLE OF THE UNIVERSITY

THE UNIVERSITY OF THE SOUTH

THE UNIVERSITY OF THE SOUTH does not discriminate—either in the admission of students or in any of its policies, programs, or activities—on the basis of race, color, sex, national or ethnic origin, or physical handicap.

THE COLLEGE OF ARTS AND SCIENCES OF

THE UNIVERSITY OF THE SOUTH

An Introduction

THE UNIVERSITY OF THE SOUTH, consisting of an undergraduate College of Arts and Sciences and a graduate School of Theology, is owned by twenty-five dioceses of the Episcopal Church. It is governed by a Board of Trustees elected from the owning dioceses and a Board of Regents, which acts as the executive board of the Trustees. Its president and chief executive officer is the Vice-Chancellor. The Chancellor, elected from among the bishops of the owning dioceses, serves as chairman of the Board of Trustees and, together with the Vice-Chancellor, is a member of the Board of Regents, *ex officio*.

Because the founders accepted an offer of land from the Sewanee Mining Company at a place known to the Indians as Sewanee, the University and the community are popularly known as Sewanee.

The University is located at Sewanee, Tennessee, in southeastern Middle Tennessee, about equally distant from Nashville, the state capital, and Chattanooga.

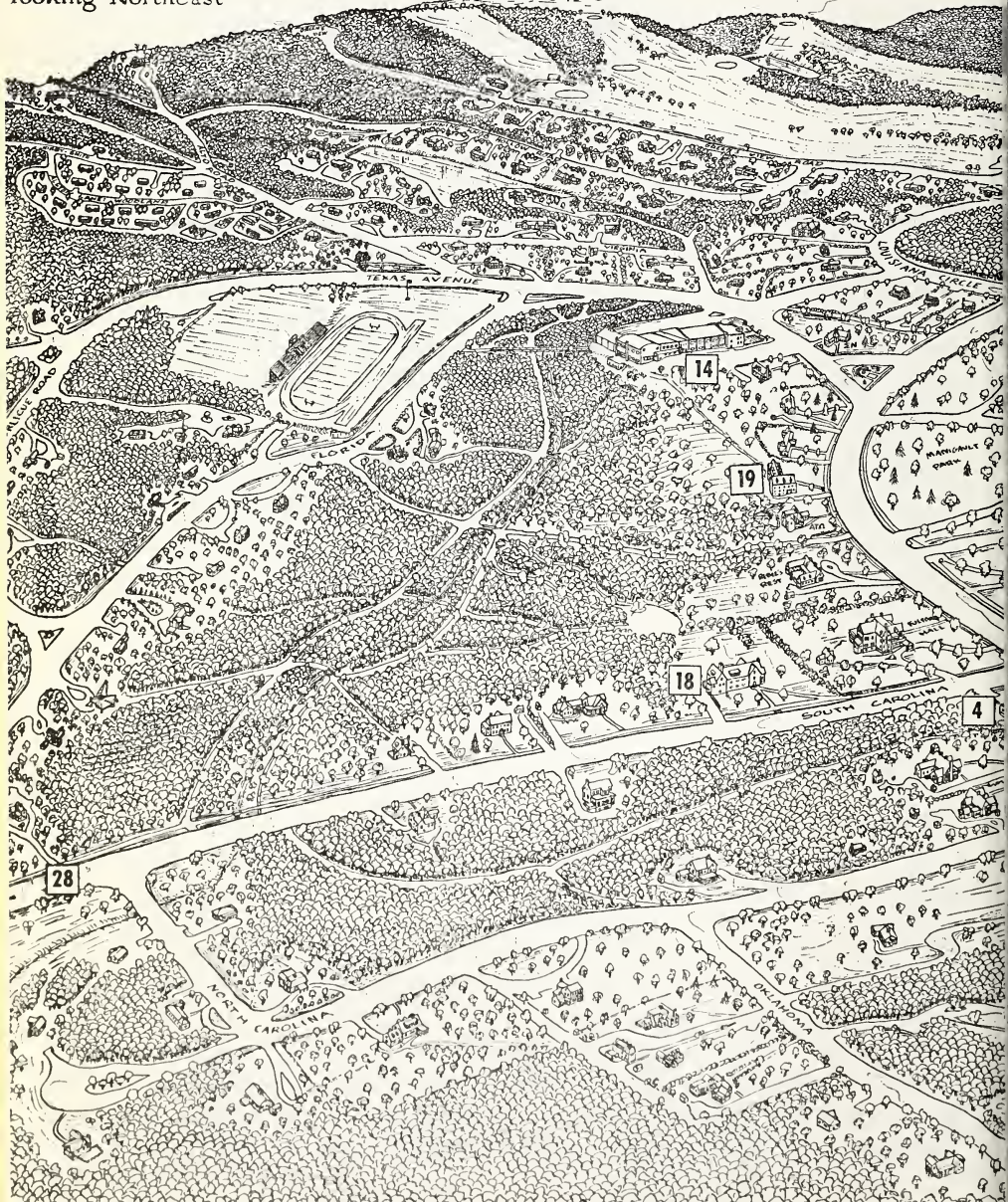
The University Purpose

The aims and purposes of the University and in particular of the College of Arts and Sciences are set forth in the following statement of purposes adopted by the Board of Trustees at its meeting on April 19, 1975.

"THE UNIVERSITY OF THE SOUTH is an institution of the Episcopal Church, existing for the education of all who come here in such disciplines as will increase knowledge, understanding, and wisdom, pursued in close community and in full freedom of inquiry, and enlightened by Christian faith, to the end that they may be prepared to search for truth, to seek justice for all, to preserve liberty under law, and to love and serve God and man.

"The purpose of the College of Arts and Sciences of THE UNIVERSITY OF THE SOUTH is to develop the whole person through a liberal arts education of high quality. Sewanee is committed to the college of liberal arts as a distinct unit in the educational system of our coun-

Perspective showing
a Portion
of the University's Domain
looking Northeast



CAMPUS MAP

1. Emerald-Hodgson Hospital
2. St. Luke's Hall, School of Theology
3. St. Luke's Chapel
4. Thompson Hall
5. Convocation Hall and Breslin Tower
6. Walsh Hall, administration and academic building
7. Carnegie Hall
8. Cleveland Memorial Building, Office of Admissions
9. All Saints' Chapel and Shapard Tower
10. Guerry Auditorium
11. Snowden Forestry Building
12. duPont Library
13. Woods Science Laboratories
14. Juhan Gymnasium
15. The Bishop's Common, the student center
16. Hoffman Hall
17. Elliott Hall
18. Cannon Hall
19. Johnson Hall
20. Tuckaway Inn
21. Gailor Hall, the college dining hall
22. Hunter Hall
23. Cleveland Hall
24. Benedict Hall
25. McCrady Hall
26. Malon Courts Hall
27. Trezevant Hall
28. To Phillips, Emery, and Hodgson Halls
29. Wiggins Hall
30. To Gorgas Hall

try. The College's aims include training in personal initiative, in social consciousness, in aesthetic perception, in intellectual curiosity and integrity, and in methods of scientific inquiry. It endeavors to achieve these objectives with excellence in the context of a small college with a faculty of character and distinction maintaining close personal contact with a carefully selected group of students."

History of the University

Concerned by the failure of the Episcopal Church to establish within the various southern states a single successful university, ten Episcopal dioceses agreed in 1856 to work together to create a single university which would serve the entire area. Responding to their bishops' invitation, clergy and lay delegates from North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, and Tennessee met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, and organized the first Board of Trustees.

This first meeting of the Trustees was followed by a second later that year in Montgomery, Alabama, at which the name and site of the University were chosen. At a third meeting at Beersheba Springs, a resort near Sewanee, the Trustees received the charter for the University from the State of Tennessee.

The culmination of these early efforts was the ceremonial laying of the cornerstone for the first building, which took place on October 10, 1860. The Bishop of Georgia, Stephen Elliott, placed a Bible and Prayer Book within the stone; the Bishop of Louisiana, Leonidas Polk, concluded the laying of the stone for "an institution established for the cultivation of true religion, learning, and virtue, that thereby God may be glorified and the happiness of men may be advanced."

The grandiose dreams of the founders were swept away by the War Between the States, which erupted a few months after this festive laying of the cornerstone. With the South lying desolate after the war, Charles Todd Quintard, Bishop of Tennessee, and George R. Fairbanks, returned to the site of the campus in 1866. In a simple ceremony, they and a few workmen erected a cross, fashioned from nearby saplings, and formally re-established the University.

Many obstacles remained to be overcome, however, before the University could open its doors to students. The substantial amount of money, which had been raised to create the University before the war, had been invested in the Confederacy and had been lost. Further, the South, from which support would logically come, was impover-

ished. Looking to England for support, Bishop Quintard made three fund-raising tours, returning to the United States after the first with sufficient funds to make the opening of the University possible.

The first convocation of THE UNIVERSITY OF THE SOUTH was held on September 18, 1868, with nine students and four teachers present. The physical plant consisted of St. Augustine's Chapel, Otey Hall and Cobbs Hall, each a simple frame building.

Although years of adversity, struggle and sometimes poverty lay ahead, the University grew, primarily because many people, excited by the challenging enterprise, were willing to sacrifice for it. General Josiah Gorgas, Robert E. Lee's brilliant chief of ordnance, followed Quintard as Vice-Chancellor in 1872. William Mercer Green, Bishop of Mississippi, made his home in Sewanee for the University's first twenty years, and Bishop Alexander Gregg of Texas also maintained a Sewanee residence. Besides Gorgas, two other generals, Francis A. Shoup and Edmund Kirby-Smith, were on the early faculty.

While chaplain, William Porcher DuBose, eminent theologian of the Episcopal Church, encouraged the formation of the Order of Gownsmen, a student organization unique at Sewanee. When DuBose chose to devote full time to teaching, he was succeeded as chaplain by Thomas Frank Gailor, later to become in turn Vice-Chancellor and Bishop of Tennessee. In the latter office he was to become the first to hold the position now known as Presiding Bishop of the Episcopal Church.

Writing of the early period of Sewanee's history, Gailor said, "They set a standard of scholarship and life at Sewanee which influenced the whole South. For ten long years, from 1869 to 1878, Sewanee was the forlorn hope of higher education in the South. . . . It is only common justice to give credit to Sewanee which made the first stand for higher education and held the banner high when state governments were paralyzed with desolation of war."

The University's history can be divided into four periods. The second founding of 1866 was followed by the uncertain and oft-threatening years of Southern Reconstruction. From the end of that period until 1909 there was steady growth under the Vice-Chancellorships of Telfair Hodgson, Thomas F. Gailor and Benjamin Lawton Wiggins. After the sudden death of Wiggins at Commencement, 1909, the University closed its departments of medicine, law, nursing, engineering and dentistry. Maintaining its basic departments—the preparator

school, college, and seminary—it endured difficult times for three decades in the administrations of William Bonnell Hall, Albion W. Knight and Benjamin F. Finney. During these years the academic strength and reputation of the University grew, but financially it lived with constant hardships.

In 1938 Alexander Guerry, previously headmaster of Baylor School and president of the University of Chattanooga, became Vice-Chancellor, bringing an upsurge in the fortunes of the University. Under his direction Sewanee shored up its ailing finances, repaired, repainted, and renovated. Largely through his efforts, the University emerged from the eras of the Great Depression and World War II well equipped and prepared to enter its greatest period of growth. This began in 1951 when Edward McCrady, formerly professor of biology, returned from Oak Ridge National Laboratory to become Vice-Chancellor. During the twenty years of his administration the endowment increased from just over one million dollars to more than twenty million. Old buildings underwent major renovations. More new buildings were constructed in each of these two decades than in all previous University history.

The efforts and support of many people—alumni, churchmen, friends who have shared a belief in the University and its mission—have contributed to the present University of the South, an institution which commands notable attention and respect.

The University is a charter member of the Southern Association of Colleges and Schools, and its credits are accepted by all institutions of higher learning in this country and abroad. Degrees awarded include the Bachelor of Arts, Bachelor of Science, Master of Divinity, Master in Sacred Theology, Doctor of Ministry, and various honorary degrees. The College of Arts and Sciences has an enrollment of just over one thousand students and a faculty of one hundred.

A more detailed history of the University can be found in "Enduring Memorial," a pamphlet written by the historiographer and printed by the University Press.

The Sewanee Review

The Sewanee Review, founded in 1892 by William Peterfield Trent, is the oldest literary quarterly in the United States. Its subscribers include 3000 libraries, and there are 700 foreign subscriptions.

During its first half-century the *Review* was an academic journal devoted to the humanities. Since the editorship of Allen Tate (1944–

46) the quarterly has been literary and critical, publishing short fiction, poetry, essays, essay-reviews, and reviews. Tate's editorial procedures, which were based partly on the examples of the *Southern Review* (first series) and the old *Kenyon Review*, are still largely in force. Although many southerners contribute to the magazine, it is by no means regional. Major attention is given to British and American writers from 1500 to the present. Recent issues have been devoted to modern Irish literature, to T. S. Eliot and his age, and to contemporary American short fiction. Over two hundred new books are reviewed annually.

The editors since Tate have been John Palmer, Monroe Spears, Andrew Lytle, and (currently) George Core. Its contributors include leading writers from the U.S., the British Isles, and Canada.

The *SR* continues to receive much favorable attention in and out of the literary world, and the editor of one of its chief rivals calls it the best quarterly in the United States.

The University Domain

The Domain of THE UNIVERSITY OF THE SOUTH, located on the western face of the Cumberland Plateau, is composed of ten thousand acres. The campus of the University, the residential areas, the village of Sewanee, lakes, forests, woodland paths, caves, and bluffs are all a part of this great tract of land. The town of Sewanee, which has a population of 1500, is not incorporated but is managed by the University administration, which in addition to its responsibilities in academic matters, provides municipal services. The site of the campus and the surrounding country have become some of the most cherished parts of the University's heritage.

The Campus and Buildings

The buildings of the College of Arts and Sciences and the School of Theology are constructed of stones from the domain. In many cases they are gifts of benefactors whose names they bear. Dates of construction and rebuilding are in parentheses.

St. Luke's Hall (1878; 1951; 1956-1957) houses the School of Theology, which is often called St. Luke's. It contains residence rooms, classrooms, offices, Grosvenor Auditorium, and several lounges. The original building was a gift of an early benefactress, Mrs. Charlotte Morris Manigault.

Thompson Hall (1883; 1901; 1950), which originally housed the

former medical school, was partially destroyed by fire in 1950. The present structure served as the student union until replaced by the Bishop's Common in 1974. It now houses the Alumni and Development offices and the Sewanee movie theatre. Among contributors to the building were the Hon. Jacob Thompson and Mrs. James L. Houghteling.

Convocation Hall (1886) was originally planned for convocations of the University and for meetings of the Senate and the Board of Trustees but served as a library from 1901 to 1965. Breslin Tower, donated by Thomas and Elizabeth Breslin, contains a clock and chimes given by the Rev. George William Douglas.

Walsh Hall (1890; 1959), the gift of Vincent D. Walsh, was renovated with funds bequeathed by Dr. Edward Coleman Ellett. Classrooms and faculty and administrative offices are located here.

St. Luke's Chapel (1904), the gift of Mrs. Telfair Hodgson, is close by the School of Theology and is a memorial to a former dean of the seminary.

All Saints' Chapel (1905; 1957) replaces the early wooden structure near the present site. It was left incomplete in 1907 and finished over fifty years later. Memorials to alumni, professors, residents, and benefactors are found throughout. Shapard Tower, given by the family of Robert P. Shapard, contains the carillon donated in memory of Leonidas Polk, Bishop of Louisiana, by his descendant W. Dudley Gale.

Carnegie Hall (1913) was known for years as Science Hall. It now houses the treasurer's office, classrooms, offices, and studios. The original donor was Andrew Carnegie. Mrs. J. L. Harris gave the telescope in the observatory, the gift of the General Education Board.

The Frank A. Juhan Gymnasium (1956-1957) includes the older Ormond-Simkins building. The newer part provides the usual accommodation for varsity basketball, swimming, wrestling, and coaches' offices. Adjoining the gymnasium are the Charlotte Guerry Tennis Courts (1964), the gift of members and friends of the Guerry family. Near the gymnasium are the Eugene O. Harris Stadium and McGee Field.

Guerry Hall (1961) honors Dr. Alexander Guerry, Vice-Chancellor of the University, 1938-1948. It contains classrooms, offices, an auditorium and stage, and an art gallery for visiting shows and the University's permanent collection.

The Snowden Forestry Building (1962) provides classrooms, labora-

tories, and a greenhouse for the Department of Forestry and Geology. The paneling of rooms and a large variety of wood samples make up the wood technology collection. It honors the late Bayard Snowden of Memphis.

The Jessie Ball duPont Library (1965) is named for the most munificent benefactress in the history of the University, Mrs. Alfred I. duPont. It houses the principal library holdings and includes study areas, carrels, a collection of recordings and a listening complex. The Torian Room honors Mrs. Oscar N. Torian, a former archivist.

The Cleveland Memorial (1965), connecting Walsh and Carnegie, was given by the family of William D. Cleveland, Jr. It houses the offices of Admissions, the Registrar, and Financial Aid.

Wiggins Hall (1967) contains individual and large group practice rooms and offices for the Department of Music. It is a memorial to Benjamin Lawton Wiggins, Vice-Chancellor of the University, 1893-1909.

The J. Albert Woods Laboratories (1968) honors one of the University's most devoted alumni. It contains classrooms, laboratories, Blackman Auditorium, and the Waring Webb Greenhouses.

The Bishop's Common (1974) was constructed with funds secured by alumni, faculty and friends as a memorial to Bishop Frank A. Juhan of Florida. Containing a bookstore, snack bar, pub, lounges, and game rooms, it serves as the center for campus student activity. The Niles Trammell Communications Center, providing office and studio space for the student publications and radio station, is located in the building.

Emerald-Hodgson Hospital (1976) was planned and built to replace the original Emerald-Hodgson Hospital (now Hodgson Hall).

Residence halls: Hodgson Hall (1877; 1950), Emery Hall (1916), Hoffman Hall (1922), Elliott Hall, formerly the Sewanee Inn (1922), Cannon Hall (1925), Johnson Hall (1926), Tuckaway Inn (1930), Phillips Hall (1951), Gailor Hall (1952), Gorgas Hall (1952), Hunter Hall (1953), Sessums Cleveland Hall (1955), Benedict Hall (1963), McCrady Hall (1964), Courts Hall (1965), Trezevant Hall (1969).

ADMISSION

A person wishing to gain admission to the College of Arts and Sciences for the fall semester of the academic year should communicate with the Director of Admissions preferably not later than March 1 of that year. For admission to the spring or second semester of the year, which usually begins around the middle of January, one should write by December 1.

Admission to the College may be gained by showing successful completion of acceptable secondary school work and by providing results of the College Entrance Examination Board's Scholastic Aptitude Test.

Upon communication with the Director of Admissions, a prospective student will be given an application packet consisting of (1) an application for admission, (2) a secondary school transcript form, and (3) forms for letters of recommendation. Results of the Scholastic Aptitude Test are required. There is an application fee of \$20.00. An applicant's file is not complete until it contains all these items.

The application form contains questions concerning the applicant's personal and medical history and academic background, and includes space for a personal essay. If the applicant is under twenty-one years of age, a parent or guardian must sign the application, indicating responsibility for financial obligations.

During the last year in secondary school, each applicant will be expected to submit an official transcript of academic work completed and a record of courses being pursued. Conditional acceptance may be based on this transcript, but final acceptance will await receipt of a final transcript showing satisfactory completion of the secondary school course.

Secondary School Preparation

The decision on each application is made by a Committee on Admissions. The Committee is more interested in a prospective student's general promise and in the quality of work than in the completion of specifically required courses. It will give preference, however, to applicants who have pursued a regular college preparatory course in secondary school. This normally includes the following subjects:

- | | |
|-------------------------------------|--|
| English, four years | Foreign Language, ancient or modern, two or more years |
| *Mathematics, three or four years | Natural Sciences, one year or more |
| History or Civics, one year or more | |

*Three years of college preparatory mathematics (generally two years of algebra, one of geometry) are considered the minimum preparation for a student to attempt the required mathematics course at Sewanee.

Letters of recommendation are requested from the applicant's English teacher, another teacher in the school, and from a person who knows the applicant in a setting other than school. A summer or weekend employer is usually a good choice. An applicant should not ask the guidance counselor to write a recommendation since the counselor is asked to give an evaluation as part of the transcript.

College Entrance Examination

Each applicant for admission to the College is required to take the Scholastic Aptitude Test given by the College Entrance Examination Board. The College does not require Achievement Tests, but applicants who wish to provide Achievement Test results as supplementary data may do so.

College Board examinations are given in centers throughout the country in October (selected states), November, December, January, May, and June each year. Normally the November or December test should be taken during the applicant's senior year in school. The College does not guarantee consideration if a test is taken after January of the senior year. The January, April, or June tests may be taken during a person's high school junior year.

Information on College Board examinations and application blanks for the tests may usually be obtained from the applicant's secondary school or counselor, or the applicant may write to the College Entrance Examination Board. The College Board Student Bulletin, which will be sent to all persons requesting application blanks, lists testing centers throughout the country and abroad. Normally the Scholastic Aptitude Test will be taken at the center nearest the applicant's home or school. Under certain conditions, a special center will be established for any applicant living farther than seventy-five miles from a regular testing center.

There is a fee for the Scholastic Aptitude Test. This fee should be returned to the College Entrance Examination Board with the completed application for the test. It should not be sent to THE UNIVERSITY OF THE SOUTH.

The Committee on Admissions considers each applicant on the basis of these items and, if the applicant has made a personal visit to the campus, upon the notes made by the admissions officer who conducted the interview.

Notification of Acceptance

Applicants may be notified of their acceptance at any time after the

first of the year for the fall semester but are not required to make a definite commitment to the College until the nationwide candidates' reply date, May 1. An applicant may, however, make a commitment and reserve a place in the entering class by paying a reservation fee of \$200 at any time after notification of acceptance and before May 1.

In order to allow each candidate a maximum amount of time to consider all college options, the College endeavors to notify by April 1 all candidates whose files are complete by March 1 of the decision on their applications. If the College accepts an applicant after May 1, the person will be given two weeks to pay the \$200 reservation fee.

During the summer the Office of Admissions will send a final transcript and a medical form which requires examinations by a medical doctor, a dentist and an ophthalmologist or optometrist. An applicant may not matriculate in the College until these forms have been returned.

The Early Decision Plan

The Early Decision Plan is designed for the student whose first choice is THE UNIVERSITY OF THE SOUTH and whose secondary school record, test scores, recommendations, and extra-curricular activities indicate that the application is acceptable. By satisfactorily fulfilling the requirements of the Early Decision Plan Agreement, a student may receive favorable action on his application at any time between November 15 and December 15.

The preferred date for early decision applicants is November 1. Those who meet that deadline will receive an answer by November 15. Since many persons who might otherwise consider early decision do not take the Scholastic Aptitude Test until the fall of their senior year, Sewanee will accept early decision applications until December 10.

The student applying for early decision should proceed as follows:

1. Indicate at the appropriate place on the application that he wishes to be considered as an early decision applicant, that THE UNIVERSITY OF THE SOUTH is his first choice, and that he will accept admission if offered.

2. Present all credentials necessary for admission and, if applicable, for financial aid (including the Financial Aid Form of the College Scholarship Service) to THE UNIVERSITY OF THE SOUTH on or before November 1 or December 10. If all necessary information has not been received by one of these dates, the College does not guarantee a decision under the Early Decision Plan.

3. Fulfill all testing requirements not later than the November test date of the senior year.

4. If accepted, the applicant must confirm this acceptance by December 1 (if the November application date has been met) or by January 10, with the payment of a non-returnable reservation fee of \$200.

Under this plan, THE UNIVERSITY OF THE SOUTH agrees to the following:

1. To reach a decision on admission and on financial aid, if applicable, by November 15 or by December 15 (if the December 10 date has been met).

2. To guarantee an applicant who is not accepted unbiased consideration under the regular admission procedure and freedom to consider other colleges.

3. To excuse the accepted candidate from taking additional admissions tests.

Transfer Applications

Students who wish to transfer to the College from other accredited colleges will be asked to complete the same forms as applicants from secondary schools. In addition they will be asked to submit, in the form of official transcripts, a record of work done at each college previously attended. Failure to submit a transcript of all previous college work will invalidate an applicant's acceptance by the College.

Transfer credit of doubtful interpretation may be granted by the Degrees Committee in consultation with the chairman of the department concerned. The Associate Dean of the College assesses transfer credits for students entering as transfer students.

Quarter hours are converted to semester hours at three-fifths of their face value. Thus five quarter hours equal three semester hours.

Students transferring from other institutions must meet the College's graduation requirements. Since the College requires two years of residence for a degree, no transfer student may be admitted into the senior year as a candidate for a degree.

Former students who wish to return to the College of Arts and Sciences will be asked to complete an application for readmission and to submit a record of academic work in the form of official transcripts from every other college attended.

Advanced Placement

Advanced placement may be granted to entering students who show

considerable proficiency in certain courses as determined by the College Entrance Examination Board Advanced Placement Test. In some instances college credit may accompany advanced placement. A student may also show College Entrance Examination Board Achievement Test results in support of a request for advanced placement. The awarding of advanced placement or college credit is at the discretion of the chairman of the appropriate academic department.

Campus Visits, Interviews

Campus visits and interviews for prospective students are not required but are strongly recommended. It is to the student's advantage to see the Sewanee campus and community before making a final decision. The Office of Admissions, located in Cleveland Memorial Building, is open from 8:00 a.m. until 4:30 p.m. (Central time), Monday through Friday and from 8:00 until noon on Saturday. A prospective student who, for good reason, can not be in Sewanee during those hours may request an interview at another time by making arrangements with the Director of Admissions.

Handicapped persons for whom steps are an obstacle should go to the office of the Deans of Students located on the first floor of Walsh Hall (indicated on the map).

FEES AND FINANCES

SCHEDULE OF CHARGES—1982-1983

MANDATORY—Per year

Tuition	\$6,440
Board	880
Room	750
*Activity fee	70
*Post office box fee	10
	\$8,150

OPTIONAL—Per year

*Riding program fee (see page 4)	\$ 275
*Membership in Golf and Tennis Club	50

SPECIAL FEES AND DEPOSITS—As required

*Application fee	\$ 20
Damage deposit	50
Reservation deposit	200
*Automobile registration	25
*Late registration	15
*Late payment	25
*Special examination	20
Special students, per course hour	200
Audit fee, per course	150
Graduation	50

Tuition, board, and room charges are payable one-half each semester. Other mandatory charges are payable in full upon initial enrollment for an academic year.

Families planning for college expenses should take into consideration such items as books, supplies and personal items necessary for any college student. This figure is estimated at \$740 per year.

The University reserves the right to make changes in costs at the beginning of any semester by publication of the new rates for tuition three months in advance, and for board and room one month in advance of their effective date.

Explanation of Charges

Tuition—covers a portion of the costs of operating the College. Endowment and gift income pay for approximately one-third of the costs of education in the College of Arts and Sciences.

*For these charges, no refund is made. For refund of other charges, see Refund Policy in this section.

The tuition charge includes coverage for the services of the health and counseling offices. This coverage is in effect while school is in session but does not include special costs such as emergency room treatment, hospitalization costs, surgery, medicine, x-ray plates, and the like. A basic plan of health insurance sponsored by the University is strongly recommended for all students who do not already have adequate health insurance coverage. Parents should be advised that there is no college infirmary, and that relatively minor contagious illnesses or debilitating injuries often require hospitalization. The consequent costs are the responsibility of the student and his family. Information concerning University-sponsored insurance is mailed to entering students and is available at any time from the Deans of Students.

Board—pays full cost of all meals while school is in session.

Room—covers cost of dormitory rooms while school is in session.

Activity fee—covers athletic privileges (except the golf course) including admission to intercollegiate athletic events, subscriptions to *The Sewanee Purple* and *The Cap and Gown*, and admission to all concerts and plays.

Post office box fee—covers part of the cost of operating the Student Post Office, and entitles the student to a box with combination lock, where all mail may be received.

Riding program fee—a student may choose to take riding lessons at the University Equestrian Center under the direction of an experienced instructor. Costs vary from \$245 to \$275 per semester, depending upon the number of lessons per week chosen. This fee is payable in full upon registering for lessons.

Membership in Golf and Tennis Club—this fee is for use of the golf course. A student may pay a daily greens fee of \$3.00 instead of buying a student membership. Tennis facilities are available to all students without extra charge.

Special fees and deposits—the application fee offsets a small portion of the expense of processing an application for admission.

The University requires that a damage deposit of \$50 be made by each student. Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage are billed to the student's account. A student is requested to report damage immediately to the Deans of Students and to assume responsibility for the cost of repairs if he is the person responsible. Upon the

student's graduation or withdrawal, and after room checkout and inspection is completed, any remaining balance of the damage deposit will be refunded.

A reservation deposit of \$200 is required of all students in the College. This is not an extra charge; it is credited to the student's account and is payable before preregistration for the following semester. The reservation deposit is not refundable except in those cases in which the student is prevented from entering the University by serious illness or loss of financial aid. The reservation deposit may be refunded, however, upon written request to the Dean of the College by the refund due dates published.

Penalty fees of \$15 and \$25 are assessed for registering or paying after the established dates and times. A fee of \$25 is charged to register an automobile. The fee for graduation covers meals and special events during graduation exercises.

A student taking a course for credit by special examination only is charged a fee of \$20.

Special students, defined in the official catalogue (*q.v.*), pay \$200 per course hour. The audit fee covers the cost of auditing a course.

Fines may be assessed for losing the student identification card or library books, for traffic violations, and for returned checks.

Student Accounts

Semester charges for tuition, board, room, and fees are billed several weeks ahead of the due date, which is ten days before registration day. The due dates are August 14 for the fall semester and January 7 for the spring semester. A late fee of \$25 is assessed for a payment received after the due date.

The Student Identification/Charge Card is issued to all students upon initial enrollment to identify the student and to purchase books, personal supplies, prescription drugs, meals, movie tickets and the like at various University-owned facilities. The card is issued in accordance with the following terms:

- (1) The card must be presented when charging purchases from University agencies, when cashing checks and when entering the dining hall.

- (2) The card is not transferable. Its loss should be immediately reported to the Deans of Students' Office.

- (3) The card must be presented for re-validation at the beginning of each semester.

(4) The card becomes void upon termination or interruption of enrollment.

A student may choose to pay cash instead of using the charge card.

A statement is prepared each month showing all semester charges, charge card purchases, fines, credits, and payments. To help develop a sense of responsibility, the University has a policy of collecting bills initially from the student rather than from his parents. Accordingly, the monthly statement is sent to the student, who will be expected to attend to payment of the account before the end of the month in which the statement is received.

A finance charge is added to accounts which become past due. Charge privileges may be withdrawn if accounts are not paid when due. No transcripts will be issued, and no reports of work completed will be entered on the Permanent Record Card for a student whose account is unpaid.

Deferred Payment Plans

The University does not accept installment payments of semester charges. It does, however, cooperate with two of the several commercial payment plans that are available, and offers a parent loan plan. These plans generally offer interest-free prepayment plans, loans with interest, extended repayment terms, and a life insurance option.

Information about the following plans is sent to each entering student after the student is accepted for admission:

Richard C. Knight Insurance Agency, Inc.
Insured Tuition Payment Plan
53 Beacon Street
Boston, Massachusetts 02108

and

The Tuition Plan, Inc.
Concord, New Hampshire 03301

and

The Parent Loan Plan
c/o Financial Aid Office
The University of The South
Sewanee, Tennessee 37375

Students who may be interested in paying educational expenses in installments under these plans are encouraged to write to the companies or to the financial aid office several months before the school year, to arrange the most advantageous plan.

Refund Policy

The University of the South accepts a student only for an entire semester. The full charges for the semester are due and payable in advance upon entrance, and payment of all charges is an integral part of the student's registration

Registration dates are August 24, 1982, and January 17, 1983.

Charges paid before registration day are refunded, less a cancellation charge of \$200, upon receipt by the Treasurer of written notice of cancellation.

A student is officially enrolled in the College for a semester immediately upon completion of registration. If a student, after registration, is dismissed or withdraws for any cause except illness, he is not entitled to any refund of the sum paid to the University or to cancellation of any sum due to the University.

In the event of a student's withdrawal by reason of illness he may receive a refund of one-half of tuition and room charges, and full board charges, for the period of time from withdrawal to the end of the semester. No refund is made for the activity and other fees.

Notice of withdrawal and requests for refund must be made in writing addressed to the Dean of the College of Arts and Sciences and must be accompanied by a written notice from the University Health Officer stating that the illness withdrawal is recommended.

Refunds are credited promptly. Payment of any balance due to the student is made within one month after receipt and approval of written notice of withdrawal. Refunds of the damage deposit, or portion thereof due, are paid after dormitory rooms have been inspected and other charges have had time to be recorded; this usually takes about six weeks from graduation or withdrawal.

It is recognized that personal circumstances may warrant exceptions from the refund policies. A student who feels that an exception should be made should explain the reasons in writing to:

W. Brown Patterson
Dean of the College
The University of the South
Sewanee, Tennessee 37375

who will consider the request and notify the student of his decision.

Other Financial Matters

The University does not carry insurance on the personal belongings of students and therefore cannot be responsible to students for losses incurred by theft, fire, water, or other damage.

A student using a personal automobile on a class field trip should have proper automobile liability insurance, as University insurance does not cover the car, the car owner, driver, or passengers in this situation.

Students participate in intercollegiate athletics on a voluntary basis, and the University does not assume responsibility for injuries sustained in either practices or contests. Losses while traveling to athletic contests may be partially covered by University insurance.

Handicapped students needing to do business with the Treasurer's Office may seek help in the Offices of the Dean of the College or Deans of Students.

SCHOLARSHIPS AND FINANCIAL AID

The College of Arts and Sciences is committed to the principle that insofar as possible no student whose application for admission is accepted will be denied the opportunity to attend because of financial reasons. However, there are not sufficient financial aid funds to meet the needs of all eligible students. Aid is awarded on the basis of demonstrated financial need and academic promise. College students at Sewanee receive from sources outside of their families more than \$2,000,000 each year, with more than 70% of the student body receiving some form of assistance.

Eligibility for financial aid is determined by an impartial analysis of the family's financial situation, using the procedure of the College Scholarship Service or the American College Testing program. By these means a measurement is made of the ability of the family to contribute toward a student's education, when its resources are compared with those of families in similar situations as to income, assets, responsibilities and liabilities.

Sewanee allocates its aid funds to students for whom aid is a necessity, not a convenience or an honor, in order to provide the maximum number of students with funds. No student should hesitate to apply for admission to Sewanee for lack of personal and family funds.

In determining eligibility for aid, a student's total budget is considered, including tuition, fees, room and board, books and supplies, personal expenses and travel.

How to Apply for Financial Aid

1. Complete a Sewanee Application for Financial Aid and return it to the Financial Aid Office at Sewanee. These applications are available from the Financial Aid Office.
2. Complete either the Financial Aid Form of the College Scholarship Service (CSS) or the Family Financial Statement of the American College Testing (ACT) program. Send the completed form to the national processor whose address is on the form.

The priority deadline for applying for Financial Aid is March 10 for freshmen and transfer students. Applications, together with a photographic copy of the completed CSS or ACT form, must be received

in the Financial Aid Office by March 10 to ensure their being considered for the following academic year.

Whenever possible, students should apply for scholarships from local sources or other programs to augment Sewanee's aid. All applicants are required to apply for state grants which may be available to attend a private university and the Pell Grant (Basic Educational Opportunity Grant) awarded by the federal government. Failure to apply for aid from outside sources may result in the loss of eligibility for assistance from Sewanee. Receipt of aid from any source or of any type (including loans) must be reported to the Financial Aid Office at Sewanee.

Renewal of Aid

All students must reapply for aid each year. The procedure for reapplying is the same as outlined in *How to Apply for Financial Aid*. *The priority deadline for applications for renewal of aid is March 1 of the academic year prior to the academic year for which aid is required.*

Conditions for the Renewal and Continuation of Aid

1. The student must enroll and complete a minimum number of hours during each semester for which aid is received. For scholarships this minimum is twelve semester hours. For all other financial aid programs this minimum is six semester hours.
2. The student and family must reapply and establish need for each academic year.
3. The student must make satisfactory academic progress. In all programs except Pell Grants and Guaranteed Student Loans satisfactory academic progress is defined as a 6.0 average on a 13.0 scale for each semester. Satisfactory progress for students receiving Pell Grants and Guaranteed Student Loans is defined as continuation as a student in good standing at the University.
4. All fees and charges due the University must be paid prior to the beginning of each semester unless arrangements satisfactory to the Treasurer have been made in advance.

Financial Aid Awards

Financial aid awards are made to first-time applicants during the month of April. If they request a special needs analysis form from the Financial Aid Office, students who apply for Early Decision will be

given a notification of tentative eligibility once tuition, fees and other charges are established for the coming year.

Financial aid awards for renewal applicants will be made during the month of March. Renewal applicants who fail to meet the March 1 deadline will be awarded aid only after awards for first-time applicants have been made.

Most financial aid awards consist of a combination of scholarship, grant, loan and work assistance. However, students with exceptional academic achievement or promise may receive all of their demonstrated need in gift assistance, while students with low academic achievement may receive assistance in other forms of aid. The University participates in all the U. S. Department of Education financial aid programs for which its students are eligible. These programs are fully described in the brochure, *Financial Aid at Sewanee*, which may be obtained from the Financial Aid Office at THE UNIVERSITY OF THE SOUTH. In addition, the University awards scholarships and loans from University appropriations and annual gifts, and participates in the Tuition Exchange Program.

Parent Loan Plan

The University has also established a Parent Loan Plan designed to help parents of Sewanee students pay for college education in regular installments, over an extended period of time, and at a lower than usual interest rate. This plan is intended to help meet the needs of middle income families. Information on the Parent Loan Plan may be obtained from the Financial Aid Office. The application deadline for a Parent Loan is June 1.

Much of the scholarship assistance awarded to students each year comes from the earnings of nearly one hundred endowed funds and many annual gifts. Despite the generosity of the individuals named below, each year the college provides additional assistance from general funds. Those interested in strengthening this scholarship program are invited to contact the Vice-Chancellor.

ENDOWED SCHOLARSHIPS

Scholarships for Designated Recipients

The following scholarships are awarded by the Vice-Chancellor to candidates nominated by the authorities named in the individual grants. In order to retain these scholarships, the recipients must meet the same academic requirements as

other scholarship holders. Unless otherwise noted, these scholarships like all others, have stipends based on the need of the student as demonstrated through the Financial Aid Form.

If those designated to nominate candidates for any of these scholarships have not made their nominations thirty days before the opening of school, the scholarships will be awarded for the year by nomination of the Vice-Chancellor.

Rosa C. Allen Scholarships—Established for students from the Diocese of Texas; nominated by the Dean of Christ Church Cathedral, Houston.

William T. Allen Memorial Scholarships—Established in memory of Dr. Allen, formerly a Chairman of the Physics Department at the University, to assist a physics major nominated by the department.

Robert H. Anderson Memorial Scholarships—Established by Mrs. John C. Turner for students from Mr. Anderson's home parish, the Church of the Advent, Birmingham, Alabama; nominated by the Rector without consideration for need.

Robert V. Bodfish Memorial Scholarships—Established in memory of Mr. Bodfish, Class of 1941, with nomination by the Reverend James Savoy, D.D., or the bishops of Tennessee.

Paul D. Bowden Scholarships and Student Aid Fund—For students in the School of Theology or those preparing for entrance to the School of Theology.

George Nexsen Brady Scholarships—Established by the son and daughter of Mr. Brady, preferably for a postulant or candidate for Holy Orders; nominated by the Bishop of the Diocese of Michigan.

Margaret E. Bridgers Scholarships—Nominated by the Rector of St. James' Church, Wilmington, North Carolina.

Carolyn Turner Dabney Memorial Scholarships—Established as a living memorial by her parents, brother, and husband; nominated by the Rector of Church of the Redeemer, Sarasota, Florida.

John R. and Bessie G. Dibrell Scholarships—Established by Mrs. Dibrell's bequest; nominated by the Rector of Christ Episcopal Church, Little Rock, Arkansas.

Ezzell Dobson Memorial Scholarships—Established by his parents following his death in 1947 while a senior in the college; nominated by the Dobsons or their descendants.

Dr. William Egleston Scholarships—Bequeathed by an alumnus of the Class of 1898; nominated by the Bishop of South Carolina or the Bishop of Upper South Carolina.

D. A. Elliott Memorial Scholarships—Established in memory of Mr. Elliott, a former trustee, for undergraduates from the Diocese of Mississippi; nominated by the Rector and Wardens of St. Paul's Church, Meridian.

Herbert Eustis Memorial Scholarships—Established by the Sewanee Club of Greenville, Mississippi, in memory of an alumnus of the Class of 1928, with nominations by that group or by the Bishop of Mississippi.

George William Gillespie Scholarships—Established by members of St. Marks' Church, San Antonio, Texas, in memory of a member of the Class of 1946 who was killed in France in 1944; nominated by the Rector.

Atlee Heber Hoff Memorial Scholarships—Established by his wife as a living memorial to her husband, Class of 1907, and awarded to a worthy senior student of scholastic attainment in economics. Designated by the Vice-Chancellor and the head of the Economics Department without respect to need.

Atlee Henkel Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1935, who died as a lieutenant, USNR, in the service of his country in World War II. These scholarships are awarded on the same basis as the Atlee Heber Hoff Scholarships.

Louis George Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1923, who lost his life in the Texas City disaster of April 16, 1947. The scholarship is awarded without respect to need, as designated by the Vice-Chancellor and head of the Department of Chemistry, to a senior of academic attainment in that field.

Mighell Memorial Scholarships—Established by Mabel Mighell Moffat as a memorial to her father and great-nephew. Preference is given to students from Christ Church Parish, Mobile, Alabama, and from Mobile County, or to a student from Alabama; nominated by the Bishop of the Central Gulf Coast.

William T. Palfrey Fund—Established by his bequest as a memorial to his parents; nominated by Lodge No. 57 of the Free and Accepted Masons or by the Vestry of St. Mary's Episcopal Church, Franklin, Louisiana.

Merrill Dale Reich Scholarships—Given by the Sewanee Club of Atlanta, friends, classmates, and teammates, in memory of Lt. Reich, Class of 1966, killed in Viet Nam. The recipient is selected by the Sewanee Club from nominations of the Committee on Scholarships.

Benjamin Strother Memorial Scholarships—Established by his mother with preference given to students from Edgefield County, South Carolina, and in the Diocese of Upper South Carolina; nominated by the bishop.

Herbert Tutwiler Memorial Scholarships—Established by his wife with first consideration to students from his home parish, the Church of the Advent, Birmingham, Alabama, and then to candidates from Jefferson County; nominated by the Bishop of Alabama.

Morgan W. Walker Scholarships—Established by Mr. Walker for students from the Diocese of Louisiana; nominated by the bishop.

University Scholarships and Loan Funds

Scholarships are awarded by the Vice-Chancellor from the funds listed below to students recommended by the faculty Committee on Scholarships. These scholarships are awarded to students of adequate ability and demonstrated financial need who may be entering or are already enrolled in the College. Scholarships with principals of less than \$1,000 are not listed here.

Baker-Bransford Memorial Scholarships—Established by a bequest from Mrs. Lizzie Baker Bransford.

Grace Hahl Baker Loan Fund—Initiated by the Class of 1927 as a tribute to the wife of a former Dean of the College. The fund is to enable students, in case of financial emergency, to remain in the College.

Abel Seymour and Eliza Scott Baldwin Scholarships—Established for students from Jacksonville, Florida, by the bequest of Mrs. Baldwin.

William O. Baldwin Scholarships—Established by Captain Baldwin, Class of 1916, for the benefit of offspring of naval personnel.

Lawrence W. Bell Scholarships—Given by Mrs. Bell in memory of her husband, for students interested in the conservation of natural resources.

Leslie J. Boxwell Scholarships—Established by a bequest from Mr. Boxwell.

Henry T. Bull Loan Fund—Established by the bequest of Col. Bull, Class of 1901.

Annie Wingfield Claybrooke Scholarships—Established by Misses Elvina, Eliza and Virginia Claybrooke in memory of their sister.

Columbus, Georgia, Scholarships—Established by Mrs. George Foster Peabody.

Mary Lou Flournoy Crockett Endowment Fund—Established by the bequest of Nathan A. Crockett with preference to students from Giles County and Middle Tennessee. This fund has been used for both scholarships and loans.

Mary Adelia Craigmiles Cross Scholarships—Established by a bequest from Mrs. Cross.

Lenora Swift Dismukes Memorial Scholarships—Established by John H. Swift.

Hilda Andrews Dodge Scholarships—Established by the bequest of Mrs. Dodge, with preference to members of the Church of the Advent, Birmingham, Alabama.

Byrd Douglas Scholarships—Bequeathed by Miss Mary Miller for Tennessee students.

Bishop Dudley Memorial Scholarships—Established by Mrs. Herman Aldrich in memory of her son-in-law, former Bishop of Kentucky and Chancellor of the University.

Rosalie Quitman Duncan Scholarships—Bequeathed by Eva A. and Alice Quitman Lovell.

Jessie Ball duPont Scholarships—Established by Mrs. duPont.

Jessie Ball duPont—Frank A. Juhan Scholarships—Established by Mrs. duPont with the hope that recipients would later pass along the amount they received to other worthy students.

Fooshee Scholarships for Freshmen—Established in memory of his parents by Malcolm Fooshee, Class of 1918, to assist in the freshman year of outstanding graduates of Tennessee public high schools.

James M. Fourmy, Jr., Scholarships—Bequeathed by an alumnus of the Class of 1946, for students from Hammond High School, Hammond, Louisiana, and graduates of Southeastern Louisiana University for study at the School of Theology, and graduates of The University of the South for graduate study in Classical Languages.

Franklin County Bank Scholarships (formerly Bank of Sewanee Scholarship) Established for an outstanding entering freshman from Franklin, Grundy or Marion counties.

Benjamin H. Frayser Scholarships—Established by Mrs. Anne R. F. Frayser in memory of her son, Class of 1909.

James Voorhees Freeman and Leslie Butts Freeman Memorial Fund —Established in memory of Dr. and Mrs. Freeman by their sons, with preference to premedical students.

William A. and Harriet Goodwyn Endowment—Established by Judge and Mrs. Goodwyn.

The Grant Foundation Scholarships—Established in recognition of Mrs. Mary D. Grant, a resident of Nashville, Tennessee, by the Grant Foundation of New York.

Charlotte Patten Guerry Scholarships—Established by L. Carter Patten and Sarah Key Patten, his mother, for forestry students in honor of Mrs. Alexander Guerry, wife of the ninth Vice-Chancellor.

Alfred Hardman Memorial Scholarships—Established by Mrs. James B. Godwin in memory of the Very Reverend Alfred Hardman, Class of 1946.

James Edward Harton Scholarships—Established by Mrs. Anne Harton Vinton in memory of her brother, Class of 1921.

James Hill Scholarships—Established by a bequest from Mr. Hill. This is the earliest scholarship endowment in the College.

Telfair Hodgson Scholarships—Established by Mrs. Medora C. Hodgson in memory of her husband, an alumnus and Treasurer of the University.

Marshall Hotchkiss Memorial Scholarships—Bequeathed by Mrs. Venie Shute Hotchkiss in memory of her husband.

Elmer L. and Catherine N. Ingram Scholarship Fund—Established through a bequest from the Ingrams.

Thomas Sublette Jordan Scholarships—Bequeathed by Mr. Jordan, Class of 1941, for students from West Virginia.

Charles James Juhan Memorial Scholarships—Established by Mrs. Alfred I. duPont in memory of Lieutenant Juhan, Class of 1945, who died in Normandy in World War II.

George Shall Kausler Scholarships—Established by Mrs. Kausler in memory of her husband, Class of 1881, with preference to a New Orleans or Louisiana resident.

Dora Maunivich Kayden Scholarships—Established by Dr. Eugene M. Kayden, Professor of Economics, in memory of his mother. May be used for graduate study in Economics.

Frank Hugh Kean Scholarships—Established by Frank Hugh Kean, Jr., Class of 1936, and his sister, Mrs. Edward Duer Reeves, in memory of their father. This fund was later added to by Mrs. Frank Hugh Kean, Jr., in memory of her husband.

Estes Kefauver-William L. Clayton Scholarships—Established by the Hon. William L. Clayton, in honor of Senator Kefauver, with preference to students in political science.

Estes Kefauver-Edmund Orgill Scholarships—Established by the family of Mr. Orgill, in honor of Senator Kefauver, with preference to students in political science.

Dr. and Mrs. Ferris F. Ketcham Scholarships—Established by Dr. and Mrs. Ketcham for academically outstanding graduates of high schools in the Sewanee area.

Minna Ketchum Memorial Scholarships—Established by the Convocation of Scranton of the Diocese of Bethlehem, Pennsylvania.

Overton Lea, Jr., Memorial Scholarships—Bequeathed by Mr. Lea in memory of his son, Class of 1900.

James Coates Lear Memorial Scholarships—Established in memory of Mr. Lear, Class of 1936.

Edward H. Little Fund—Established by a bequest of Mr. Little.

Hinton Fort Longino Scholarships—Established by Mr. Longino, trustee, regent and honorary alumnus, with the hope that recipients would later contribute an equal amount for the benefit of other students.

Antonia Quitman Lovell Scholarships—Established through a bequest from Rosalie Duncan Lovell in honor of her mother.

Charles S. Martin Scholarship Fund—Bequeathed by Mrs. Marion H. Hollowell in memory of her father, an alumnus and trustee.

Rewella McGee Scholarship Fund—Established by Rewella McGee in memory of James W. and Josephine Wheeler McGee, Oliver McGee, and Rewella McGee, for students from Kentucky and Tennessee.

The Mitchell Scholarships—Established as a memorial to their parents by the sons of George J. and Annie G. Mitchell.

Montana-Sewanee Scholarships—Established by the Rev. H. N. Tragitt, D.D., Class of 1916, for students from Montana.

Morris and Charles Moorman Scholarships—Established by Mrs. Charles H. Moorman in memory of her twin sons, Morris and Charles, who died in World War II.

Mary Rawlinson Myers Scholarships—Established by Mrs. Myers for students wishing to prepare for the ministry.

Harold Scott Newton Scholarships—Established in memory of Mr. Newton, Class of 1968.

Northern Students Scholarships—Established by Sigma Phi Fraternity for students from the North.

James Cedric Oates Memorial Scholarships—Established by family and friends in memory of Mr. Oates, formerly Commissioner of Buildings and Lands, Business Manager, and Manager of Gailor Dining Hall.

Thomas O'Conner Scholarships—Established by a bequest from Mrs. Fannie Renshaw O'Conner in memory of her husband. Awarded annually on the basis of academic attainment to a member of the Junior Class.

Dr. Lance C. Price Memorial Scholarships—Established in memory of Dr. Price, Class of 1930, by his family and friends.

Burr James Ramage Scholarships—Bequeathed by Mrs. Harriet Page Ramage in memory of her husband.

Edward Randolph Scholarships—Established by a bequest from Julia Balbach Randolph in memory of an alumnus, Class of 1889.

Reader's Digest Foundation Scholarships—Established through a gift of *Reader's Digest*.

Ellen May Roberts Scholarships—Established in memory of his mother by William E. Roberts, Class of 1954, with preference to students from the Diocese of West Texas.

Brian Wayne Rushton Scholarships—Established by his family in memory of Mr. Rushton, Class of 1963, for forestry students.

Ernest Rust, Jr., Scholarships—Established by Antoinette and Ernst Rust in memory of their son, Class of 1946, for upperclassmen.

John Adams Sallee Scholarships—Established by a bequest from Mr. Sallee.

St. Christopher's Parish, Pensacola, Florida, Scholarship Fund —Established to honor the Rev. Lavan Davis on the twenty-fifth anniversary of his ordination, with preference to students from the parish, Pensacola, or the Central Gulf Coast.

Bettye Hunt Selden Scholarships—Established by G. Selden Henry, Class of 1950, in memory of his grandmother.

William G. and Marie Selby Scholarships—Initially funded from gifts of the Selby Foundation with preference to science students from Florida.

Maragaret Walker Weber and Eva Dora Weber Simms Scholarships —Established through a bequest of Margaret Weber Simms for premedical students.

Adair Skipwith Scholarships—Bequeathed by his sister, Miss Kate Skipwith, in memory of one of the first nine students who entered the University at its opening in 1868.

J. Bayard Snowden Memorial Scholarships—Bequeathed by Mr. Snowden, Class of 1903, former trustee and regent and endower in 1923 of the Department of Forestry, for forestry students from Shelby County, Tennessee.

John Potter Torian Student Loan Fund—Established to honor the memory of an alumnus in the Class of 1933.

Vernon Southall Tupper Scholarships—Established as a tribute to an alumnus of the Class of 1902, former trustee and chairman of the Board of Regents.

The University of the South Scholarship Fund—Established by two anonymous donors to be used by the College of Arts and Sciences.

Thomas Richard Waring and Anita Rose Waring Memorial Scholarships —Established by Mr. and Mrs. Edmund B. Stewart in memory of Mr. Waring, Class of 1925, head of the Foreign Language Department, Sewanee Academy, and Mrs. Waring, matron of Tuckaway. Preference to a Spanish-speaking student.

Carolyn Wentz Scholarships—Established in 1977 by her family.

Georgia M. Wilkins Scholarships—Established by a bequest for Miss Wilkins. The recipients must demonstrate high character, a sense of responsibility, leadership, and academic competence. The status of Wilkins Scholar is generally awarded to entering freshmen but is also awarded to a few juniors and seniors with distinguished records. The stipend, if any, is determined by the Financial Aid Form.

Lawrence Moore Williams Scholarships—Established by the wife, son, and daughter of a devoted alumnus of the University, Class of 1901.

Woods Leadership Awards—Established by Granville Cecil and James Albert Woods, to recognize and encourage the students, without respect to need, who make the most significant contributions to the quality of life in the University.

Eben A. and Melinda H. Wortham Scholarships—Established in memory of Mrs. Wortham, wife of Eben A. Wortham, Class of 1918.

Georgia Roberts Wrenn Scholarships—Established by the bequest of Beverly B. Wrenn, an alumnus of the Class of 1891, in memory of his mother, to assist students from the state of Georgia.

ANNUAL SCHOLARSHIPS AND AWARDS

Scholarships

In addition to the proceeds from endowed scholarship funds, other scholarships are awarded from the principal of annual cash gifts designated for scholarship purposes with amounts and sources varying from year to year. Such scholarships, except for the Huguenot and Kemper, are generally awarded in the same manner as other scholarships.

Marie L. Rose Huguenot Scholarships—Awarded annually by the Huguenot Society of America to a student descended from a Huguenot who settled in what is now the United States before November 28, 1787.

James S. Kemper Scholarships—Four four-year scholarships are awarded by the James S. Kemper Foundation on the basis of academic excellence, financial need, and compatibility with the needs of the insurance industry.

Minority Students Scholarships—Awarded annually through gifts from an anonymous donor to provide scholarships for minority students.

Henry Smith Pritchett Scholarships—Given by Mrs. Leonard W. Pritchett in memory of her father-in-law, a mathematician, astronomer, head of the U. S. Geodetic Survey, president of the Massachusetts Institute of Technology, and head of the Carnegie Foundation, to students of American History.

Cecil Sims, Jr., Scholarships—Given by his parents in memory of their son, Class of 1945.

Algernon Sydney Sullivan Scholarships—The Sullivan Foundation of New York City makes an annual donation for scholarships and for the Sullivan Medallion Award for character.

Youth Foundation, Inc., Scholarships—Annual awards are given by the Youth Foundation of New York City to assist young people to a richer experience in living. The awards are based on academic achievement, character, and financial

Medals and Prizes

The following medals and prizes are awarded annually, subject to the conditions noted under the respective subjects:

The Susan Beatty Memorial Prize for chemistry is awarded to the student who makes the greatest improvement in General Chemistry.

The Class of 1935—Dr. I. Croom Beatty Prize for Chemistry is awarded to the student who makes the greatest improvement in Organic Chemistry.

The Isaac Marion Dwight Medal for philosophical and Biblical Greek, founded by H. N. Spencer, M.D., of St. Louis, Missouri, is open to all students of the University.

The Arthur B. Dugan Memorial Prize for political science is awarded to the outstanding junior in political science in memory of the late chairman of the department.

The Philip Evans Award for economics is awarded to the outstanding economics graduate.

The Allen Farmer Award for natural resources is awarded to the senior major who has given outstanding service and shown a deep interest in the ideals and purposes of the University and the Department of Forestry and Geology.

The Guerry Award for English was founded by the late Vice-Chancellor Alexander Guerry of Sewanee, Tennessee.

The Charles Hammond Memorial Cup for scholarship, leadership, and academic achievement was founded by Mrs. Mary Hammond Fulton and R. Prentice Fulton, Jr., in memory of Mr. Hammond, a member of the Class of 1920.

Charles Pollard Marks Memorial Scholarship is awarded by Charles Caldwell Marks, Class of 1942, to perpetuate and promote the ideals of his father. The recipient shall be the Junior Gownsmen selected by the faculty as the outstanding man in personal honor and integrity, moral character, leadership, friendliness, who is of democratic attitude and good scholarship.

The Mechling Award is awarded by Eugene Burlingame Mechling, Jr., in recognition of the accomplishments of his daughter, Gene Mechling, Class of 1975. The recipient shall be the Junior woman member of the Order of Gownsmen who most exemplifies the ideals and qualities of leadership, personal integrity and veracity, outstanding moral character, friendly democratic attitude, and high scholastic and athletic achievement.

The John McCrady Prize in Fine Arts, established by Dr. and Mrs. Edward McCrady in memory of Dr. McCrady's brother, is awarded annually to a fine arts major.

The Ruggles-Wright Prize for French was founded by Mrs. Ruggles Wright of New Jersey.

The Judy Running Memorial Prize is awarded annually to the outstanding music student.

The South Carolina Medal for Latin was founded by Walter Guerry Green of Charleston, South Carolina.

The Algernon Sydney Sullivan Medallion for character was founded by The New York Southern Society, New York City.

THE ACADEMIC PROGRAM

The College of Arts and Sciences offers studies in liberal arts leading to the degrees of Bachelor of Arts and Bachelor of Science. Courses are offered in thirty subjects. A student will choose a major course of study from among twenty-six fields, some of which are interdisciplinary. The list of major fields includes:

American Studies	Mathematics
Asian Studies	Mediaeval Studies
Biology	Music
Chemistry	Natural Resources
Comparative Literature	Philosophy
Economics	Physics
English	Political Science
Fine Arts	Psychology
French	Religion
German	Russian
Greek	Russian and Soviet Studies
History	Spanish
Latin	Theatre Arts and Speech

The College operates on the semester system and offers a six-week summer session.

DEGREES

To earn a bachelor's degree a student must complete 123 semester hours and must have accumulated at least one quality point for each semester hour of academic work taken at THE UNIVERSITY OF THE SOUTH. To graduate, a student must have spent two years in residence, including the final year. During the first two years, a student's courses will, for the most part, be selected from a general list of prescribed courses. During the last two years, a student's courses will be selected from those offered in a major field of study but will also include an ample number of electives. The College is interested in a student's having a broad undergraduate education in the arts and sciences, rather than a highly specialized education. It therefore requires its graduates to have completed at least eighty-one hours outside the major field. Students may take as many hours in the major field as oppor-

tunity allows. During the final year, each student is required to pass a comprehensive examination in the major field before graduation.

Degree Requirements

A. To earn a Bachelor of Arts degree, a student must complete the following prescribed courses: (The word "course" is taken to mean a course carrying at least three hours' credit.)

I. Three courses in Literature, at least one from each of the following groups:

- (a) English.
- (b) A foreign language at the third-year level or above.

NOTES:

- 1. English 101 is required of all students.
- 2. The literature requirement may be satisfied by the completion of two languages through the second-year level and a year of English.

II. Three courses in Mathematics and Experimental Science, at least one from each of the following groups:

- (a) Mathematics, except for courses in Computer Science.
- (b) Experimental Science: Biology, Chemistry, Geology, Physics, and Psychology.

NOTES:

- 1. If only one course in Mathematics is taken, a semester of Physics or Chemistry is required.
- 2. In Psychology, the introductory course which is counted toward this requirement is Psychology 103.

III. Four courses in the Social Sciences: Anthropology, Economics, History, and Political Science; not more than two from any one department.

NOTES:

- 1. History 101-102 or 111-112 is required of all students entering after May 1979.
- 2. Economics 101 is prerequisite to all other courses in the department. Courses at the 200 level are not accepted for the fulfillment of this requirement.
- 3. Anthropology 104 is the prerequisite for upper-level courses in anthropology counted toward this requirement.

IV. Two courses in Philosophy and Religion, at least one in Religion.

NOTES:

1. Philosophy 101, 103, 203, and 204 are the only courses in the department counted toward this requirement.
2. Religion 111 is required of all students and is prerequisite to all other courses in the department.

V. One course in Fine Arts, Music, or Theatre Arts.

VI. A year of Physical Education.

NOTE: Credit in Physical Education may be given for participation in the University Band.

B. To earn a Bachelor of Science degree, a student must satisfy all the requirements prescribed for the Bachelor of Arts degree. In addition, a candidate for this degree must be a major in the department of Biology, Chemistry, Forestry and Geology, Mathematics, Physics, or Psychology. A total of sixteen hours must be presented outside the major from Biology, Chemistry, Mathematics and Computer Science, Physics, or certain designated courses in Psychology, and Forestry and Geology.

GENERAL NOTES:

1. The faculty expects that all prescribed courses, except the final course in foreign literature, shall have been completed by a student before the beginning of the fourth year.
2. The prescribed courses shall be taken and passed at THE UNIVERSITY OF THE SOUTH by all except transfer students. Exceptions may be made by the Associate Dean of the College upon recommendation of the department chairman concerned. The exception for transfer students applies only to courses taken before admission to the College.
3. Every course may be taken by examination for credit on a pass-fail basis, subject to permission of the instructor and the Associate Dean of the College.
4. Students who begin foreign language study at a level below that of 301 must complete each semester-course in sequence before attempting a third-year level course (e.g., a student beginning in 102 must also pass 201 and 202 before entering 301). With the approval of the foreign language department concerned, a student who has completed two or more years of foreign language in secondary school may be allowed to take the first semester of that language for full credit both in hours and in quality credits.
5. A graduate who wishes to take a second bachelor's degree must be enrolled as a regular student in the College for two additional semesters.

The Major Field of Study

During the second semester of the second year, a student will select a major field of study under the following guidelines:

1. To be accepted as a major in a particular field of study, a student must have maintained at least a C (6.0) average in the courses already taken in that field. A student who has completed two years of study and is in good academic standing, but who has not achieved a C average in the intended major field of study, may be permitted to register for one additional year. A student who, at the end of an additional year, is unqualified to declare a major will not be permitted to enroll again.

2. Each candidate for a degree will offer at least eighty-one semester hours outside the major field.

3. Each candidate for a degree will take a comprehensive examination in the major field of study. To be eligible for this examination, a student must have maintained at least a C (6.0) average in the courses taken in the major field. In order to take this examination, a student must have been accepted as a major not later than the beginning of the semester prior to the semester in which the comprehensive examination is to be taken.

Degrees with Honors, Valedictorian and Salutatorian

A student who has fulfilled the degree requirements with a general grade point average of 11.25 will graduate *summa cum laude*. A student with a grade point average of 10.50 will graduate *magna cum laude*. A student with a grade point average of 9.75 will graduate *cum laude*.

In addition, a student may be deemed worthy of special recognition by the faculty members in the major field of study. Such a student will graduate with honors in that field.

The Degrees Committee will determine the ranking students among those eligible and will declare the Valedictorian and Salutatorian. The Valedictorian and Salutatorian must be members of the Order of Gownsmen. Only students who have pursued a full college course of eight semesters at Sewanee will be eligible for consideration.

Academic Advising

The College believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Each student is therefore assigned an adviser from among the teaching faculty, whose responsibility it is to help plan and supervise the student's academic program, as well as to be available for counsel on other matters. Faculty advisers approve the student's schedule of courses at registration and any subsequent changes; they ex-

pect to be consulted whenever academic problems arise and are especially concerned to monitor the student's academic progress.

Freshman students are divided into small groups within each dormitory, and each group is assigned a faculty adviser for the year. An upperclassman residing in the same dormitory is named an Assistant Proctor and works with the faculty adviser and the group of freshmen in dealing with academic and other matters.

Sophomores, to the extent practicable, are allowed to choose an adviser from among the teaching faculty. Normally, the second-year student will choose someone other than the freshman adviser.

Juniors and seniors, all of whom will have declared academic majors, are advised by a designated member of the academic department in which they are concentrating.

Faculty advisers work closely with the Associate Dean of the College, the Deans of Students, and the University Counselor, and students are frequently referred to these officers, as well as to others, for advice and assistance.

Grading System

The work of students in College courses is graded according to the following system: the grade A means excellent; B, good; C, satisfactory; D, passing; F, failing; I, incomplete.

The grade I is given only when a student fails to complete the work of a course for legitimate and unavoidable reasons. This grade must be removed within one week after examination, subject to the right of the Associate Dean of the College to grant dispensation.

Averages are computed in grade points. Each graded semester hour of academic credit carries with it a corresponding number of grade points as follows:

A+	13	B+	10	C+	7	D+	4	F	0
A	12	B	9	C	6	D	3		
A-	11	B-	8	C-	5	D-	2		

Class standing and eligibility for graduation are determined by the number of semester hours and the number of quality credits a student has earned. Each semester hour with the grade A carries with it three quality credits; each hour with the grade B, two quality credits; each hour with the grade C, one quality credit.

Student Classification

A *Freshman* is a student who has fewer than twenty-four hours of credit or fewer than eighteen quality credits.

A *Sophomore* has at least twenty-four hours and at least eighteen quality credits.

A *Junior* has at least sixty hours and at least fifty-four quality credits.

A *Senior* has at least ninety-two hours and at least eighty-six quality credits.

A *Special Student* is one who by permission of the Associate Dean of the College is admitted to certain courses without being required to present the full entrance requirements or to carry the number of courses prescribed for regular students. Only students at least twenty-one years old may be admitted as special students. (Students enrolled at St. Andrew's-Sewanee are exceptions to this rule.) Work done by a special student will not count toward a degree unless such a student is later admitted as a degree candidate.

Academic Progress

All students except first-semester freshmen will be required to pass three courses each semester, each course carrying three or more hours of semester credit. A first-semester freshman will be required to pass two courses, each course carrying three or more hours' credit. A normal course load is five courses a semester, each course carrying at least three hours' credit. No student is permitted to carry fewer than three three-hour or four-hour courses. A student whose only previous college experience is a single summer-school term will be considered a first-semester freshman. A student with more college experience, regardless of the number of credits earned, will not be considered a first-semester freshman. Semester hours and quality credits earned in summer school are considered as having been earned during the preceding academic year. No credit will be given for courses taken at any institution by correspondence.

To be eligible to re-enroll the following year:

A first-year freshman will be required to pass not fewer than eighteen semester hours and to accumulate not fewer than fifteen quality credits for the academic year.

A second-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than thirty-nine quality credits.

A third-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than sixty-nine quality credits.

A fourth-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than 109 quality credits.

Students who fail to meet these requirements will be suspended for one semester. If, after a period of suspension, a student makes formal application and is readmitted, he will be required either to earn not fewer than twenty-five quality credits a year or to meet the standard for each stage of academic residence. A student who has, for academic reasons, been suspended for a semester may apply for readmission after the end of the semester of suspension.

Entering and Dropping Courses

A student may enter a course only during the first week of classes. To enter a course after registration has been completed, he must secure the permission of his adviser and the instructor in the course.

A student may drop a course only after consultation with the instructor and with the written approval of his adviser. After the first week of classes he must also obtain the permission of the Associate Dean of the College. The conditions are:

(1) A course dropped during the first four weeks of classes will not be entered on the student's record.

(2) Except for students in their first year in the College, a course dropped after the fourth week of classes but before two weeks after mid-semester will be recorded on the student's record with the mark of WP. Such a mark will be counted as a grade of D.

For the same period, students in their first year in the College will receive a mark of W, which will not be counted as a grade.

(3) A course dropped later than two weeks after the mid-semester date will be recorded on the student's record with the mark of WF and will count as a grade of F.

(4) Exceptions may be made, under compelling circumstances, with the approval of the Associate Dean of the College and the Degrees Committee.

Pass-Fail Courses

Juniors and seniors may take one course each semester on a pass-fail basis. Courses available in this fashion are designated in the schedule of classes, but the permission of the instructor must be obtained in advance. No required course may be taken pass-fail.

A senior may take all courses on a pass-fail basis during the semester

in which the comprehensive examination is scheduled, subject only to the general provision that no course required for graduation may be taken pass-fail and that the quality credits required for graduation have already been earned.

A student may shift from the normal grading system to pass-fail status only during the first week of classes. With the permission of the instructor, a student may change from pass-fail to normal grading up to two weeks after mid-semester.

A few courses in the College are offered on a pass-fail basis only, but these are not restricted to juniors and seniors and will not affect a student's eligibility to take other courses on this basis. The grade Pass or Fail does not affect the grade point average and does not provide quality points.

It is also possible to pass any course in the College by examination on a pass-fail basis. This must have the prior approval of the instructor and the Associate Dean of the College. There is a fee of \$20.00 for the examination.

Transfer Credit

Academic work undertaken in other institutions, whether completed prior to entering the College or during summers or other terms while enrolled in the College, is accepted for hours credit only. Grades received in courses taken in other institutions will appear on the student's transcript, but such grades are not included in figuring final class ranking, *cum laude* or other academic honors, or Order of Gownsmen status. No quality credits are given for academic work in other institutions. Only courses in which a student obtains a grade of C or better will be transferred for hours credit.

Exceptions: Students enrolled in off-campus programs sanctioned by THE UNIVERSITY OF THE SOUTH, and participated in by members of the College faculty, may receive full academic credit for courses taken, including quality points and grade points. These programs currently are: The Oak Ridge Semester, British Studies at Oxford, Challenges of the Multinational Economy, Vanderbilt-in-Spain, the Semester in Liberia, and the Institute of European Studies.

Students intending to take courses during a summer session in another institution must first obtain from the Associate Dean of the College both permission to attend and approval of the specific courses to be taken.

SPECIAL EDUCATIONAL OPPORTUNITIES

The Premedical-Predental Program

Entrance requirements vary considerably from one medical or dental school to another, and a student should become acquainted with the requirements of the particular schools which seem most appropriate. A student interested in a career in medicine or dentistry should register with the Premedical Advisory Committee and should confer with a member of the committee once each semester for a review of academic progress.

Required courses should be completed by the end of the junior year to assure proper preparation for the Medical College Aptitude Test, given in the spring of the junior year. Minimum requirements for medical schools of the United States and Canada are general biology, zoology, general chemistry and organic chemistry, English composition or literature, and general physics.

Medical schools either require or highly recommend some of the following additional courses: advanced biology, quantitative chemistry, physical chemistry, calculus, psychology, or sociology.

In addition to these courses, premedical students are expected to complete the general requirements of the College and the requirements of their major department.

Premedical and predental students in the College who plan to take any of their pre-professional courses at another institution must consult the chairman of the department offering corresponding courses in the College. The department chairman, the Premedical Advisory Committee, and the Associate Dean of the College will approve such courses when they are comparable to those offered here.

A suggested sequence of courses for premedical and predental students:

FIRST YEAR

Chemistry, Physics, or Biology
Mathematics
English
History
Language
Physical Education

SECOND YEAR

Two courses from Biology,
Chemistry, Physics
Language
Political Science or Economics
Philosophy

THIRD YEAR	FOURTH YEAR
Language	Advanced Science
Religion	Electives
Advanced Science	
Electives	

(At least one year of biology, two years of chemistry, and one year of physics should be completed by the end of the junior year.)

The Preveterinary Medical Program

The number of students who apply for admission to veterinary colleges from Sewanee has increased significantly. Since there are very few private veterinary schools and since state schools accept almost no students from out of state, students usually apply to the school supported by the state in which they are legal residents. The requirements for admission to these schools vary but usually include general chemistry, organic chemistry, and some biology. A significant number of the schools require courses in animal science not offered at Sewanee. Routinely, students who plan to apply to these schools receive a leave of absence to spend one semester during the junior or senior year at a college which offers these courses. Some, but not all, veterinary colleges require the Veterinary Aptitude Test (VAT). It is customarily taken in the fall semester of the senior year. An entering freshman should register with the Preveterinary Medical Adviser so that a course of study can be tailored to meet the needs of that individual.

Pre-Law Preparation

The Association of American Law Schools has expressly rejected the policy of prescribing certain courses and extracurricular activities for students planning to study law later. Consequently, the College does not list courses of this field as it does in other areas of pre-professional training.

The undergraduate is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems.

The choice of a major field of study is far less important than the choice of courses designed to achieve these ends. The Pre-Law Adviser is glad to consult with students interested in a career in law about

appropriate courses of study and about specific law schools. The Pre-Law Club, composed of students and faculty members, presents programs regularly to acquaint students with the opportunities open to members of the legal profession.

Engineering Program

Engineers, perhaps more than anyone else, are responsible for the building and the maintenance of our industrial society. They put to practical use the discoveries of science and, by so doing, alter our way of life.

Many persons have been disturbed by the lack of breadth in the training of many professional engineers. The usual four-year program in engineering schools can offer little beyond professional training because of the increasing complexities of the profession itself.

In order to cope with this problem, some leading engineering schools have cooperated with some of the better liberal arts colleges in developing programs that provide the depth of professional training found in the usual four-year engineering curriculum and also the breadth of education given in liberal arts colleges. Such a program requires five years—three years in the liberal arts college and two years in the engineering school.

THE UNIVERSITY OF THE SOUTH has such a program with several engineering schools: Columbia University, Rensselaer Polytechnic Institute, Georgia Institute of Technology, Washington University at St. Louis, and Vanderbilt University. Similar programs may be arranged with other leading engineering schools if student interest justifies doing so.

Sewanee has a five-member faculty Engineering Committee, whose task is to advise prospective engineering students on their academic programs and to help them decide whether engineering is their best choice of a profession. After successful completion of three years of academic work recommended by the Engineering Committee, the student is eligible for admission to one of the above engineering schools, on recommendation by the committee. After approximately two years in engineering school, the student receives baccalaureate degrees both from Sewanee and from the engineering school. Some students decide for various reasons to complete four years of work at Sewanee and then go to engineering school.

Some of these engineering schools have full-time administrative officers whose duty is to advise students in this program after they

get to engineering school. They also visit the Sewanee campus from time to time and assist its Engineering Committee in advising students.

This program is a compact one. It is not always easy for a student to arrange a schedule in such a way as to include all necessary pre-professional courses as well as all courses that Sewanee requires for the degree. Entering students who are considering engineering as a profession should consult a member of the Engineering Committee (See Standing Committees of the College Faculty) *before* they register for their first classes. In general, all freshmen in this program take a foreign language, Physics 101-102 or Chemistry 101-102, and Mathematics 101-102. Physics is preferable to chemistry the first year, except for those students who plan to study chemical engineering or some related field.

In summary, the advantages of this program are: (1) students who successfully complete it have a broader educational background than those who take the straight four-year engineering program, and (2) students who discover other disciplines more interesting than engineering can change their fields of concentration without having to change colleges.

Forestry, Environmental Management Program

The College offers a cooperative program with Duke University in the areas of environmental management and forestry. The student will earn the bachelor's and master's degree in five years, spending three years at THE UNIVERSITY OF THE SOUTH and two years at Duke's School of Forestry and Environmental Studies. The student must fulfill Sewanee degree requirements by the end of the junior year. The first year's work at Duke will complete the undergraduate degree requirements and the B.A. or B.S. will be awarded by THE UNIVERSITY OF THE SOUTH at the end of that first year. Duke University will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year. Candidates should apply for admission to Duke early in their junior year at Sewanee.

The major program emphases at Duke are forest resource production, resource science, and resource policy and economics; however, programs can be tailored with other individual emphases. The student's undergraduate major at Sewanee will be Natural Resources.

Students in this program must complete a total of sixty units at Duke, which normally requires four semesters.

Some students may prefer to complete the bachelor's degree before undertaking graduate study at Duke. The master's degree requirements for these students are the same as those for students entering after the junior year, but the sixty-unit requirement may be reduced for relevant course work of satisfactory quality already completed at Sewanee. All credit reductions are determined individually and consider both the student's educational background and objectives.

Teacher Certification

THE UNIVERSITY OF THE SOUTH offers a program, approved by the Tennessee Department of Education, designed specifically for the preparation of secondary school teachers. It does not offer a major in education. Students interested in the program should discuss their plans with the Chairman of the Teacher Education Committee during the freshman year so that they can complete their requirements during the usual four-year undergraduate period. Most students should plan on one summer session in Sewanee.

Sewanee has an eight-member Teacher Education Committee which advises prospective student teachers on their academic programs and determines their suitability for the teaching profession. During the second semester of the sophomore year students apply for admission to the program. The Committee expects applicants to have an overall grade point average of 6.75, two favorable faculty recommendations, and personal and social fitness for the teaching profession.

Each student in the program will consult with a member of the Teacher Education Committee at least once a semester, as well as with the appropriate department chairman or adviser. Late in the final semester at Sewanee the student will be evaluated by the Committee and recommended for a certificate.

The University has approved programs leading to secondary school certificates in the seven areas listed below. Details of the requirements of each certificate area may be obtained from the Program Director.

1. Social Sciences: Economics, History, Government, Psychology.

Very few full-time positions are available in psychology. Students are especially urged to have a second certificate area.

2. Science: Biology, Chemistry, Physics, General Science.

3. Mathematics.

4. Foreign Languages: French, Spanish. (Whenever possible, travel or residence in an appropriate country should be included in the preparation.)

5. English.
6. Fine Arts.
7. Bible. (There are virtually no full-time positions in this certificate area; a second area of endorsement is strongly recommended.)

The general education requirements beyond those prescribed for B.A. or the B.S. degrees are: English 101 *and* English 102; Biology 105; two semesters of laboratory courses in biology, chemistry, geology, and/or physics; and three semesters of physical education.

The professional education requirements are: History 279; Psychology 103, 204, 210, and 375; Education 341 or 343; and Education 342, Supervised Teaching—six semester hours. NOTE: These six hours may not be included in the 123 semester hours required for the B.A. or B.S. degrees.

Interdisciplinary Programs

Interdisciplinary majors may be initiated by either faculty or students and must promise benefits not obtainable through any established major. Proposals will be submitted to the Curriculum Committee and must be approved by the College faculty. Responsibility for each program rests with a faculty coordinator who, with other participating faculty members, advises students majoring in the program and administers the comprehensive examination. Both program courses and related courses are included in the description of any such interdisciplinary major. Program courses come under the same rules as those for existing departmental majors(*q.v.*), with the additional stipulation that students majoring in an interdisciplinary program may not take program courses pass-fail (except courses numbered 440) and may not count program courses toward a major in any other subject.

Student-Initiated Courses

During the second semester of each year, as many as three special courses may be offered based upon proposals by students during the first month of the preceding semester. Students may request courses in inter-departmental or extra-departmental areas of study as well as courses of a clearly departmental nature. Proposals are to be given to the Dean of the College.

If the course requested is offered, all students who request it will be expected to register for it except under exceptional circumstances. All courses to be offered in this manner must have the approval of the faculty.

The French, German, and Spanish Houses

The College maintains French, German, and Spanish houses to give its students a richer experience in those languages. A certain number of students may be accepted as residents of each house at the beginning of a semester with the understanding that they will speak only that particular language among themselves within the house. A planned series of cultural events enhances the program in each house.

The Oak Ridge Semester

A student interested in experimental science may apply to spend the spring semester, usually of the junior year, in residence at the Oak Ridge National Laboratory, Oak Ridge, Tennessee, under a program sponsored by the Southern College and University Union of which THE UNIVERSITY OF THE SOUTH is a member. The student will receive a semester's credit for work including research under the supervision of an ORNL scientist, a course offered by a faculty member from one of the SCUU member colleges, and participation in a seminar concerning his research and that of other students. Participants in the program will be considered students *in absentia* in the College and will pay the normal tuition but no other fees.

Summer Study Abroad

The College offers the opportunity for summer study abroad through The British Studies at Oxford program, a six-week summer school sponsored by the Southern College and University Union. The courses, generally in the fields of social sciences and the humanities, are taken on the premises of St. John's College, the University of Oxford, England.

Under the auspices of the same consortium, the College also offers the opportunity for summer study in London through the Challenges of the Multinational Economy program. This six-week program is interdisciplinary, emphasizing social, economic, and political approaches to contemporary international problems.

The Southern College and University Union which sponsors the Oak Ridge Semester, British Studies at Oxford, and Challenges of the Multinational Economy, is made up of eight institutions: Birmingham-Southern College, Centenary College of Louisiana, Centre College of Kentucky, Fisk University, Millsaps College, Southwestern at Memphis, THE UNIVERSITY OF THE SOUTH, and Vanderbilt University. From time to time it sponsors other summer courses and programs for students of the participating institutions.

Junior Year Abroad

The College will assist a qualified student in arranging a full year of study abroad. The College recognizes a number of formal programs for foreign study and has given a member of its faculty the primary responsibility for helping a student select the most appropriate program. The junior year is the one most often spent abroad.

THE UNIVERSITY OF THE SOUTH is an affiliate of the Institute of European Studies, which has centers in France, Great Britain, Spain, Germany, and Austria. Students may pursue studies at one of these centers for a semester or a year.

The Associate Dean of the College must approve a request to study abroad. Permission to do so carries with it an automatic leave of absence.

The African Study Program

Sewanee students may participate in a Semester in Liberia program sponsored every spring from January to July by the Lutheran Church in America. This program at Cuttington University College features courses in African literature, economics and political development, and in African history and religion. The cost of the program, including room, board, tuition, round-trip tickets, and excursions, equals that of a semester in Sewanee.

Study in Spain

THE UNIVERSITY OF THE SOUTH and Vanderbilt University have formally agreed to cooperate in the placement of Sewanee students in the Vanderbilt-in-Spain program. This is an academic endeavor permitting qualified students to spend one or two semesters at the University of Madrid studying in Hispanic language, history, art, and literature—all under the auspices of Vanderbilt.

Leave of Absence

Recognizing the need some students have for a temporary change from the regular academic course at Sewanee, the College has initiated a leave-of-absence program. A student who desires to be excused from the College for one semester or one year for the purpose of intellectual or personal development should consult both the academic adviser and the Associate Dean of the College. Having obtained their approval, the student should make a request in writing to the Committee on Admissions. The request should state specific

plans for the period away and the date on which the student plans to return. If the Committee approves the request, this will guarantee the student readmission at the end of the specified time, providing the terms of the request have been satisfactorily fulfilled.

THE JESSIE BALL DUPONT LIBRARY

The 132,000-square-foot Jessie Ball duPont Library, named for one of the University's most generous benefactors, was opened in the spring of 1965. The library provides seating for 750 students; one-third of this seating is individual study carrels. The library, served by seven librarians and fourteen staff members, provides space for a collection in excess of 600,000 volumes.

The library currently contains 275,000 cataloged volumes and over 100,000 government documents, having been a federal documents depository since 1883. The library also subscribes to 1,000 current journals. The duPont collection is complemented by the 70,000 volume collection of the School of Theology Library and its 800 current journals. The library is adding about 10,000 volumes annually to its holdings. Also available is a growing collection of microfilms and non-print materials to supplement the print collection.

The Special Collections Department includes a large collection of Sewaneeana and materials written by Sewanee authors, along with about 8,000 rare books from almost all periods in the history of printing. The rare book collection is particularly strong in Southern literature, fine editions of very early theological works, and modern first editions. The University Archives, housed in new facilities in duPont Library, provide a collection of over one-half million documents relating to the history of the University, the history of the South, and the development of the Episcopal Church in the South.

The library provides several important special features that enhance its service to students and faculty. One large study area is open twenty-four hours daily. The browsing lounge contains a large collection of current popular fiction and non-fiction.

The duPont Library also provides an "absolute silence" reading room for those students who want to avoid all distractions while studying. One of the most popular areas of the library is the Elizabeth Craig Lancaster Listening Complex, providing a large open lounge area and eight private listening rooms where students may listen to music or spoken word recordings. The room is a part of the Non-Print

Services Complex which provides screening facilities, video tape viewing, and other non-print services to meet both classroom and individual student needs.

The library sponsors an active library instructional program consisting of a formal student orientation, a credit course in the use of library resources, published bibliographies in many of the areas taught at the University, and custom-designed library instruction on demand for any class taught in the University. In addition, professional reference service is available from the reference staff for fifty-two of the ninety-six hours that the library is open weekly, as well as by special appointment at other times.

COURSES OF STUDY

AMERICAN STUDIES

MR. GOODSTEIN (Economics)

MR. KEELE (Political Science)

MRS. GOODSTEIN (History)

MR. GARLAND (Philosophy)

MR. CARLSON (English), *Chairman*

MR. CLARKSON (English)

The American Studies major allows students to develop their understanding of American society and culture systematically and in depth. Students select from those courses in the liberal arts and social sciences which pertain to American civilization and combine them into an integrated course of study. Programs are usually selected from the fields of history, literature, political science, economics, and philosophy; however, related courses may be drawn from other appropriate fields of study, such as anthropology, art, religion, and theatre arts. A project of independent study in the senior year must combine at least two disciplines. The comprehensive examination at the end of the senior year covers the particular program of electives which the student has chosen.

To be admitted to the major the student must have a better than satisfactory academic record and must demonstrate that his or her objectives cannot be met by a regular departmental major.

The emphasis of the program may vary from student to student. The example that follows is the plan of study offered by a recent major:

History 201-202. History of the United States.

History 361-362. Intellectual and Social History of the United States.

Political Science 305-306. American Constitutional Development.

English 309-310. Studies in American Literature.

English 317-318. Modern American Fiction.

Economics 321. American Economic History.

Philosophy 311. American Philosophy.

Independent Study.

ANTHROPOLOGY**MR. O'CONNOR**

Anthropology is the study of man. The course offerings concentrate on the importance of culture and meaning.

103. Introductory Anthropology.

An introduction to the processes of human evolution and the development of culture from its earliest stages to the present. The course will explore physical anthropology, archaeology, linguistics and cultural anthropology as approaches to understanding human nature and the human past. (Credit, three hours.)

104. Introductory Cultural Anthropology.

An introduction to the methods and concepts of cultural anthropology. The course will emphasize the ways in which people's lives, actions, thoughts and beliefs form coherent and integrated patterns. The intensive study of a few cultures will be set within the larger perspective of sociocultural evolution. (Credit, three hours.)

301. American Culture.

An anthropological study of the United States. The course will use community studies to explore regional differences and national continuities. (Credit, three hours.)

302. Cultures of Appalachia and the South.

An anthropological study of the Southern United States. The course will use community studies, folklore and literature to explore the region and set it within national patterns. (Credit, three hours.)

330. The Anthropological Study of Religion.

The study of religion as a complex and meaningful system of beliefs and actions set in its cultural context. The course will examine myth, ritual, religious movements, and the relationship of religion and society in both primitive and complex societies. (Credit, three hours.)

341. The Culture and History of Southeast Asia.

A survey of the peoples and polities of Southeast Asia from prehistory to the present. The course will focus on the historical and cultural continuities that unite this ethnically diverse region. (Credit, three hours.)

350. Urban Anthropology.

A study of cities and urban life styles that have evolved in differing parts of the world. The course will explore the cultural meaning and historical significance of urbanism. (Credit, three hours.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

ASIAN STUDIES

MR. KNOLL (History)

MR. G. SMITH (Religion)

MR. GOLDBERG (History), *Chairman*

MR. O'CONNOR (Anthropology)

MR. MCCARTHY (Political Science)

The Asian Studies major makes it possible for a student to unify and integrate the themes of Asian civilization, and to concentrate on the unique features of Asian culture, history, and religion. Upon completion of the program, a student will have a more comprehensive knowledge and understanding than now possible within the framework of any one department.

Within the program a student should major in East Asian studies and minor in either South Asian (India) or West Asian (Middle East) studies. Students are encouraged to pursue as varied a program as possible, dealing with all of Asia's geographic areas and cultural aspects.

All Asian Studies majors will take a written comprehensive examination. In addition all majors will complete a research project during their senior year. Both the comprehensive and the senior research project will be supervised by the Asian Studies Committee.

In addition, THE UNIVERSITY OF THE SOUTH has the advantage of being a member of the Tennessee Consortium for Asian Studies. This organization sponsors conferences several times a year and makes available to us experts in areas not represented in Sewanee. Students are encouraged to participate in this organization.

An Asian Studies major must select at least fifteen hours from the following courses:

History 111-112. History of Asian Civilization.

History 388. Japan, Korea, and Vietnam in the Modern World.

History 389. Rise of Modern China.

Political Science 326. Comparative Asian Politics.

Religion 352. Religion in Chinese Culture.

Religion 353. Religion in Japanese Culture.

Independent Study.

An Asian Studies major must select at least nine hours on either South Asia or West Asia:

South Asia: Anthropology 341. Culture and History of Southeast Asia.
History 375. British India.
Political Science 326. Comparative Asian Politics.
Religion 351. Religions of India.
Independent Study.

West Asia: History 381-382. History of the Middle East.
Political Science 323. Middle East Politics.
Religion 381. Islam.
Independent Study.

In addition, the following courses would be related and recommended:

Comparative Literature 375. The Literature of Modern Humanism.
Economics 308. Hunger, Malnutrition, and Poverty in the Third World.
Economics 350. Comparative Economics Systems.
Economics 402. Radical Economics.
History 207-208. History of Russia.
History 346. History of Socialism.
History 383. Topics in Imperialism.
Political Science 202. Soviet Politics and Government.
Political Science 207. Comparative Communist Systems.
Political Science 324. Soviet Foreign Policy.

BIOLOGY

MR. FOREMAN, *Chairman*

MR. RAMSEUR

MRS. CROOM

MR. JONES

MS. COWDEN

MRS. PETERSON

The Department of Biology requires for a major thirty-three semester hours which must include a minimum of two semester hours of seminar. Additional requirements are one year of chemistry, one year of physics, and one year of mathematics, one semester of which must be calculus. Students considering professional careers in biology or medicine should be aware that most graduate and medical schools specify organic chemistry among their entrance requirements. This department recommends that students planning to apply to graduate school take one or more of the following modern languages: German, Russian, or French. It also recommends that such students prepare themselves in statistical analysis and computer science.

For a first-year student who plans to major in biology, the following courses are recommended: Chemistry 101, 102; Mathematics 101; German, French, Russian or Spanish; English 101, and a course in the social sciences.

Specific courses required for the biology major are: Biology 161, 102, 103, 301, and one course chosen from the following: 205, 206, 207, 330.

The Department will consider petitions from students, whose career plans may justify doing so, to count toward the biology major not more than eight hours of credit for courses in related sciences here or elsewhere.

Students who plan to count as part of the biology major courses taken elsewhere must seek prior approval of the course, time, and place from the Biology Department.

Biology 161, 102, or 103 may be taken in any sequence. In various combinations, these courses are prerequisite to all 200 and higher numbered courses. Prerequisites may be waived by permission of the instructor.

102. General Zoology.

An introductory study of the behavior, taxonomy, physiology, development, ecology, and evolution of selected animal phyla. Lectures, three hours. (May not be taken for credit by students who have completed Biology 203 or 330.) (Credit, four hours.) Mr. Foreman, Ms. Cowden.

103. General Botany.

A study of flowering plant structures and functions and a phylogenetic survey of the plant kingdom. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

105. Biology and People.

A study of the biological nature of people and their role in the biosphere. It includes such topics as: Anatomy and physiology and the genetic, nutritional, infectious, and environmental aspects of diseases. This course may not satisfy the science requirement of the College nor any part of the biology major. It is required of students seeking teacher certification. Lectures, three hours. (Credit, three hours.) Staff.

107. Biology and People.

A study of the biological nature of people and their role in the biosphere. A course for general students. This course may count toward fulfillment of the laboratory science requirement of the college, but it is not acceptable as credit toward the Biology major. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff.

161. Cellular and Molecular Biology.

An introduction to the molecular and cellular basis of life, bioenergetics, genetics, regulation of development, and selected topics which illustrate how biologists attempt to elucidate scientific phenomena. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom, Mr. Jones.

203. Vertebrate Form and Function.

A comparative study of vertebrate morphology, taxonomy, functional adaptations, and evolution. Prerequisite: Biology 161 or 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

205. Systematic Botany.

A study of ferns and seed plants, including the collection and identification of representative families. Prerequisite: Biology 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

206. Plant Ecology.

A study of plants and their interaction with the environment, with an emphasis on energy flow and plant succession. The deciduous forest is compared with the northern coniferous forest. Prerequisite: Biology 161, 102, or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

207. Biology of Lower Plants.

A survey of the taxonomy, morphology, ecology, physiology, and economic importance of fungi, algae, bryophytes, and certain early vascular plant forms. Prerequisites: Biology 161 or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

301. Genetics.

A study of the principles of heredity of plants and animals. Laboratory consists of selected experiments in *Drosophila* genetics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

305. Plant Physiology.

The principal functions of higher plants, including photo-synthesis, gas exchange, water and solute relations and transport, mineral nutrition, plant hormone action, and environmental responses. Prerequisite: one year of college chemistry or permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

307-308. Biology Seminar.

A weekly meeting with a biology staff member. Current literature or assigned topics are reviewed and discussed. Required of biology majors. (Credit, one hour each semester.) Staff.

320. Vertebrate Physiology.

A survey of vertebrate functional adaptations to various habitats of the biosphere,

emphasizing the evolution of homeostatic processes. Prerequisite: one year of college chemistry and permission of instructor. Physics is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

321. Cellular Biology.

A study of functional organization at the cellular level, with emphasis on regulatory interactions between nucleus and cytoplasm. Prerequisite: one year of college chemistry. Organic chemistry is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

330. Invertebrate Studies.

Functional morphology, behavior, and ecology of aquatic invertebrates with emphasis on selected ecological models. The laboratory will require field observations and experiments including a field trip to a marine laboratory. Prerequisites: Biology 161 and 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Ms. Cowden.

333. Developmental Biology.

A study of the changes in morphology, physiology, behavior, and ecology which occur within the lifespan of an organism, with emphasis on developmental mechanisms. Prerequisite: Biology 161 and 102. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Ms. Cowden.

340. Microbiology.

A survey of the structure and functions of bacteria, viruses, and fungi; and an introduction to immunology. Emphasis will be placed upon the experimental uses of microorganisms in the study of molecular biology and upon the ecological implications of microbial activity. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

401-402. Senior Tutorial.

A weekly meeting with a biology staff member to review for comprehensive examination or to do a research project. (Credit, variable from one to three hours.) Staff.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit variable, from one to three hours.) Staff.

CHEMISTRY

MR. GUENTHER

MR. LOWE, *Chairman*

MR. BORDLEY

MR. KIRVEN

MR. TASSIN

Entering students who may become chemistry majors should dis-

cuss their plans with chemistry faculty members during orientation. French, German, or Russian is preferred as a foreign language for those who intend to do graduate work in science. It is recommended that students take Computer Science 101 and do so before the junior year.

Minimum major requirements:

Chemistry 101-102, 201-202, 305, 309, 322, 401, 410.

Mathematics 101-102.

Physics 101-102 or 103-104.

Eight hours additional advanced science approved by the Chemistry department.

The GRE advanced chemistry test is required.

Chemistry 102 is prerequisite to all higher numbered courses.

100. Survey of Chemistry.

Elementary ideas of chemical laws, geochemical and biochemical changes responsible for the world as we know it. Natural resources, industrial processes, pollution problems, and life chemistry. For the general student, and for those interested in further science but lacking in previous background in sciences and mathematics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff.

101-102. General Chemistry.

An elementary study of the composition, interactions, and structure of chemical substances. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Staff.

201-202. Organic Chemistry.

A study of the nomenclature and the properties of the most important classes of organic compounds, of electronic concepts of molecular structure and reaction mechanisms, and of structure and stereochemistry of representative natural products. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Mr. Lowe.

305. Quantative Chemistry.

Equilibria, separations, identifications, and determinations in some important systems. Prerequisite: Chemistry 202. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Guenther.

306. Biochemistry.

Prerequisites: Chemistry 202 and one year of biology. Lectures, three hours. (Credit, three hours.) Mr. Lowe.

309. Junior Seminar.

Introduction to the use of the chemical literature and presentation of a short seminar. (Credit, one hour.) Staff.

322. Thermodynamics and Kinetics.

Prerequisite: Chemistry 305 or permission of instructor. Prerequisite or corequisite: Physics 102 or 104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Bordley, Mr. Tassin.

350. Radioisotopes. Also Physics 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Offered 1983, and alternate years. Mr. Bordley, Mr. Kirven.

401. Physical Analytical Methods.

Spectroscopy, including its quantum mechanical basis, and electrochemistry. Laboratory work with a variety of instruments stresses quantitative applications. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

402. Topics in Quantitative and Inorganic Chemistry.

Prerequisite: Chemistry 305. Prerequisite or corequisite: Chemistry 322. Lectures, two hours; laboratory, three hours. Offered Spring 1982, and alternate years. (Credit, three hours.) Mr. Guenther.

408. Advanced Organic Chemistry.

An intensive study of a few selected topics in organic chemistry. (Credit, three hours.) Mr. Kirven.

410. Senior Seminar.

Preparation and presentation of a seminar on a topic in chemistry using current research literature. (Credit, one hour.) Staff.

424. Topics in Physical Chemistry.

Topics include statistical thermodynamics, kinetic theory, structure of solids, and quantum mechanics. Prerequisites: Chemistry 322 and 401. Lectures, three hours. (Credit, three hours.) Mr. Bordley.

451, 452, 453, 454. Research/Independent Study.

Qualified juniors and seniors may do research or independent study under the supervision of a member of the chemistry department. Prerequisite: permission of instructor. (Credit, one to four hours each semester.) Staff.

CLASSICAL LANGUAGES

MR. BINNICKER, *Chairman*

MR. DE GRUMMOND

MR. SEITERS

MR. BONDS

The department offers a major in Greek and a major in Latin. Each student's major program is designed in consultation with the chairman of the department, the normal requirement being twenty-four hours in courses numbered 300 or higher. It is expected that all majors will complete an appropriate course in ancient history and that those planning graduate studies in classics will complete courses in the other language at least through 202.

A student accepted as a major in this department will be assigned a reading list, including ancient authors and modern works bearing on the languages, literatures, and civilizations of ancient Greece and Rome. Part of the comprehensive examination will be based on these readings.

In addition to those listed, the department offers appropriate courses in ancient authors, New Testament Greek, and Mediaeval Latin when the needs of majors or popular demand justifies them.

The James M. Fourmy, Jr. scholarship is awarded annually to a deserving and qualified graduate of this University for graduate study in classical languages.

GREEK

Greek 101-102, 201-202 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Greek.

Study of the forms and syntax of classical and *koine* Greek with selected readings. (Credit, three hours each semester.) Mr. Bonds.

201-202. Intermediate Greek.

One book of Xenophon's *Anabasis* and Plato's *Apology* are read in class with attention to grammar. Supplementary outside reading. (Credit, three hours each semester.) Mr. Binnicker.

301-302. Homer.

Selected books of the *Iliad* or the *Odyssey* with supplementary reading. (Credit, three hours each semester.) Mr. Bonds.

303-304. Greek Historians.

In 303 portions of Herodotus are read; in 304, of Thucydides. (Credit, three hours each semester.) Mr. Binnicker.

305. Greek Lyric Poets.

Selections from the elegiac, iambic, and melic poets are read. (Credit, three hours.) Mr. Bonds.

307-308. Greek Orators.

Reading of selections from the Attic orators. (Credit, three hours each semester.) Mr. Bonds.

401-402. Greek Tragedy.

Selected plays of Aeschylus, Sophocles, and Euripides are read. (Credit, three hours each semester.) Staff.

403. Greek Comedy.

Selected plays of Aristophanes and Menander are read. (Credit, three hours.) Mr. Bonds.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

LATIN

Latin 101-102, 201-202, 301 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Latin.

The basic grammar of classical Latin with readings. (Credit, three hours each semester.) Staff.

201-202. Intermediate Latin.

Review of basic grammar and readings from selected authors. (Credit, three hours each semester.) Staff.

301. Introduction to Latin Epic.

A study of selected passages from Latin epic poetry. (Credit, three hours.) Staff.

303-304. Lyric Poetry.

Study of Latin lyric poetry from the reading of the poems of Catullus (303) and selected odes of Horace (304). (Credit, three hours each semester.) Mr. Binnicker.

306. Roman Satire.

Reading of selected satires of Horace and Juvenal. (Credit, three hours.)
Mr. Binnicker.

307. Ovid.

Readings from the *Ars Amatoria* and *Metamorphoses*. (Credit, three hours.)
Mr. Binnicker.

308-309. Roman Historians.

Study of Latin historical prose from the reading of selected portions of the works of Livy (308) and Tacitus (309). (Credit, three hours each semester.)
Mr. Bonds.

311. Advanced Grammar and Composition.

The principles of prose composition and advanced grammar. Written exercises are assigned for each class meeting. (Credit, three hours.) Staff.

401-402. Roman Drama.

At least one comedy by Plautus or Terence or a tragedy by Seneca is read in class each semester. (Credit, three hours each semester.) Mr. Seiders.

404. Cicero.

A study of Cicero as seen in selections from his various types of writing. (Credit, three hours.) Staff.

405. Mediaeval Latin.

(Credit, three hours.) Mr. Bonds.

407. Vergil.

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. (Credit, three hours.) Mr. Binnicker.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

CLASSICAL STUDIES

No knowledge of Greek or Latin is required for the following courses. None of them can be used to satisfy any part of the foreign language requirement.

101. Classical Mythology.

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, three hours.) Staff.

207-208. Classical Archaeology.

An introduction to the archaeology of ancient Greece and Rome. (Credit, three hours each semester.) Mr. Binnicker.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Comparative Literature 345.

A study of the influence of classical myths on the literature of the western world through an examination of selected works from the classical, mediaeval, and Renaissance periods. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

351. Greek Literature in Translation.

Survey of ancient Greek literature in English translation emphasizing the development of the major genres. Readings are selected from epic, lyric, tragedy, comedy, history, and oratory. Prerequisite: English 201 or permission of instructor. (Credit, three hours.) Mr. Bonds.

353-354. Latin Literature in Translation.

Survey of Latin literature in English translation treating Roman comedy, epic, lyric, history, tragedy, and satire. Special emphasis in the first semester is on Vergil's *Aeneid*. (Credit, three hours each semester.) Mr. Binnicker.

COMPARATIVE LITERATURE

MR. NAYLOR (Spanish)

MR. BENNICKER (Classical Languages)

MRS. SCHAEFER (French), *Chairman*

MR. LANDON (Theatre)

MR. LUMPKINS (Russian)

MR. PASCHALL (English)

MR. ZACHAU (German)

The comparative literature major offers the student an opportunity to study the tradition of Western literature through the interrelationships of the various national literatures and to explore a selected aspect of Western literary production and its background. The comparative literature committee assists the students in selecting courses germane to the area of emphasis they have chosen. Freshmen and sophomores considering a major in comparative literature are invited to discuss their interests with members of the committee.

A minimum of thirty-six semester hours in the comparative literature program is required of all majors. Other requirements are Classical Studies 101 (Mythology) and a good reading knowledge of at

least two languages, ancient or modern, in addition to English. In at least one of these foreign languages the student must have taken courses at the 400 level.

All majors must be familiar with the content and importance of the works on the reading list for majors in comparative literature and pass the comprehensive examinations on their individual programs.

Candidacy for a degree with honors depends on the satisfactory completion of a project approved by the committee and a grade no lower than B on the comprehensive examination.

The student's program consists of three parts: (1) seminars or courses offered by the comparative literature staff in the comparative method and various related subjects; (2) within the major, a selected area of special interest—historical, generic or topical—which covers several literatures; (3) literature in translation courses in the literature of one or two foreign languages other than the two elected for the major.

Related courses deemed by the comparative literature committee to be pertinent to the student's area of emphasis are to be selected from the offerings in Art History, Theatre Arts, Philosophy, Religion, History, Political Science, Computer Science (as an aid to textual analysis) or any other subject which the student's program might dictate.

No course below 300 may count toward the major.

COMPARATIVE METHOD AND TOPICS

310. The Comparatist's Approach to Literature. Seminar.

An introduction to the theory, methods and objectives of comparative literature. To be taken by the majors. (Credit, three hours.) Staff.

320. Textual Analysis. Seminar.

An introduction to the methodology and practice of comparative literary analysis. The class will be divided into working groups according to language concentration. (Credit, three hours.) Mrs. Schaefer.

321. Modern European Drama. Also Theatre 321.

A study of modern dramatic styles such as naturalism, realism, expressionism and impression, existentialism and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett and others. (Credit, three hours.) Mr. Landon.

330. Topics in Comparative Literature. Seminar.

Study of a particular area or problem in comparative literature. The topic

will vary from year to year. Students should be prepared to do some of the reading in the original language and will be asked to participate actively in the exploration of the topic under discussion. (Credit, three hours.) Staff.

340. Literature and Film.

A study of the literary concepts that play a major role in the creation and appreciation of film, with emphasis on theme, metaphor, and symbol. A number of films and their literary sources are examined and analyzed in the basis of thematic, semiotic, and formal criteria derived from literary history and criticism. The close relationship between film and other arts, particularly the plastic arts, painting, sculpture and photography, is also examined. (Credit, three hours.) Mr. Bates.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Classical Studies 345.

A study of the influence of classical myths on the literature of the Western world through an examination of primary sources and major literary works selected from the classical, mediaeval, and Renaissance periods. Emphasis is placed on the adaptation and reinterpretation of classical myths in terms of the artistic and philosophical impulses of successive ages and societies. For purposes of comparison, some attention is also given to the use of classical myths in the plastic arts of the Middle Ages and the Renaissance. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

350. The Rise of the Mediaeval Lyric.

The course will trace the rise of the Western lyric from mediaeval Latin poetry and the poetry of Southern France to the *dolce stil novisti*, Dante, Juan Ruiz, Chaucer and the Minnesinger. Students not able to work in the original will use translations. (Credit, three hours.) Mr. Snow.

352. Epic and Romance.

A survey of the two major narrative genres of the Middle Ages. Representative texts such as *The Song of Roland*, *The Poem of the Cid*, *Tristan and Isolt* will be read. The historical background will be stressed as well as contemporary critical approaches. Students are encouraged to read in modernized versions of original texts. (Credit, three hours.) Mr. Spaccarelli.

361. Petrarch and Petrarchism in Italy, Spain, and France.

A study of the *Canzonniere* of Petrarch, with some attention to his followers in Italy, followed by the dissemination of the Petrarchist movement in Spain (Boscán, Garcilas de la Vega, Herrera) and in France (Poets of Pléiade) principally du Bellay and Ronsard. Bilingual texts for all authors. (Credit, three hours). Mr. K. Jones.

363. European Romanticism.

A comparative study of the primary Romantic writers in Germany, England, and France between about 1775 and 1835, relating them to each other, to the

leading ideas and significant events of this historical period, and to corresponding or analogous developments in painting and music. (Slides, prints, and recordings will be extensively used.) Concentration on recurrent themes and myths; on revolutionary or changed views about landscape, history, liberty, and private life; and on the principles and kinds of artistic "form" in Romantic art. Reading from German and French authors will be in English translation; students competent in either language will be encouraged to read original texts. (Credit, three hours.) Mr. Paschall.

375. The Literature of Modern Humanism.

An illustration of comparative thematology. The expression of modern consciousness and its aesthetic implications are analyzed in selected works of representative authors: Kafka, Lagerkvist, Sartre, Camus, Ionesco, A. Miller, Graham Greene, Solzhenitsyn, Andrić among others. (Credit, three hours.) Mrs. Schaefer.

401. Literary Criticism. Seminar. Also English 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

440. Directed Reading.

For majors. To be taken pass/fail. May be repeated up to four hours. (Credit, ordinarily no more than one hour per semester.) Staff.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

AREA COURSES

Courses above 300 in language and literature departments.

LITERATURE IN TRANSLATION

Consult the offerings in the departments of Classics, French, German, Italian, Russian and Spanish.

COMPUTER SCIENCE

(See Mathematics)

Computer Science instruction is available at several levels within the Mathematics Department. The computer is a multi-lingual time-shared system with several terminals available twenty-four hours per day for student use.

ECONOMICS

MR. DEGEN

MR. GOODSTEIN, *Chairman*

MR. SCHAEFER

MR. HOCHWALD....

MR. WEINTRAUB

MR. INGLES

MRS. KILLEN

MRS. MOHIUDDIN

MR. MINSHEW

This department provides instruction for students interested in understanding our economic society: its development and operation, its problems and trends, and its public and private institutions. The program is designed to be broad in nature to meet the needs of students with various career interests. Many majors go on to graduate or professional schools, chiefly in economics, business administration, and law, but also in such fields as public administration, international relations, environmental protection, health care, social work, and education.

A minimum of ten semester courses, or thirty semester hours, is normally required of a major in this department. Four courses are prescribed for all majors: Economics 101, 305, 301 or 306, and 401. Other courses are recommended on the basis of the student's individual interests and future plans. For students planning on graduate work in business or economics, Mathematics 204 and Computer Science 101 are particularly recommended. Freshmen and sophomores who are considering a major in economics are invited to discuss their interest with members of the department's faculty.

All majors in this department are required to pass a written comprehensive examination. In addition to the written examination, an oral examination will be given to candidates for honors.

Economics 101 is normally prerequisite to all other courses, but in exceptional cases, with the permission of the department head, other courses may be taken concurrently. Beyond Economics 101, any other economics course—with the exception of those in accounting—may be taken to satisfy the social science degree requirement of the College.

101 Introduction to Economics.

Essential concepts for understanding modern economic activity and economic issues involving public policy. (Credit, three hours.) Staff.

214. Economic Statistics.

Regression analysis, analysis of variance, correlation analysis, time series analysis, index numbers, and elementary econometric models. Prerequisite: Mathematics 204 or 321-322 or permission of instructor. (Credit, three hours.) Mr. Ingles.

215. Fundamentals of Financial Accounting.

The conceptual nature and general procedures of business accounting; transactions, accounts, the balance sheet, and the income statement; the accounting cycle. (Credit, three hours.) Mr. Minshew.

216. Fundamentals of Managerial Accounting.

The development and use of accounting information in performing managerial functions. An introduction to such topics as cost accounting, budgeting, planning, and the application of quantitative methods to managerial analysis. (Credit, three hours.) Mr. Minshew.

301. Money and Banking.

A study of the American monetary and banking systems, with particular attention to commercial banking, the Federal Reserve System, monetary theory, and monetary policy. (Credit, three hours.) Mr. Degen.

304. Labor Economics.

History and theory of the American labor movement; labor-management relations; governmental policies affecting labor. (Credit, three hours.) Staff.

305. Microeconomic Theory.

The study of the behavior of consumer, firm, and industry and the conditions of equilibrium in output and input markets and in the economy as a whole. (Credit, three hours.) Mr. Hochwald, Mr. Schaefer.

306. Macroeconomic Theory.

The theory of economic growth, employment, and the price level. (Credit, three hours.) Mrs. Mohiuddin.

307. Income Distribution, Poverty, and Public Policy.

The nature, determinants, and consequences of income as it is distributed in the United States, with particular emphasis on problems and policies relating to the poor. (Credit, three hours.) Mr. Goodstein.

308. Hunger, Malnutrition, and Poverty in the Third World.

The nature, causes, and possible solutions of hunger, malnutrition, and poverty in the Third World, with focus on both those countries and the role of the United States. (Credit, three hours.) Mr. Goodstein.

315. Industrial Organization and Public Policy.

The economic performance of firms and industries. The importance of in-

dustrial structure in determining performance; the problem of monopoly. Business behavior and performance. Public policies to promote competition; public regulation. (Credit, three hours.) Mr. Ingles.

316. Public Policies toward Business.

The nature and effects of U. S. governmental policies toward the business sector. Theoretical and empirical analyses of anti-trust, public utility regulation, environmental controls, consumer protection, and labor relations. (Credit, three hours.) Mr. Ingles.

331. Public Finance and Fiscal Policy.

The economic function of government: allocation of resources, distribution of income, stabilization. Revenue structure: federal, state, and local taxation. Government expenditure: the federal budget, criteria for evaluating government expenditures; specific programs. Fiscal policy. (Credit, three hours.) Mrs. Mohiuddin.

332. Keynes and Post Keynesian Economics.

From macroeconomics as conceived by Keynes to the most recent developments in Post Keynesian economics. Covers theory and policy, along with the stagflation of recent years. (Credit, two hours; offered in 1981-82 only.) Mr. Weintraub.

337. International Economics.

Historical, institutional, and theoretical study of international trade, finance, and the international monetary system. The position of the United States in the world economy is examined. International economic institutions, such as the International Monetary Fund, are analyzed. Attention is given to current developments and problems. (Credit, three hours.) Mr. Ingles.

340. Introduction to Mathematical Economics.

The mathematical formulation of economic theory and a study of selected topics in economics drawn from among linear programming, input-output analysis, general equilibrium analysis, growth models, and econometrics. (Credit, three hours.) Mr. Schaefer.

350. Comparative Economic Systems.

Various economics are analyzed in terms of recent history, structure, policies, and performance, with the aim of understanding current trends and problems. Attention is given to the U. S., Great Britain, West Germany, France, Sweden, Japan, the U. S. S. R., the Comecon Bloc, and Yugoslavia. (Credit, three hours.) Mr. Degen.

401. History of Economic Thought.

Economic thought of the past two centuries, primarily the Classical, Marvian, Neo-classical, and Keynesian schools. Leading writers are considered chronologically, with emphasis on Smith, Ricardo, Malthus, Marx, J. S. Mill, Marshall, and Keynes. (Credit, three hours.) Mr. Degen.

402. **Radical Economics.**

An examination of radical critiques (mainly from the left, but also from the right) of mixed market economies and mainstream economic thinking. The fundamental premises of these critiques and radical interpretations of various current economic problems are critically assessed. (Credit, three hours.) Mr. Ingles.

407. **Seminar in Urban Economics.**

Discussion of selected urban problems: e.g., urban growth, employment, housing, transportation, public finance, politics, crime. (Credit, three hours.) Mr. Hochwald.

408. **Seminar on Work, the Workplace, and the Worker in America.**

An exploration of the kinds of work Americans have done, the settings in which they have worked, and who the workers have been, from colonial times to the present. Attention will focus on how Americans have valued and been shaped by their work, and on issues out of the past which are pertinent to workers in workplaces today. Among the issues to be explored are technology, worker behavior, labor unions. (Credit, three hours.) Mrs. Killen.

444. **Independent Study.**

Advanced work for selected students. May be repeated. Particularly recommended for candidates for honors in economics. Also open to students other than economics majors. (Credit, variable from one to three hours.) Staff.

EDUCATION

MRS. CUSHMAN

341. **Materials and Methods of Teaching.**

A study of teaching objectives, classroom management, intervention strategies, and instructional media and material, with some application in field settings. Intensive work is provided in a specific subject area (social studies, science, mathematics, foreign language, or English). Micro-teaching experience is required. Prerequisite: permission of the Program Director. (Credit, three hours.) Mrs. Cushman.

342. **Student Teaching.**

Observation, participation, and supervised student teaching in a student's major teaching field throughout the semester. This course will not count in the 123 hours required for the baccalaureate. It is required of students seeking teacher certification. Prerequisite: Education 341 and permission of the Teacher Certification Committee. (Credit, six hours.) Mrs. Cushman.

343. **Materials and Methods for Teaching Art.**

An examination of elementary and secondary art education and of teaching methods and practices. Study of motivation and evaluation related to develop-

mental stages of growth in visual schemata. Practical experience supplemented by a study of educational abstracts and texts. (Credit, three or four hours.) Staff.

ENGLISH

MR. LYTLE

MR. COCKE

MR. ARNOLD

MR. CORE

MR. STIRLING

MR. REISHMAN

MR. RICHARDSON, *Chairman*

MR. CARLSON

MR. BENSON

MR. CLARKSON

MR. PASCHALL

MS. FEINSTEIN

There are no required courses for an English major, except, of course, the College requirements. However, majors who intend to qualify for teacher certification should check on the specific requirements for that program. Almost all majors do, nevertheless, take the full complement of forty-two hours in English. Each major is expected to plan his choice of courses with his adviser so as to balance choices from earlier and later historical periods.

A student majoring in English will be required to pass a written comprehensive examination, which must be taken in the final semester. Potential or actual English majors are strongly urged to take English 201 and 202 (Representative Masterpieces).

At the beginning of his or her last semester an English major with an average of 10.5 or better in English courses may, at the discretion of the chairman, elect a course of independent study, the English Tutorial. The student will be enrolled in English 452, will be assigned a tutor, and will write an extended essay under the direction of that tutor. Students enrolled in English 452 who demonstrate excellence in their tutorial papers, and in the written comprehensive examination, will be invited to take a one-hour oral examination in order to win departmental honors.

101. Literature and Composition.

An introduction to English. Emphasis is placed on reading poems and short

stories from many historical periods. The course is designed to develop the student's imaginative understanding of literature and his ability to write and speak. It is conceived to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. Frequent writing assignments. (Credit, three hours.) Staff.

102. Literature and Composition.

A continuation of English 101 with emphasis on Donne, Shakespeare, and the novel. (Credit, three hours.) Staff.

201. Representative Masterpieces.

The study of selected texts in translation which are of special importance for the student of English and American literature. Emphasis is placed on the *Iliad* and *Odyssey* of Homer and a group of classical Greek plays chosen by the instructor. (Credit, three hours.) Staff.

202. Representative Masterpieces.

A continuation of English 201 with emphasis on Dante's *Divine Comedy* and particular attention to Ibsen and Flaubert. (Credit, three hours.) Staff.

247. Survey of English Literature.

An introductory study of major works, writers and genres in English writing up to about 1765. Emphasis is on close reading of the more important texts, with wider reading of related pieces; special attention is given to connections and developments among historical periods, particular writers, and the literary kinds. *Not open to freshmen.* (Credit, three hours.) Mr. Benson.

248. Survey of English Literature.

A continuation of the above course to about 1920. *Not open to freshmen.* (Credit, three hours.) Mr. Arnold.

301. Shakespeare.

A study of several plays written before 1600. (Credit, three hours.) Mr. Cocke, Mr. Richardson.

302. Shakespeare.

A study of several plays after 1600. (Credit, three hours.) Mr. Cocke, Mr. Paschall, Mr. Richardson.

303. Romantic Literature.

An introduction to English Romanticism and an examination of the poetry and poetic theory of Burns, Blake, and Wordsworth. (Credit, three hours.) Mr. Stirling.

304. Romantic Literature.

An examination of the poetry and poetic theory of Coleridge, Byron, Shelley, and Keats. (Credit, three hours.) Mr. Stirling.

305. Victorian Prose and Poetry.

Primarily a study of selected poems of Tennyson, Browning, Arnold, Swinburne, and Rossetti and selected prose of Carlyle, Newman, and Ruskin, which constitute the central texts for classroom discussion. (Credit, three hours.) Mr. Reishman.

307. English Drama to 1642.

A study of the development of the drama from its liturgical beginnings to the closing of the theaters in 1642, excluding Shakespeare. (Credit, three hours.) Mr. Cocke.

309. American Literature.

An analysis of works by Poe, Hawthorne, Emerson, Thoreau, and Melville. The emphasis is on fiction. (Credit, three hours.) Mr. Carlson, Mr. Clarkson.

310. American Literature.

A study of works by Melville (*Moby Dick*), Whitman, Dickinson, Twain (*Huckleberry Finn*), Crane (*The Red Badge of Courage*), James, and selected works by recent American writers. (Credit, three hours.) Mr. Carlson.

311. Earlier Mediaeval Literature.

A study of several key works in translation from the Anglo-Saxon and Middle English, chiefly *Beowulf*, *Sir Gawain and the Green Knight*, some extracts from Malory, and a number of shorter Anglo-Saxon poems. (Credit, three hours.) Mr. Benson.

312. Chaucer.

A study of the *Canterbury Tales* and other poems by Chaucer. A term paper is usually expected. (Credit, three hours.) Mr. Benson.

313. Modern British Poetry.

An introduction to the modern period in British poetry, with particular emphasis on sources, development, and major movements. Included is an examination of representative poems by Hardy, Hopkins, Housman, Yeats, Lawrence, Owen, Auden, Spender, and Thomas. (Credit, three hours.) Mr. Stirling.

314. Modern American Poetry.

The origin and development of the modern period in American poetry, concentrating on the work of the major modernist poets: Frost, Pound, Stevens, Williams, and Eliot. The course includes a brief examination of their influence in poems by Berryman, Bishop, Lowell, Moore, Rich, Roethke, Wilbur, and others. (Credit, three hours.) Mr. Clarkson.

315. Restoration and Earlier Eighteenth Century.

A study of selected works by Dryden, Swift, Pope, and Fielding. Reading in other writers such as Pepys, Prior, Addison, and Gay is required. (Credit, three hours.) Mr. Richardson.

316. Eighteenth Century: The Age of Johnson.

A course devoted principally to Johnson and Boswell. Certain poets of the middle and late century are read in the context of Johnson's criticism. Some attention is also given to Sterne, Burke, Hume, and Gibbon and to Gothic fiction. (Credit, three hours.) Mr. Richardson.

317. Modern American Fiction.

Several short stories and five novels from this period are examined in class and the student selects for outside reading one additional novel from a list provided by the instructor. The five novels include one by Henry James, and works by at least three of these authors: Dreiser, Fitzgerald, Lewis, Hemingway, Steinbeck, and Warren. (Credit, three hours.) Mr. Arnold.

318. Modern American Fiction (Faulkner).

The following novels are examined in class: *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!* and *Go Down Moses*. One other Faulkner novel is chosen by the student for outside reading. (Credit, three hours.) Mr. Arnold.

319. Modern British Fiction.

Several short stories, Conrad's *Lord Jim* and *Nostromo*, Forester's *A Passage to India*, one novel by Lawrence, and one other novel from this period are examined in class. The student selects for outside reading one other novel from a list provided by the instructor. (Credit, three hours.) Mr. Arnold.

320. Modern British Fiction (Joyce).

Dubliners, *A Portrait of the Artist as a Young Man*, and *Ulysses* are examined in class. *Stephen Hero* and Richard Ellmann's biography of Joyce are required outside reading. (Credit, three hours.) Mr. Arnold. Not offered 1981-1982.

322. Milton.

A study of Milton's poetry with particular emphasis on *Lycidas* and *Paradise Lost*. (Credit, three hours.) Mr. Cocke.

323. Literature of the American South.

A course devoted principally to the literature of the southern renaissance, with emphasis on the poetry of the Fugitives (Ransom, Tate, and Warren) and the fiction of Eudora Welty and William Faulkner. Some attention is given to the major writers preceding 1920 and to younger contemporary writers. (Credit, three hours.) Mr. Carlson.

327. Origins and Development of the English Novel.

A consideration of the fiction of Defoe, Richardson, Fielding, Smollett, Mackenzie, Sterne, and Austen. (Credit, three hours.) Mr. Reishman.

328. Origins and Development of the English Novel.

A consideration of the fiction of Scott, Charlotte and Emily Bronte, Dickens,

Trollope, Eliot, Hardy, Conrad, Lawrence, and Forster. (Credit, three hours.) Mr. Reishman.

401. Literary Criticism. Also Comparative Literature 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

407. Renaissance Literature.

A course emphasizing *Utopia*, *Astrophel and Stella*, Books I, II, III, & VII of *The Faerie Queene*, and Shakespeare's Sonnets. Students will be given an opportunity each semester to read for extra credit brief papers on the assigned material on specific topics of their own choosing. (Credit, three hours.) Ms. Feinstein.

408. Renaissance Literature.

A course emphasizing the works of Bacon, Donne, and Milton. About four weeks will be spent on other authors, especially Herbert, Marvell, and Browne. (Credit, three hours.) Ms. Feinstein.

409-410. Creative Writing. Seminar.

In both semesters the student will be expected to write either fiction or verse, or both. He will also read closely certain fiction and poems as aids to his own writing. The emphasis will be on craftsmanship and the traditional approach to the arts of literature. (Credit, three hours each semester.) Mr. Lytle.

411. The Lyric Poem.

A comparative study of language, attitude, convention, and decorum in short lyric poetry written in English during the Renaissance and during the period since World War II. (Credit, three hours.) Mr. Clarkson.

452. English Tutorial.

Graduating seniors only. Permission of the chairman of the department is required. (Credit, three hours.) Staff.

FINE ARTS

MR. CARLOS

MR. JONES

MR. WADLEY, *Chairman*

MR. VIA

The Department of Fine Arts offers courses in Art History and Studio Art towards the B.A. degree in Fine Arts. A student may de-

clare a major with a concentration in either Art History or Studio Art and must complete a minimum of thirty credit hours in Fine Arts. Majors are required to take at least twenty-one credit hours in their specific area of either Art History or Studio Art and nine in the other area. All majors must take the Survey of Western Art. More hours in Fine Arts are recommended if the student expects to attend graduate school in either Art History or Studio Art.

A maximum of nine semester hours' credit in Fine Arts may be accepted from other institutions towards the major, subject to the approval of the Chairman. Students interested in a major with related courses from other fields, such as music, theatre, history, or philosophy, may be allowed some variation in the departmental requirements, with the approval of the Chairman.

ART HISTORY

100. Introduction to the Visual Arts.

An introduction to the study of art. This course involves a broad range of topics pertaining to the visual arts, including principles of design and composition, the study of art history, criticism and aesthetics, as well as theories and methods of examining art. (Credit, three hours.) Mr. Wadley.

101. Art History Survey.

A one-semester survey of Western art from the Paleolithic age to the present day. This course emphasizes the principal periods of art history through representative examples of architecture, sculpture and painting. (Credit, three hours.) Mr. Wadley.

103. Survey of Western Art I.

A comprehensive survey of the architecture, sculpture, painting, and decorative arts of the West from the Paleolithic age through the Middle Ages. Greco-Roman and medieval art will be emphasized, although the course will examine the art of other periods and cultures as well, including that of Mesopotamia, Egypt and the Aegean islands. This course is the first half of a year-long survey of art history which culminates in the Survey of Western Art II. (Credit, three hours.) Mr. Wadley.

104. Survey of Western Art II.

The Survey of Western Art II is a continuation of 103, beginning with the art of the Italian Renaissance and concluding with the major artistic developments of the twentieth century. (Credit, three hours.) Mr. Wadley.

259. History of Photography.

A survey of photography since its inception in the nineteenth century. Special emphasis will be given to its technical and aesthetic development as an art form. (Credit, three hours.) Mr. Via, Staff.

310. Greek Art.

This course begins with the Aegean contribution to Greek art and follows the development of Greek architecture, sculpture, painting and ceramics from the Sub-Mycenaean period down to the end of the Hellenistic Age. Special emphasis will be given to the relationship between the art and civilization of the Greek world. (Credit, three hours.) Mr. Wadley.

320. Medieval Art.

The art of Western Europe from the late Roman Empire to the dawn of the Renaissance. This course will concentrate on the development of ecclesiastical art during the Carolingian, Ottonian, Romanesque and Gothic periods. (Credit, three hours.) Mr. Wadley.

325. Renaissance Art.

Principally a study of the Italian Renaissance, this course will focus on the development of art and humanism in Italy from the "Proto-Renaissance" of the thirteenth century through Mannerism and other trends of the sixteenth century. The High Renaissance in Florence and Rome will receive special attention as represented in the art of Leonardo, Michelangelo and Raphael. (Credit, three hours.) Mr. Wadley.

330. Baroque and Rococo Art.

A study of the art of Western Europe between c. 1600 and c. 1750. Special emphasis will be given to the Baroque art of Italy, but transalpine developments in Spain, France, Flanders, Holland, Germany and England will be examined as well. (Credit, three hours.) Mr. Wadley.

335. Nineteenth-Century Art.

A survey of Western European art from the time of the French Revolution through Cezanne, with emphasis on the social background of the period. The stylistic development of major figures will receive special attention. (Credit, three hours.) Mr. Jones.

340. American Art.

Painting, sculpture, architecture and decorative arts of the United States from the Colonial period to 1916 are considered in the context of European influences and native developments. (Credit, three hours.) Mr. Jones.

345. Modern Art.

A survey of European and American painting and sculpture from 1860 to 1950. (Credit, three hours.) Mr. Jones.

346. Contemporary Art.

A critical study of the styles and tendencies of art since 1945. Although the principal body of lectures will address the significant issues in art since mid-century, introductory remarks will find their beginnings as early as 1913 and with the work of Marcel Duchamp. (Credit, three hours.) Mr. Jones.

384. African Art and Culture. Also History 384.

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms, primarily masks and statuary. Offered in fall, 1982, and in alternate years. (Credit, three hours.) Mr. Knoll.

405. Seminar in Modern Art Criticism and Theory.

A historical and critical examination of the significant issues in art criticism and aesthetics that have emerged as responses to the art of this century. (Credit, three hours.) Mr. Jones.

410. Aesthetics for the Artist.

The philosophy of art as it relates to the practicing artist's experiences and metaphors. Prerequisite: One course in studio art or permission of the instructor. (Credit, three hours.) Mr. Carlos.

440. Independent Study in Art History.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Art History courses listed in previous catalogues are offered occasionally.)

STUDIO ART

111. Two-Dimensional and Three-Dimensional Design.

The student is introduced to traditional and contemporary concepts of two-dimensional and three-dimensional design through a series of studio problems and slide lectures. Emphasis is placed on the integration of pictorial and sculptural concepts with various materials, processes and techniques as well as the understanding of basic art historical styles. This course is designed to be an appropriate entry level course in studio art. (Credit, three hours.) Mr. Jones and Staff.

151. Beginning Drawing.

A series of studio problems introduces the student to the various disciplines, techniques and theories of drawing while the student learns to train his hand, eye and imagination in assigned drawings. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Carlos, Mr. Jones.

152. Beginning Drawing II.

Diverse techniques will be studied, emphasizing size and complexity of design, layout, media and creative problem solving. The human figure and other representational subject material will be emphasized. (Credit, three hours.) Mr. Carlos.

161. Beginning Photography.

This course centers around the acquisition of basic skills in black and white photography and the aesthetics of photography as an art form. Although dark-room facilities are provided, students are responsible for all supplies, as well as an adjustable camera with a light meter, manual control of shutter speeds, and aperture settings. (Credit, three hours.) Mr. Carlos, Mr. Via.

171. Beginning Printmaking.

A series of studio problems, discussions and demonstrations introduces the student to various printmaking techniques, including relief printing, etching, and lithography. Emphasis on techniques may vary from year to year. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. Enrollment is limited. Advanced and intermediate independent studies in printmaking may be proposed. (Credit, three hours.) Mr. Jones.

181. Beginning Sculpture.

A series of studio problems introduces the student to the basic ideas concerning form and space within the context of contemporary and traditional thought. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Jones.

191. Beginning Painting.

Content, subject matter, techniques and styles are approached through lectures and studio methodologies of pop, op, multiple-kinetic imagery, color field, projection, expressionism, cubist, surrealist, and impressionist theories. Acrylics, enamels, and oils. (Credit, three hours.) Mr. Carlos.

251. Intermediate Drawing.

A series of studio problems develops the student's awareness of line, value and the depiction of space. Drawing from nature, still life, the model and imagination in a variety of media. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about drawing. Prerequisite: Fine Arts 151. (Credit, three hours.) Mr. Jones.

261. Intermediate Photography.

A continuation of Fine Arts 161, this course emphasizes the consistent and knowledgeable control of the medium. Significant issues in contemporary photography are also investigated. Prerequisite: Fine Arts 161. (Credit, three hours.) Mr. Carlos, Mr. Via.

281. Intermediate Sculpture.

A continuation of Fine Arts 181. Various materials including clay, plaster, wood and metal are used for exercises in which the student investigates tra-

ditional and contemporary issues in sculpture. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about sculpture. Prerequisite: Fine Arts 181 or permission of the instructor. (Credit, three hours.) Mr. Jones.

291. Intermediate Painting.

Traditional subjects with personal style and individual development are emphasized. Oils and acrylic. Prerequisite: Fine Arts 190. (Credit, three hours.) Mr. Carlos.

351. Advanced Drawing.

A continuation of Fine Arts 251. Further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 251 or permission of the instructor. (Credit, three hours.) Mr. Jones.

361. Advanced Photography.

This course investigates color and non-silver printing techniques, together with unconventional photographic processes. Prerequisite: Fine Arts 261. (Credit, three hours.) Mr. Carlos, Mr. Via.

381. Advanced Sculpture.

A continuation of Fine Arts 281. Further study of the art of sculpture through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 281 or permission of the instructor. (Credit, three hours.) Mr. Jones.

391. Advanced Painting.

A continuation of Fine Arts 291. Prerequisite: Fine Arts 291 or permission of the instructor. (Credit, three hours.) Mr. Carlos.

444. Independent Study in Studio Art.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Studio Art courses listed in previous catalogues are offered occasionally.)

FORESTRY AND GEOLOGY

MR. SMITH

MR. BAIRD, *Chairman*

MR. POTTER

U. S. Forest Service Lecturers

MR. MCGEE

MR. SMALLEY

MR. HUNTLEY

A major in Natural Resources is offered by the Department of Forestry and Geology. Requirements include the following:

- a. The basic requirements of the College of Arts and Sciences for a B.A. or B.S. degree.
- b. Biology 102, 103, or 161, Computer Science 101, Economics 101, and Mathematics 204. (Normally it will be required that these courses be completed or in progress at the time the major is declared.)
- c. Satisfactory completion of fifteen semester hours' credit (twelve in the case of number five below) for courses selected by the student and approved by the Department of Forestry and Geology in one of the following areas of study to be elected and indicated at the time the major is declared:

Semester Hours

- | | |
|---|----|
| 1. Biological sciences option: | |
| Chemistry 101 or Physics 101 or 103 | 4 |
| Biology | 11 |
| 2. Mathematics option: | |
| Mathematics and Computer Science | 15 |
| 3. Physical sciences option: | |
| Chemistry and/or Physics | 15 |
| 4. Social Sciences option: | |
| Economics and/or Political Science | 15 |
| 5. Forestry and/or Geology | 12 |
| d. Satisfactory completion of 30 semester hours' credit for courses taken in the Department of Forestry and Geology, with a <i>minimum</i> of two courses to be taken in each of the three areas. Courses required of all majors are the following: in Area I, For- | |

estry 302 (Forestry Measurements and Biometry); in Area II, Forestry 311 (Woodland Ecology); in Area III, Geology 121 (Physical Geology) and a course numbered 200 or higher.

Area	Course	Semester Hours
I	201 Natural Resource Issues and Policies	3
	300 Introduction to Plane Surveying	4
	302 Forest Measurements and Biometry	4
	401 Natural Resource Economics	3
II	211 Dendrology	3
	212 Wildlife Biology and Management	3
	311 Woodland Ecology	4
	312 Silviculture	4
III	121 Physical Geology	4
	125 Environmental Geology	4
	222 Historical Geology	4
	223 Hydrology	4
	225 Sedimentology	4
	321 Geomorphology	4
	325 Field and Structural Geology	4

In addition, all majors in natural resources will be required to participate in the Seminar in Natural Resource Policy during the last semester of their senior year. This seminar may be counted toward the semester hours' requirement but not the area requirement distribution.

Students who expect to major in Natural Resources are advised to consult with a member of the department early in the freshman year to plan a sequence of courses appropriate to their interests and objectives. For students interested in careers in forestry or environmental management, the Duke University Cooperative Program (q.v.) is available. For students interested in careers in geology the mathematics or physical sciences options are suggested.

121. Physical Geology.

Introduction to rocks and minerals, the composition and structure of the earth and the dynamic processes operating within and upon the earth. Lectures, three hours; laboratory, and field trips, three hours. (Credit, four hours.) Mr. Potter.

125. Environmental Geology.

A study of the geologic processes and principles that are essential to enlightened city planning, agricultural practices, and water systems design. Man's im-

pact on the geological environment and his adaptation to and perception of major geologic hazards. Lectures, three hours; laboratories and field trips, three hours. (Credit, four hours.) Mr. Potter.

201. Natural Resource Issues and Policies.

An overview of the contemporary use of renewable and nonrenewable natural resources; physical, economic, social, and environmental factors, policies and legislation affecting their use. (Credit, three hours.) Mr. Baird.

211. Dendrology.

A detailed study of some of the principal forest trees of the United States including ranges, principal uses, ecological requirements and major identifying features. Field identification of trees and native shrubs in the vicinity of the campus. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

212. Wildlife Biology and Management.

Ecological mechanisms that regulate populations of wild animals; survey of some of the important game species in North America; field trips to state and federal management areas; bird walks during spring migration. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

222. Historical Geology.

History of the earth: physical environments, history of life, and tectonic development throughout geologic time as recorded in the rock record. Emphasis on North America. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

223. Hydrology.

Occurrence, movement, quality and behavior of water in the hydrologic cycle with emphasis upon surface and underground water. Includes techniques and problems of measurement and utilization. Prerequisite: Geology 121 or permission of instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Potter.

225. Sedimentology.

A study of sedimentary rocks and the processes that form them. Field and class studies stress the link between modern sedimentary environments and their ancient counterparts. Discussion of the occurrence of oil and coal. Emphasis on rocks of the Cumberland Plateau and other nearby areas. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121 or permission of the instructor. (Credit, four hours.) Mr. Potter.

300. Introduction to Plane Surveying.

Principles and methods of plane surveying applied to the measurement of distance, direction, area, and elevation; care and use of basic surveying instruments; computation and plotting of field data; map construction; elementary aerial photogrammetry. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

302. Forest Measurements and Biometry.

Principles and methods employed in the estimation of forest parameters. Introduction to the uses of probability and statistics in drawing inferences about forest resources with emphasis on sampling theory and field methods. Prerequisite: a college-level, introductory course in probability and statistics. Lectures three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

311. Woodland Ecology.

The interrelationship of environmental factors and forest vegetation with emphasis on micrometeorology and the fundamentals of soil science. Prerequisite: Biology 103, Forestry 211, or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

312. Silviculture.

Theories and techniques of applying ecological knowledge to control the establishment, composition and growth of forests. Prerequisite: Forestry 311 or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

321. Geomorphology.

The surface features of the earth; their morphology, origin, and significance, as well as the processes which produce and modify them. Lectures, three hours; laboratory and field work, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

Geology 325. Field and Structural Geology.

A study of deformed rocks and an introduction to tectonics. Preparation and interpretation of geologic maps; solution of basic structural problems. Field work emphasizes geologic mapping on the Cumberland Plateau and in more structurally deformed areas in eastern Tennessee. Lectures, three hours, laboratory and field work, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

401. Natural Resource Economics.

Principles and methods of economics useful in analyzing problems and policies in natural resource development, use and preservation. Production economics is emphasized with particular attention given to the time dimension of value, financial objectives, and to institutional factors affecting the use of natural resources. Prerequisite: Economics 101. (Credit, three hours.) Mr. Baird.

432. Seminar in Natural Resource Policy.

An intradepartmental consideration of selected natural resources policy issues of concern to the region, nation and world. For senior natural resources majors. (Credit, one hour.) Staff.

444. Independent Study.

An opportunity for selected senior natural resources majors to explore a topic of interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff.

U. S. FOREST SERVICE
Timber Management Research Project

The Sewanee Timber Management Research Project, operated by the U. S. Department of Agriculture as one of several branches of the Forest Service's Southern Forest Experiment Station in New Orleans, works in close cooperation with the Department of Forestry and Geology in the College. Three professional research workers trained in soil science, biometry, wildlife biology, and silviculture are currently on the staff of the project. These scientists serve as occasional lecturers and participants in seminars in the Department of Forestry and Geology.

While research is carried out by the project on forest land of diversified ownership in central Tennessee and north Alabama, many of its studies are conducted on lands owned and managed by THE UNIVERSITY OF THE SOUTH. Opportunities are available to students in the Department of Forestry and Geology for acquiring practical experience in biological research methods and for participating in research projects on nearby lands.

The project is housed adjacent to the Department of Forestry and Geology in a modern and well-equipped soils and silviculture laboratory. Current work of the project places emphasis on research into soil-site relationships for evaluating the Cumberland Plateau and Highland Rim, on the potential of these areas for production of timber and wildlife, and on the development of silvicultural recommendations for the rehabilitation and management of Plateau-Rim forest land.

FRENCH
MR. BATES, *Chairman*
MR. JONES
MRS. SCHAEFER
MR. MCCRADY
MR. LANDON

The minimum requirement for a major is twenty-four hours selected from courses numbered 300 or higher. Students majoring in French are encouraged to live in the French House for at least one semester.

Students entering the College with three or more years of French should consult a member of the department about further courses. In

general, courses numbered 300 are designed for advanced freshmen and sophomores, and those numbered 400 for juniors and seniors.

Though the department offers a limited number of courses in the use of written and oral French, the major emphasis is on the literature. Students desiring to further their command of the language are encouraged to study in a French-speaking country either in the summer or during the junior year in connection with programs recommended by the department.

The College maintains a French House during the academic year for students who wish a daily experience in speaking French. Application for a place in the French House is made through the Office of the Deans of Students and through the French department.

101-102 Elementary French.

The basic elements of the language, with emphasis on grammar and reading. Quality credits but no hours toward graduation will be given students who enter with two years of French and choose to begin in French 101 unless they are placed there by the department. Full credit is given all students for French 102. (Credit, three hours each semester.) Staff.

103-104. Elementary French; Intensive Course.

The basic elements of the language, with emphasis on comprehension and spoken French. Four hours of class per week. Designed for those who wish a complete foundation in the language. (Credit, eight hours.) Staff.

201-202. Intermediate French.

Complete review of basic grammar, pronunciation, and oral expression. Intensive and extensive reading of a variety of texts. Prerequisite: French 102, French 104, or two years of French in secondary school. (Credit, three hours each semester.) Staff.

204. Intermediate French.

A special course for students entering with three or four years of French. Preparation for advanced conversation or literature. Four hours of class per week. Prerequisite: Permission of department. (Credit, four hours.) Staff.

301. Introduction to French Literature.

Readings in representative authors from the twelfth to the twentieth centuries. Prerequisite: French 202, 204, or equivalent. (Credit, three hours.) Staff.

302. Introduction to French Literature.

Readings from authors of the nineteenth and twentieth centuries. Prerequisite: French 202, 204, or the equivalent. (Credit, three hours.) Staff.

303. Introduction to French Literature (honors).

Similar to French 301 but open to superior students. Conducted in French. Prerequisite: French 202, 204, or equivalent. (Credit, three hours.) Staff.

311. Composition and Conversation.

Emphasis on accuracy of expression in written and oral French, through intensive practice, use of recordings, and readings in modern literature. Conducted in French. Enrollment limited. Prerequisite: French 202, 204, or equivalent. (Credit, three hours each semester.) Staff.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: 200-level courses; does not satisfy language requirement. (Credit, three hours.) Staff.

316. French Civilization.

A survey of French cultural history, with emphasis on the relationship between the arts, literature, and music, with some attention to politics and geography. Audio-visual illustrations. Supplementary readings and papers. Prerequisite: French 301, 311, or equivalent. (Credit, three hours.) Mr. McCrady.

322. Explication de Textes.

An introduction to the technique and extended applications of "*explication de textes*" as a methodical tool of literary genre. Oral presentation of "*explication*" by the students in class. Conducted in French. Recommended for majors. Prerequisite: French 301, 311, or permission of the instructor. (Credit, three hours.) Mrs. Schaefer.

351. Representative Masterworks in Translation.

A study of texts from the whole range of French literature in English translation. No knowledge of French required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Landon.

401. The Seventeenth Century I.

Readings in Montaigne, baroque poets, Pascal, La Fontaine and *moralistes*. Offered 1983 and alternate years. (Credit, three hours.) Mr. Jones.

402. The Seventeenth Century II.

Dramatic works of the century, emphasizing Corneille, Molière, and Racine. 1984 and alternate years. (Credit, three hours.) Mr. Landon.

403. The Eighteenth Century.

A study of the literature of the Enlightenment, with emphasis on the thought of Montesquieu, Voltaire, Diderot, and Rousseau. Some attention to the novel and comedy. (Credit, three hours.) Mr. Jones.

405. The Romantic Movement.

An interpretation of the Romantic phenomenon as a natural sequence from late eighteenth-century prose through the major poetry of the 1820's and 1830's;

emphasis on Chateaubriand, Lamartine, de Vigny, Hugo, and Musset. (Credit, three hours.) Mr. McCrady.

406. The Nineteenth Century Novel.

A study of the major novelists of the century, including Balzac, Stendhal, Flaubert, and Zola. (Credit, three hours.) Staff.

407. The Late Nineteenth Century.

A study of the independent writers, as well as of those grouped under Realism, Naturalism and Symbolism (1840-1900). Emphasis on poetry and on intellectual currents; outside readings from major prose works. (Credit, three hours.) Mr. McCrady.

408 Contemporary Literature.

Antecedents of modern literary currents, and a study of the novel, drama, and poetry of the twentieth century. (Credit, three hours.) Mr. Bates.

409. The Renaissance.

A brief survey of Italian contributions, followed by a study of Rabelais, the *Pliéiade* poets, and Montaigne. (Credit, three hours.) Mr. Jones.

410. Literature of the Middle Ages.

Reading and criticism of mediaeval texts from *La Chanson de Roland* to Villon's poetry. Modernized versions when necessary. Conducted in French. (Credit, three hours.) Mrs. Schaefer.

435-436. Senior Tutorial.

Special topics. Prerequisite: permission of the instructor. (Credit, three hours each semester.) Staff.

444. Independent Study.

(Credit, variable from one to three hours.) Staff.

205-206. Maison Francaise; Travaux Pratiques.

Work in French on active use of the language. For residents of the French House. Prerequisite: Approval of the director. (Credit, one hour each course.) Director of La Maison Française.

GERMAN

MR. DAVIDHEISER, *Chairman*

MR. ZACHAU

The minimum requirement for majors in German is twenty-four credit hours at the 300 level and above, including 311 or 312, 321-322, and 344. At least nine of these hours must be at the 400 level. Those

planning to continue the German major in graduate school may wish to take more credit hours in the department. Emphasis is placed upon both aural-oral skills and the reading of literary texts. All advanced courses except German 351-352 are taught in German. Students are encouraged to study and travel in Germany, Austria, and Switzerland.

101-102. Beginning German.

Conversation, grammar and easy reading. Use of the language laboratory. German 101 carries quality credit, but no hour credit for students who have had two or more years in secondary school. (Credit, three hours each semester.)

201-202. Intermediate German.

Grammar review and reading of short prose works in the first semester, followed by increased emphasis on conversation and reading of longer texts by such authors as Dürrenmatt and Kafka. Prerequisite: German 101-102. (Credit, three hours each semester.) Mr. Davidheiser.

301-302. Advanced Readings.

Reading and discussion in German of selected works of modern German drama and prose. (Credit, three hours each semester.) Mr. Davidheiser.

311-312. German Conversation and Composition.

Intensive conversational exercises and drill in colloquial idioms. Regular practice in composition; part of the work is based on audio-visual materials. The course is conducted in German: 311 or 312 is required of all majors. Prerequisite German 201-202. With permission of the instructor may be taken concurrently with 201-202. (Credit, three hours each semester.) Mr. Zachau, Mr. Davidheiser.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. (Prerequisite: 200-level courses; does not satisfy language requirement.) (Credit, three hours.) Staff.

321-322. Survey of German Literature.

The history of German literature from the beginning down to the present day. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

331. Aspects of the German Language.

The course is intended to introduce students to both the diachronic and synchronic aspects of the German language. Its historical focus is on Old High German, and the creation of Modern High German. Contemporary language is also discussed. Prerequisite: German 202; does not satisfy language requirement. (Credit, three hours.) Mr. Zachau.

344. Junior Tutorial.

Intensive practice in analyzing and comparing the style of outstanding German writers and in writing German. Introduction to the use of research materials. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

351. Masterpieces of German Literature in Translation.

Reading and study of texts from the whole range of German literature in English translation. No knowledge of German required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

352. Kafka/Grass in Translation.

Reading and discussion of the main works of Franz Kafka and Günter Grass in English translation, including *The Trial*, *The Castle*, *The Country Doctor*, *The Judgment*, *The Tin Drum*, and *Cat and Mouse*. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

401. Mediaeval Literature.

Representative reading of the period with particular emphasis on the *Nibelungenlied*, the courtly epic (*Iwein*, *Parzival*, *Tristan*) and *Minnesang*. (Credit, three hours.) Staff.

403. German Literature from the Age of Enlightenment Through the Storm and Stress.

An intensive study of rational and irrational tendencies in German literature from ca. 1750 to 1784, with major focus on Klopstock, Lessing, Lenz, Goethe, and Klinger. (Credit, three hours.) Mr. Davidheiser.

405. German Romanticism.

Readings in the principal writers of the Romantic Movement, including Novalis, Tieck, Eichendorff, Brentano, and Hoffmann. (Credit, three hours.) Mr. Davidheiser.

407. Nineteenth-Century Literature.

Readings from the age of Poetic Realism. (Credit, three hours.) Mr. Zachau.

408-409. Twentieth Century German Literature.

The first semester covers the period from 1900 to 1945; the second semester, from 1945 to the present. (Credit, three hours each semester.) Mr. Davidheiser, Mr. Zachau.

410. Goethe Seminar.

Götz, *Werther*, *Faust*, *Iphigenie*, and other selected works are read and analyzed, along with Goethe's poetry. Prerequisite: German 301. (Credit, three hours.) Mr. Davidheiser.

411. Schiller. Hölderlin. Kleist.

Schiller's dramas and poetry, Hölderlin's *Hyperion* and poetry, and Kleist's

Der zerbrochene Krug, along with his prose works, are read and analyzed. Prerequisite: German 301 or 302. (Credit, three hours.) Mr. Davidheiser.

421. Lyric Poetry.

Representative works of various German poets from the seventeenth century to the present. (Credit, three hours.) Mr. Davidheiser.

427. East German Literature.

An investigation of the connection between literature and society in East Germany. The course will show the historical development of East Germany through its literature. Readings will include works by Wolf, Plenzdorf, Strittmatter, Kant, Heym, and Kunze. (Credit, three hours.) Mr. Zachau.

444. Independent Study.

For selected students. Prerequisite: German 321-322 or the equivalent. (Credit, variable from one to three hours.) Staff.

HISTORY

MR. WEBB

MR. CUSHMAN, *Chairman*

MRS. GOODSTEIN

MR. KNOLL

MR. PATTERSON

MR. KING

MR. FLYNN

MR. GOLDBERG

MR. PERRY

MR. HART

MRS. EDWARDS

The history major encompasses five broad fields of study: (1) American History; (2) Europe before 1715; (3) Europe since 1715; (4) British History; (5) African and Asian History. Students majoring in history shall choose primary concentrations from related courses within these broad categories.

Every student choosing history as a major will be assigned a departmental adviser who will help him define a coherent program of fifteen hours in a major field of study. As the character of the concentration is progressively defined through course work and consultation, courses in other departments or independent reading may become desirable and may be accepted toward the completion of the major requirements.

Students planning to major in history shall take 101-102 or 111-112, the prerequisites for advanced courses, and shall take 351-352 the junior tutorial. A complete program consists of thirty-six hours: fifteen in the major and nine in history courses outside the major field, History 101-102 or 111-112, and History 351-352. In the senior year, a comprehensive examination will cover the major field. Students who wish to work for honors will prepare an independent research project in the first semester of the senior year.

101-102. A Survey of Western Civilization.

The development of Western Civilization and its expansion into other parts of the world. Designed to provide for courses in literature, economics and political science as well as in history. (Credit, three hours each semester.) Staff.

111-112. History of Asian Civilization.

Designed to provide an introduction to Asian history. With emphasis on China and Japan, the course traces the development of these societies from early unification through the impact of the West in the nineteenth and twentieth centuries. (Credit, three hours each semester.) Mr. Goldberg.

201-202. History of the United States.

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, three hours each semester.) Mrs. Goodstein.

203. The Ancient World.

A general survey of the ancient world which emphasizes the achievements of the civilizations of the Near East, Greece and Rome. Designed as an introduction to the cultural roots of Western Civilization for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

204. The Middle Ages.

A general survey of the Mediaeval period which emphasizes the emergence and maturation of the characteristic institutions of modern western Europe. Designed as an introduction to the cultural nexus of modern Europe and America for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

205-206. History of England.

A general survey of the political, constitutional, economic, and social history of England and the British Empire since the Anglo-Saxon Conquest. (Credit, three hours each semester.) Mr. Perry.

207-208. History of Russia.

First semester discusses the formation of the Russian state; significant personalities such as Ivan the Terrible, Peter the Great, Catherine the Great; and the rise of the revolutionary movement. Second semester involves a study of the collapse of the monarchy, the causes of the Revolution, and the consolidation and

growth of Soviet power under Lenin, Stalin, and Khrushchev. (Credit, three hours each semester.) Mr. Goldberg.

209-210. History of France.

First semester involves a study of early French political, economic, social, and cultural history, with an emphasis on feudalism and the consolidation of state power. Second semester discusses France from the Revolution to the Fifth Republic. (Credit, three hours each semester.) Mr. Goldberg. Offered 1981-1982 and alternate years.

267-268. German History since 1500.

The development of Germany in the light of major themes in Western Civilization from the Reformation to Germany after 1945. (Credit, three hours each semester.) Mr. Flynn.

279. History of American Education.

Issues and institutions in the development of American education from the seventeenth century to the present day. (Credit, three hours.) Mrs. Goodstein. Offered Fall 1982 and alternate years.

301. Ancient Greece.

Selected topics in the history of Ancient Greece from the early Bronze Age to the death of Alexander. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

302. Ancient Rome.

Selected topics in the history of Royal, Republican and Imperial Rome. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

303-304. Mediaeval Europe.

Selected topics in the history of Western Europe during the Middle Ages. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

305. The Renaissance.

The history of Europe during the fourteenth, fifteenth, and early sixteenth centuries, with emphasis upon the Renaissance in Italy and in northern Europe and the emergence of Christian humanism. (Credit, three hours.) Mr. Patterson. Offered 1980-1981 and alternate years.

306. The Reformation Era. Also Religion 376.

The history of Europe, principally in the sixteenth century, with attention to ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformation and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson. Offered 1980-1981 and alternate years.

307. Seventeenth Century Europe.

The "crisis" of the seventeenth century and the upheavals in the Netherlands,

Germany, Spain, England, and France; the dominance of France in the age of Louis XIV; the character of the emerging states and national cultures of Europe by about 1715. (Credit, three hours.) Mr. Patterson.

308. The Revolutionary Era.

The transformation of State and society from the Old Regime to the time of Napoleon. Emphasis placed on the causes and phases of Europe's first revolution, in France, 1750-1815. (Credit, three hours.) Mr. Flynn.

309. Politics and Society in Nineteenth Century Europe.

A study of the internal development of the principal states, the problems arising from the Industrial Revolution, nationalism, and imperialism, and the origins of World War I. (Credit, three hours.) Mr. Flynn.

311. Politics and Society in Europe after 1914.

The internal development of the principal states, ideological conflict, economic nationalism, and the search for a system of collective security. (Credit, three hours.) Mr. Flynn.

312. Eighteenth-Century England.

A seminar in eighteenth-century English studies with emphasis on social and cultural development. (Credit, three hours.) Mr. Perry.

320. Victorian and Edwardian Britain.

This seminar will study British history from the passing of the Great Reform Bill to World War I, with special attention to cultural and political developments. Individual reports and class discussion will be stressed. (Credit, three hours.) Mr. Perry.

321. American Economic History. Also Economics 321.

(Credit, three hours.) Mr. Goodstein.

324. Great Autobiographies.

A course designed to acquaint students with the great autobiographical works of western culture and how these works represent or oppose the views of the eras in which they were written. The works of Augustine, Celini, Gibbon, Rousseau, Mill, and H. Adams are among those considered. (Credit, three hours.) Mr. Cushman.

326. Indians and Blacks in America.

A consideration of the contemporary emergence, statements, and demands of Indian and Black nationalisms. The course moves back in time to explore the historical origins of these movements in such key areas as the confrontation of Indian and European cultures in the eighteenth and nineteenth centuries and the transition from slavery to caste status in the nineteenth and twentieth centuries. (Credit, three hours.) Mrs. Goodstein.

327. The Old South.

A study of the rise and development of Southern nationalism from the War of 1812 to the Civil War. (Credit, three hours.) Mr. Cushman.

328. The United States in the Twentieth Century.

A study of the political, social, and cultural response of American democracy to the problems of urbanism and industrialism at home and to the responsibilities of world's conflict abroad. (Credit, three hours.) Mr. Cushman.

329. The New South.

A study of the rise of the New South from Reconstruction through the Civil Rights Act of 1964. (Credit, three hours.) Mr. Cushman.

330. Civil War and Reconstruction.

An investigation into the causes of the war, a view of the war itself, and study of Reconstruction and the major historians who deal with its problems. (Credit, three hours.) Mr. Cushman.

331-332. Diplomatic History of the United States.

A survey of the diplomatic history of the United States from the American Revolution to the present, with special emphasis upon the historical evolution of American foreign policy in the twentieth century. (Credit, three hours each semester.) Mr. Webb.

346. History of Socialism.

A study of the development of socialism as an ideology in the nineteenth and twentieth centuries. Among the major topics discussed will be: Utopian Socialism, Marxism, Anarchism, German Social Democracy, Russian Marxism, and Chinese Marxism. (Credit, three hours.) Mr. Goldberg. Offered 1981-1982 and alternate years.

351. Junior Tutorial.

A consideration of some of the classics of historical writing. Attention will be given to the social environment and intellectual outlooks of the historians and to the changing nature of the questions they sought to answer. (Credit, three hours.) Staff. (Required of all junior majors.)

352. Junior Tutorial.

An introduction to the methods and techniques of historical writing and research. Interpretations of modern historical writing. (Credit, three hours.) Staff. (Required of all junior majors.)

361-362. Intellectual and Social History of the United States.

Selected problems in the development of American ideas and social structures, 1800-1960. Emphasis is placed on individual reports and class discussion. (Credit, three hours each semester.) Mrs. Goodstein. Offered 1981-1982 and alternate years.

364. Topics in Russian History.

An examination of significant developments in nineteenth and twentieth century Russia. Topics may include: the peasant problem, the revolutionary movement, major personalities, 1917, Stalinization and de-Stalinization, and foreign policy. (Credit, three hours.) Mr. Goldberg. Offered 1982-1983 and alternate years.

365. Early Mediaeval England.

England to the end of the twelfth century. The impact of the Celtic, Roman, Anglo-Saxon, Scandinavian and Norman occupations, the emergence and evolution of political and administrative structures and of social groups, and the role of the Church are the foci of interest. Cultural and intellectual achievements are also considered. (Credit, three hours.) Mr. King.

366. Late Mediaeval England.

England from the reign of John to the accession of Henry Tudor. Special attention is given to the reigns of Edward I and Richard II, and to the impact of the Black Death, the Hundred Years' War and the Wars of the Roses upon English institutions and ideas in the fourteenth and fifteenth centuries. (Credit, three hours.) Mr. King.

371. Tudor England: 1485-1603.

A study of the reigns of the Tudor monarchs. Special attention is given to innovations in government, the humanist tradition, the English Reformation and the influence of these factors on the political, religious, social and cultural developments of the time. (Credit, three hours.) Mr. Perry. Offered 1981-1982 and alternate years.

372. Stuart England: 1603-1714.

The origins of the English Civil War and the impact of the upheaval on English ideas and institutions through the reign of Queen Anne. (Credit, three hours.) Mr. Perry. Offered 1981-1982 and alternate years.

373. The Mediaeval Church. Also Religion 373.

Selected topics in the history of the Mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

375. British India.

A study of British imperial rule in the wealthiest of England's colonies. It examines the colonial condition to determine the impact of rule on Hindu and Muslim societies and the adjustments made by subjects to the British overlords. (Credit, three hours.) Mr. Knoll. Offered Fall 1982 and alternate years.

381. Africa and the Middle East.

An examination of traditional society in Africa before the arrival of the Europeans, and a comparison with Islamic society in the classical period. Emphasis is placed on African religion and politics as well as the tenets, practice, and expansion of Islam during the classical caliphates. (Credit, three hours.) Mr. Knoll.

382. Modern Middle East.

A study of the impact of European imperialism on the Islamic heartlands and Islam's disillusionment with modernity. Modernization in Muslim states, and recent political developments, including oil politics, are emphasized. (Credit, three hours.) Mr. Knoll.

383. Topics in the History of Imperialism and Empire.

This seminar studies in topical arrangement issues such as the theses of imperialism, the balance sheet of empire, the types of colonial systems, and the response of the colonized in Africa, the Middle East, and India. (Credit, three hours.) Mr. Knoll. Offered Fall 1981 and alternate years.

384. African Art and Culture. Also Fine Arts 384.

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms, primarily masks, and statuary. Offered in fall 1982 and alternate years. (Credit, three hours.) Mr. Knoll.

386. Modern Africa.

A study of Africa after the slave trade and the conversion to legitimate trade; European colonial systems and the African opposition to European domination; the problems of independence and the process of state building since 1960. (Credit, three hours.) Mr. Knoll.

388. Japan, Korea, and Vietnam in the Modern World.

Evolution of these three East Asian societies to the present. Emphasis is on the historic interaction of China with these societies, the challenge of Western colonialism, and the emergence of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

389. Rise of Modern China.

An analysis of the dynamic transformation of traditional China into a modern state since 1800. Emphasis is placed upon the interaction of China with the Western powers and the development of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

391-392. Intellectual History of Contemporary Europe.

Selected problems in the development of European intellectual culture from 1890 to the present with special attention to writings illustrating culture from an irrationalist view of life. (Credit, three hours each semester.) Mr. Flynn.

444. Independent Study.

For selected students. (Credit variable from one to three hours.) May be repeated indefinitely. Staff.

ITALIAN

MRS. RICHARDSON

Italian is offered for those who wish to acquire both a reading and a basic speaking knowledge of the language. Only four semesters of Italian are offered; therefore it is not possible to satisfy the language requirement for a degree in Italian alone.

101-102. Elementary Italian.

Grammar and easy reading, with considerable use of the language laboratory. In the second semester, several sample texts of Italian literature are read. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

201-202. Intermediate Italian.

Intensive grammar review. Reading of modern Italian short stories, drama, and poetry and, in the second semester, of a modern Italian novel. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

351. Italian Literature in translation.

Readings from major authors. Period and subject announced each time course is offered. No knowledge of Italian required. (Credit, three hours.) Mr. K. Jones. Not offered 1981-1982.

LIBRARY SCIENCE

Library Science.

This course is designed to introduce the student to the materials and methods used in research. It is recommended that this course be taken simultaneously with a course requiring a research paper. Suggested for students planning to go to graduate school. (Credit, one hour.)

MATHEMATICS

MR. CROSS

MR. PUCKETTE

MR. EBey

MR. ALVAREZ

MR. CROOM, *Chairman*

MR. ROSS

MR. PRIESTLEY

MRS. CLARKSON

MRS. CARLOS

MR. NALL

The requirements for graduation prescribe that each student must take either one or two semester courses in mathematics and that if

only one course in mathematics is taken, the student's program must then include a course in physics or astronomy or chemistry. The mathematics requirement is usually met with courses chosen from 101, 102, 104, or 204.

Those students who do not need or desire two semesters of calculus usually take 101 and 104. Those students who are interested in science and mathematics beyond the introductory courses should take 101-102. Students considering majors in economics or natural resources should take 204.

A student majoring in mathematics normally takes 101-102, 207-208, and at least six courses selected from those numbered above 300. The selection of advanced mathematics courses is made in consultation with a departmental advisor. Computer Science 101 is strongly recommended. All junior mathematics majors must enroll in mathematics 351-352, junior seminar. Each senior mathematics major usually enrolls for one semester of either 405, senior tutorial, or 444, independent study.

For students desiring a mathematics major with a computer science emphasis, at least five advanced mathematics courses (numbered above 300) must be taken, including 301, 302 and 321. In addition, Computer Science 101, 256, and 257 must be taken.

Usually a student should have taken 207-208 before taking courses numbered above 300. Some advanced courses may be taken concurrently with 207-208.

101. Calculus I.

An elementary course introducing the student to the basic concepts of calculus: functions, limits, derivatives, and integrals. Emphasis is placed on problem solving. Only algebraic functions are considered. Some attention is paid to the history of calculus. (Credit, three hours.) Staff.

102. Calculus II.

A continuation of Calculus I. Topics include the transcendental functions, further theory and applications of integration, techniques of integration, and introduction to series. Some work with a computer is included. Class meets four hours per week. (Credit, four hours.) Staff.

104. Discrete Mathematics.

Topics are chosen from among the following: probability, number theory, mathematical induction, graph theory, logic, set theory, and history of mathematics. The course includes some work on computer programming. (Credit, three hours.) Staff.

199. Analytic Geometry and Elementary Analysis.

An historical approach. A study of analytic geometry, conic sections, infinite series, power series, and the foundations of analysis. (Credit, three hours.) Mr. Priestley.

204. Elementary Statistics.

An introduction to statistics covering these topics: probability, binomial and normal distributions, mean, median, variance, standard deviation, the distinction between sample and population, t-distribution, hypothesis testing, confidence intervals, and linear regression. Prerequisite: either Mathematics 101 or Mathematics 104, or sophomore standing in the College. (Credit, three hours.) Staff.

207-208. Multidimensional Calculus.

Elementary linear algebra and calculus of several variables. Vectors, partial and directional derivatives, space curves, gradients, maxima and minima, linear and differentiable transformations, vector fields, line integrals, multidimensional Riemann integrals, and applications in physics and geometry are considered. Class meets four hours per week with one hour devoted to problem solving. (Credit, four hours per semester.) Staff.

301. Introduction to Numerical Analysis.

An introduction to numerical mathematics, including interpolation and curve-fitting, quadrature, iterative methods in linear and non-linear algebra, difference equations, and applications of the above to the approximate solution of ordinary and partial differential equations. Prerequisite: Mathematics 207. Corequisite: Mathematics 208. (Credit, three hours.) Mr. Ross. Offered 1982-1983 and alternate years.

302. Linear Algebra.

A course designed to provide some important mathematical tools that will be useful in a variety of fields. Systems of linear equations, vectors and matrices, determinants, vector spaces, linear transformations, inner and cross products, and eigenvalues and canonical forms are considered. Prerequisite or Corequisite: Mathematics 207-208 or permission of instructor. (Credit, three hours.) Mrs. Carlos.

303. Intermediate Analysis.

A rigorous treatment of continuity, differentiation, and integration for functions of a real variable. The course also includes convergence of series and sequences of functions as well as topology of the real line. (Credit, three hours.) Mr. Cross.

305-306. Modern Algebra.

A study of these important algebraic structures: integral domains, the integers, the rational numbers, polynomials, groups, vector spaces, rings and ideals, fields, and elementary galois theory. (Credit, three hours each semester.) Mr. Croom

311. Functions of a Complex Variable.

An introduction to analytic functions. Rational, exponential, logarithmic, and trigonometric functions in the complex plane, Cauchy's integral formula, Taylor series. Laurent series, residues, poles, and conformal mapping are considered along with applications to physical problems and other areas of mathematics. (Credit, three hours.) Mr. Alvarez.

312. Differential Equations.

Ordinary differential equations, with applications. Methods of numerical approximation, power series, and Laplace transforms. Existence and uniqueness of solutions. Prerequisite: Mathematics 207 or permission of instructor. (Credit, three hours.) Mr. Alvarez.

314. Topology.

An introduction to point-set topology with emphasis on Euclidean spaces and applications to analysis. Topics include connectedness, compactness, countability conditions, separation properties, metric spaces, continuity, homeomorphisms, and product spaces. (Credit, three hours.) Mr. Croom.

316. Algebraic Topology.

An introduction to algebraic and combinatorial topology with emphasis on applications to analysis and Euclidean geometry. Topics covered include simplicial homology, the fundamental group, covering spaces, the higher homotopy groups, and the homology sequence. (Credit, three hours.) Mr. Croom.

321-322. Probability and Statistics.

A treatment of probability and a logical development of the framework of mathematical statistics. Topics include random variables, distribution functions, sampling, and statistical inference. Prerequisite: Mathematics 207-208. (Credit, three hours each semester.) Mr. Ebey.

351-352. Junior Seminar.

A weekly meeting with mathematics staff members designed to acquaint the student with the mathematical literature and the nature of modern mathematics. Required of mathematics majors. (Credit, one hour each semester.) Staff.

401. Mathematical Analysis.

An introduction to real variable theory, normally assuming an acquaintance with algebraic structures and the topology of metric spaces. (Credit, three hours.) Mr. Nall.

403. Honors Seminar.

Study of a selected topic. Participants in the seminar include the mathematics faculty and invited students. (Credit, three hours each semester.) Mr. Puckette, Mr. Croom.

405. Senior Tutorial.

Independent study by a senior mathematics major, directed by a faculty mem-

ber. The program of study will include a view of mathematics previously studied for the purpose of synthesis. (Credit, one hour.) Staff.

410. Mathematical Methods of Physics. Also Physics 410.

Vector spaces and linear operators, with applications. Fourier series, boundary value problems, orthogonal functions. Prerequisites: Mathematics 311 and Mathematics 312, or permission of instructor. (Credit, three hours.) Mr. Hart. Offered 1981-1982 and alternate years.

413. Number Theory.

Largely an algebraic study of the standard number-theoretic functions, congruences, primes, quadratic residues, and other topics selected according to the interests of the students and instructor. Prerequisite: Mathematics 305-306. (Credit, three hours.) Mr. Cross. Offered 1982-1983 and alternate years.

420. Geometry.

Topics in Euclidean and projective geometry are discussed. Particular emphasis will be placed on the role played by groups of transformations in the study of geometry. (Credit, three hours.) Mr. Croom. Offered 1981-1982 and alternate years.

444. Independent Study.

Independent study by a senior mathematics major directed by a faculty member. The program will involve a substantial study of some area of mathematics that has not been previously studied by the student. (Credit, three hours.) Staff.

COMPUTER SCIENCE

101. Introduction to Computer Science.

Introduction to several aspects of computer science theory such as trees, graphs, and networks; flow chart languages and documentation; list processing; non-numeric computing; data storage and retrieval; compiler techniques; and games and artificial intelligence. Assigned projects promote skill in programming and in the documentation of results. Prerequisite: one semester of college-level mathematics. (Credit, three hours.) Mrs. Clarkson, Mr. Bordley, Mr. Puckette.

218. Introduction to Digital Logic and Microcomputer Interfacing.

The operation of an important collection of integrated circuits will be explained. In a laboratory environment, the students will perform a series of experiments designed to enable them to design and build special purpose interfaces to microcomputer systems. (Credit, three hours.) Mr. Bordley.

256. Introduction of Programming-

Comparison of the linguistic features of FORTRAN, PASCAL, LISP and other languages. Each student must acquire and demonstrate a degree of programming proficiency in each language. The role of programming languages within the larger context of computing will be explored. Prerequisite: Computer Science 101 or equivalent. (Credit, three hours.) Mr. Ross.

357- Data Structures.

The study of static and dynamic data structure, to include arrays; trees and more general graphs; pointers; singly- and multiply-linked lists; stacks, queues, deques, and ring-structures. Many applications are studied, and student projects will illustrate both the applications and the theory. Prerequisites: Computer Science 256 or equivalent and one year of college-level mathematics. (Credit, three hours.) Mr. Ross.

MEDIAEVAL STUDIES

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French)

MR. KING (History), *Chairman*

MR. BENSON (English)

MR. WADLEY (Fine Arts)

The Mediaeval Studies Program provides guidelines within the structure area of concentration in the Mediaeval period, such as literature, history, or philosophy, chosen by the student and approved by the committee at the time the major is declared. The program consists of three parts:

I. REQUIRED COURSES

Classics: Mediaeval Latin (405)	3 hours
English: Earlier Mediaeval Literature, Chaucer (311-312) ..	6 hours
Fine Arts: Mediaeval Art (320)	3 hours
History: Mediaeval Europe (303-304)	6 hours
Philosophy: Ancient and Mediaeval Philosophy (301-302) ..	6 hours
	24 hours

II. RESEARCH PROJECT AND PAPER

Majors are required to carry through a research project culminating in a paper of interdisciplinary character in connection with the area of concentration. The subject of the paper must be approved by the committee at the beginning of the senior year. The project will be directed by a member of the committee, but examined and judged by an interdisciplinary panel. The paper must be presented by the first day of March in the senior year.

III. ELECTIVES

Elective courses will be recommended by the committee in accor-

dance with the student's approved area of concentration from among upper level course offerings in various disciplines.

Majors must pass a written comprehensive examination of interdisciplinary character devised and judged by an interdisciplinary panel. A citation of honors on the research paper and on the written comprehensive examination by a majority of the members of the examining panel will qualify a major for honors.

Majors are encouraged to satisfy the college language requirement with Latin as early as possible and to complete the program requirement in Latin at their first opportunity. Familiarity with a vernacular language other than English is desirable.

Travel and study abroad are highly desirable for students electing this major. They are encouraged to participate in British Studies at Oxford or other established programs such as those at the University of York and the University of Poitiers.

MUSIC

MR. RUNNING

MISS MCCRORY

MR. SHRADER, *Chairman*

MR. DELCAMP

MS. RUPERT

The Department of Music offers a variety of courses in the history, theory, and performance of the art. Courses of study are designed to meet the needs of both the aspiring professional musician and the student who wishes to study music as a discipline of the humanities.

Students majoring in music may declare a concentration in either Music History or Music Performance. All music majors must take 201-202, 203-204, and 303-304. Music History concentrators must take three semester courses entitled Literature and Performance and additional elective courses for a minimum of thirty-six credit hours. Music Performance concentrators must take at least six semesters of Literature and Performance and additional elective courses for a total of forty-two credit hours.

Music majors must demonstrate minimum proficiency in piano performance. Satisfactory completion of 271-1 and 271-2 fulfills this requirement.

All music majors are expected to perform in an ensemble (such as

choir or band) each semester after declaring the major, and for not less than four semesters. In addition majors are expected to attend musical events sponsored by the Department and by the University Concert Series.

Music majors are encouraged to fulfill their foreign language requirement by taking any two languages (chosen from French, German, and Italian) through the second year level.

Music Performance concentrators must give a public recital of at least thirty minutes' duration and write a brief research paper on those works performed as part of the comprehensive examination. Music History concentrators will write a more extensive research paper on a topic approved by a faculty advisor as part of the comprehensive examination. All majors must in addition take a written examination on the history and theory of music.

Membership in the University Band and Choir is open to all students and earns one hour of credit each semester. Credit, however, may not be earned in more than one organization concurrently, and not more than a total of four hours of credit may be entered on the student's academic record.

The following courses are open to all students; no previous musical experience is required.

101. Introduction to Music.

An overview of music in western civilization designed to assist the student to listen appreciatively and intelligently to musical masterpieces from various style periods. Recommended for non-majors who wish to satisfy the fine arts requirement. (Credit, three hours.) Staff.

103. Fundamentals of Music Theory.

A basic study of the art of reading music. Elementary theory, keyboard harmony, and score-reading are introduced. Recommended for students who are interested in the performance of music. (Credit, three hours.) Staff.

Some musical experience may be expected of the general college student in the following courses; consult with the department.

201-202. History of Music.

A chronological survey of the course of music history from the monophonic period to the present day. Music 201 covers the medieval period, the Renaissance, and the Baroque period; Music 202 studies the classical, romantic, and modern periods. (Credit, three hours each semester.) Staff.

203-204. Theory and Musicianship I.

A comprehensive study of the theoretical concepts and skills which are requisite to good musicianship. Harmonic analysis, ear training, part-writing, and sight-singing are stressed. Ability to read music is essential. (Credit, three hours each semester.) Miss McCrory.

205. Music of the Baroque Era.

A survey of the history and literature of music from 1600 to 1750 culminating in the study of selected works by Bach and Handel. (Credit, three hours.) Mr. Delcamp.

206. Music of the Classical Period.

A study of the formulation of the classical style and its evolution in the hands of the Viennese classicists: Haydn, Mozart, and Beethoven. (Credit, three hours.) Mr. Shrader.

207. Music of the Romantic Period.

A study of the history, literature, and ethos of musical romanticism as it is expressed in the works of the great composers from Schubert to Mahler. (Credit, three hours.) Mr. Shrader.

208. Music of the Twentieth Century.

A study of the history and literature of music from the Impressionist period to the present day, encompassing neo-classicism, expressionism, serialism, and electronic music. (Credit, three hours.) Mr. Delcamp.

217. Music in the Christian Church.

Historical background of the relationship of music to the Liturgy; hymnology and the use of music in the contemporary church. (Credit, three hours.) Mr. Running.

219. The Symphony.

The symphony from its beginning into the twentieth century, with emphasis on repertoire and listening. Styles, forms and composers will be discussed. Instruments of the orchestra will be included. (Credit, three hours.) Miss McCrory.

223. American Music.

An historic survey of music in the United States from the time of the pilgrims to the present including the singing schools, Civil War music, European influences, and the twentieth century. (Credit, three hours.) Mr. Shrader.

225. Music and Drama.

A comparative and historical examination of works for the lyric stage, including grand opera, comic opera in its various national manifestations, and American musical theatre. Literary sources of stage works will be read in conjunction with the study of scores. (Credit, three hours.) Mr. Shrader.

227. Survey of Keyboard Literature.

A study of music composed for keyboard instruments from the time of the appearance of a distinct keyboard idiom in the late Renaissance to the present day. Selected works by composers such as Bach, Chopin, Liszt, Debussy, and Messiaen will be closely examined. (Credit, three hours.) Mr. Delcamp.

229. The Mass in Music.

A historic survey of musical settings of the mass from Gregorian Chant to the twentieth century. Settings by Palestrina, Machaut, Bach, Haydn, Beethoven, Verdi, and twentieth-century composers will be analyzed in detail. (Credit, three hours.) Mr. Delcamp.

303-304. Theory and Musicianship II.

A continuation of 203-204 intended to further the development of basic skills and to introduce chromatic harmony, modulation, and analysis of late nineteenth and early twentieth century music. (Credit, three hours each semester.) Mr. Shrader.

403. Form and Analysis.

A systematic examination of the formal procedures of western musical composition. Intensive study of selected musical masterpieces. (Credit, three hours.) Mr. Shrader.

405. Counterpoint and Fugue.

Analysis and writing of all forms of eighteenth-century contrapuntal and fugal forms. Prerequisite: Music 304. (Credit, three hours.) Mr. Running.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

Ensemble.

Participation in the University Band, the University Choir, or other ensemble under the supervision of the music faculty. (Credit, one hour each semester to a maximum of four hours.)

The following Literature and Performance courses are designed primarily for music majors; departmental consent must be obtained for non-majors prior to enrollment. The Department expects students enrolled in Literature and Performance courses to undertake the concurrent study of music theory and musicianship at least through the 203 level. All Literature and Performance courses carry two hours credit except 285, which carries one hour of credit. Three hours of credit may be granted, however, during a semester in which a formal recital is presented.

271-(1-8). Piano.

(Credit, two hours per semester.) Mr. Shrader.

273-(1-8). Organ.

(Credit, two hours per semester.) Mr. Delcamp.

275-(1-8). Voice.

(Credit, two hours per semester.) Ms. Rupert.

277-(1-8). Strings.

(Credit, two hours per semester.) Miss McCrorv.

279-(1-8). Winds.

(Credit, two hours per semester.) Staff.

281-((1-8). Carillon.

(Credit, two hours per semester.) Mr. Bonholzer.

283. Conducting.

Not offered continuously. (Credit, two hours per semester.) Mr. Delcamp

285. Chamber Choir.

(Credit, one hour per semester.) Mr. Delcamp.

(See Forestry and Geology)

PHILOSOPHY
NATURAL RESOURCES

MR. CALDWELL

MR. GARLAND, *Chairman*

MR. SCHMID

MR. PETERMAN

Any course not taken to satisfy a degree requirement may be taken on a pass-fail basis. Courses below the 300 level have no prerequisite. Philosophy 101 is offered every semester and is the normal prerequisite for 300- and 400-level courses. Philosophy 101, 103, 203, and 204 all fulfill the philosophy-religion degree requirement.

A student majoring in philosophy is expected to take a minimum of twenty-seven semester hours in philosophy. Under some circumstances, credit may be allowed for relevant courses in other departments. Philosophy 101, 201, 203, 204, and 304 are normally required of majors. It is recommended that majors also take the sequence of courses 301, 302, and 303.

A written comprehensive examination is required of all majors. Candidates for honors take Philosophy 451-452, write an honors essay under the direction of a tutor, and take an oral examination on the honors essay.

101. Introduction to Philosophy.

A systematic introduction to the major areas of philosophy through selected readings. (Credit, three hours.) Staff.

103. Honors Introduction to Philosophy.

Similar to Philosophy 101 but open only to students with superior academic promise or achievement. (Credit, three hours.) Mr. Garland.

201. Logic.

An introductory study of classical logic, symbolic logic, and informal fallacies. (Credit, three hours.) Mr. Garland.

202. Ethics.

An introduction to the problems of moral philosophy through the reading of selected works of Plato, Aristotle, Kant, Mill, Nietzsche, Sartre, and Fletcher. (Credit, three hours.) Mr. Garland.

203-204- History of Philosophy.

A survey of important thinkers in Western civilization. First semester: Thales to William of Occam, with emphasis on Plato and Aristotle. Second semester: Francis Bacon to John Stuart Mill, with emphasis on the period from Descartes through Kant. (Credit, three hours each semester.) Mr. Schmid.

212. Introduction to Mathematical Philosophy.

The philosophical significance of non-Euclidean geometries, projective geometry, theory of groups, the real number system, set theory, the Logistic Thesis, transfinite arithmetic, and the Continuum Hypothesis. (Credit, three hours.) Mr. Caldwell.

221. Philosophy of Law.

(Credit, three hours.) Staff.

248. Plato.

An intensive study of selected Platonic dialogues. (Credit, three hours.) Mr. Garland.

250. Aristotle.

A study of the components and the coherence of Aristotle's general understanding of being, philosophy of nature, conception of truth, and theory of man and the state. (Credit, three hours.) Mr. Schmid.

251. Philosophy of Religion. Also Religion 251.

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Klemm.

301. Ancient Philosophy.

(Credit, three hours.) Mr. Schmid.

302. Mediaeval Philosophy.

(Credit, three hours.) Mr. Schmid.

303. Modern Philosophy.

(Credit, three hours.) Mr. Peterman.

304. Contemporary Philosophy.

A study of the most important philosophical thinkers of the nineteenth and twentieth centuries. (Credit, three hours.) Mr. Peterman.

305. Aesthetics.

The issues of aesthetics are considered from the standpoint both of the traditional philosophies and that of contemporary philosophy. (Credit, three hours.) Staff.

307. St. Thomas Aquinas.

Through a study of texts and selected commentaries, the course will focus on the attempt by St. Thomas to meet the intellectual crisis of his time and in particular on his effort to show the harmony of secular knowledge and Christian doctrine in the areas of law, metaphysics, natural science, and ethics. Prerequisite: Philosophy 101 or equivalent. (Credit, three hours.) Mr. Caldwell.

310. Religious Philosophies of the West. Also Religion 310.

An analysis of the major types of systematic, philosophical religious thought, such as theistic idealism, pantheism, mysticism, and existentialism, in the writings of Plato, Augustine, Kant, Kierkegaard, and others. (Credit, three hours.) Mr. Klemm.

311. American Philosophy.

Concentration on the pragmatic movement in American thought, as represented by Pierce, James, and Dewey. (Credit, three hours.) Mr. Garland.

312. Existentialism.

A survey of existentialism as a philosophic movement conducted through a study of its origins in Kierkegaard and Nietzsche and its contemporary forms in the writings of such thinkers as Heidegger and Sartre. (Credit, three hours.) Mr. Peterman.

315. The Nature of Man. Also Psychology 315.

An examination of perspectives on man from philosophy, religion, biology, anthropology, psychology, and literature. (Credit, three hours.) Staff.

316. Philosophy of Science.

An examination of the assumptions underlying scientific discourse and of the meanings of scientific conclusions. (Credit, three hours.) Mr. Caldwell.

321-322. Philosophy in Literature.

A study of works which have been influential in the history of ideas. (Credit, three hours each semester.) Staff.

331. Philosophy of Language.

An examination of the nature of language through a study of the concepts of meaning and reference in the writings of Wittgenstein, Frege, Quine, and Searle. (Credit, three hours.) Mr. Peterman.

351-352. Junior Seminar.

(Credit, three hours each semester.) Staff.

401. Cosmology.

A general investigation of the problem of order. Emphasis is placed upon the metaphysical, epistemological, and axiological principles underlying the cosmological systems of Pythagoras, Plato, Aristotle, Copernicus, Kepler, Galileo, Newton, Einstein, and Whitehead. (Credit, three hours.) Mr. Caldwell.

402. Kant.

A seminar devoted primarily to a study of Kant's three Critiques. (Credit, three hours.) Staff.

403-404. Whitehead.

The metaphysics of Alfred North Whitehead, studied both in its historical development and in its systematic expression in *Process and Reality*. (Credit, three hours each semester.) Mr. Garland.

414. Metaphysics.

(Credit, three hours.) Mr. Schmid.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451-452. Senior Tutorial.

(Credit, three hours each semester.) Mr. Garland.

PHYSICAL EDUCATION AND ATHLETICS

MR. BRYANT, *Director of Athletics*

MISS THOMAS

MR. MOORE

MRS. ENGLAND

MR. H. ANDERSON

MR. BUTLER

MISS BOWMAN

MR. JONES

MR. MCPHERSON

MR. KALKHOFF

MR. AFTON

MR. HALEY

MR. BELLO

MR. BARRY

All students must receive credit for two semesters of satisfactory work in physical education. The Department of Physical Education shall determine whether or not a student's work is satisfactory. A minimum swimming requirement must be met by all students. Exceptions: (1) students who are excused from physical activity by a physician, (2) students who are military veterans, (3) students excused by the Dean of the College.

Until this requirement is completed, each student must attend two scheduled periods each week. (Monday-Wednesday or Tuesday-Thursday) of one hour in length. (Academic credit of one hour per semester is given for satisfactory work; maximum credit, four hours.)

Among the objectives of this program are:

1. To develop an enthusiasm for playing some game well so that it may be enjoyed both in college and in later life.
2. To develop agility and coordination of mind, eye, and body.
3. To develop the ability to swim.
4. To grow in understanding and develop skills in maintaining physical fitness for daily living.

The Department of Physical Education will offer instruction in various activities throughout the year. This is governed by the interest and need expressed by the students. Skills have been taught in the following sports: basketball, bowling, beginning swimming, golf swimming instructors' course, lifesaving, tennis, racquetball, ballet, riding, handball, and weight exercises.

The intramural program for men offers competition in touch football, cross country, volleyball, basketball, handball, wrestling, racquet ball, track, softball, tennis, golf, swimming ping pong, and pool.

Women's intramural athletics include tennis, touch football, swimming, volleyball, basketball, track, and softball.

Schedules are conducted in the following men's varsity sports: football, cross country, soccer, basketball, wrestling, swimming, baseball, tennis, golf, and track.

Athletic activities for women students include the following varsity sports: field hockey, basketball, cross country, volleyball, tennis, and soccer.

While they are not varsity sports, the Sewanee Outing Club and the Lacrosse Club are supported in every way possible by the Department of Athletics. A Fencing Club also provides regular intercollegiate competition in this sport.

PHYSICS

MR. HART, *Chairman*

MR. LORENZ

MR. ELLIS

MR. WALKER

There are three programs available to students who wish to obtain a major in physics.

A. Intensive major for students who intend to pursue graduate work in the physical sciences: eight semester lecture courses, four of which have associated laboratories; two hours of seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207, 208 and 312. The Graduate Record Examination is required as part of the comprehensive examination.

B. Broad major for students who intend to pursue graduate work in medicine, clinical engineering, biophysics, environmental sciences, health physics, or teaching: six semester lecture courses, four of which have associated laboratories; two hours of seminar; plus twenty hours in other science or mathematics courses approved by the physics department.

C. 3-2 plan for engineering students: six semester lecture courses, four of which have associated laboratories; one hour seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207-208, 312.

Research participation and laboratory assistantship are encouraged in all three programs.

For a first-year student planning to major in physics, the following curriculum is recommended:

Physics 101-102	History 101-102
Mathematics 151-152	English 101-102
Foreign Language 101-102 or 201-202	Physical Education

The second-year program should be planned in consultation with the department head.

101-102. General Physics.

103-104. Introductory Physics.

A broad study of classical and modern physics including all major fields. The mathematical description utilizes geometry, trigonometry, algebra, and calculus.

NOTE:

Physics 101-102 and 103-104 present the same basic physics and use similar mathematics but differ in applications. In 101-102 the examples, problems, and laboratory experiments are of a physical and engineering nature. In 103-104 the emphasis is on physical and biological applications.

Physics 101-102. Lectures, two hours; recitation, one hour; laboratory, three hours. Corequisite: Mathematics 101-102 or 151-152. (Credit, four hours each semester.) Mr. Ellis.

Physics 103-104 (recommended for biology, premedical, and psychology students.) Lectures, three hours; laboratory, three hours. Corequisite: Mathematics 101-102 or 151-152. (Credit, four hours each semester.) Mr. Hart, Mr. Walker.

201. Optics.

A study of the fundamental principles of geometrical and physical optics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lorenz.

202. Thermodynamics.

Classical thermodynamics theory with applications and an introduction to statistical mechanics. Corequisite: Mathematics 207-208. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lorenz.

250. Introductory Astronomy.

A study of the development of astronomy from ancient to modern times. Special emphasis is placed on the solar system, in particular the mathematical and physical models used in its description. No prerequisites. Open to all students. Satisfies the physical science requirements. Lectures, three hours; laboratory in the Observatory, three hours. (Credit, four hours.) Mr. Hart.

251. Introductory Astronomy. Second Semester.

Stellar and galactic astronomy. Comparisons and tests of physical models applied in astronomy using photographically obtained data and the limitations of this tool as a method of analysis will be stressed in the accompanying laboratory. Prerequisite: Physics 250. Lectures, three hours; laboratory, three hours. (Credit, three hours without laboratory; four hours with the laboratory.) Mr. Hart.

303. Mechanics.

A required course for physics majors and most engineering students. Mathematical methods are emphasized. Lecture, three hours. (Credit, three hours.) Mr. Lorenz.

304. Theoretical Mechanics.

Moving coordinate systems, rigid body dynamics, Lagrangian mechanics, variational principles, and relativistic mechanics. (Credit, three hours.)

307. Introduction to Modern Physics.

A survey of the important developments in physics during the twentieth century. Prerequisite: Physics 101-102 or 103-104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ellis, Mr. Lorenz.

312. Seminar.

A series of lectures by faculty, student, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Staff. Offered Spring, 1983, and alternate years.

350. Radioisotopes. Also Chemistry 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Prerequisite: permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Bordley, Mr. Kirven.

401-402. Quantum Mechanics and Modern Physics.

A four-vector treatment of relativity is followed by an investigation of the wave particle duality observed for radiation and matter. The mathematical formalism of quantum mechanics is developed and applied to potential wells, the harmonic oscillator, and the hydrogen atom. Further applications are made in a survey of nuclear and solid state physics. (Credit, three hours each semester.) Mr. Hart.

407-408. Physics Research.

An introduction to research in physics through theoretical and experimental investigation of an original problem. The reporting of research work at seminars

and professional meetings is encouraged. (Credit, variable one to three hours each semester.) Staff.

410. Mathematical Methods in Physics. Also Mathematics 410.

A study of vector calculus, differential equations, and orthogonal functions from a computational viewpoint; with applications to mechanics, thermodynamics, electromagnetic theory, and quantum mechanics. Prerequisites: Mathematics 212 and Mathematics 311, or permission of instructor. (Credit, three hours.) Mr. Hart.

410. Seminar.

A series of lectures by faculty, student, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Staff. Offered Spring 1982, and alternate years.

421-422. Advanced Electromagnetic Theory.

Gauss's, Ampere's, and Faraday's laws are derived and applied to problems of practical interest. Their synthesis in Maxwell's equations is applied to the theory of electromagnetic waves and advanced optics. (Credit, three hours each semester.) Mr. Hart.

444. Independent Study.

For selected students. (Credit, one to three hours.) Staff.

POLITICAL SCIENCE
MR. GILCHRIST, *Chairman*

MR. KEELE

MR. WARD

MR. BROCKETT

MR. MCCARTHY

MR. DUNN

MRS. WARD

Students fulfilling the group course requirement by taking courses in this department are advised that any two semester-courses may be used in partial fulfillment of that requirement.

Students majoring in political science will be expected to complete 101 and either 102 or 103 by the end of their sophomore year.

The comprehensive examination consists of two parts. Part I deals generally with political institutions in theory and practice. In Part II the candidate must choose one of the following five fields of speciali-

zation and should prepare by taking most, although not necessarily all, of the courses whose numbers are listed with the field. 1. International Relations (225, 321, 322, 324, 327, 421, 422); 2. Political Theory (301, 302, 304); 3. Public Law (205, 305, 306, 405, 406). 4. American Politics (201, 203, 204, 212, 307, 308); 5. Comparative Government (202, 224, 323, 325, 326, 401, 423).

All students who are candidates for honors and certain students whose standing is not clear as a result of the written comprehensive will be required to take comprehensive oral examinations. These examinations will cover the major courses in the department and materials covered on the written examination.

Pre-law majors are strongly urged to take courses in Anglo-American history and constitutional development, political theory, economics, and logic. The Law School Admissions Test is required by all law schools and should be taken early in the senior year.

101. American Government and Politics.

A study of the United States Federal government. (Credit, three hours.) Staff.

102. Foreign Governments.

The governments of England, France, Germany, and such other states as the instructor may include in the course. (Credit, three hours.) Staff.

103. Comparative Government.

An introduction to the comparative study of national politics. Countries from Western Europe, the Communist world, and the under-developed world are studied, individually and comparatively. (Credit, three hours.) Mr. Brockett.

104. State and Local Government.

A critical examination of politics and operation of government at the state, county, and city levels in the United States. (Credit, three hours.) Mr. Keele.

201. Political Parties and Pressure Groups.

The history, organization, and functions of political parties; the activities and importance of pressure groups and propaganda; the relationship between economic power and politics. (Credit, three hours.) Mr. Gilchrist.

202. Soviet Politics and Government.

A study of political development, ideology, the role of the C.P.S.U., and governmental institutions in the Soviet Union. (Credit, three hours.) Mr. Ward.

203. The Presidency.

A study of the office and powers of the President, Presidential leadership, and the relations between the Chief Executive and Congress and the executive agencies. (Credit, three hours.) Mr. Brockett.

204. The Legislative Process.

The composition, organization, procedure, and powers of legislative bodies in the United States and abroad. (Credit, three hours.) Mr. Gilchrist.

205. The Judicial Process.

An examination of the judicial process in the United States with particular emphasis on the federal court system in the context of the American political process. The central focus will be on judicial selection and socialization, the decisional process, and the impact of judicial decisions. (Credit, three hours.) Mr. Keele.

207. Comparative Communist Systems.

A comparative, analytical examination of selected communist systems. The course focuses on ideology, political leadership, group influence on policy, social and economic cleavages, and political structure. Readings include material written by both Western and Eastern scholars. (Credit, three hours.) Mr. Ward.

211. British Politics and Government.

An analysis of British political parties and voting behavior, the governmental system, and interest groups, with emphasis upon selected problems including regional cleavages. (Credit, three hours.) Mrs. Ward.

212. Urban Politics.

A survey of the development of the American city and an examination of recent research in the areas of urban political structures, community power, and the problems and future of American cities. (Credit, three hours.) Mr. McCarthy.

224. Latin America.

A general survey of the political systems of the Latin American countries; consideration of the various social, economic and cultural factors influential in the development of these systems; their comparison with and relation to other countries, especially the United States; an effort to chart their future courses in terms of internal and external politics. (Credit, three hours.) Mr. Brockett.

225. Latin America in World Politics.

An examination of Latin America's position in world politics and the effect of international factors on the Latin American nations. The focus is on the period since 1945, especially relations with the United States. (Credit, three hours.) Mr. Brackett.

227. Africa in World Politics.

This course attempts to develop an understanding of both Africa's position in world politics and the effect of international factors on African nations. The focus is on the period since 1945. Africa's relations with the major powers, capitalist and socialist, as well as interaction with other states of the Third World, are explored. The vehicle of international organization through which much of Africa's diplomacy is conducted is emphasized. Also treated is the tremendous impact of the outside world on the politics and development of Africa. (Credit three hours.) Mr. Dunn.

301. History of Political Theory.

The development of political thought in the West from the Greeks to the mid-seventeenth century. (Credit, three hours.) Mr. Gilchrist.

302. Recent Political Theory.

A continuation of Political Science 301 from Locke to the twentieth century. (Credit, three hours.) Mr. Gilchrist.

304. American Political Thought.

American political theory considered historically and in its relationship with American history, American constitutional development, and American legal theory. (Credit, three hours.) Mr. Keele.

305-306. American Constitutional Development.

The colonial background of the American Constitution; the forces that influenced its framing; its development by formal amendment, statutory elaboration, judicial interpretation and change in usage. (Credit, three hours each semester.) Mr. Keele.

307. Political Behavior.

The study of the political opinion and behavior of the general public and an introduction to empirical methods and analysis in political science. (Credit, three hours.) Mr. Brockett.

308. Public Policy.

An analytical examination of public policymaking, focusing on the interaction of governmental and non-governmental organizations. Although the course deals principally with American public policy, appropriate comparisons are made with studies of policymaking in other systems. Special attention is given to selected policy areas such as health, energy, environment, science, and education. (Credit, three hours.) Mr. Ward.

321. Principles of International Politics.

An introduction to theories of international relations as frameworks for the analysis of the elements, organization, and strategies of international politics. The course will combine the use of empirical data with the analysis of central concepts such as the balance of power, deterrence, the national interest, sovereignty, and bipolarity. (Credit, three hours.) Mr. Ward.

322. United States Foreign Policy.

An examination of changes in national security policies in the post-World War II period. The course will focus on containment, mutual defense in Europe and Asia, deterrence, arms control and force reduction, detente and incipient U.S.-Chinese relations. (Credit, three hours.) Mr. Ward.

323. Politics of the Middle East.

This course examines the background and present status of the Arab-Israeli crisis as well as political, economic, and military developments in the Persian

Gulf. Among the topics covered are the Camp David Peace Accords, the Iranian revolution, the invasion of Afghanistan, and the implications of all these events for world oil supplies and American national interests. (Credit, three hours.) Mr. McCarthy.

324. Soviet Foreign Policy.

A survey of the development of Soviet foreign policy since 1917, with emphasis placed on the post-World War II era. Topics for study will include: the role of ideology in foreign policy; the Sino-Soviet split; relations with Eastern Europe; the West and non-ruling parties; and military-strategic policies. (Credit, three hours.) Mr. Ward.

326. Comparative Asian Politics.

A comprehensive study of several major political problems and developments experienced by India, China, and Japan since WWII. (Credit, three hours.) Mr. McCarthy.

327. Theories of International Relations.

This seminar course examines selected normative and empirical theories of relations among states. Included are such theories as violence, decision-making, imperialism, and bargaining. Students study several early theorists such as Hobbes and Rousseau as well as more contemporary theorists as Aron, Tucker, Kaplan, Kissinger, and Morgenthau. (Credit, three hours.) Mr. Ward.

328. Political Campaigning and Elections.

An examination of the strategies and techniques frequently employed by political candidates to win votes and their impact on the electoral process. (Credit, three hours.) Mr. McCarthy.

329. Comparative African Politics.

The course focuses on the contemporary politics of a group of states from specific regions (i.e., Western, Eastern, Central, Southern, or Northern Africa.) An attempt will be made to examine the problems and prospects for nation-building in these states. (Credit, three hours.) Mr. Dunn.

401. European Politics.

A comparative study of selected aspects of Western European political systems, concentrating on France, Britain, Germany, and Italy, and examining to a lesser extent the smaller European countries and Canada. The focus of analysis includes political parties and parliaments. (Credit, three hours.) Mrs. Ward.

405. Contemporary Constitutional Law.

An examination of selected contemporary problems in civil liberties in the United States. Emphasis will be placed on judicial interpretations of the Bill of Rights and the Fourteenth Amendment. (Credit, three hours.) Mr. Keele.

407. Seminar on Human Rights.

The study of competing formulations of human rights, the extent to which

they are realized in contemporary political systems, and the justifications and effects of attempts by international actors to influence domestic human rights practices. (Credit, three hours.) Mr. Brockett.

421. International Law.

The sources, subjects, and major principles of international law. The function of law in the international community. (Credit, three hours.) Mr. Ward.

422. International Organization.

A survey of the development of international organization to the present, analyzing the United Nations system and selected other contemporary international organizations. (Credit, three hours.) Mrs. Ward.

423. The European Community.

A study of the development, institutions, decision-making processes, functions, and problems of the European Community, including its role in the world. (Credit, three hours.) Mrs. Ward.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451. Senior Tutorial.

A course for specially selected seniors. Topics covered will depend on the special interests of those taking the course. (Credit, three hours.) Mr. Gilchrist.

453. Tutorial in Public Law.

A course for specially selected seniors. A study of the great books and major ideas in the field of law. (Credit, three hours.) Mr. Keele.

PSYCHOLOGY

MR. LUNDIN, *Chairman*

MR. PEYSER

MR. KEITH-LUCAS

MR. CHAPMAN

Students who may intend to major in psychology should elect 103 not 133. Requirements for a major include a minimum of thirty hours, 201, 401, either 202 or 203, and two of the following courses, one of which must be a laboratory course: 204, 221, 351-352, 353, 354, 355. Students desiring the B.S. degree with a major in psychology must include, in addition to the above, 351-352, 353, and 354 as well as sixteen hours of courses outside the department in science and mathe-

matics. For those students planning to do graduate work in psychology, Biology 101-102 is highly recommended

103. Introduction to General Experimental Psychology.

The study of basic principles of behavior, including learning, motivation, emotions and conflict; individual experiments using animal and human subjects. One laboratory per week. (Credit, four hours.) Staff.

133. Principles of Psychology.

A survey of modern scientific psychology, with an emphasis on the elementary principles through which the complex behavior of humans can be analyzed. Topics include research methods; learning, memory and thought; human cognitive and social development; emotion and motivation; personality development and assessment; and psychopathology. Not intended for psychology majors; may not be taken by students with credit for 103. Prerequisite: Junior standing. (Credit, three hours.) Mr. Chapman.

201. Psychoanalytic Theories of Personality.

Contemporary theories of personality are examined with reference to their structure, dynamics, and development. Major emphasis is placed on the psychoanalytic theories of Freud, Jung, and Adler. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

202. Abnormal Behavior.

A study of the principles of psychopathology. Behavioral disturbances are examined in the light of their psychological, biological, and cultural determinants and their relations to normal behavior. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

203. Social Psychology.

A study of the principles of social behavior and social influences on individual behavior. Major theoretical areas, including interpersonal attraction, attitude change, group behavior, conformity, prejudice, and self-presentation will be included. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Keith-Lucas.

204. Tests and Measurements.

Measurement principles including reliability, validity, and dissemination. Application to areas of psychological testing such as scholastic and mechanical aptitude, personality and interest assessment with some practice in test administration and interpretation. (Credit, three hours.) Mr. Peyser.

206. Industrial Psychology.

Use of human abilities (visual, auditory, tactile, physical strength) in the planning of equipment and procedures to optimize man-machine interactions in a technological society. Selection of employees; advertising. (Credit, three hours.) Mr. Peyser.

210. Developmental Psychology.

A treatment of major theories and empirical findings in developmental psychology, with emphasis on the psychological evolution and the effects of bio-social forces on the individual throughout the full life span. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Chapman.

221. Data Analysis.

Techniques of analyzing data in both experimental and quasi-experimental situations, including linear regression, analysis of variance, and analysis of covariance. (Credit, three hours.) Mr. Peyser.

255. Visual Perception.

A review of the functions of the visual system, with emphasis on the ways perception of an event differs from the event itself. Prerequisite: prior study in art or psychology. (Credit, one hour.) Mr. Keith-Lucas.

305. Applied Behavior Analysis.

An intensive study of the current empirical research literature applying psychological principles to problems of social importance, especially in the areas of therapy and education. Prerequisite: Psychology 103 or 133; previous election of 202 is recommended. (Credit, three hours.) Mr. Peyser.

351. Research Design I.

Critical evaluation of the various research techniques utilized in psychology from inception of the question through design to reporting of the data; practice in publication formats; review article of published work in a subarea of psychology. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Peyser.

352. Research Design II.

A research project in some subarea of psychology; research prospectus and final report in publication format. Prerequisite: Psychology 351. (Credit, one hour.) Mr. Peyser.

353. Animal Behavior.

A synthesis of comparative psychology and ethology. Emphasis is on major theoretical approaches to animal behavior as they developed historically, with some attention to current research. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

354. Physiological Psychology.

An examination of the physiological correlates of behavior with primary emphasis on the organs of sensation, the nervous system, and the endocrine system. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

355. Sensory Processes.

Psychophysical methods; anatomy and functioning of the visual and auditory systems, with emphasis on readings in the classic experimental literature. Pre-

requisite: Psychology 103. (Credit, three hours.) A tutorial offered only on demand. Mr. Peyser.

375. Behavior Disorders in Childhood and Adolescence.

A survey of major and minor disorders with emphasis on their nature, causes, prevention and treatment. Some of the topics covered will include: mental retardation, delinquency, learning disabilities, the handicapped and childhood psychosis. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

401. Contemporary Theories and Systems of Psychology.

The development of psychological theorizing from the late nineteenth century to the present day viewed in the light of its historical antecedents. The major psychological systems of behaviorism, structuralism, functionalism, and Gestalt psychology are examined as well as some modern learning theory. Prerequisite: ten hours in psychology. (Credit, three hours.) Mr. Lundin.

421. The Psychology of Music.

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of the instructor. (Credit, three hours.) Mr. Lundin.

444. Independent Study.

The student will design and execute an experimental research project terminating in a written report or will do readings in an area of psychology. Prerequisite: permission of the instructor. May be repeated. (Credit, one to three hours.) Staff.

RELIGION

MR. WENTZ, *Chairman*

MR. SMITH

MR. CLAYTON

MR. KLEMM

Religion 111 is prerequisite for all other courses in the department

The following courses are required for a major: 111, 241, 251, 261 and at least eighteen hours at the 300-level. A minimum of six hours must be taken in each of the two divisions into which the 300-level courses are divided (Systematic Religious Thought and History of Religions). Each major must pass a written comprehensive examination in his final semester and in consultation with his adviser should plan his choice of courses so as to prepare himself for the area which the examination covers. Students planning to major in Reli

gion should complete at least two of the 200-level courses by the end of the Sophomore year.

111. Introduction to Religion.

An examination of the nature of religion as an aspect of universal human experience. (Credit, three hours.) Staff.

241. Introduction to the Bible.

An examination of the origin, nature, and content of representative literature from the Old and New Testaments. (Credit, three hours.) Mr. Wentz.

251. Philosophy of Religion. Also Philosophy 251.

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton, Mr. Klemm.

261. Introduction to Comparative Religion.

Orientation to the comparative study of religion. (Credit, three hours.) Mr. Smith.

SYSTEMATIC RELIGIOUS THOUGHT

300. Current Methods in the Study of Religion.

An introduction to the problem of understanding and interpreting religion, with concentration on three methods used to deal with the problem: phenomenology (description of the meaning of religious experience), hermeneutics (interpretation of religious language), structuralism. (Credit, three hours.) Mr. Klemm.

310. Religious Philosophies of the West. Also Philosophy 310.

A survey of some of the most important religious philosophies in the West from the earliest times to the present. (Credit, three hours.) Mr. Klemm.

321. Introduction to Christian Theology.

An examination of the basic features of the Christian faith. The principal orientation is towards present-day problems and issues. (Credit, three hours.) Mr. Clayton.

325. Religious Thought: Augustine to Luther.

Significant issues in religious thought emerging with the development of western civilization, from the early formulation of Christian doctrine, through the Middle Ages, to the Reformation. Primary stress upon Augustine, Aquinas, and Luther. (Credit, three hours.) Mr. Clayton.

326. Religious Thought: Pascal to Kierkegaard.

Readings in the works of major thinkers reflecting interactions between the

Christian tradition and the rising modern consciousness, from the seventeenth through mid-nineteenth centuries. Principal figures: Pascal, Kant, Schleiermacher, Coleridge, Feuerbach, and Kierkegaard. (Credit, three hours.) Mr. Clayton.

327. Religious Thought: Marx to Tillich.

Issues and movements that have emerged through the confrontation of religious faith and modern culture, approximately 1850-1960, as seen in such thinkers as Marx, Rauschenbusch and the Social Gospel, Reinhold Niebuhr, Camus, Buber, and Tillich. (Credit, three hours.) Mr. Clayton.

329. Hegel, Nietzsche, Dostoevsky.

Three great nineteenth-century visionaries, whose interpretations of religion are decisive for contemporary thought and in each case integral to a total view of modern culture. (Credit, three hours.) Mr. Clayton.

331. Principles and Problems in Religious Ethics.

An examination of ethical principles and forms of moral reasoning articulated within a religious framework. Special attention to the problem of application of principles to concrete situations. Focus: Augustine, Aquinas, Kant, Nietzsche, and Tillich. (Credit, three hours.) Mr. Klemm.

344. Issues in Science and Religion.

A conceptual and historical consideration of some major issues in the relation of religion and science. (Religion 251 is recommended.) (Credit, three hours.) Mr. Smith.

347. Religion and Modern Man.

A consideration of the impact of modernity upon religion in the West; the crisis of belief and secular options. Attention to the import of selected thinkers for the Christian concept of man. (Credit, three hours.) Mr. Smith.

HISTORY OF RELIGIONS

351. Religions of India.

Consideration of the indigenous religious traditions of India including: the civilization of the Indus Valley, Vedism, Hinduism, Jainism, Buddhism, Sikhism, and Tantricism. Attention to the development of the general religious tradition in its historical and cultural context. Prerequisite: Religion 261. (Credit, three hours.) Mr. Smith.

352. Religion in Chinese Culture.

An historical and conceptual approach to the several motifs and strata of religious traditions in the development of Chinese civilization. Topics include: Pre-Confucian religious practices, Confucianism, Taoism, Buddhism, folk religions, and state religion. Prerequisite: Religion 261. (Credit, three hours.) Mr. Smith.

353. Religion in Japanese Culture.

An historical consideration of central religious elements in the formulation of Japanese culture, including Ainu religion, Shinto, Chinese religions in Japan, Christianity, and the "New Religions." Prerequisite: Religion 261. (Credit, three hours.) Mr. Smith.

361. Old Testament: Myths and Legends.

A study of the origins of the religion and culture of ancient (pre-monarchical) Israel, considered against the background of the ancient Near East of the second millennium. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

362. Old Testament: Kings and Prophets.

A study of the religion and culture of Israel of the monarchical period and the impact of this period upon Judaism and Christianity. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

363. Old Testament: Origins of Judaism.

A study of the effects of the exile and the dispersion on the religion of Israel. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

371. New Testament: Paul and John.

A study of the interpretation of the Christian message contained in the Letters of Paul, and in the Gospel and Letters attributed to John. Attention is given to the Jewish and Hellenistic settings of these writings and their ideas. Prerequisite: Religion 241. (Credit, three hours.) Mr. Clayton.

372. New Testament: Synoptic Gospels.

Reading and analysis of Matthew, Mark, and Luke in light of the cultural, historical, and religious milieu of early Christianity. Attention to use of critical methods for exegetical work in interpreting these texts. Prerequisite: Religion 241. (Credit, three hours.) Mr. Klemm.

373. The Mediaeval Church.

Same as History 373. (Credit, three hours.) Mr. King.

376. The Reformation.

Same as History 306. (Credit, three hours.) Mr. Patterson.

381. Islam.

An examination of Islam: its rise, expansion, encounters with other religions and cultures, and the growth of Islamic theology. (Religion 241 is recommended.) (Credit, three hours.) Mr. Wentz.

391. Southern Religion.

An historical and comparative analysis of the religious traditions of the South-eastern United States with particular reference to the reciprocal influences of these traditions with the social, political, and economic culture of the region. (Credit, three hours.) Mr. Smith.

SPECIAL COURSES

401-402. Seminar for Majors.

(Credit, variable from one to three hours.) Staff.

444. Independent Study.

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff.

RUSSIAN

MR. LUMPKINS

A major consists of not less than twenty-four hours selected from courses numbered 300 or higher.

101-102. Elementary Russian.

Introduction to grammar with emphasis on pronunciation, reading of simple texts, and elementary conversation. (Credit, three hours each semester.)

201-202. Intermediate Russian.

Continued development of conversational skills through oral classroom exercises. Reading of representative selections from nineteenth- and twentieth-century Russian literature. Prerequisite: Russian 102 or two years of Russian in secondary school. (Credit, three hours each semester.)

301-302. Readings in Russian Literature.

Prerequisite: Russian 202 or equivalent. (Credit, three hours each semester.)

351-352. Russian Literature in English Translation.

A study of the masterpieces of Russian literature of the nineteenth and twentieth centuries. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1981-1982 and alternate years.

361-362. Tolstoy and Dostoevsky in English Translation.

A survey of the major novels. Fall: Tolstoy. Spring: Dostoevsky. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1982-1983 and alternate years.

401-402. The Nineteenth Century.

A study of representative novels and stories from Pushkin to Tolstoy. Prerequisite: Russian 302. (Credit, three hours each semester.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

RUSSIAN AND SOVIET STUDIES

MR. LUMPKINS (Russian), *Chairman*

MR. GOLDBERG (History)

MR. WARD (Political Science)

The Russian and Soviet Studies major offers students an interdisciplinary framework for systematic and detailed investigation of the society and culture of Russia and the Soviet Union. Each student designs his own integrated program of study by selecting courses in the humanities and social sciences that pertain to Russian civilization. Selections are normally from the fields of Russian language and literature, history, economics, and political science; however, related courses may be chosen from other fields of study. Each senior will be required to complete an independent research project reflecting the interdisciplinary nature of the program. The comprehensive examination at the end of the senior year is designed in accordance with the student's elected program of study.

The student is admitted to the major upon the approval of his chosen plan of study by the Russian and Soviet Studies Committee. A recent program included the following core and related courses.

CORE COURSES

- Russian 301-302. Readings in Russian Literature.
- Russian 351-352. Russian Literature in English Translation.
- Russian 361-362. Tolstoy and Dostoevsky in English Translation.
- Russian 401-402. The Nineteenth Century.
- History 207-208. Russian History.
- History 364. Topics in Russian History.
- Political Science 324. Soviet Foreign Policy.
- Economics 350. Comparative Economic Systems.
- Independent Study 444.

RELATED COURSES

- Russian 101-102. Elementary Russian.
- Russian 201-202. Intermediate Russian.

- History 101-102. Europe Since the Renaissance.
History 346. History of Socialism.
Political Science 102. Modern Foreign Governments.
Political Science 207. Comparative Communist Systems.
Political Science 321. Principles of International Politics.
Political Science 322. United States Foreign Policy.

SPANISH

MR. NAYLOR, *Chairman*

MR. SNOW

MRS. FORT

MR. SPACCARELLI

MRS. HART

The minimum requirement for a Spanish major is twenty-four hours beyond 202. A written and oral comprehensive examination will be taken. With prior departmental approval, as much as a year of foreign study may be applied to the major. All majors are urged to take a year or more of another foreign language.

Prerequisite for all 400 courses: a semester at the 300 level or permission of the department.

Students who have completed two or more years of Spanish in secondary school may receive hour credit for Spanish 101 or 103 only with the permission of the department, after taking the placement exam. Students with two or more years Spanish who register in these classes without express departmental permission receive only quality credits.

101-102. Beginning Spanish.

Introduction to the fundamentals of written and spoken Spanish. (Credit, three hours each semester.) Staff.

103-104. Elementary Spanish.

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Staff.

201-202. Intermediate Spanish.

(Credit, three hours each semester.) Staff.

203. Intermediate Spanish.

An intensive grammar review. Emphasis is on correct expression, vocabulary

acquisition and reading facility. Prerequisite: Spanish 104 or three years of high-school Spanish. Students having completed this class may register for ones on the 300 level. (Credit, four hours.) Staff.

301-302. Introduction to Spanish Literature.

Survey of Spanish authors and texts. First semester: *El Cid* to 1700. Second semester: 1700 to present. (Credit, three hours each semester.) Staff.

303-304. Introduction to Latin American Literature.

A survey of the principal movements and authors. The first semester: Pre-conquista and Colonial periods. The second semester: Romantic, Realistic, and Contemporary Literature. (Credit, three hours each semester.) Mrs. Fort.

311-312. Hispanic Culture and Civilization.

A cultural history of Spain and Latin America emphasizing history, literature, and the arts. First semester: Spain. Second semester: Latin America. Taught in Spanish. Prerequisite: Either Spanish 202, 203 or 204 or consent of instructor. (Credit, three hours each semester.) Mr. Spaccarelli, Mrs. Fort.

321. Advanced Grammar and Phonetics.

Selected problems of Spanish grammar which pose difficulty to English speakers; an outline of the basic features of the sound system of Spanish; pronunciation practice in conversation. Prerequisite: Spanish 301, 311. or consent of instructor. (Credit, three hours.) Mrs. Hart.

322. Advanced Grammar and Composition.

A study of grammatical problems which persistently trouble English speakers. Practice in oral Spanish and improvement of written style will be stressed. Prerequisite: one Spanish course numbered in the 300's or consent of instructor. (Credit, three hours.) Mr. Spaccarelli.

351. Representative Masterworks in Translation.

A study of texts from the whole range of Spanish literature in English translation. No knowledge of Spanish is required. This does not fulfill the language requirement. (Credit, three hours.) Mrs. Hart.

401-402. The Spanish Classics.

Study of several great classical authors and their works. Outside readings correlating the authors studied to Hispanic culture. (Credit, three hours each semester.) Mr. Spaccarelli, Mr. Naylor.

403-404. Spanish Literature before 1700.

A survey of the principal authors and movements. Stress is placed on the Golden Age. (Credit, three hours each semester.) Mr. Naylor.

405. Spanish American Novel.

A general survey with emphasis on the contemporary period and the evolution

of narrative form. Included are discussions of the indigenous and colonial prose form which antecede the romantic and the realistic novels. (Credit, three hours.) Mrs. Fort.

406. Spanish American Cuento.

A study of the development of the short narrative in Spanish America. A consideration of its antecedents in Pre-Colombian and Colonial literature is included. The emphasis will be on the contemporary period. (Credit, three hours.) Mrs. Fort.

407-408. Tutorial for Majors.

The study of topics of special interest. (Credit, three hours each semester.) Mr. Naylor.

409. Cervantes and Don Quixote.

(Credit, three hours.) Mr. Naylor.

411-412. Modern Spanish Literature.

An advanced survey of the eighteenth, nineteenth and twentieth centuries. (Credit, three hours each semester.) Mr. Snow, Mr. Spaccarelli.

413-414. Modern Spanish Literary Movements.

A study of various authors in complete texts. First semester: Romanticism and Realism. The second semester: Generation of 1898 and twentieth century literature. (Credit, three hours each semester.) Staff.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THEATRE ARTS AND SPEECH

MR. LONDON

MR. MILLER, *Chairman*

MR. PICCARD

The major in Theatre Arts is designed to offer the student a generalized background in the various areas of Theatre Arts: acting, directing, stage design, history, literature, and criticism. Such a background should allow the student to choose that area of theatre to which he or she is best suited and will prepare the student to pursue further training, either professionally or academically. Students *will not* specialize in specific areas of theatre, but rather are encouraged to work in a wide variety of areas, both in the Department

of Theatre Arts and in related fields. Students wishing to obtain the degree Bachelor of Arts in Theatre will be expected to fulfill the following requirements:

1. Completion of a minimum of thirty hours in Theatre Arts to include the following courses:
 - 101: Introduction to Theatre (three hours.)
 - 131: Fundamentals of Acting (three hours.)
 - 221-222: Theatre History (six hours.)
 - 241: Introduction to Stage Design (three hours.)
 - 431: Projects in Performance (three hours.)
2. At least twelve hours in courses outside the department beyond those required of all students in the Bachelor of Arts program.
3. Successful completion of a written, comprehensive examination covering all aspects of Theatre Arts.

Satisfactory completion of Theatre 101 will meet the fine arts requirement for the Bachelor of Arts degree; it is the only course offered by the department that meets this requirement.

101. Introduction to Theatre.

An introduction to the elements of production, criticism, and theatre history through the study of selected plays. (Credit, three hours.) Mr. Miller.

131. Fundamentals of Acting.

An introduction to the art of acting, with exercises for voice and body and study of the interpretation of a script in developing a character. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Staff.

132. Fundamentals of Acting.

A continuation of Theatre 131. Prerequisite: Theatre 131 or consent of instructor. (Credit, three hours.) Staff.

221-222. Theatre History.

A two-semester survey of the history of the theatre with particular emphasis on the development of dramatic form. The first semester deals with Western theatre from the Greeks to the Restoration. The second semester surveys the theatre from the seventeenth century to the present. Prerequisite: sophomore standing or above. (Credit, three hours each semester.) Mr. Miller. Offered 1982-1983 and alternate years.

235. Voice and Interpretation.

Work in voice production, articulation, and interpretation. The emphasis will

be on the speaking of literary and dramatic texts. A substantial amount of memorization will be required. (Credit, three hours.) Mr. Miller.

236. Voice for the Stage.

Study of specific problems in stage speech including stage dialects, the structuring of dramatic dialogue, and the reading of poetic texts. There is a substantial amount of memorization required for the course. Prerequisite: Theatre 235 or permission of the instructor. (Credit, three hours.) Mr. Miller. Offered 1981-1982 and alternate years.

237-238. Movement for Actors.

Work to align, strengthen and prepare the body for the demands of stage movement. (Credit, one hour each semester.) Mr. Landon.

241. Introduction to Stage Design.

A study of the basic principles and techniques in the design and construction of scenery, lighting, properties, costumes, and sound for the theatre. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Mr. Piccard.

321. Modern European Drama. Also Comparative Literature 350.

A study of modern dramatic styles such as naturalism, realism, expressionism, impressionism, existentialism, and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett, and others. (Credit, three hours.) Mr. Landon.

328. Twentieth Century American Theatre.

A study of the theatre in the United States in the twentieth century, with special attention to the playwrights Eugent O'Neill, Tennessee Williams, Arthur Miller, and Edward Albee. Prerequisite: Sophomore standing or above. (Credit, three hours.) Mr. Miller. Offered 1981-1982 and alternate years.

331-332-333. Workshop for Actors.

Further work in acting technique and in scene study. The emphasis will be on classic texts. Prerequisite: Theatre 132 and consent of instructor. (Credit, three hours, each semester.) Staff.

341. Advanced Scene Design.

Survey of scenic and lighting practices of major theatrical designers. Application of principles studied to the design of specific plays. Prerequisite: Theatre 241 or permission of instructor. (Credit, three hours.) Mr. Piccard.

351. Fundamentals of Stage Direction.

Introduction to the theoretical and technical aspects of directing including the role of the modern director and practical work in directing short scenes (Credit, three hours.) Mr. Miller.

352. Advanced Stage Directing.

Application of directorial technique to specific staging problems in modern and

classical plays. Study of major acting theories and their application to working with actors. Final project will be the direction of a one-act play for public performance. Prerequisite: Theatre 351 or permission of instructor. (Credit, three hours.) Mr. Miller. Offered 1982-1983 and alternate years.

401. Dramatic Theory.

A survey of the major critical theories of the drama from Aristotle to the twentieth century. Prerequisite: Junior standing or above, or consent of instructor. (Credit, three hours.) Mr. Miller. Offered 1981-1982 and alternate years.

Theatre 431. Projects in Performance.

An opportunity for advanced students to work on particular acting, directing, design, or technical problems, either in production situations or in special workshops. Repeatable to a maximum of six hours. Prerequisite: Junior standing or above and permission of instructor. (Credit, one to three hours.) Staff.

444. Independent Study.

Advanced work for selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

NON-DEPARTMENTAL COURSES

NDC 218. Securities and Investments.

A course designed as an introduction to individual and institutional management of money. Topics covered include the following: types of investment, the nature of securities, the operation of securities exchanges, investment analysis, mutual funds, governmental regulation, corporate reporting, the brokerage industry. (Credit, three hours.) Mr. Gilchrist.

NDC 231. History and Aesthetics of the Film.

A survey of the main stages in the historical evolution of the movies, with in-depth analysis of key films for structure and content. Offered Pass-Fail only. (Credit, three hours.) Mr. Bates.

LIFE ON CAMPUS

STUDENT LIFE

Because the University is located in a village setting which counts not more than 1500 non-student population, students can find for themselves more than the traditional student role. They are considered to be members of the community more so than in many other college towns, and many of them take part in community affairs. The proximity of the residential sections and the common interests Sewanee people share with students afford opportunities for close relationships.

The Honor Code

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University's Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

The Academic Schedule

The academic year of the College is divided into two semesters: the first, beginning in late August and ending before Christmas; the second, beginning in mid-January and ending late in May. There is a six-week summer session, usually beginning around June 15.

Classes meet five days a week, Monday through Friday. Most classes meet in the morning, though some seminars, laboratories, and special classes meet in the afternoon. The normal class schedule calls for each class to meet five times over a two-week period: Monday-Wednesday-Friday-Tuesday-Thursday or Tuesday-Thursday-Monday-Wednesday-Friday. Weekends provide ample opportunity for working on special projects, catching up on assignments, reflecting, and engaging in athletic, cultural, and other extracurricular activities.

The Student Handbook

The Student Handbook is the official source of information regarding student conduct, rules, and regulations. It contains a detailed explanation of the Honor Code and the constitution of the Student

Government as well as a complete list of student organizations. It is available in the office of the Deans of Students.

Administration in the College

The Dean of the College is responsible for the well-being of the College of Arts and Sciences, its faculty and students. He has all specific responsibilities not delegated to others. The Associate Dean is responsible for administering the academic regulations of the faculty and for general academic counseling. There are also academic department chairmen who are responsible for administrative matters within their departments and for coordinating the advising of majors in their departments.

The Dean of Men and the Dean of Women have responsibility for most matters regarding student life. These include counseling services, regulations, activities, freshman and transfer orientation, the adviser system, and student housing.

The University Counselor offers professional counseling to students regarding personal problems and concerns. Counseling is available on individual or group basis, and all conversations are held in confidence.

The University Chaplain and his staff maintain offices in All Saints' Chapel and a conference room in The Bishop's Common and are available to students and faculty for counseling and other pastoral duties. The Chaplains conduct a regular weekly schedule of services in the Episcopal tradition in the chapel, to which all students are invited. The University Choir provides music for many of the services, and students serve as lay readers, ushers, acolytes, and sacristans.

Other churches are located nearby and are easily accessible to students.

The Director of Financial Aid and Career Services maintains an office in Cleveland Memorial. The director computes financial need of students and supervises distribution of funds among students who have proven need. The director's career services responsibilities include maintaining a biographical file of all interested students and alumni for potential employers and serving as the liaison officer for representatives of graduate and professional schools, business, and industry who visit the campus.

The University Health Officer, a physician, maintains office hours daily except Sunday near the center of the campus to serve student medical needs.

The Director of Minority Student Affairs has responsibility for looking after the needs of minority students in the College and for working with the Director of Admissions in representing the College to prospective minority students.

Orientation Program

A student-directed orientation program for entering students, conducted by the Deans of Students, begins several days before the College opens each fall. A brief program is held at the beginning of the second semester. The orientation program includes visits to faculty homes, discussions of student opportunities and regulations, and informative question-and-answer sessions with upperclassmen. All entering students must take part in the orientation program.

During the orientation period, entering students plan their first semester's class schedule in consultation with their faculty advisers.

Accommodations and Meals

All students except married students and those living at home with their families are required to live in University-approved housing. Each University residence hall contains accommodations for from twenty to one hundred students, a common room, and an apartment for a dormitory head resident. A student usually shares a room with another. There are a few single rooms, but these are assigned to upperclassmen. There are no freshman dormitories. Space in each dormitory is reserved for freshmen and transfer students.

Each dormitory room is furnished with a single bed and mattress, desk, chair, chest, bookcase, and closet or wardrobe for each student. The student is expected to furnish a pillow and bed linens. A desk lamp is also needed. Students may, within reason, add furnishings to make their rooms more comfortable.

The administration has the right to inspect any hall, lecture room, office, student's room, or public apartment of the University.

Most dormitories have head residents, whose principal responsibility is to provide a home-like atmosphere. Student proctors have major responsibility for order and discipline in the dormitories. They also render services as the liaison between students and administration.

Gailor Hall, the college dining hall, serves twenty-one meals during specified hours each week. All students except married and day students eat in the dining hall. They pay a fee each semester for meals. Non-boarding students and visitors pay a per-meal fee.

The Bishop's Common

The Bishop's Common is the University union, the center of campus extra-curricular activity. It contains the student post office, the snack shop, the pub, lounges, a conference room, darkrooms, party and game rooms, offices for student government and student publications. It also houses the St. Luke's Bookstore, described later in this section. The Niles Trammell Communications Center contains office and studio space for the student radio station and the television production unit. Short non-academic courses such as darkroom use and historical preservation are offered occasionally. The Bishop's Common staff assist individual students and organized groups in planning for the social and recreational life of the campus. The Student Travel Service is a center of information on domestic and foreign travel, offering occasional opportunities for group excursions. The Sewanee Union Theatre, located on the ground floor of Thompson Hall, presents an interesting variety of commercial films.

The Sewanee Outing Club and the canoe team, mentioned elsewhere in this section, are part of the union's program.

Student Government

Sewanee's student government organization is unique. A referendum in the spring of 1978 approved the present Student Government Constitution which established the Student Assembly as the representative body.

The executive officers of the Assembly are the Speaker, Secretary, and Treasurer, elected from the student body at large.

The Assembly represents student opinion and makes recommendations to the faculty and administration through the Deans; it legislates in matters of student affairs subject to ratification by the faculty and administration; and it recommends to the Provost the allocation of student activity funds.

The Order of Gownsmen is made up of students who have achieved the required grade-point average and are entitled to wear the academic gown. Its chief executive officer is the President of the Order of Gownsmen.

The Order advises the Student Assembly and strives to maintain and promote the spirit, tradition, and ideals of the University. The Order has legislative authority through its appointment power to student and faculty committees and its ability to investigate any problems or concerns of the students.

The Student Executive Committee is composed of the Speaker, Secretary and Treasurer of the Student Assembly, the President of the Order of Gownsmen, the Head Proctor, the Chairman of the Disciplinary Committee, the Chairman of the Honor Council, the Chairman of the Student Activities Fee, the Editor of the *Purple* and the student members of the University Board of Trustees.

Student Trustees

Recognizing the contribution that students could make, the University Board of Trustees in 1970 agreed to expand its membership to include three student trustees, two elected from the College and one from the School of Theology. Similarly, the College faculty has opened many of its committees to representatives of the student body.

Honor Societies

Phi Beta Kappa, founded in 1776 and the oldest fraternity in America, is a national honor society recognizing high academic achievement and seeking to foster a spirit of active scholarship. The Sewanee Chapter, Beta of Tennessee, was established in 1926. Election to Phi Beta Kappa is perhaps the most prized honor a college student can receive. Sewanee students who have demonstrated exceptional academic excellence become eligible after completing five consecutive semesters. The Scholarship Cup is presented by Phi Beta Kappa each semester to the fraternity having the highest academic average.

Omicron Delta Kappa, Alpha Alpha Chapter, was established at Sewanee in 1929. The purpose of this national organization is to recognize leadership in college. Student members are chosen from the Order of Gownsmen, and not more than three percent of the student body may be elected to membership. Members must have distinguished themselves in such activities as scholarship, athletics, and publications.

Blue Key, national honor leadership fraternity, recognizes distinguished men on the campus. The members are chosen not solely because of what they have done, but for their future promise.

Pi Sigma Alpha is the national political science honor fraternity. The Gamma Sigma Chapter in Sewanee was chartered in April, 1958. The organization attempts to stimulate productive scholarship and an intelligent interest in government. At its open meetings, prominent figures in the field of political science are presented.

The Sewanee chapter of Sigma Pi Sigma, the only national physics

honor society, was established May 26, 1958. The chapter receives into membership physics students and a limited number from closely related fields when such students attain high standards of scholarship, professional merit, and academic distinction.

Sigma Delta Pi is the national Spanish honor society. The Kappa chapter was chartered at Sewanee on May 9, 1978. Members are elected on the basis of scholastic merit and interest in Hispanic culture.

Omicron Delta Epsilon, the national honor society in economics, was introduced into Sewanee in 1965 with the Gamma Chapter of Tennessee. Students with outstanding academic records in economics are eligible for membership.

Fraternities, Social Organizations

Eleven national social fraternities have chapters at Sewanee. They are Alpha Tau Omega, Beta Theta Pi, Chi Psi, Delta Kappa Epsilon, Delta Tau Delta, Kappa Alpha, Lambda Chi Alpha, Phi Delta Theta, Phi Gamma Delta, Sigma Alpha Epsilon, and Sigma Nu. Each fraternity maintains a house which is used for meetings, social events, and everyday recreation. Members do not reside or take their meals in the houses.

The fraternity rush program is held several weeks after the College has opened in the fall and is supervised by the Interfraternity Council, composed of representatives from each fraternity. It is designed to guarantee that each student who elects to take part has an opportunity to become acquainted with all the fraternities so that his ultimate fraternity decision can be made with wisdom and confidence. About sixty percent of the men are members of a fraternity.

Several organizations for women are open to interested students. The Women's Interdormitory Council is made up of representatives elected from each of the women's dormitories. Its purpose is to regulate intramurals, improve communications among women students, and to organize social events for all women of the college. The council is also responsible for the regulation and upkeep of The Women's House, which provides a center for meetings, social affairs, and recreation. The University Women's Service League performs service projects for the University and the community, including the management of the second-hand textbook sale each semester.

Five local sororities, Theta Kappa Phi, Gamma Tau Upsilon, Alpha Delta Theta, Theta Pi, and Phi Kappa Epsilon, have been organized in

recent years. Each provides social activities and is involved in numerous community service projects. Rush is held at the beginning of the second semester.

There are many other organizations open to students and to members of the community, which provide a varied and active social atmosphere on the campus. These organizations sponsor social events which are open to all students and faculty. There are three major party weekends each year, which are sponsored largely by the fraternities.

The Athletic Program

Sewanee is a member of Division Three of the National Collegiate Athletic Association. While the College does not offer athletic scholarships, it places heavy emphasis upon its athletic program, supporting intercollegiate competition for men in ten sports and for women in seven.

An athlete at Sewanee may receive financial aid, but the amount is based upon financial need which exists within the student's family as determined by the College Scholarship Service. Financial aid for all students is administered by the Director of Financial Aid and a faculty committee.

The athletic program for men includes intercollegiate competition in football, soccer, cross country, swimming, basketball, wrestling, track, tennis, golf, and baseball. A lacrosse club plays a regular schedule each spring.

Varsity intercollegiate sports for women include field hockey, cross country, volleyball, basketball, tennis, soccer, and synchronized swimming.

In addition to the intercollegiate programs, the athletic department promotes intramural competition for men and women in a number of sports and offers a wide range of activities for its physical education classes. More than eighty percent of the student body participates in the athletic program at either the intercollegiate or intramural level.

Juhan Gymnasium contains two basketball courts, a swimming pool, handball courts, a wrestling practice room, a bowling alley, weight rooms, indoor tennis courts, dressing and training rooms and the athletic offices. Other facilities include Harris Stadium and McGee Field for football, Montgomery Field, Clark Field, the Academy soccer field and stadium, and four other playing and practice fields, a quarter-

mile track, and a number of tennis courts. The Academy gymnasium is used for intramural athletics. All these facilities are available to all students. In addition, students may play on the University's nine-hole golf course by purchasing student memberships in the Sewanee Golf and Tennis Club.

Student Press, Radio

All students have the opportunity to join the staffs of the student publications. *The Sewanee Purple* is the newspaper; *The Cap and Gown* is the yearbook, issued each May. Positions are open in writing, editing, photography, design, sales, and management. The editors of the respective publications are elected by the student body from a list of nominees who have met the requirements for the offices. Once elected, each editor has responsibility for selecting a staff. The Publications Board, a joint faculty-student committee, meets monthly and serves as an advisory board primarily for financial matters.

WUTS is the student-operated radio station and has staff openings for students from both of the University's schools. Positions open are for announcers, newscasters and sportcasters, and for writers and producers of special features. Experience is preferred but not necessary.

Student Music Opportunities

Considered one of the most enjoyable activities at Sewanee, the student choir sings at services at All Saints' Chapel, gives a number of campus concerts, and makes a tour to a different section of the nation each year, and occasionally to England.

Students also have the opportunity to participate in the College band and to have individual instruction in piano, organ, cello, carillon, and voice.

Sewanee Outing Club

The Sewanee Outing Club, of which all students are members, promotes outdoor sports and activities such as canoeing, bicycling, kayaking, hiking, backpacking, caving, skiing, rock climbing, and ice skating. The club loans equipment for caving, camping, ice skating, and sledding and operates a bicycle repair shop. It sponsors afternoon, one-day, weekend, and longer events ranging from bicycle, backpacking, and white-water trips to evenings at a nearby ice rink. Students are aided in planning individual excursions, and both formal and informal instruction is provided in outdoor skills.

The club also sponsors a ski team, a sailing club, and a white water canoe and kayak team which has consistently won the Southeastern Intercollegiate Championship and which has also sent individuals to national championship competition.

The Equestrian Center

The University offers a riding program for persons at all stages of competence. The facilities include a spacious barn, a 100 feet by 200 feet outdoor ring, a dressage arena, stadium and cross country jumps, schooling areas, thirty acres of pasture and individual paddocks. In addition, there are miles of riding trails through meadows and timberland with a number of views of the surrounding valley.

Instruction is offered in balance seat equitation from beginning to advanced levels. Special courses are also offered in training, management, and teaching. Clinics with guest instructors are offered to more serious students each semester, and students participate in a limited number of shows, fox hunts, and endurance rides.

The University has been recipient of a number of outstanding show horses which are available for use in the program.

There is some boarding space for student-owned horses. Arrangements for boarding horses may be made with the director of the Center.

Sewanee Arts, The Outside Inn

The Sewanee Arts is an organization which seeks to promote the performing arts in the Sewanee community. Its main facility is the Outside Inn, a night club-coffee house in which live performances are held almost every weekend of the school year. Sewanee Arts is operated exclusively by students.

The Youth Center

The Sewanee Youth Center, a community service project in which students participate, provides recreational and supporting educational programs to the community's young people. It owns a frame building, located near the center of the village, which has served since 1967 as a gathering-place for boys and girls of the community.

Music

In addition to the music provided by the Concert Series, there are a number of musical productions which are provided by the Depart-

ment of Music. The traditional Christmas Festival of Lessons and Carols, held in All Saints' Chapel, combines almost every facet of music at Sewanee, ranging from the junior choir of the parish church to the University Choir and the Sewanee Chorale, composed of members of the community; from the fifty-six-bell carillon and the five-thousand-pipe Casavant Frères organ to the University band. Other choir concerts are at Easter and just before the choir's annual tour. The band presents concerts each spring in the Guerry Garth, and the University organist and carillonneur and their students present several recitals during the year.

The Sewanee Popular Music Association brings musicians to the campus for concerts which are open to everyone. WUTS broadcasts the "Best in Opera," "Best in Jazz," and "Classical Showcase" series among others.

The music listening room in the Jessie Ball duPont Library has a collection of two thousand recordings, including all types of music, a complete collection of Shakespeare's plays, and many other literary works.

Films, Drama, Art

Three film clubs bring to the community interesting films which are available to everyone. The Cinema Guild shows first-rate foreign films, the Entertainment Film Club shows current popular movies as well as favorites from the past, and the Experimental Film Club offers a variety of films.

The Purple Masque is the University drama group which presents a number of productions in the Guerry Hall theater each year. Participation is open to students and members of the community.

The Gallery of Fine Arts, located in Guerry Hall, operates in association with the Department of Fine Arts. The list of exhibits has included photography, painting, drawing, sculpture—the work of professional artists. There are also exhibits of student work at the end of each semester. The gallery is open at specified hours during the day and usually whenever there is an event in the Guerry Hall auditorium.

Sewanee Summer Music Center

The Sewanee Summer Music Center, founded in 1957, has gained an enviable reputation nationwide for its training of instrumentalists. Operating a five week session, the Center attracts nearly two hundred

fifty students and a staff of artist-teachers from all parts of this country and abroad. The teachers are selected for their performing and teaching abilities. The Center is compared favorably with such well-known programs as Aspen, Interlochen, and Tanglewood.

Students are for the most part of high school and college age. All participate in the orchestra and ensemble programs and study privately. In addition, classes are offered in theory, harmony, composition and conducting. College credit is available for college students.

The Center boasts three full symphony orchestras. Its specialty, however, is chamber music. Weekend concerts of chamber music and symphonic music take place throughout the session. A gala Festival concludes the summer's activities. During the final four days, nine concerts are presented by various organizations within the Center.

Guest conductors who have appeared in recent years include such eminent artists as Richard Bales, Walter Deyle, Crawford Gates, Roland Johnson, Thor Johnson, Louis Lane, Amerigo Marino, Kenneth Moore, Henri Temianka, Werner Torkanowsky, Arthur Winograd and Hugh Wolfe.

Director of the Center is Martha McCrory who has been with the Center since its inception and has been its guiding force since 1963.

CULTURAL OPPORTUNITIES

The University community provides varied and extensive cultural offerings for its people. Many of the lectures, concerts, and dramatic productions attract visitors from the neighboring metropolitan centers and are often reviewed favorably in the newspapers of those cities.

Lecture Series

The University has an endowed lecture program known as the duPont Lectures. The lecturers, who are often of international reputation, are chosen to represent the various fields of knowledge with particular regard to the fields of theology, humanities and languages, natural science and social science. There are three memorial lectures: the William P. DuBose, the Samuel Marshall Beattie, and the Michael Harrah Wood. The Student Forum, managed by a committee of the Order of Gownsmen, brings a number of distinguished speakers to the campus and organizes students, faculty, and residents for occasional debate on timely matters.

In addition to these, the various academic departments often sponsor visiting lecturers in both general and particular fields throughout

the year. The Associated Alumni provides career counseling for students by bringing to the campus alumni who discuss their chosen fields with interested students.

Each year a conference is held during which prominent women visit the campus to talk about their particular fields of interest. Past conference themes have included "Women and Sports" (featuring Olympic gold medalist Wilma Rudolph, lawyer Jean King, and kayaker Bunny Johns), "The Changing Roles of Women," and "Women and Literature."

The Concert Series

The Concert Committee is a faculty-student committee which presents annually a varied program of plays, music, and dance, featuring distinguished artists.

The Mediaeval Colloquium

The annual Sewanee Mediaeval Colloquium brings to the campus scholars from Europe, Canada and the United States who are renowned in all areas of study relating to the Middle Ages. The lecturers spend a week on campus, meet with faculty and student groups and speak to classes. They are also available for informal conversation and interchange.

Recent themes of the Colloquium have been "Dante and Dante's Italy," 1978; "Biblical Exegesis in the Middle Ages," 1979; "The Classical Heritage of the Middle Ages," 1980; and "Mediaeval Monarchy: Ideal and Reality," 1981. Guest lecturers have come from Cambridge University, Princeton University, Queen's University, Belfast, the University of Edinburgh, the University of Exeter, the University of York, the University of Bristol, the University of Western Australia, the University of London, the National Center for Scientific Research, Paris, and the Center for Advanced Study in Mediaeval Civilization, Poitiers.

The ninth Sewanee Mediaeval Colloquium had as its theme "Current Mediaeval Scholarship: New Approaches and Methods." The featured speakers were Willibald Sauerlander, director of the Institute for Art History in Munich, and Vivian H. Green of Lincoln College, Oxford.

The Colloquium is sponsored by the University and supported by grants from the duPont Lectures Committee and the benefactions of individuals and groups who enroll as sponsors or patrons.

In addition to the Colloquium itself, the Colloquium Committee sponsors a series of papers on mediaeval subjects presented by members of the College faculty earlier in the Spring term. On occasion, exceptionally good papers by students are included in the series.

The Sewanee Economics Symposium

The annual Sewanee Economics Symposium brings together outside scholars, business people, alumni and Sewanee students and faculty for discussion and dialogue on an economic topic of current interest relating to the operation of the American business system.

Symposium topics thus far include "Business in the New South: A Historical Perspective," "Continuity versus Change in Southern Economic Development: A Multidisciplinary Perspective," and "Perspectives on the Stagflation Economy."

Each symposium has featured guest speakers and a number of panel discussions led by distinguished economists from the United States and abroad.

Libraries

The University Library, consisting of duPont, the School of Theology, and Chemistry Libraries, along with the University Archives, contains over 340,000 catalogued volumes and a selection of more than 1,800 periodical titles. It also contains more than 100,000 federal documents. In addition it offers a variety of non-print services.

Other libraries in the Sewanee area to which students have access are the Franklin County Library in Winchester, the James Agee Library at St. Andrew's-Sewanee, the Thurmond Library at Otey Parish, and the Arnold Engineering Development Center Library in Tullahoma.

St. Luke's Book Store

The St. Luke's Book Store, planned as an important educational facility of the Bishop's Common, complements the cultural and intellectual function of the Common by offering a variety of fiction and non-fiction books. It is open at regular hours during the week.

Language Clubs

Organizations which provide cultural opportunities are the English-Speaking Union and the three foreign-language clubs, the Spanish Club, Le Cercle Français, and Der Deutsche Verein.

French, German, and Spanish Houses

The College maintains houses for students interested in developing a greater proficiency in certain foreign languages. (See French, German, Spanish houses in index.)

Mountain Art

Sewanee is in the mountains of Tennessee, and members of the community have the opportunity to enjoy the customs, folklore, and crafts of the area. Several times each year mountain crafts fairs, which attract students and their families as well as townspeople, are held on the campus and in nearby towns.

THE NEVER-ENDING SUCCESSION

Here are listed major benefactors whose gifts or bequests of \$100,000 or more for *unrestricted endowment* generate perpetual vitality for the University.

LOUIS W. AND CHARLOTTE NIVEN ALSTON, Morganton, North Carolina

LIZZIE BAKER BRANSFORD, Augusta, Georgia

E. SPRUILLE BURFORD, C'95, Memphis, Tennessee

GEORGE V. COE, New York, New York

JESSIE BALL DUPONT, Wilmington, Delaware

EDWARD DISNEY FARMER, Fort Worth, Texas

URSULA GROSVENOR, Southern Pines, North Carolina

SARAH HENDERSON, New Orleans, Louisiana

CARTTER LUPTON, Chattanooga, Tennessee

MATILDA GIBSON MCCURDY, Nashville, Tennessee

GEORGE R. PARKER, Lexington, Kentucky

Z. CARTTER PATTEN, Chattanooga, Tennessee

NELSON AND CELESTE SANFORD, West Palm Beach, Florida

GRANVILLE SEVIER, Nashville, Tennessee

HELEN R. STETSON, Nashville, Tennessee

KATHERINE GREER AND GRANVILLE CECIL WOODS, A'17 C'21
Chattanooga, Tennessee

ENDOWED CHAIRS IN THE COLLEGE OF ARTS AND SCIENCES

The F. B. Williams Professor of Chemistry

Mr. Frank B. Williams, of New Orleans, in 1922, gave funds for the purpose of endowing the Chair of Chemistry in the University.

The Francis S. Houghteling Professor of American History

Mrs. James L. Houghteling, in 1923, began endowment of a chair in American History in memory of her son, an alumnus of the University and at one time instructor of history in the College.

The Jessie Spalding Professor of English

In 1928, Mrs. Hugh McK. Landon of Indianapolis, Indiana, endowed a Chair of English in memory of her father, a devoted churchman of Chicago.

The Annie Overton Brinkley Snowden Professor of Forestry

In 1928, Mr. John Bayard Snowden of Memphis, Tennessee, an alumnus of the University, endowed a Chair of Forestry as a memorial to his mother.

The William Henderson Professor of Biology

A portion of the estate of Miss Sarah F. Henderson of New Orleans came to the University in 1951 to establish the William Henderson professorship in memory of her brother.

The J. D. Kennedy Professor of Economics

The J. D. Kennedy Professorship of Economics was given in 1978 by James Drake and Jessie McKenzie Kennedy in recognition of their commitment to the principle of Free Enterprise.

The William R. Kenan, Jr., Professor

Without specifying the field of study, the Trustees of Kenan Charitable Trust of New York endowed this Chair in 1980 to recognize excellence in teaching and scholarship.

The John D. MacArthur Assistant Professor

The John D. and Catherine T. MacArthur Foundation of Chicago established a professorship in 1981 to assist in bringing new and promising faculty members to the College in any academic field.

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†1981-1982.

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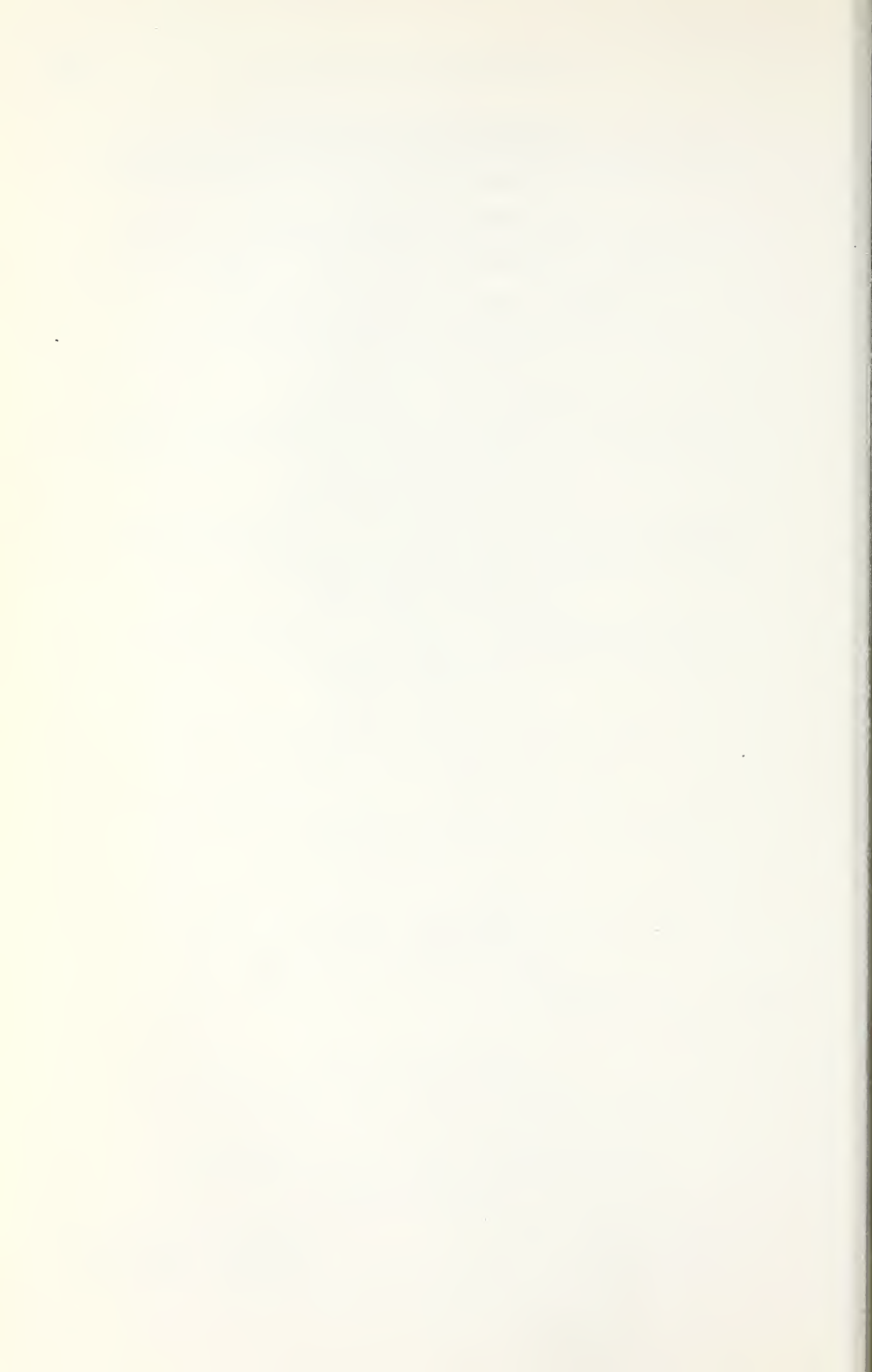
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Shwab, George Augustus IV	<i>Nashville, Tenn.</i>
Sims, James Carlton, Jr.	<i>Montgomery, Ala.</i>
Sisson, Roger Glenn	<i>Delano, Tex.</i>
Smith, Jennifer Jane	<i>Harrison, Ark.</i>
Smoak, Lucia Bonnett Hampton	<i>Charleston, S. C.</i>
Somerville, John Quincey	<i>Birmingham, Ala.</i>
Sox, Joseph Bryan	<i>Bridgeport, Ala.</i>
Stafford, William Henry III	<i>Tallahassee, Fla.</i>

Stafford, Amy Beth	<i>Memphis, Tenn.</i>
Stanley, Winfield Scott III	<i>Acton, Mass.</i>
Startz, James Michael	<i>Romeoville, Ill.</i>
Steber, Laurie Field	<i>Marietta, Ga.</i>
Stehle, Lincoln Adam	<i>Atlanta, Ga.</i>
Stevens, Rebecca Mary	<i>Nashville, Tenn.</i>
Stewart, Robert Ivey, Jr.	<i>Birmingham, Ala.</i>
Stokes, Vernon Douglas	<i>Harrison, Tenn.</i>
Strand, Allan Edgar	<i>Chatham, N. J.</i>
Strong, Matthew William	<i>Birmingham, Ala.</i>
Sweeney, Maureen Frances	<i>Atlanta, Ga.</i>
Tapp, Julie	<i>Nashville, Tenn.</i>
Tate, Virginia Clayton	<i>Columbia, S. C.</i>
Thomas, Michael Craig	<i>Kingston, Tenn.</i>
Thomas, William Timothy	<i>Christiana, Tenn.</i>
Thompson, Mark Kerr	<i>Gainesville, Ga.</i>
Tinkle, Bryan Eric	<i>Oliver Springs, Tenn.</i>
Tonks, William Ford Scott	<i>Savannah, Ga.</i>
Trimpe, Elizabeth Toalson	<i>Morrison, Ill.</i>
Tully, Mary Virginia	<i>Memphis, Tenn.</i>
Tunno, Bruce Wycliffe	<i>Haines City, Fla.</i>
Turner, Anne Buchanan	<i>Jacksonville, Fla.</i>
VanAtta, Troy Phillip	<i>Nashville, Tenn.</i>
Vann, Kelley	<i>Huntsville, Ala.</i>
Votteler, Todd Haydn	<i>Dallas, Tex.</i>
Waldon, Eric Lemar	<i>Atlanta, Ga.</i>
Wall, Lawrence Edward, Jr.	<i>Selma, Ala.</i>
Waller, Mark Nathaniel	<i>North Little Rock, Ark.</i>
Warner, Susan Emily	<i>Durham, N. C.</i>
Wedding, Matthew Stevenson	<i>Indianapolis, Ind.</i>
Westling, Michael Lee	<i>Bridgewater, N. J.</i>
Wheaton, Michael Lee	<i>Chattahoochee, Fla.</i>
Whorley, James Marshall	<i>Murfreesboro, Tenn.</i>
Williams, Eugenia	<i>Atlanta, Ga.</i>
Williams, Raymond Beauregard	<i>Dade City, Fla.</i>
Willis, Jeffrey Wright	<i>Mer Rouge, La.</i>
Wilson, Anne Cumbee	<i>Birmingham, Ala.</i>
Wilson, Ward Armstrong	<i>Chattanooga, Tenn.</i>
Winders, Alisa Ann	<i>Lakeland, Fla.</i>
Wolfendale, Theodore James	<i>Naples, Fla.</i>
Worley, Dorcas Redding	<i>Huntsville, Ala.</i>
Wright, Elizabeth Noel	<i>Signal Mountain, Tenn.</i>
Wright, Virginia Anne	<i>Clarksville, Tenn.</i>
Zeleskey, Jay Clark	<i>Lufkin, Tex.</i>
Zeller, Oscar Joseph	<i>Jacksonville, Fla.</i>
Zook, Kendra Lee	<i>Marietta, Ga.</i>

*Second semester.

FRESHMEN WITH PREVIOUS COLLEGE EXPERIENCE

Andrews, James Elliott	<i>Fort Myers, Fla.</i>
Bean, Barry Brent	<i>Holcomb, Mo.</i>
*Belser, William Warren III	<i>Birmingham, Ala.</i>
(Re-entered)	
Blount, Calvin Edward	<i>Cadiz, Ky.</i>
(Entered from Paducah Community College)	
*Buono, Julianne Marie	<i>Bowling Green, Ky.</i>
(Re-entered)	
Burke, Peter Gibbons, Jr.	<i>New Orleans, La.</i>
*Conner, Patrick Lynn	<i>Fairhope, Ala.</i>
(Re-entered)	
Cooper, Carlotta Arlene	<i>Chattanooga, Tenn.</i>
Cowling, Cathy	<i>Fort Lauderdale, Fla.</i>
(Entered from Broward Community College)	
*Dearing, Christopher J.	<i>Tallahassee, Fla.</i>
(Entered from Los Angeles Metropolitan College)	
DesChamps, English Seale IV	<i>Bradenton, Fla.</i>
Drew, James Edward	<i>Knoxville, Tenn.</i>
Eytel, William Charles	<i>Naples, Fla.</i>
*Faires, Jay Andrew	<i>Huntsville, Tenn.</i>
(Entered from Dartmouth College)	
Griscou, James Thomas	<i>Nashville, Tenn.</i>
(Entered from Vanderbilt University)	
*McCoy, Hester Caroline	<i>Scott's Hill, Tenn.</i>
(Re-entered)	
McNease, Colin Patterson	<i>Jackson, Miss.</i>
Redpath, James Todd	<i>Dallas, Tex.</i>
Richardson, William Harley	<i>Louisville, Ky.</i>
*Roche, Sarah Elizabeth	<i>Wartrace, Tenn.</i>
(Entered from Middle Tennessee State University)	
*Rogers, Elizabeth Vance	<i>Bolivar, Tenn.</i>
(Entered from University of Tampa)	
Short, Anna Denise	<i>Nashville, Tenn.</i>
(Entered from University of Tennessee)	
*Simmons, Paul Riley	<i>Hixson, Tenn.</i>
(Entered from Southeast Missouri State)	
*Thornburgh, James E.	<i>Chattanooga, Tenn.</i>
(Re-entered)	
Wahlberg, Ola Bengt	<i>Gotene, Sweden</i>
*Whitworth, Leslie Elizabeth	<i>Dallas, Tex.</i>
(Entered from Brookhaven College)	

*Second semester.

SOPHOMORES

(Minimum requirements: 24 hours and 18 quality credits)

Allen, Spencer Rawson, Jr.	<i>Savannah, Ga.</i>
*Alvarz, Katherine Grace	<i>Sewanee, Tenn.</i>
(Entered from Wofford College)	

Alves, Mary Beth	<i>New Carrollton, Md.</i>
Amaturo, Lawrence Vincent	<i>Fort Lauderdale, Fla.</i>
Anderson, Mary Lou	<i>Wichita, Kans.</i>
Apperson, George P. III	<i>Greenville, S. C.</i>
Armistead, William Spencer	<i>Lakeland, Fla.</i>
Armstrong, Anne Elizabeth	<i>Jefferson City, Tenn.</i>
Arnold, Betty Maria	<i>Knoxville, Tenn.</i>
Ashcraft, Josephine Thompson	<i>Greenwood, Miss.</i>
Aslakson, Elizabeth Ann	<i>Lake Jackson, Tex.</i>
Atnip, Charles Dalton	<i>Cordova, Tenn.</i>
Averbuck, Philip	<i>South Orleans, Mass.</i>
Awtrey, Staton Langston	<i>Palestine, Tex.</i>
(Entered from University of Texas)	
Badenhausen, Helen Traci	<i>Louisville, Ky.</i>
Barbre, Elizabeth Anne	<i>Pittsburg, Pa.</i>
Barnett, William Kevin	<i>Smyrna, Tenn.</i>
Barr, Mary Ellen	<i>Huntsville, Ala.</i>
Barrett, Cornelia White	<i>Augusta, Ga.</i>
(Entered from American University in Rome)	
*Baxter, Phillip Johnson	<i>Fredericksburg, Va.</i>
(Entered from Ferrum College)	
Becker, Marguerite Denise	<i>Nashville, Tenn.</i>
Bennett, Katharine Lou	<i>Georgetown, Del.</i>
Bentley, Shepard Gordon	<i>Nashville, Tenn.</i>
Bishop, Nelson Lewis	<i>Waverly, Tenn.</i>
Bledsoe, Charles Adair, Jr.	<i>Bristol, Va.</i>
Blouin, Bernard	<i>Quebec, Canada</i>
Bowen, Elizabeth Lesley Milne	<i>Cleveland, Tenn.</i>
(Entered from Cleveland State Community College)	
*Bowman, Jackson Harrison IV	<i>St. Petersburg, Fla.</i>
(Entered from University of Tampa)	
Bramlett, Thomas Alexander	<i>Florence, S. C.</i>
(Entered from Francis Marion College)	
Brennecke, Nancy Mishoe	<i>Columbia, S. C.</i>
Bridgers, David William	<i>Birmingham, Ala.</i>
Brown, Frank Donaldson III	<i>Vero Beach, Fla.</i>
Brown, Norbone Alexander III	<i>Dunwoody, Ga.</i>
Brown, Ernest Lee IV	<i>San Antonio, Tex.</i>
Brown, Catherine Elizabeth	<i>Lookout Mountain, Tenn.</i>
Brown, Peter Everett	<i>Madisonville, Ky.</i>
Brown, Rebecca Berry	<i>Martinsville, N. J.</i>
(Entered from Gettysburg College)	
Brown, Scott Andrew	<i>Dodd City, Tex.</i>
Brumgard, David Eric	<i>York, Pa.</i>
Brutkiewicz, Robert Carl	<i>Mobile, Ala.</i>
Bryan, Peter David	<i>Gainesville, Fla.</i>
Bryans, Louise Cochrane	<i>Lexington, Ky.</i>
Buck, James Russell	<i>San Angelo, Tex.</i>
Buckley, John Roe	<i>Pine Bluff, Ark.</i>

Bucy, David Lloyd	Dallas, Tex.
Bull, Stephen	Columbia, S. C.
Burn, James Lane Edwin, Jr.	Niota, Tenn.
Calabresse, Michael	Succasunna, N. J.
(Entered from Western New England College)	
Caldwell, Stephen Joseph	Jasper, Ind.
Campbell, Christopher Daw	St. Simon's Island, Ga.
Carlson, Kesia Lynn	Arlington, Tex.
Carmichael, Mary Susan	Dayton, Ohio
Carson, Laurie Marie	Needham, Mass.
Cassano, Lawrence	Brookhaven, N. Y.
Cavin, Cynda Ann	Dallas, Tex.
Chapman, William Marshall	Spartanburg, S. C.
Chatham, Laura Alice	Corpus Christi, Tex.
Cheek, James Edward III	Athens, Tenn.
Clark, Joseph Breen	Dallas, Tex.
Clark, William Scott	Dunedin, Fla.
Clarke, Martha Sill	Cincinnati, Ohio
Coke, Sarah Elizabeth	Dallas, Tex.
(Re-entered from Southern Methodist University)	
Cole, Sally Dawson	McLean, Va.
Cole, Stephanie	Lexington, Ky.
Colella, Daniel Lane	Bristol, Conn.
Cook, Christopher Collier	Martin, Tenn.
Costello, Matthew Walter	Weston, Mass.
Cotter, Mark Christopher	Biloxi, Miss.
Couch, Murphy Roger, Jr.	Stone Mountain, Ga.
Crabtree, Thomas William	Nashville, Tenn.
Crandall, Diana Claire	Atlanta, Ga.
Crane, Jill	Greenville, S. C.
Creveling, Jane Koehler	Delray Beach, Fla.
Criddle, Edward Scruggs II	Wyoming, Ohio
*Cullipher, Sidney Ross	Jacksonville, Fla.
(Re-entered)	
Culp, Charles Allen	Jacksonville, Fla.
(Entered from University of North Carolina)	
Cunningham, Leslie Daggett	Kingsport, Tenn.
Cureton, Christine Eberhart	Chattanooga, Tenn.
Currie, Catherine Hayes	Pensacola, Fla.
D'Wolf, Thelma St. Claire	Wilmington, Del.
Dalton, Lucy Read	Lubbock, Tex.
Daniels, William Bartholomew	Savannah, Ga.
Defore, Dorothy	Dhahran, Saudi Arabia
*Des Champs, English S. IV	Bradenton, Fla.
(Re-entered)	
DiLiberti, Maria Renee	Dhahran, Saudi Arabia
Dixon, Deidre Emilia	Clarksville, Tenn.
Dobbins, Burford Claud	Corpus Christi, Tex.
Donner, Joshua Benjamin	Macon, Ga.

Dowker, Peter James	Pittsburgh, Pa.
(Entered from Berea College)	
Drawdy, Marcella Jean	Bradenton, Fla.
Duke, David Edward	Nashville, Tenn.
Dumas, Samuel Cutting Hale	North Kingstown, R. I.
Duncan, Basil McVoy III	Columbus, Ohio
Duncan, Daura Lyn	Lake Wales, Fla.
Dunnam, David Long	Thomasville, Ga.
Eaves, William Alfred, Jr.	Ringgold, Ga.
Eddleman, Susan Elizabeth	Mountain Brook, Ala.
Efird, Alex McEachern, Jr.	Wilmington, N. C.
Elliott, Cynthia Street	Signal Mountain, Tenn.
Ellis, John Breckenridge	St. Petersburg, Fla.
Elston, Susan Elizabeth	St. Petersburg, Fla.
Engleby, Matthew Slack	Weston, Conn.
Engsberg, Towson Paul	Sewanee, Tenn.
Esquerra, Emmanuel Lallana	Baguio City, Philippines
(Entered from University of the Philippines)	
Eskew, Tucker Alexander	Greenville, S. C.
Evans, John Frederick	Macon, Ga.
Evans, Juliana Kay	Atlanta, Ga.
*Failing, Mary Steele	Indianola, Miss.
(Entered from University of Mississippi)	
Farr, Michael Keogh	Chevy Chase, Md.
Field, Elizabeth Todd	Roanoke, Va.
Field, Katherine Bolling	Fort Smith, Ark.
Flake, Mark Bruce	Decatur, Ala.
Flusche, Paul Jeffrey	Littleton, Colo.
Fowlkes, Thomas DeBow	Clarksdale, Miss.
Fox, Edward Jordan III	Charlotte, N. C.
Freels, Anne Elizabeth	Signal Mountain, Tenn.
Freeman, Elizabeth Patricia	Germantown, Md.
Funk, Francesca Lee	St. Petersburg, Fla.
Garbee, Catharine Hope	Montclair, N. J.
Gardner, Jack Reed, Jr.	Searcy, Ark.
Gardner, Grace Aliceon	Roanoke, Va.
Garvey, Thorson Gregory	Princeton, N. J.
Gilbert, David Hunter	Chattanooga, Tenn.
Gilley, Frances Ann	Columbia, Tenn.
Girardeau, John Phillip	Danville, Va.
Goodwin, Edward LeBaron, Jr.	Alexandria, Va.
Graham, Elia Rosemary	Bradenton, Fla.
Graham, Virginia Kirkwood	Columbia, S. C.
*Granger, James Aaron	Tallahassee, Fla.
(Re-entered from Tallahassee Community College)	
Greene, Brian Andrew	Chattanooga, Tenn.
Greer, Thomas Hastings III	Meridian, Miss.
Greer, John Randolph	Nashville, Tenn.

Grossman, Leslie Jeffords	Atlanta, Ga.
Haag, Eric Arthur	Dayton, Ohio
Hallum, Alton Venson III	Atlanta, Ga.
Hampton, Mary Cantrell	Chattanooga, Tenn.
Hancock, Arthur Bailey	Nashville, Tenn.
Hanks, Jerald Robert	Jacksonville, Fla.
Hanna, Raymond John	Philadelphia, Pa.
*Hannifin, Jeanette G.	Monteagle, Tenn.
(Entered from Christian Brothers College)	
Harper, John Haynes	Gaithersburg, Md.
Hay, David Kelly	Huntsville, Ala.
Headley, Clevis Ronald	Delray Beach, Fla.
Headrick, William Austin	Harrison, Tenn.
Henson, Julia Lloyd	Mobile, Ala.
Hill, Charles Thomas	Belleair, Fla.
Hinds, Loring Emerson	Simsbury, Conn.
Hodges, William Reynolds	Thomasville, Ga.
Holland, Kevin Gerard	Nashville, Tenn.
Horton, Gerald Talmadge, Jr.	Atlanta, Ga.
Horton, Sallie Elizabeth	Beaufort, S. C.
Hull, Alan Scott	Dallas, Tex.
Hulsey, John Chancellor	Jacksonville, Fla.
Hurlbut, Hope Phyllis	Lake Worth, Fla.
Hutchinson, John Delaware V	Staunton, Va.
Irigaray, Marcos Frederico	Durham, N. C.
Jackson, Joel Manuel	Decatur, Ga.
James, David Lockhart	Houston, Tex.
Jelks, Freeman Napier III	Savannah, Ga.
Jenks, Paul Henry	Marshall, Minn.
Johnson, Gilbert Elliott	Athens, Ala.
Jones, Katharine Eugenie	Columbia, Tenn.
(Entered from Martin College)	
Jordan, Michael Robert	Nashville, Tenn.
Joyner, Weyland Thomas, III	Hampden-Sydney, Va.
Juge, David Alcee	Westport, Conn.
Keenan, Mary Louise	Houston, Tex.
Kibler, Jeffery Scott	Dublin, Ga.
*Kincaid, David M.	University, Miss.
(Re-entered from University of Mississippi)	
King, James Arthur III	Birmingham, Ala.
Kiser, John Finley, Jr.	Atlanta, Ga.
Kitchens, William James, Jr.	Columbia, S. C.
Krunic, David Michael	Pompano Beach, Fla.
Kurapka, David James	Baltimore, Md.
LaRussa, Joe Bruno	Birmingham, Ala.
Lamprecht, Nina Suzanne	Gwynedd Valley, Pa.
Lapp, Clifford Joseph	Hillsdale, Mich.
Laseter, William Scott	Jacksonville, Fla.

Lau, Rebecca Welch	Atlanta, Ga.
Lawler, Stacey Evelyn	Birmingham, Ala.
Lea, Nancy Blair	Charlotte, N. C.
Lennon, Thomas Michael	Cleveland, Tenn.
Lewis, Linton Hill	San Antonio, Tex.
Liles, Owen Emil	Knoxville, Tenn.
Lipscomb, Owen Randolph	Nashville, Tenn.
Litkenhous, Edward Earl III	Huntsville, Ala.
Lockey, Russell Garrett	Jackson, Miss.
Lowe, Janis Suzanne	Chattanooga, Tenn.
Lucas, Silas Emmett III	Easley, S. C.
Lukens, Rachel Woolman	Nashville, Tenn.
Lux, Virginia Louise	Lebanon, Tenn.
Magbee, Ellen Findley	Atlanta, Ga.
Marchman, Granger Hansell	Atlanta, Ga.
(Entered from University of Richmond)	
Martin, Sharon Ann	Knoxville, Tenn.
Mathas, William Donavin, Jr.	Deland, Fla.
Matthews, Daniel Paul	Atlanta, Ga.
McAlister, Mark Dickerson	Charlotte, N. C.
McBride, Kelly Renee	Macon, Ga.
McBride, Vinalrae Hurd	Acton, Mass.
McCanless, Christopher Miles	Lake Charles, La.
McConnell, Thomas Judson	Gainesville, Ga.
McCoy, Hester Caroline	Scott's Hill, Tenn.
(Entered from University of Tennessee at Martin)	
McDaniel, Michael William	Hibbing, Minn.
McElveen, Stanmore Watson	Columbia, S. C.
McEnerney, Patrick William	Washington, D. C.
McGinty, Margaret Aileen	Hilton Head Island, S. C.
McInnis, Suzanne Elizabeth	Reidsville, N. C.
McKeithen, Edward Lincoln	St. Petersburg, Fla.
McVay, Malcolm Ervin	Mobile, Ala.
Meadors, George Gram	Homer, La.
Menna, Ronald Denis	River Forest, Ill.
Miller, Susan Jane	Dunwoody, Ga.
Mitchell, Lisa Lyn	Platteville, Wis.
Moffett, James Mincy, Jr.	Stone Mountain, Ga.
Moore, Edward Rutledge, Jr.	Atlanta, Ga.
Moore, Emori Anne	Smyrna, Ga.
*Morris, Paul Hamilton	St. Louis, Mo.
(Re-entered from University of Missouri at St. Louis)	
Morrow, David Allen	Gladstone, N. J.
Mourino, Kelley Lucinda	Winston-Salem, N. C.
Mullen, Ann Marie	Cedartown, Ga.
Muller, Todd Allen	Metairie, La.
Murray, Marsha Elizabeth	Gainesville, Ga.
Naumann, Robert Wendel	Huntsville, Ala.

Neil, Amy Jane	<i>Chadds Ford, Pa.</i>
Nelson, Carole Gervais	<i>Nashville, Tenn.</i>
(Re-entered)	
Nelson, Christopher Lee	<i>Bon Secour, Ala.</i>
Nelson, Sara Scott	<i>Nashville, Tenn.</i>
Newman, Kathryn Elaine	<i>Memphis, Tenn.</i>
Nichols, John Hatley	<i>Golden, Colo.</i>
North, Timothy Owen	<i>Clearwater, Fla.</i>
Ordoubadian, Andrew Hossein	<i>Murfreesboro, Tenn.</i>
Ortale, Buford Horner	<i>Nashville, Tenn.</i>
Pack, David Massey, Jr.	<i>Nashville, Tenn.</i>
Page, Daniel Bennett, Jr.	<i>Jacksonville, Fla.</i>
Peebles, Kent Foree	<i>Concord, Tenn.</i>
Peeler, Mark Leon	<i>Charlotte, N. C.</i>
Pendleton, Nicki Denise	<i>Nashville, Tenn.</i>
Phares, Laura Hall	<i>Augusta, Ga.</i>
Pierce, Benjamin Putnam, Jr.	<i>Corinth, Miss.</i>
*Pitts, William Henry	<i>Birmingham, Ala.</i>
(Re-entered from Birmingham-Southern)	
Plant, Jennifer Austin	<i>Oak Ridge, Tenn.</i>
Poppell, Cheryl Leigh	<i>Green Cove Springs, Fla.</i>
Racioppi, Gary Leon	<i>Forked River, N. J.</i>
*Rahner, Jan Marie	<i>Tampa, Fla.</i>
(Entered from University of Florida)	
Rauch, John Thomas	<i>Land O' Lakes, Fla.</i>
Reece, David Richard	<i>Atlanta, Ga.</i>
Reeves, Archibald Thomas III	<i>Selma, Ala.</i>
Reid, William Edward III	<i>Spartanburg, S. C.</i>
Rentz, Lisa Yvonne	<i>Pensacola, Fla.</i>
Rhodes, Amy Burnside	<i>Dallas, Tex.</i>
Roberts, Don Rowland III	<i>Brunswick, Ga.</i>
Roberts, Charles Wood, Jr.	<i>Key Biscayne, Fla.</i>
Roberts, Nancy Susan	<i>Jackson, Miss.</i>
Robinson, Paul Warriner	<i>Bainbridge Island, Wash.</i>
Roddenberry, Robert Barkley	<i>Tampa, Fla.</i>
Rodgers, Jan Martin	<i>Nashville, Tenn.</i>
Rogers, Anthony Jerome	<i>Houston, Tex.</i>
Rowcliffe, Philip Arthur	<i>Oak Ridge, Tenn.</i>
Rusch, Kimberly Harriet	<i>Alexandria, Va.</i>
Samaras, Mary Frances	<i>Pensacola, Fla.</i>
Sarkisian, David Gregory	<i>Binghamton, N. Y.</i>
Sawyer, Frederica Rives	<i>Atlanta, Ga.</i>
Schaefer, David Clement III	<i>Atlanta, Ga.</i>
Scheuerle, Angela Elizabeth	<i>Lutz, Fla.</i>
Schroder, Keith Mark	<i>Avon, Conn.</i>
Scott, Felton Winfield III	<i>Sarasota, Fla.</i>
Self, Deborah Elisabeth	<i>Huntsville, Ala.</i>
Shearer, Richard Paul, Jr.	<i>Clinton, Md.</i>

Shirley, Grant Carlton	Atlanta, Ga.
*Simpson, Katrina Leigh	Dothan, Ala.
(Entered from Newcomb College)	
Slade, Dewitt Bowen	Jacksonville, Fla.
Slawson, Guice, Jr.	Louisville, Ala.
Sledge, Kathleen Johnson	Tuscaloosa, Ala.
Smith, Christopher King	Houston, Tex.
Smith, James Zimmerman	Falls Church, Va.
Smith, Mary Elizabeth	Huntsville, Ala.
Smith, Sara Jane	Tupelo, Miss.
Sowell, Susan Dowler	Dallas, Tex.
Sparks, Harold Christopher	Normandy, Tenn.
(Entered from Middle Tennessee State University)	
Sparks, Jeffery Blane	Marietta, Ga.
Sparks, Mary Clyde	Nashville, Tenn.
Speck, Arthur Leo, Jr.	Nacogdoches, Tex.
Spencer, Peter Levalley, Jr.	North Kingstown, R. I.
Splane, Catherine Marie	Loudon, Tenn.
Squire, Josephine Frances	Bryan, Tex.
Stanley, John Kevin	St. Petersburg, Fla.
*Stanton, Jackie Nell	McMinnville, Tenn.
(Entered from Tennessee Technological University)	
Stewart, Ellen Barnett	Atlanta, Ga.
Stoudenmire, Joseph Martin, Jr.	Plantation, Fla.
Stradley, Susan Anne	Dallas, Tex.
Stuart, Nancy Ann	Nashville, Tenn.
Suddath, Susan Jane	Tampa, Fla.
Swanson, Susan Ellyn	Southborough, Mass.
Tallmadge, Daniel Harrison	Lake Worth, Fla.
Templeton, Stephen Farwell	San Angelo, Tex.
Tenhet, Timothy Talmadge	Clarksdale, Miss.
Thomas, Stewart Hyer	Dallas, Texas
Thompson, John Richard	Wantagh, N. Y.
Thrower, Joan Anne	Sewanee, Tenn.
Tourison, Linda McDowell	Ambler, Pa.
Tritschler, Frederick M. III	Westport, Conn.
Tucker, Elizabeth Lydell	Houston, Tex.
Tuten, Anne Hooper	Mount Pleasant, S. C.
Vaughan, Clifford Raymond III	Tempe, Ariz.
(Entered from University of Arizona)	
Vaughan, Howard Raymond, Jr.	Montgomery, Ala.
Wainwright, Joyce Evelyn	Starke, Fla.
Wakefield, Bryan Edington	New Canaan, Conn.
Wakefield, John Townsend	Spartanburg, S. C.
Waldrum, Michael Rooney	Birmingham, Ala.
Walker, Julian Wilson III	Columbia, S. C.
Walker, Burchell Richardson	Columbia, S. C.
Walton, Katherine Hart	Oxford, Miss.
Webb, Teresa Jill	Murfreesboro, Tenn.

Wheeler, Molly May	Beaumont, Tex.
Whitaker, Beth Anne	Tupelo, Miss.
*White, Carol Denise	Birmingham, Ala.
(Entered from University of Alabama)	
White, Marian Evelyn	Pensacola, Fla.
Whorley, John Frank, Jr.	Murfreesboro, Tenn.
Wilbanks, Robert Marion, Jr.	Hixson, Tenn.
Wiley, Ann Boone	Nashville, Tenn.
Williams, Andrea Russell	Dade City, Fla.
Williams, Angela Marie	Lufkin, Tex.
Williams, Leigh Ann	Dallas, Tex.
Williams, Timothy Andrew	Nashville, Tenn.
Willis, Mary Holman	Roanoke, Va.
Wingard, Marcia Elizabeth	Surgoinsville, Tenn.
Winn, James Marcus	Stone Mountain, Ga.
Winters, Felicia Marie	Tucker, Ga.
Wood, Annabel Hudson	Louisville, Ky.
Wood, Catherine Marshall	Nashville, Tenn.
Wood, Russell Campbell	Standing Rock, Ala.
Woodall, Sherida Adea	Guntersville, Ala.
Woodbery, Charles Zirkle	Tallahassee, Fla.
Woodworth, Anne Tyler	Lookout Mountain, Tenn.
Wright, Mary Ivens	Lookout Mountain, Tenn.
Wulfsen, Dagmar Ann	Hampden-Sydney, Va.
Yackzan, Bahia Teresa	Birmingham, Ala.
Yeomans, Charles Christopher	Manchester, Tenn.
Young, Melanie Kay	Dallas, Tex.
Young, Michael Stanley	Athens, Ala.
Zbinden, Anne Sherrill	San Antonio, Tex.

*Second semester.

JUNIORS

(Minimum requirements: 60 hours and 54 quality credits)

Abernathy, Charles Hatcher	Bell Buckle, Tenn.
(Re-entered)	
Adkins, Dawn Marie	Sewanee, Tenn.
Ager, Elizabeth Bouchelle	Birmingham, Ala.
Ausley, Christin Lee	Orlando, Fla.
Ayers, Alice Bishop	Sumter, S. C.
Ayres, Vera Patricia	San Antonio, Tex.
Baker, Elizabeth Susan	Warren, Pa.
Barden, James Gentry	San Antonio, Tex.
Barney, William Harper, Jr.	Lynchburg, Va.
Barrett, John Hammond	Hudson, Ohio
Beers, Carol Ann	North Palm Beach, Fla.

Beeland, John Smith Prather	<i>Rome, Ga.</i>
Beers, Carol Ann	<i>North Palm Beach, Fla.</i>
Belknap, Kate Field	<i>Dallas, Tex.</i>
Benfield, James Earl	<i>Charlotte, N. C.</i>
(Re-entered)	
Berry, Lynda Carol	<i>Nashville, Tenn.</i>
Bickley, Stuart Barrott	<i>Marietta, Ga.</i>
Blackburn, Richard Mark	<i>Murfreesboro, Tenn.</i>
Boal, Martha MacKay	<i>Marblehead, Mass.</i>
(Re-entered from Syracuse University, Italy)	
Born, John Bleecker	<i>Pensacola, Fla.</i>
Boss, Laurie Cleare	<i>Charleston, S. C.</i>
Bowling, Virginia Holloway	<i>Christiana, Del.</i>
Brawner, Sophie Marshall	<i>Washington, D. C.</i>
Brawner, Suzanne Beale	<i>Washington, D. C.</i>
Brice, Andrea Carleton	<i>Clarksessville, Ga.</i>
Brooks, Joel Edward	<i>Birmingham, Ala.</i>
*Brooks, Robert Blane	<i>Hixson, Tenn.</i>
(Re-entered from University of Tennessee at Chattanooga)	
Brown, Stephen Randolph	<i>Monroe, La.</i>
(Re-entered from Louisiana State University)	
Buckner, Daniel Andrew	<i>Murfreesboro, Tenn.</i>
(Re-entered)	
Bull, Jeffrey Scott	<i>Knoxville, Tenn.</i>
Burton, Hans Anthony	<i>Orlando, Fla.</i>
Butler, Paul Vincent	<i>Pulaski, Tenn.</i>
Carr, John Crandall	<i>Shelbyville, Tenn.</i>
Carruthers, Paul Matthew, Jr.	<i>Greenville, S. C.</i>
Carter, Jerry Carlton, Jr.	<i>Gainesville, Ga.</i>
Cartwright, Keith Allen	<i>Murray, Ky.</i>
Chandler, Howard Christy, Jr.	<i>Ponte Vedra, Fla.</i>
Chapin, Julianne Trumbull	<i>Houston, Tex.</i>
Chenault, Susan Lockette	<i>Vero Beach, Fla.</i>
Clements, Lucy Pepperrell	<i>Devon, Pa.</i>
Clemons, Scott Wells	<i>Panama City, Fla.</i>
Cobbs, John Glenn	<i>Birmingham, Ala.</i>
Cobbs, Kathryn Elizabeth	<i>Fort Walton Beach, Fla.</i>
Collier, Marcus Ashby Moreland	<i>Birmingham, Ala.</i>
(Re-entered from University of Alabama, Birmingham)	
Conley, Allison Wayne	<i>Columbia, Mo.</i>
Conrad, Clayton Reid	<i>McLean, Va.</i>
Cooner, Jonathan Hollis	<i>Mobile, Ala.</i>
Cotton, Sarah Layne	<i>Orange Park, Fla.</i>
Crawford, Constance Simmons	<i>Warner Robins, Ga.</i>
Crewdson, Robert Lee	<i>Haymarket, Va.</i>
Currey, Frederick Giddings, Jr.	<i>Dallas, Tex.</i>
(Re-entered)	
Davidson, John Ellsworth	<i>New Orleans, La.</i>
Davis, Daphne Loreen	<i>El Paso, Tex.</i>
*Davis, Rebekah Wilson	<i>Asheville, N. C.</i>
(Re-entered from University of London)	

Davis, Willam Cos Treanor	Nashville, Tenn.
DeLay, William Tilden	Nashville, Tenn.
DeRamus, Sterling Lanier	Demopolis, Ala.
Dickinson, Laura Day	Glasgow, Ky.
*Diehl, Karen Alice	Sudbury, Mass.
(Re-entered)	
Dillon, Mary Coulbourne	Roanoke, Va.
Doss, Richard Feldon	Houston, Tex.
Dowker, Judith Anne	Pittsburgh, Pa.
Downs, Anne Fontaine	Louisville, Ky.
Draper, Kenneth James	Jacksonville, Fla.
DuBose, Dorothy Carroll	Chatham, N. J.
Duke, Don DeWindle, Jr.	Memphis, Tenn.
Dunn-Rankin, Thomas Jefferson	Nokomis, Fla.
Dupree, Harriet Fields	Lexington, Ky.
Elmore, Katherine Bowen	Bronxville, N. Y.
Ferguson, Kathleen Renee	Hanover, Ind.
Ferguson, Lisa Lynn	Signal Mountain, Tenn.
Fitts, Joanna Jameson	Tuscaloosa, Ala.
Fitzgerald, Mary	St. Simon's Island, Ga.
Fort, Combs Lawson, Jr.	Nashville, Tenn.
Freels, Douglas Boyd	Morristown, Tenn.
Freeman, Russell Ernest	Goodlettsville, Tenn.
*Freibert, David Joseph, Jr.	Lexington, Ky.
(Re-entered)	
Furr, Sara Neill	Ocean Springs, Miss.
Gallagher, Terrence Daniel	Morrison, Tenn.
Gandy, Benjamin Earl	Marietta, Ga.
Garbee, Richard Eldridge, Jr.	Montclair, N. J.
Garrett, Timothy Kile	Nashville, Tenn.
Giffin, Paul Clark	Prairie Village, Kans.
Glover, Mary Frances	Newnan, Ga.
(Re-entered from University of Georgia)	
Gray, Mildred Lee	Dublin, Miss.
Greskovic, Mark Sabol	Pensacola, Fla.
Griffin, Ann Lois	Silver Spring, Md.
*Haley, Kathleen Ruth	Watkinsville, Ga.
(Re-entered from School for International Training in France)	
Hane, Jeffrey Lynn	Frederick, Md.
Harbert, Marguerite Jones	Birmingham, Ala.
Harris, John Edward	Fredericksburg, Tex.
Harvey, Ruth Elizabeth	Austin, Texas
Heck, Nancy Allen	Hamilton, Ohio
Helvenston, Merritt Clemens	Englewood, Colo.
Herpel, Georgia Lee	Ballwin, Mo.
Hickert, Mary Theresa	Clearwater, Fla.
(Re-entered from US Department of Agriculture Graduate School)	
Hicks, Josephine Herring	Greenwood, S. C.
Higgins, John David III	Birmingham, Ala.

Hine, Susan West	Rome, Ga.
Hinrichs, Cynthia Carol	Jacksonville, Fla.
Hoover, Fred Lee III	McMinnville, Tenn.
Hudspeth, Robert Scott, Jr.	Fort Mill, S. C.
Hunt, Charles William, Jr.	Nashville, Tenn.
Irvin, Lawrence Lennie	San Antonio, Tex.
Jackson, Samuel Ward	Swarthmore, Pa.
Jamison, Scott Radley	Columbia, Md.
(Re-entered)	
*Jenkins, Karen Louise	Charleston, S. C.
(Re-entered from study in France)	
Johnson, Timothy William	Athens, Ala.
Johnson, Victor Yeargan	Rome, Ga.
Jones, Donna Orgera	Sewanee, Tenn.
(Re-entered)	
Jones, Gregory Todd	Shalimar, Fla.
(Re-entered from Auburn University)	
Juge, Suzanne Irene	Westport, Conn.
Kauffman, Stephen Edward	Palmyra, Mo.
Keener, William Tindell	Atlanta, Ga.
Killebrew, Carol Carlice	Signal Mountain, Tenn.
Kimbrough, Elizabeth Louise	Dallas, Tex.
King, Kevin Lee	Vienna, Va.
Kinney, Josephine Aloba	Charleston, S. C.
Klots, Timothy Daniel	Oak Ridge, Tenn.
Korn, Eric Russell	Jacksonville, Fla.
(Entered from Florida Junior College)	
Kottkamp, Wayne Wheeler	Louisville, Ky.
Lanier, Joseph Lamar III	West Point, Ga.
Larson, Marcus Eugene	Arrington, Tenn.
Laughlin, James Burnett III	Birmingham, Ala.
Lehman, Herman Francis III	Birmingham, Ala.
Leonard, Bayard Brent	Sewanee, Tenn.
(Re-entered from Middle Tennessee State Univrsity)	
Lewis, Mark Alan	West Plains, Mo.
(Re-entered)	
Liles, Robert Walton	Baytown, Tex.
Lindsay, John Stewart	Camden, S. C.
Lockey, Myron Willis, Jr.	Jackson, Miss.
Low, Stewart Armstrong West	Haddonfield, N. J.
Lowrance, John McGlinchey	Princeton, N. J.
Lyman, Guy Campell III	New Orleans, La.
(Re-entered from University of Montpellier, France)	
Madden, Arthur Allen	Columbia, S. C.
Mallette, Reese Ewell III	Mountain Brook, Ala.
Mann, Catherine Elizabeth	Huntersville, N. C.
Marshall, Robert Wiley, Jr.	Columbia, S. C.
Marshall, Jenifer Elaine	Sylacauga, Ala.
Mashour, Susan Lynn	Grosse Pointe, Mich.
Maybank, David III	Charleston, S. C.

McCracken, Robert Ray	Birmingham, Ala.
(Re-entered from University of Paris-Sorbonne)	
McKelvey, John Ridgway	Nashville, Tenn.
McKenzie, Jetta Ellen	Kingsport, Tenn.
Meighen, George Allen, Jr.	Atlanta, Ga.
Miller, Kevin Scott	Rockwood, Tenn.
Moldenhauer, Margo Jane	Austin, Tex.
Morman, Robert Miguel, Jr.	Beaumont, Tex.
(Re-entered)	
Morgan, George Frederick	Aiken, S. C.
Morris, James Joseph	Ooltewah, Tenn.
Morris, Jeff Logsdon	Cincinnati, Ohio
Murchie, Douglas Robertson	Springfield, Mass.
Murray, Alice Marie	Gainesville, Ga.
Murray, Stuart Wilson	Savannah, Ga.
Nash, Thomas Charles II	Clearwater, Fla.
Nicholson, Henry Hale III	Charlotte, N. C.
Northen, Margaret Allen	Birmingham, Ala.
Nunley, Susan Lane	McMinnville, Tenn.
Palmer, Bradley Duncan	East Grand Rapids, Mich.
Palmer, Leigh Anne	Bowling Green, Fla.
Parish, Elise Maruchau	San Antonio, Tex.
Parsons, Nancy Elizabeth	Nashville, Tenn.
Patchett, Heather E.	Nashville, Tenn.
Pearigen, Paul Daniel	Memphis, Tenn.
Pendleton, Nicholas Hatch, Jr.	Jacksonville, Fla.
Penland, Robert Clement	Aiken, S. C.
Pepper, Robin Annette	Stone Mountain, Ga.
(Entered from Oxford College of Emory University)	
Perrone, Gregory Scott	Franklin, Tenn.
Phillips, George Mark	Charleston, S. C.
Phillips, Rebecca Lynn	East Ridge, Tenn.
Pippen, Jaymie Goldey	Sewanee, Tenn.
Price, John Williams	Evergreen, Ala.
Puckette, Mary Charlotte	John's Island, S. C.
Reina, Domenick Joseph	Tampa, Fla.
Roach, John Daniel	Jackson, Miss.
(Re-entered from University of Mississippi)	
Robinson, Jane Lawson	Indianola, Miss.
(Entered from University of Mississippi)	
Robinson, Sarah Elliott	Fort Valley, Ga.
Rodewald, Frederick Evan	Nacogdoches, Tex.
Rogers, Brian Neil	Gibson Island, Md.
Romero, William Robert	Nashville, Tenn.
Roper, Susan Lee	Birmingham, Ala.
Rose, Willam Brian	Knoxville, Tenn.
Roseberry, Anne Lindsay	Paris, Ky.
Rowcliffe, Amanda Sian	Oak Ridge, Tenn.
*Rox, James Davis, Jr.	Chattanooga, Tenn.
(Entered from University of Tennessee at Knoxville)	

Ruffin, Andrea Leigh	Atlanta, Ga.
Russell, Timothy Richard	Cleveland, Tenn.
Ryan, Samuel John Gillanders	Demarest, N. J.
Schumaker, Elaine Marie	Tullahoma, Tenn.
Schumaker, Karl S.	Tullahoma, Tenn.
(Entered from Motlow State Community College)	
Scott, Ann Neave	Anderson, S. C.
Scott, Laura Hill	Montgomery, Ala.
(Re-entered from Appalachian State University)	
Selden, Thomas Lawson	Falls Church, Va.
Shepherd, Dawn Eileen	Shelbyville, Tenn.
Shields, Lawrence Keith	Florence, Ala.
Shipp, Mary Claire	Thomasville, Ga.
Smith, Benjamin Bosworth, Jr.	Mt. Pleasant, S. C.
Smith, Cynthia Alden	Birmingham, Ala.
Smith, Phillip Anthony	Spring City, Tenn.
Soto, Ana Maria	Upper Montclair, N. J.
Spearman, Alan Worthington, III	Huntsville, Ala.
Spencer, Mark Donald	Bernardsville, N. J.
Staletovich, Terry Michael	Ft. Lauderdale, Fla.
Stiles, Lisa Blair	Ashland, Va.
Stout, Mary Elizabeth	Newark, Del.
Swanson, Jeffery Scott	Southborough, Mass.
Swearingen, Catherine Worth	Camden, S. C.
(Re-entered from University of South Carolina)	
Teetor, Amalia Andrea Christina	New York, N. Y.
(Re-entered from University of Barcelona, Spain)	
Toia, Catherine Andrea	Hilltown, Pa.
Townsend, Gregory William	Bradenton, Fla.
Trammell, Bradley Ellis	Opelika, Ala.
Vauthrin, Vallorie	St. Croix, USVI
Wainwright, Irene Desiree	Starke, Fla.
Walker, George Rivers Pinckney	Columbia, S. C.
Walker, John Seibels	Columbia, S. C.
Walters, Sharon Ray	Columbia, S. C.
Watt, Philip Cargill	Thomasville, Ga.
Webb, Page Parker	San Antonio, Tex.
Wedding, Steven Edgar	Indianapolis, Ind.
Weldon, Robert Stephen	Balboa Heights, Canal Zone
Wheeler, Deborah Jean	Boring, Ore.
(Re-entered from University of Bamberg, Germany)	
White, Kelley Jeanne	Little Rock, Ark.
Wilcox, Daniel Richard	Fort Smith, Ark.
Wiley, James Conrad	Troy, Ala.
*Williams, Abbe	Hilton Head Island, S. C.
(Re-entered from Hollins College Program in London)	
Williams, Everett Owsley	Tallahassee, Fla.
Wilmeth, Susan Morgan	Hartsville, S. C.
Wilson, Richard David	Clearwater, Fla.

Wilson, Robert Andrew	Joplin, Mo.
Witter, Dianne Carol	Atlanta, Ga.
Worsowicz, Gregory Michael	Jacksonville, Fla.
Wynne, Katie Lane	Birmingham, Ala.
York, Michael Jonathan	Atlanta, Ga.

*Second semester.

SENIORS

(Minimum requirements: 92 hours and 86 quality credits)

Addison, Randall David (English)	Brunswick, Ga.
Alexander, Mason Gardner, Jr. (History)	Columbia, S. C.
Ammondson, John Stanley (Economics)	Reidsville, N. C.
Anderson, Vernon Trippe III (Fine Arts)	Charlotte, N. C.
Andress, Weston Miller (Political Science)	Minden, La.
Asnip, Matthew McQuade (Philosophy)	Greensboro, N. C.
Ateyeh, Jumana Angele (English)	Florence, S. C.
Atwell, Anthony, Jr. (Fine Arts)	Dallas, Tex.
(Re-entered from New York University in Spain)	
Atwood, Charles Wadsworth, Jr. (English)	Bradenton, Fla.
Bailey, Marcus Wade (Psychology)	Gainesville, Fla.
Baird, Elizabeth Anne (Economics)	Sewanee, Tenn.
(Re-entered from University of Richmond)	
Ball, Michael Seaton (Physics)	Fairfax, Va.
Bandy, Judith Lynn (English)	Dallas, Tex.
Barclay, Polly Dulaney (English)	Charlottesville, Va.
Barrett, Ann Louise (Natural Resources)	Nashville, Tenn.
Bell, Marian Wright (Psychology)	Shreveport, La.
Blake, Kelly Frances (Fine Arts)	Sheffield, Ala.
Boback, Debra Elaine (History)	Northbrook, Ill.
Bodden, Walter Pershing (Economics) (Natural Resources)	Mobile, Ala.
Boeckman, Daniel Duncan (English)	Dallas, Tex.
Bohanan, Candy Lee (Biology)	South Pittsburg, Tenn.
Bonner, Paul Aughtry (Fine Arts)	Chattanooga, Tenn.
Booker, John Cox (English)	Harrods Creek, Ky.
Bordley, Margaret Byrd (History)	Sewanee, Tenn.
Bowen, Stuart Waddington, Jr. (Economics) (English)	Kensington, Md.
Bradford, Kendall Ward (Psychology)	Marlton, N. J.
Bradham, Amy Neal (Psychology)	Memphis, Tenn.
Brewer, Erin Elizabeth (Biology)	Nashville, Tenn.
Brice, Shirley Ferguson (English)	Birmingham, Ala.
Bridgers, Jeffrey Wright (English) (Fine Arts)	Birmingham, Ala.
Brown, Felicia Ann (English)	Jacksonville, Fla.
Brumby, William Edward II (English)	Atlanta, Ga.
Bryant, Walter David III (Philosophy)	Sewanee, Tenn.
Buck, John Bloodworth (Economics)	Columbus, Ga.

Bullock, Maude Elise (Political Science)	Jacksonville, Fla.
Burns, James Franklin (Political Science)	Gainesville, Ga.
Burrell, Jean Elizabeth (Economics)	Birmingham, Ala.
Caldwell, James Leonidas, Jr. (Psychology)	Lookout Mountain, Tenn.
(Re-entered)	
Campbell, Amelia Minnis (Political Science)	Hanover, Ind.
Carlile, Suzan Beth (Political Science)	Memphis, Tenn.
Chapin, Timothy Dwight (English)	Houston, Tex.
Clark, John Kenyon (Natural Resources)	Chattanooga, Tenn.
Clouser, Sheryi Ann (Psychology)	Fortson, Ga.
Cole, William Long, Jr. (Economics)	Birmingham, Ala.
Coleman, Frederick James (English)	Baton Rouge, La.
Coleman, Lisa Ann (Economics)	Singapore, Singapore
Colton, Jessie Overton (English)	Nashville, Tenn.
Condon, Louis David (Political Science)	Mt. Pleasant, S. C.
Conway, Gregory Campbell (Biology)	Jacksonville, Fla.
Cook, Philip Stephen (Natural Resources)	Atlanta, Ga.
Crouch, Alyson Keith (Political Science) (Spanish)	Houston, Tex.
Darden, Thomas Malcolm, Jr. (Biology)	Johnson City, Tenn.
Dearing, Leslie Church (English)	Tallahassee, Fla.
Dearman, David Coy (Psychology)	Baton Rouge, La.
Devanny, Scott William (Political Science)	Columbia, S. C.
Drewry, Steven Bryan (Mathematics)	Solomons, Md.
Duncan, Elizabeth Standley (Psychology)	Tampa, Fla.
Durham, Elizabeth Armstrong (English)	Gallatin, Tenn.
Edwards, Diane Virginia (Natural Resources)	Miami, Fla.
Ellis, Bernie Wellington (Music)	Nashville, Tenn.
Elston, Thomas Frederick (Economics) (Music)	Birmingham, Ala.
Exum, Marianne (Psychology) (Fine Arts)	Reidsville, N. C.
Fleming, James McVickar (English)	Greenwich, Conn.
Foster, Rodney Muckleroy (Natural Resources)	Del Rio, Tex.
(Re-entered)	
Francisco, Tabitha Katherine (Mathematics)	Memphis, Tenn.
Friend, Alexander Lloyd (Natural Resources)	New Orleans, La.
Friend, Robin Masche (Psychology)	Charleston, S. C.
(Re-entered from Institute of European Studies in Vienna)	
Galloni, Jill Louise (English)	Fernandina, Beach, Fla.
Gannon, Stuart Carter (Political Science)	Birmingham, Ala.
Garny, Jeanne Horton (History)	Rumson, N. J.
Gilson, Donna Lisa (English)	Guntersville, Ala.
Gilkey, Brian Scott (Political Science)	Lenoir City, Tenn.
Gilliland, John Knight, Jr. (Economics)	Greenwood, S. C.
Gossage, David Layton (Biology)	Nashville, Tenn.
Grover, Lawrence Michael (Psychology)	Liverpool, N. Y.
*Hammond, Thomas Clark (English)	Dallas, Tex.
(Re-entered)	
Hartford, Thomas James III (English)	Salt Lake City, Utah
Hase, David James (English) (Psychology)	St. Petersburg, Fla.
Hazel, Robert Mark (English)	Arabi, La.

- Hearing, George Steven (English) *Tampa, Fla.*
 Hightower, Ann Courtney (English) *Lafayette, La.*
 Hobson, Jack Brown, Jr. (History) *Charlotte, N. C.*
 Hogeman, Mary-Laura (Political Science) *St. Louis, Mo.*
 Holland, Robert Michael, Jr. (History) *Nashville, Tenn.*
 Howell, Lenwood Barry (English) *Charleston, S. C.*
 Hutson, Katharine Elliott (Political Science) *Charleston, S. C.*
 Inge, Mildred Mandeville (English) *Mobil, Ala.*
 Jackson, Florence Jean (Spanish) *Birmingham, Ala.*
 *Jackson, Thomas Mendal, Jr. (Mathematics) *Palm Beach Gardens, Fla.*
 (Re-entered from Florida Atlantic University)
 Johnson, Daniel Foster (Political Science) *Decatur, Ga.*
 Jones, Edrea Gaye (Biology) *Atlanta, Ga.*
 Jones, Mary Evelyn (English) *Newnan, Ga.*
 Jones, Nancy Shannon (Natural Resources) *Dothan, Ala.*
 *Kegley, Mary Louise (English) *Roanoke, Va.*
 (Re-entered from University of Virginia)
 Keller, Hunter Lambert III (Economics) *Birmingham, Ala.*
 Keyser, Catherine Howie (Philosophy) *London, England*
 Kidd, Guy Darsey (Political Science) *Austin, Tex.*
 Killinger, Lee Morgan (Philosophy) *Orlando, Fla.*
 Kitchens, Frances Judy (Economics) *Columbia, S. C.*
 Knoll, Martin Albert (Natural Resources) *Sewanee, Tenn.*
 Lacy, William Donald (Religion) *Sewanee, Tenn.*
 Lane, William Evans (History) *Mt. Sterling, Ky.*
 Laules, John Roderick (English) *Kirkwood, Mo.*
 Lawrence, Catherine Alma (History) *Pensacola, Fla.*
 Lee, Kathleen Bonduant (Spanish) *San Antonio, Tex.*
 Lee, Robert Humphreys (Psychology) *New Orleans, La.*
 Lewis, Giles Floyd III (Mathematics) *Houston, Tex.*
 Lewis, Nancy Lynn (English) *Chattanooga, Tenn.*
 Long, Janine (Biology) *Cupertino, Calif.*
 Manning, Johann Ray, Jr. (Natural Resources) *Warner Robins, Ga.*
 Manuppelli, Laura (Psychology) *San Antonio, Tex.*
 Mathes, James Robert (Mathematics) *Sewanee, Tenn.*
 Mathes, Teresa Sutton (English) *Sewanee, Tenn.*
 (Re-entered from Institute of European Studies, Nantes)
 McCalley, Robert Lanford ((Religion) *Birmingham, Ala.*
 McComb, Rebekah Ann (Latin) *Huntsville, Ala.*
 McDonald, John Robert Harrison (Physics) *Lookout Mountain, Tenn.*
 McDonough, Elizabeth Young (Psychology) *Mobile, Ala.*
 McEuen, Elizabeth Guthrie (Biology) (Fine Arts) *Orange Park, Fla.*
 McHale, Michael John (English) *Pembroke Pines, Fla.*
 (Re-entered)
 McSpadden, Sally Bray (Natural Resources) *Houston, Tex.*
 Meeks, John Robert (English) *Ft. Pierce, Fla.*
 Meriwether, Robert Ogilvie (English) *Columbia, S. C.*
 Millard, Susan Elizabeth (Psychology) *Terrace Park, Ohio*

- Miller, Christopher Covert (Mathematics) *Daphne, Ala.*
 (Re-entered from University of South Alabama)
- Mitchell, Sanford (English) *Atlanta, Ga.*
- Murdock, Catherine Lynn (French) *Birmingham, Ala.*
- Nelson, Eugene Harris (French) *Nashville, Tenn.*
- Newell, Anne Caroline (English) *Jackson, Miss.*
- Ogburn, Joy Frazee (French) *Mobile, Ala.*
- Ottley, Virginia Harvey (English) *Atlanta, Ga.*
- Peebles, Thomas Henry IV (Philosophy) *Kingston Spring, Tenn.*
- Perrea, Paul Andrew (Economics) *Lexington, Ky.*
- Peters, Leslie Ray (Economics) *Chattanooga, Tenn.*
- Peterson, Lisa Jeanne (Religion) *Skaneateles, N. Y.*
 (Re-entered from Syracuse University in Italy)
- Pettigrew, Katharine Shafer (Fine Arts) *Asheville, N. C.*
- *Phelps, Suzanne Brown (French) *Aberdeen, Scotland*
 (Re-entered)
- Pile, Nancy Susan (Chemistry) *Clifton Park, N. Y.*
- Plettinger, Margaret Anne (Psychology) *Crowley, La.*
 (Re-entered from Institute of European Studies, Vienna)
- Poe, Thomas Johnson (Political Science) *Birmingham, Ala.*
- Pollard, Mary Catherine (English) *Tarpon Springs, Fla.*
- Preston, Samuel Wilson III (English) *Atlanta, Ga.*
- Price, William Kyle (Political Science) *Myrtle Beach, S. C.*
- Prudhomme, Jeff Owen (Religion) *Sewanee, Tenn.*
- Pugh, Martha Ann (Economics) *Portland, Ark.*
- Puri, Edwin Everett (History) *Tallahassee, Fla.*
- Queitzsch, Mary Lavinia (Fine Arts) *McLean, Va.*
- Ratliff, Jenifer Lynn (Biology) *Little Rock, Ark.*
- Reath, Nancy Lee (Fine Arts) *Weems, Va.*
- Reinhardt, Brian Mel (Psychology) *Naples, Fla.*
- Renfroe, Elizabeth Anne (English) *Jacksonville, Fla.*
- Reynolds, Deborah Jo (Natural Resources) *Little Rock, Ark.*
- Richmond, Allyson Brooks (Biology) *Oak Ridge, Tenn.*
- Robinson, Mark Southwick (Fine Arts) (Political Science)
Bainbridge Island, Wash.
- *Rolfé, Charles Nelson (Economics) *Nashville, Tenn.*
 (Re-entered)
- Runde, Charlotte Howard (English) (Fine Arts) *Marietta, Ga.*
- Russell, Erin O'Neill (Political Science) *Boulder, Colo.*
- Russell, Sarah Ellen (Spanish) (Biology) *Nashville, Tenn.*
- Saliba, Mona (English) *Dothan, Ala.*
- Schrimsher, Juli Elizabeth (Biology) *Huntsville, Ala.*
- Scott, Jacqueline R. (Biology) *St. Petersburg, Fla.*
- Selden, Karen Marshall (History) *Monroe, N. C.*
- Shaw, Andrew Paul (Psychology) *North Kingston, R. I.*
- Sherar, David Kneeland (Economics) (Fine Arts) *New Orleans, La.*
- Sherman, James Carmichael (Chemistry) *Augusta, Ga.*
- Shults, Stanley Ralph (Economics) *Decatur, Tex.*
- Sigler, Kathleen Therese (Psychology) *Fullerton, Calif.*

Simpson, Robert Edward III (History)	<i>Courtland, Ala.</i>
Singer, Marita Janet (Religion)	<i>Nashville, Tenn.</i>
Smith, Henry Madison W. (Economics) (English)	<i>Birmingham, Ala.</i>
Staab, Jeanette Elizabeth (Political Science)	<i>Tallahassee, Fla.</i>
Stambaugh, Tina (English)	<i>Lexington, Ky.</i>
Strickland, Melanie Anne (Biology)	<i>Jackson, Miss.</i>
Sullivan, Catherine Anne (Economics)	<i>Birmingham, Ala.</i>
Summerlin, Kristin Lee (English)	<i>Vidalia, Ga.</i>
Swisher, Kimberly Beatrice (Political Science)	<i>Ooltewah, Tenn.</i>
Taylor, Stephen Scott (History)	<i>Nashville, Tenn.</i>
Terry, David Charles (English)	<i>Johnson City, Tenn.</i>
Thrower, Eden Wendell (English)	<i>Sewanee, Tenn.</i>
Tritschler, Laura Jane (Political Science)	<i>Westport, Conn.</i>
Tufts, Henry Pool (Biology)	<i>Warrenton, Va.</i>
Urbano, Margaret Mary (Psychology)	<i>Old Orchard Beach, Me.</i>
*Wagenknecht, ane Melinda (German)	<i>Sedalia, Mo.</i>
(Re-entered Universitat Innsbruck)	
Walker, Jacob Allen, III (Political Science)	<i>Opelika, Ala.</i>
Walker, Margaret Anne (Economics)	<i>Mt. Pleasant, S. C.</i>
Walsh, Timothy Allen (Russian Soviet Studies)	<i>Oak Ridge, Tenn.</i>
Ware, Paul Stephen (Religion)	<i>Little Rock, Ark.</i>
Weaver, John Robert (Chemistry)	<i>Huntsville, Ala.</i>
Wells, Gay Caroline (Economics)	<i>Newnan, Ga.</i>
(Re-entered from Hollins Abroad, Paris)	
Weltner, Charles L., Jr. (English)	<i>Atlanta, Ga.</i>
Weyland, Dale (Political Science)	<i>Dallas, Tex.</i>
White, James Reynolds (Mathematics)	<i>Union City, Tenn.</i>
White, Kenneth Eugene (History)	<i>Columbus, Ga.</i>
Williams, Richard Delamar, Jr. (Economics)	<i>Decatur, Ala.</i>
Williams, Lisa Ann (Chemistry)	<i>Portland, Tex.</i>
Willis, Bennett Talmadge, Jr. (French)	<i>Moultrie, Ga.</i>
Wilson, William Edward III (Fine Arts)	<i>Shreveport, La.</i>
(Re-entered)	
Wilson, John Howard, Jr. (Natural Resources)	<i>Montrose, Ala.</i>
Wilson, Charles Christopher (Economics)	<i>Nashville, Tenn.</i>
Wilson, Kathryn Quinn (Religion)	<i>Birmingham, Ala.</i>
Wirtes, David George, Jr. (Philosophy)	<i>Vero Beach, Fla.</i>
*Yates, Jonathan Lucas (English)	<i>Charleston, S. C.</i>
(Re-entered from College of Charleston)	
Youngers, Coletta Ann (Political Science)	<i>Birmingham, Ala.</i>

*Second semester.

SPECIAL

*Ashton Caroline Louise	<i>Sewanee, Tenn.</i>
Bonds, Lynne Cohen	<i>Sewanee, Tenn.</i>
Bryan, Patricia McGinnis	<i>Mentone, Ala.</i>
*Byrne, Parralee	<i>Sewanee, Tenn.</i>

*Cameron, Douglas	<i>Sewanee, Tenn.</i>
*Carlos, Aaron Edward	<i>Sewanee, Tenn.</i>
*Cook, Peyton E.	<i>Sewanee, Tenn.</i>
*Davies, Caroline Horn	<i>St. Andrew's, Tenn.</i>
*Dearman, Layne Morgan	<i>Sewanee, Tenn.</i>
Deutsch, Catherine Zimmerman	<i>Decherd, Tenn.</i>
Eichler, Dolores	<i>Sewanee, Tenn.</i>
*Flynn, Jane Frazier	<i>Sewanee, Tenn.</i>
*Flynn, Rebecca Margaret	<i>Sewanee, Tenn.</i>
*Fung, Pauline Wowk Chun	<i>Hong Kong</i>
Gipson, Carolyn Delores	<i>Sewanee, Tenn.</i>
Hall, Susan Lucas	<i>Grand Junction, Tenn.</i>
*Harrington, Kelly Ann	<i>Sewanee, Tenn.</i>
*Hobson, Nancy Hudspeth	<i>Sewanee, Tenn.</i>
*Hoover, Leslie Pierce	<i>Sewanee, Tenn.</i>
*Imai, Yuko	<i>Sayama-Shi, Japan</i>
Klemm, Gretchen Elizabeth	<i>Sewanee, Tenn.</i>
Klopfenstein, Kara Lynn	<i>Sewanee, Tenn.</i>
*Knoll, Ursula Marie	<i>Sewanee, Tenn.</i>
Ladd, Mildred Dorene	<i>St. Andrew's, Tenn.</i>
*Le, Catherine	<i>Nantes, France</i>
*Lorenz, Anne P.	<i>Sewanee, Tenn.</i>
Lowe, Sarah Nell	<i>Sewanee, Tenn.</i>
*Marshall, Deborah Anne	<i>Sewanee, Tenn.</i>
Matthews, Maxmilian Wellborn II	<i>Sewanee, Tenn.</i>
McBee, Constance Marie	<i>Sewanee, Tenn.</i>
Nall, Rebecca Nelson	<i>Sewanee, Tenn.</i>
*Priestley, Mary Patten	<i>Sewanee, Tenn.</i>
*Puckette, Charles McDonald	<i>Sewanee, Tenn.</i>
Raulston, Lela Celeste	<i>Pelham, Tenn.</i>
*Summerell, Orrin Finn	<i>Sewanee, Tenn.</i>
*Tozzer, Ellen Bryan	<i>Atlanta, Ga.</i>
*Winter, Mary Louise	<i>Sewanee, Tenn.</i>
*Worpitz, Frank Alexander	<i>Wehrheim, West Germany</i>
*Yates, Joan G.	<i>Sewanee, Tenn.</i>
*Zachau, Sharon	<i>Sewanee, Tenn.</i>

*Second semester.

SUMMARY
COLLEGE—1981-1982

	1ST. SEMESTER			2ND. SEMESTER		
	MEN	WOMEN	TOTAL	MEN	WOMEN	TOTAL
Seniors	102	90	192	124	102	226
Juniors	131	96	227	95	73	168
Sophomores	191	135	326	178	133	311
Freshmen	163	129	292	159	130	289
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Full Time Enrollment	587	450	1,037	556	438	994
Special Students	3	29	32	8	18	26
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Total Enrollment	590	479	1,069	564	456	1,020

RELIGIOUS DISTRIBUTION OF STUDENTS
COLLEGE—1981-1982

	1ST. SEM.	2ND. SEM.		1ST. SEM.	2ND. SEM.
Baptist	50	2	Protestant (other)	35	
Christian	11		Roman Catholic	97	6
Church of Christ	12	1	Unitarian	1	
Congregational .	2		Non-Denomina-		
Episcopalian ...	539	24	tional	6	
Jewish	5		No Affiliation		
Lutheran	15	3	Listed	57	9
Methodist	121	2		---	---
Presbyterian ...	118	3		1,069	50

COMMENCEMENT DAY PROGRAM

May 23, 1982

Valedictory Oration

Anne Fontaine Downs of Kentucky

Salutatory

Rebekah Ann McComb of Alabama

AWARDS AND PRIZES

The Guerry Award

(for English)

Teresa Sutton Mathes of North Carolina

The John McCrady Memorial Prize

(for Fine Arts)

Nancy Lee Reath of Virginia

The Algernon Sydney Sullivan Medallion

(for Character)

Amelia Minnis Campbell of Indiana

The Walter Guerry Green Medal

(for Latin)

Rebekah Ann McComb of Alabama

The Allen Farmer Award

(for Natural Resources)

Alexander Lloyd Friend of Louisiana

Martin Albert Knoll of Tennessee

The Judy Running Memorial Prize

(for Music)

Elizabeth Patricia Freeman of Maryland

The Philip Evans Award

(for the outstanding Economics Graduate)

Walter Pershing Bodden of Alabama

John Bloodworth Buck of Georgia

The Atlee Heber Hoff Memorial Scholarship

(for attainment in Economics)

Jetta Ellen McKenzie of Tennessee

The Louis George Hoff Memorial Scholarship

(for attainment in Chemistry)

Stuart Wilson Murray of Georgia

The Charles Hammond Memorial Award

(for scholarship, leadership, athletics)

James Carmichael Sherman of Georgia

The Fine Arts Award*(for Art History)*

Elizabeth Guthrie McEuen of Florida

The Colonial Dames Grant-in-Aid*(for American History)*

Karen Marshall Selden of North Carolina

The Eugene B. Mechling, Jr. Scholarship*(for outstanding Junior Woman Member, Order of Gownsmen)*

Josephine Herring Hicks of Alabama

The Susan Beatty Memorial Prize*(for the greatest improvement in General Chemistry)*

John Lawrence Butcher of New Mexico

The Class of 1935—Dr. I. Croom Beatty Prize*(for improvement in Organic Chemistry)*

Silas Emmett Lucas III of South Carolina

Handbook Award*(For the Freshman making the highest score in General Chemistry)*

David Mark Binger of Alabama

The Thomas O'Connor Scholarship*(for highest scholastic attainment for three years)*

Josephine Herring Hicks of South Carolina

The Charles Poilard Marks Scholarship*(for outstanding Junior Gownsmen)*

Philip Cargill Watt of Georgia

The Arthur B. Dugan Memorial Prize*(for outstanding Junior Major in Political Science)*

James Gentry Barden of Texas

Phillip Anthony Smith of Tennessee

The E. G. Richmond Prize*(for Social Science)*

Coletta Ann Youngers of Alabama

The Woods Laedership Award Scholarships**In the School of Theology**

For the Middler Year: Malvin David Parker of Tennessee

In the College

For the Junior Year: Owen Randolph Lipscomb of Tennessee

The Barron-Cravens Cup*(for the outstanding Male Athlete)*

Robert Michael Holland, Jr. of Tennessee

The John Flynn Memorial Trophy
(for the outstanding Intramural Athlete)
 Paul Aughtry Bonner of Tennessee

The Fulbright Scholarship
(for study at The University of Heidelberg, Germany)
 Martin Albert Knoll of Tennessee

STUDENTS ELECTED TO MEMBERSHIP IN PHI BETA KAPPA

CLASS OF 1983

Kathleen Renee Ferguson

Josephine Herring Hicks

CLASS OF 1982

Erin Elizabeth Brewer

Rebekah Ann McComb

Amelia Minnis Campbell

Jeff Owen Prudhomme

Sheryl Ann Clouser

Dominick Joseph Reina

Anne Fontaine Downs

Brian Mel Reinhardt

Bernie Wellington Ellis

Karen Marshall Selden

Donna Lisa Gibson

James Carmichael Sherman

Lawrence Michael Grover

Marita Janet Singer

Robert Michael Holland, Jr.

Melanie Ann Strickland

Daniel Foster Johnson

Kimberly Beatrice Swisher

Nancy Lynn Lewis

Laura Jane Tritschler

James Robert Mathes

Gay Caroline Wells

Teresa Sutton Mathes

Gregory Michael Worsowicz

Coletta Ann Youngers

DEGREES AWARDED

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts

†Departmental Honors

Randall David Addison (English)	Brunswick, Ga.
Mason Gardner Alexander, Jr. (History)	Columbia, S. C.
John Stanley Ammondson (Economics)	Reidsville, N. C.
Vernon Trippe Anderson III (Fine Arts)	Charlotte, N. C.
Weston Miller Andress (Political Science)†	Minden, La.
Matthew McQuade Asnip (Philosophy)	Greensboro, N. C.
Jumana Angele Ateyeh (English)	Florence, S. C.
Anthony Atwell, Jr. (Fine Arts)	Dallas, Tex.
Charles Wadsworth Atwood, Jr. (English)	Bradenton, Fla.
Marcus Wade Bailey (Psychology)	Gainesville, Fla.
Elizabeth Anne Baird (Economics)	Sewanee, Tenn.
Judith Lynn Bandy (English)	Dallas, Tex.
Polly Dulaney Barclay (English)	Charlottesville, Va.
John Hammond Barrett (English)	Hudson, Ohio
Marian Wright Bell (Psychology)† (<i>cum Laude</i>)	Shreveport, La.
Elizabeth Graham Black (English) (<i>cum Laude</i>)	Miami, Fla.
Kelly Frances Blake (Fine Arts)	Sheffield, Ala.
Martha MacKay Boal (English)	Marblehead, Mass.
Debra Elaine Boback (History)	Northbrook, Ill.
Walter Pershing Boddien (Economics)†	Mobile, Ala.
Daniel Duncan Boeckman (English)	Dallas, Tex.
Paul Aughtry Bonner (Fine Arts)	Chattanooga, Tenn.
John Cox Booker (English)	Harrods Creek, Ky.
Margaret Byrd Bordley (History)	Sewanee, Tenn.
Stuart Waddington Bowen, Jr. (Economics) (English)	Kensington, Md.
Amy Neal Bradham (Psychology)	Memphis, Tenn.
Shirley Ferguson Brice (English) (<i>cum Laude</i>)	Birmingham, Ala.
Jeffrey Wright Bridgers (English) (<i>cum Laude</i>)	Birmingham, Ala.
Felicia Ann Brown (English)	Jacksonville, Fla.
William Edward Brumby II (English)	Atlanta, Ga.
Walter David Bryant III (Philosophy)	Sewanee, Tenn.
John Bloodworth Buck (Economics)†	Columbus, Ga.
Maude Elise Bullock (Political Science)	Jacksonville, Fla.
James Franklin Burns (Political Science)	Gainesville, Ga.
Jean Elizabeth Burrell (Economics) (<i>cum Laude</i>)	Birmingham, Ala.
James Leonidas Caldwell, Jr. (Psychology)	Lookout Mountain, Tenn.
Amelia Minnis Campbell (Political Science)† (<i>Magna cum Laude</i>)	Hanover, Ind.
Suzan Beth Carlile (Political Science)	Memphis, Tenn.
Keith Allen Cartwright (English)	Murray, Ky.
Timothy Dwight Chapin (English)	Houston, Tex.
Lucy Pepperrell Clements (English)	Devon, Pa.
Scott Wells Clemons (Political Science)	Panama City, Fla.
Sheryl Ann Clouser (Psychology)† (<i>Magna cum Laude</i>)	Forston, Ga.

William Long Cole, Jr. (Economics) (Fine Arts)	Birmingham, Ala.
Frederick James Coleman (English)	Baton Rouge, La.
Lisa Ann Coleman (Economics)	Singapore
Marcus Ashby Moreland Collier (Fine Arts) (History)	Birmingham, Ala.
Jesse Overton Colton (English)	Nashville, Tenn.
Louis David Condon (Political Science)	Mt. Pleasant, S. C.
Alyson Keith Crouch (Political Science)† (Spanish) (<i>cum Laude</i>)	Houston, Tex.
John Ellsworth Davidson (English) (German)	New Orleans, La.
Leslie Church Dearing (English)	Tallahassee, Fla.
Rae Ann Demoret (Mathematics) (Physics) (<i>cum Laude</i>) ..	Jacksonville, Fla.
Scott William Devanny (Political Science)	Columbia, S. C.
Phillip Anthony Dortch (Physics)	Nashville, Tenn.
Anne Fontaine Downs (Religion) (<i>Summa cum Laude</i>)	Louisville, Ky.
Steven Bryan Drewry (Mathematics)† (<i>cum Laude</i>)	Solomons, Md.
Elizabeth Standley Duncan (Psychology)	Tampa, Fla.
Elizabeth Armstrong Durham (English) (<i>in absentia</i>)	Gallatin, Tenn.
Bernie Wellington Ellis (Music)† (<i>Magna cum Laude</i>)	Nashville, Tenn.
Thomas Frederick Elston (Economics)† (Music)†	Birmingham, Ala.
Marianne Exum (Fine Arts)	Reidsville, N. C.
Joanna Jameson Fitts (Religion)	Tuscaloosa, Ala.
James McVickar Fleming (English)	Greenwich, Conn.
Elizabeth Joan Fox (Religion)	Alexandria, Va.
Tabitha Katherine Francisco (Mathematics)	Memphis, Tenn.
Jill Louise Galloni (English)	Fernandina Beach, Fla.
Stuart Carter Gannon (Political Science)	Birmingham, Ala.
Theodore Bratton Gass (Mathematics)	Salisbury, Md.
Donna Lisa Gibson (English) (<i>Magna cum Laude</i>)	Guntersville, Ala.
Brian Scott Gilkey (Political Science)	Lenoir City, Tenn.
John Knight Gilliland, Jr. (Economics)	Greenwood, S. C.
Mary Frances Glover (Psychology)	Newnan, Ga.
Ann Lois Griffin (Fine Arts)	Silver Spring, Md.
Thomas Clark Hammond, Jr. (English)	Dallas, Tex.
Thomas James Hartford III (English)	Salt Lake City, Utah
David James Hase (English)	St. Petersburg, Fla.
Robert Mark Hazel (English)	Arabi, La.
George Steven Hearing (English)	Tampa, Fla.
James Buford Hendricks (Political Science) (<i>in absentia</i>) ..	Powder Springs, Ga.
Mary Theresa Hickert (History)	Clearwater, Fla.
Ann Courtney Hightower (English)	Lafayette, La.
Jack Brown Hobson, Jr. (History)	Charlotte, N. C.
Mary-Laura Hogeman (Political Science)†	St. Louis, Mo.
Robert Michael Holland, Jr. (History) (<i>Magna cum Laude</i>) ..	Nashville, Tenn.
Fred Lee Hoover III (Political Science)	McMinnville, Tenn.
Lenwood Barry Howell (English)	Charleston, S. C.
Katharine Elliott Hutson (Political Science)†	Charleston, S. C.
Mildred Mandeville Inge (English) (<i>cum Laude</i>)	Mobile, Ala.
Florence Jean Jackson (Spanish)	Birmingham, Ala.
Samuel Ward Jackson (English)	Swarthmore, Pa.
Daniel Foster Johnson (Political Science)† (<i>Magna cum Laude</i>) ..	Decatur, Ga.
Mary Evelyn Jones (English)	Newnan, Ga.
Stephen Edward Kauffman (Religion)	Palmyra, Mo.
Hunter Lambert Keller III (Economics)	Birmingham, Ala.

Catherine Howie Keyser (Philosophy)	London, England
Guy Darsey Kidd (Political Science)†	Austin, Tex.
Lee Morgan Killinger (Philosophy)	Orlando, Fla.
Frances Judy Kitchens (Economics)	Columbia, S. C.
Martin Albert Knoll (German) (Natural Resources) (<i>in absentia</i>)	
	Sewanee, Tenn.
William Donald Lacy (Religion)	Sewanee, Tenn.
William Evans Lane (History)	Mt. Sterling, Ky.
John Roderick Laules (English)	Kirkwood, Mo.
Catherine Alma Lawrence (History)	Pensacola, Fla.
Kathleen Bondurant Lee (Spanish) (<i>cum Laude</i>)	San Antonio, Tex.
Robert Humphreys Lee (Psychology)	New Orleans, La.
Giles Floyd Lewis III (Mathematics)† (<i>cum Laude</i>)	Houston, Tex.
Mark Alan Lewis (English)	West Plains, Mo.
Nancy Lynn Lewis (English) (<i>Magna cum Laude</i>)	Chattanooga, Tenn.
Leslie Matthew Turner Lyden (German)†	Mobile, Ala.
Guy Campbell Lyman III (English)	New Orleans, La.
Arthur Allen Madden, Jr. (English)	Columbia, S. C.
Laura Manuppelli (Psychology)	San Antonio, Tex.
James Robert Mathes (Mathematics)† (<i>Magna cum Laude</i>) ..	Sewanee, Tenn.
Teresa Sutton Mathes (English)† (<i>Magna cum Laude</i>)	Sewanee, Tenn.
Robert Lanford McCalley (Religion)	Birmingham, Ala.
Rebekah Ann McComb (Latin)† (<i>Summa cum Laude</i>)	Huntsville, Ala.
Robert Rae McCracken (French)	Birmingham, Ala.
Elizabeth Young McDonough (Psychology)	Mobile, Ala.
Elizabeth Guthrie McEuen (Fine Arts)	Orange Park, Fla.
Michael John McHale (English)	Pembroke Pines, Fla.
Carol Ann Meathe (French) (<i>cum Laude</i>) (<i>in absentia</i>)	
	Grosse Pointe Farms, Mich.
John Robert Meeks (English)	Ft. Pierce, Fla.
George Allen Meighen, Jr. (History)	Dunwoody, Ga.
Robert Ogilvie Meriwether (English)†	Columbia, S. C.
Susan Elizabeth Millard (Psychology)	Terrace Park, Ohio
Kevin Scott Miller (Psychology)	Rockwood, Tenn.
Sanford Mitchell (English)	Atlanta, Ga.
Catherine Lynn Murdock (French)	Birmingham, Ala.
Eugene Harris Nelson (French) (<i>cum Laude</i>)	Nashville, Tenn.
Anne Caroline Newell (English)	Jackson, Miss.
Margaret Allen Northen (English)	Birmingham, Ala.
Joy Frazee Ogburn (French)	Mobile, Ala.
Virginia Harvey Ottley (English)† (<i>cum Laude</i>)	Atlanta, Ga.
Bradley Duncan Palmer (Political Science)	East Grand Rapids, Mich.
Nancy Elizabeth Parsons (Religion)	Nashville, Tenn.
Thomas Henry Peebles IV (Philosophy) (<i>cum Laude</i>) ..	Kingston Springs, Tenn.
Paul Andrew Perrea (Economics)	Lexington, Ky.
Leslie Ray Peters (Economics)	Chattanooga, Tenn.
Lisa Jeanne Peterson (Religion)	Skaneateles, N. Y.
Katharine Shafer Pettigrew (Fine Arts)	Asheville, N. C.
Suzanne Brown Phelps (French)	Aberdeen, Scotland
Margaret Anne Plettinger (Psychology)† (<i>cum Laude</i>)	Crowley, La.
Thomas Johnson Poe (Political Science)	Birmingham, Ala.
Mary Catherine Pollard (English)	Tarpon Springs, Fla.
Samuel Wilson Preston III (English)	Atlanta, Ga.

William Kyle Price (Political Science) Myrtle Beach, S. C.
 Jeff Owen Prudhomme (Religion) (*Magna cum Laude*) Nashville, Tenn.
 Martha Ann Pugh (Economics) Portland, Ark.
 Edwin Everett Puri (History) Tallahassee, Fla.
 Mary Lavinia Queitzsch (Fine Arts) McLean, Va.
 Nancy Lee Reath (Fine Arts) Weems, Va.
 Brian Mel Reinhardt (Psychology)† (*Summa cum Laude*) Naples, Fla.
 Elizabeth Anne Renfroe (English) Jacksonville, Fla.
 Mark Southwick Robinson (Fine Arts) (Political Science)

Bainbridge Island, Wash.

Charles Nelson Rolfe (English) Nashville, Tenn.
 Susan Lee Roper (Psychology) Birmingham, Ala.
 Gary David Rowcliffe (Economics) (*in absentia*) Oak Ridge, Tenn.
 Charlotte Howard Runde (English) (*cum Laude*) Marietta, Ga.
 Erin O'Niell Russell (Political Science) Boulder, Colo.
 Timothy Richard Russell (Economics) Cleveland, Tenn.
 Mona Saliba (English) Dothan, Ala.
 Karen Marshall Selden (History)† (*cum Laude*) Monroe, N. C.
 Dawn Eileen Shepherd (Economics) Shelbyville, Tenn.
 David Kneeland Sherar (Economics) (Fine Arts) New Orleans, La.
 Mary Claire Shipp (English) Thomasville, Ga.
 Stanley Ralph Shults (Economics) Decatur, Tex.
 Kathleen Therese Sigler (Psychology)† (*cum Laude*) Fullerton, Calif.
 Robert Edward Simpson III (History) Courtland, Ala.
 Marita Janet Singer (Religion) (*Magna cum Laude*) Nashville, Tenn.
 Benjamin Bosworth Smith, Jr. (History) Mt. Pleasant, S. C.
 Cynthia Alden Smith (Psychology) Birmingham, Ala.
 Henry Madison W. Smith (Economics) (*in absentia*) Birmingham, Ala.
 Alan Worthington Spearman III (History) Huntville, Ala.
 Mark Donald Spencer (English) Bernardville, N. J.
 Jeanette Elizabeth Staab (Political Science) Tallahassee, Fla.
 Tina Stambaugh (English) Lexington, Ky.
 Catherine Anne Sullivan (Economics) Birmingham, Ala.
 Kristin Lee Summerlin (English) Vidalia, Ga.
 Jeffrey Scott Swanson (English) Southborough, Mass.
 Kimberly Beatrice Jane Swisher (Political Science)† (*Magna cum Laude*)

Ooltewah, Tenn.

Stephen Scott Taylor (History) (*cum Laude*) Nashville, Tenn.
 David Charles Terry (English)† Johnson City, Tenn.
 Eden Wendell Edward Thrower (English) Seawanee, Tenn.
 Laura Jane Tritschler (Political Science)† (*Magna cum Laude*)

Westport, Conn.

Margaret Mary Urbano (Psychology) Old Orchard Beach, Me.
 Jane Melinda Wagenknecht (German) Sedalia, Mo.
 George Rivers Pinckney Walker III (English) Columbia, S. C.
 Jacob Allen Walker (Political Science) Opelika, Ala.
 Margaret Anne Walker (Economics) Mt. Pleasant, S. C.
 Timothy Allen Walsh (Russian and Soviet Studies) Oak Ridge, Tenn.
 Paul Stephen Ware (Religion) Little Rock, Ark.
 Gay Caroline Wells (Economics)† (*Magna cum Laude*) Newnan, Ga.
 Charles Longstreet Weltner, Jr. (English) Atlanta, Ga.
 Dale Weyand (Political Science) Dallas, Tex.
 Deborah Jean Wheeler (Political Science) (*cum Laude*) Boring, Ore.

Kenneth Eugene White III (History)	Columbus, Ga.
Richard DeLamar Williams, Jr. (Economics)	Decatur, Ala.
Bennett Talmadge Willis, Jr. (French)	Moultrie, Ga.
Charles Christopher Wilson (Economics)	Nashville, Tenn.
Craig Simpson Wilson (English) (<i>cum Laude</i>)	Nashville, Tenn.
Kathryn Quinn Wilson (Religion)	Birmingham, Ala.
David George Wirtes, Jr. (Philosophy) (<i>in absentia</i>)	Vero Beach, Fla.
Dianne Carol Witter (Psychology) (Religion)	Atlanta, Ga.
Coletta Ann Youngers (Political Science)† (<i>Summa cum Laude</i>)	Birmingham, Ala.

Bachelor of Science

Dawn Marie Adkins (Physics)	Naples, Fla.
Elizabeth Bouchelle Ager (Natural Resources)	Birmingham, Ala.
Michael Seaton Ball (Physics)	Fairfax, Va.
Ann Louise Barrett (Natural Resources)	Nashville, Tenn.
William Todd Bender (Natural Resources) (<i>in absentia</i>)	Nashville, Tenn.
Candy Lee Bohanan (Biology)	South Pittsburg, Tenn.
Kendall Ward Bradford (Psychology)	Marlton, N. J.
Erin Elizabeth Brewer (Biology)† (<i>Magna cum Laude</i>)	Nashville, Tenn.
Paralee Byrne (Biology)	Montgomery, Ala.
John Kenyon Clark (Natural Resources)	Chattanooga, Tenn.
Gregory Campbell Conway (Biology)† (<i>cum Laude</i>)	Jacksonville, Fla.
Philip Stephen Cook (Natural Resources)	Atlanta, Ga.
Thomas Malcolm Darden, Jr. (Biology)	Johnson City, Tenn.
David Coy Dearman (Psychology) (<i>cum Laude</i>)	Baton Rouge, La.
Diane Virginia Edwards (Natural Resources)	Miami, Fla.
Graham McRae Flower (Mathematics) (Physics) (<i>Magna cum Laude</i>)	Palm Bay, Fla.
Radney Muckleroy Foster (Natural Resources)	Del Rio, Tex.
Alexander Lloyd Friend (Natural Resources)†	New Orleans, La.
Robin Masche Friend (Psychology)	Charleston, S. C.
David Layton Gossage (Biology)	Nashville, Tenn.
Lawrence Michael Grover (Psychology)† (<i>Magna cum Laude</i>)	Liverpool, N. Y.
Nancy Shannon Jones (Natural Resources)	Dothan, Ala.
Bayard Brent Leonard (Biology)	Sewanee, Tenn.
Janine Long (Biology)	Cupertino, Calif.
Johann Ray Manning, Jr. (Natural Resources)	Warner Robbins, Ga.
Sally Bray McSpadden (Natural Resources)	Houston, Tex.
James Gregory Mulkey (Mathematics) (<i>in absentia</i>)	Soddy-Daisy, Tenn.
Henry Hale Nicholson III (Mathematics) (Chemistry) (<i>cum Laude</i>)	Charlotte, N. C.
Nancy Susan Pile (Chemistry)	Clifton Park, N. Y.
Jenifer Lynn Ratliff (Biology) (<i>cum Laude</i>)	Little Rock, Ark.
Domenick Joseph Reina (Biology)† (<i>Magna cum Laude</i>)	Tampa, Fla.
Deborah Jo Reynolds (Natural Resources)	Little Rock, Ark.
Allyson Brooks Richmond (Biology)	Oak Ridge, Tenn.
Sarah Ellen Russell (Biology) (Spanish) (<i>cum Laude</i>)	Nashville, Tenn.
Juli Elizabeth Schrimsher (Biology)	Huntsville, Ala.
Jacqueline Rutherford Scott (Biology)	St. Petersburg, Fla.
Andrew Paul Shaw (Psychology)	North Kingstown, R. I.
James Carmichael Sherman (Chemistry) (<i>Magna cum Laude</i>) ..	Augusta, Ga.

Melanie Anne Strickland (Biology)† (<i>Magna cum Laude</i>)	.....	Jackson, Miss.
Henry Pool Tufts (Biology)	.....	Warrenton, Va.
Louisa Marcy Walsh (Biology) (<i>cum Laude</i>)	.....	Summerville, S. C.
John Robert Weaver (Chemistry) (<i>cum Laude</i>)	.....	Huntsville, Ala.
James Reynolds White (Mathematics) (<i>cum Laude</i>)	....	Union City, Tenn.
Lisa Ann Williams (Chemistry)	.....	Portland, Tex.
Gregory Michael Worsowicz (Biology) (<i>Summa cum Laude</i>)		Jacksonville, Fla.

THE SCHOOL OF THEOLOGY

Doctor of Ministry

Harry Brown Bainbridge III, B.A., M.Div.	.....	Monroe, La.
Project: "The Parish as Enabler: Helping Families Educate for Christian Living"		
Gary Edward Callahan, A.B., S.T.B.	.....	Southfield, Mich.
Project: "Ministry at the Time of Death: A Parish Resource for St. David's Episcopal Church, Southfield, Michigan"		
Paul Othar Daasvand, M.Div. (<i>in absentia</i>)	.....	Oslo, Norway
Project: "The Norwegian Seaman's Mission—History, Analysis and Evaluation"		
Mark Christopher Engle, B.A., M.Div.	.....	Jeffersonville, Ind.
Project: "Ascetical Practices in Spiritual Direction: A Study of Traditional and Contemporary Resources with Case Studies"		
James Taylor Horton, Jr., B.A., M.A., M.Div.	.....	Fort Worth, Tex.
Project: "Cursillo in Christianity: A Study of Its Use in the Diocese of Dallas and in an Episcopal Parish"		
Donald Alphonse Lavallee, A.B., B.D., M.Div.	.....	Cranston, R. I.
Project: "Feed My Sheep: An Action/Reflection Model for Response to the Energy Crisis"		
George Henry Mathison, B.S., M.Div.	.....	Saraland, Ala
Project: "An Action/Reflection Model Approach to an Ecumenically Oriented Family Office for Aldersgate Sunday Evening"		
Clement Arize Mbachu, DIP. TH., M.Div. (<i>in absentia</i>)		Anambra State, Nigeria
Project: "Pastoral Care in a Culturally Changing Situation"		
Garnett Roy Smith, B.S., B.D.	.....	Columbia, Tenn.
Project: "The Dynamics of Missionary Expansion and Evangelization of the Episcopal Church in the Diocese of Tennessee from 1865 to 1895, Including a Brief Survey of the First Quarter Century of Missionary Work at Tullahoma, Tennessee"		

Master of Divinity

Benjamin Kyte Aurand, A.B., Ed.M., M.B.A. (<i>Chicago</i>)	....	Clarendon Hills, Ill.
James Lee Burns, B.A., M.S. (<i>Tennessee</i>)	.....	Nashville, Tenn.
Robert Aaron Dedmon, Jr., A.A., B.A., M.A., Ph.D. (<i>Tennessee</i>)		Knoxville, Tenn.
Walter LeRoy Elam III, B.A. (<i>Alabama</i>)	.....	Guntersville, Ala.
Eugenia Anne Gamble, B.A. (<i>Alabama</i>)	.....	Greenville, Ala.
Charles Gregory Hein, A.B. (<i>West Virginia</i>)	.....	Huntington, W. Va.
Russell Lavern Johnson, B.S. (<i>East Carolina</i>)	.....	Pinellas Park, Fla

Lee Benson Kneipp, B.A. (<i>Western Diocese of Louisiana</i>) (<i>in absentia</i>)	Shreveport, La.
George Edward Lundin, B.A., M.Ed., Ph.D., M.P.A. (<i>Michigan</i>)	Detroit, Mich.
Robert Francis Marsh, Jr., A.S., B.B.A. (<i>Florida</i>) (<i>in absentia</i>)	Jacksonville, Fla.
Stephen Arthur Miller, B.A. (<i>East Carolina</i>)	Saline, Mich.
Mary Margaret Mueller, B.A. (<i>West Texas</i>)	San Antonio, Tex.
Henry Christopher Beaumont Platt, B.A. (<i>Lexington</i>)	Lexington, Ky.
Cecil Darrell Radcliff III, B.A. (<i>Central Florida</i>) (<i>in absentia</i>)	Orlando, Fla.
Barita Ann Rivenbark, B.A., M.A., M.F.A. (<i>Alabama</i>)	Birmingham, Ala.
Joseph Oliver Robinson, B.A. (<i>Mississippi</i>)	Cleveland, Miss.
Zev William David Rosenberg, B.A. (<i>Colorado</i>)	Denver, Colo.
Larry Joe Sharpton, B.A. (<i>Alabama</i>)	Tuscaloosa, Ala.
Thomas Eugene Shepherd, B.S., M.S. (<i>Kentucky</i>) (<i>in absentia</i>)	Louisville, Ky.
Ellen Margaret Thompson, A.B., M.A. (<i>Missouri</i>)	Durham, N. C.
Fred Haley Tinsley, Jr., B.S. (<i>Northwest Texas</i>)	Pampa, Tex.

HONORARY DEGREES

Doctor of Divinity

The Very Rev. Charles Brinkley Morton, J.D., M. Div.	Birmingham, Ala.
*Arthur Michael Ramsey, M.A., B.D., D.D., D.C.L., D.Litt.	Durham, England
†Robert Alexander Kennedy Runcie, BA., M.A., D.D.	Canterbury, England

Doctor of Civil Law

Leighton Holden Collins, B.S., LL.B.	Hendersonville, N. C.
George Marion Snellings, Jr., A.B., J.D., M.C.L.	Monroe, La.

Doctor of Letters

Donald Alfred Davie, M.A., Ph.D.	Nashville, Tenn.
‡David E. Underdown, B.A., B.Litt., M.A.	Providence, R. I.

Doctor of Science

‡Hubert Bond Owens, B.S.A., M.A. LL.D.	Athens, Ga.
‡Edward Frost Parker, B.S., M.D.	Charleston, S.C.

*Degree awarded October 17, 1978.

†Degree awarded April 23, 1981.

‡Degree awarded on Founders' Day, October 12, 1981.

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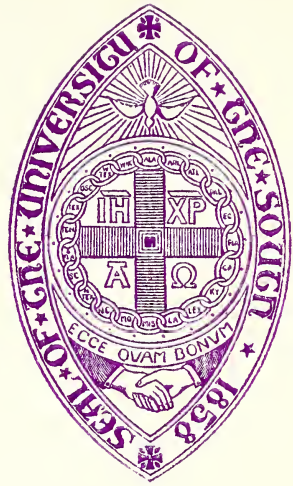
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The University of the South

College of Arts and Sciences

Catalogue 1982-83
Announcements 1983-84

PROFILE OF SEWANEE

THE COLLEGE OF ARTS AND SCIENCES
THE UNIVERSITY OF THE SOUTH
SEWANEE, TENNESSEE 37375

THE UNIVERSITY OF THE SOUTH consists of a College of Arts and Sciences and a School of Theology.

The College is a four-year, liberal arts college, owned and operated by 27 dioceses of the Episcopal Church.

Founded in 1857 as a men's college, it has been coeducational since 1969.

Current enrollment is 1,000 students.

The College is located on the Cumberland Plateau, fifty miles west of Chattanooga and ninety miles south of Nashville, Tennessee. Interstate 24 goes through Monteagle, six miles away.

A strong, teaching faculty of 95 persons, 81 full-time, 14 part-time, provides instruction. 85% of the faculty hold earned doctorates; 32% are members of Phi Beta Kappa.

The student-faculty ratio is 11:1.

The duPont Library contains 340,000 catalogued volumes, plus more than 100,000 government publications.

The buildings at Sewanee are Gothic in design and built of native sandstone.

The College is located on a domain of 10,000 acres, in an area of great natural beauty. Cliffs, trails, and caves provide many opportunities for outdoor activities at all times of the year.

More than 20% of the student body participates in intercollegiate sports; more than 60% in intramural sports.

Sewanee has had 20 Rhodes Scholars and 14 National Collegiate Athletic Association Post-Graduate Scholars. In both cases, this is one of the best records in the country for a liberal arts college.

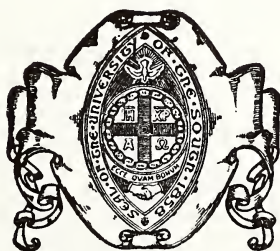
Some 35 to 40 students every year are National Merit Scholars.

Approximately 35% of Sewanee's students receive financial aid administered by the University.

THE BULLETIN OF THE UNIVERSITY OF THE SOUTH, Volume 77, 1983, Number 3. This Bulletin is published quarterly in February, May, August, and November by THE UNIVERSITY OF THE SOUTH, Sewanee, Tennessee 37375. Second-class postage paid at Sewanee, Tennessee 37375.

Bulletin
of
The University of the South

The College of Arts and Sciences
Annual Catalogue 1982-1983



Announcements for Session of 1983-1984

LEGAL TITLE OF THE UNIVERSITY

THE UNIVERSITY OF THE SOUTH

THE UNIVERSITY OF THE SOUTH does not discriminate—either in the admission of students or in any of its policies, programs, or activities—on the basis of race, color, sex, national or ethnic origin, or physical handicap.

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ACADEMIC CALENDAR 1983—1984

1983

ADVENT SEMESTER

August 21, Sunday New students arrive. Orientation begins.
August 23, Tuesday Registration for all students.
August 24, Wednesday Classes begin (MWFTT).
August 25, Thursday Classes begin (TTMWF).
September 13, Tuesday Opening Convocation of the University.
October 10, Monday Founders' Day.
October 14, Friday Mid-Semester.
October 15, Saturday Parents' Weekend.
October 22, Saturday Alumni Homecoming Weekend.
November 1, Tuesday All Saints' Day.
November 23, Wednesday ...Thanksgiving Holiday begins at noon.
November 28, Monday Classes resume.
December 12, Monday Last day of Classes (MWFTT).
December 13, Tuesday Last day of Classes (TTMWF).
December 14, Wednesday ...Reading Day.
December 15, Thursday ...Final Examinations begin.
December 20, Tuesday Final Examinations end.
December 21, Wednesday ...Dormitories close at noon.

1984

EASTER SEMESTER

January 15, Sunday Dormitories open.
January 16, Monday Registration for all students.
January 17, Tuesday Classes begin (TTMWF).
January 18, Wednesday Classes begin (MWFTT).
January 24, Tuesday Opening Convocation of the University.
March 7, Wednesday Ash Wednesday.
March 9, Friday Mid-Semester.
March 23, Friday Spring Vacation begins.
April 2, Monday Classes resume.
April 22, Sunday Easter Day.
May 9, Wednesday Last day of classes (TTMWF).
May 10, Thursday Last day of classes (MWFTT).
May 11, Friday Reading Day.
May 12, Saturday Final Examinations begin.
May 17, Thursday Final Examinations end.
May 19, Saturday Baccalaureate.
May 20, Sunday Commencement Day.

1984

SUMMER SCHOOL

June 17, Sunday Dormitories open, 1:00 p.m.
Registration begins at 3:00 p.m.
Meeting of students at 7:30 p.m.
June 18, Monday Classes begin.
July 7, Saturday Holiday.
July 26, Thursday Reading Day.
July 27, Friday Examinations begin.
July 28, Saturday Examinations end.
July 29, Sunday Dormitories close at noon

Academic Program



An Introduction

Sewanee offers a challenging and stimulating program in the liberal arts, studies which are the basis for an understanding of the world, society, and one's self. The emphasis at Sewanee is on the mastery of fundamental disciplines. Degree requirements in literature and the fine arts, mathematics and the natural sciences, history and the social sciences, and philosophy and religion are rigorous and extensive. Moral and spiritual values are a vital part of the educational experience, both inside and outside the classroom. While non-sectarian in its teaching and recruiting of students and faculty, the College honors its Christian heritage and finds that faith and reason enrich each other.

There are twenty-seven major fields, some of them interdisciplinary, from among which students choose a major. These include:

American Studies	Mediaeval Studies
Biology	Music
Chemistry	Natural Resources
Comparative Literature	Philosophy
Economics	Physics
English	Political Science
Fine Arts	Psychology
French	Religion
German	Russian
Greek	Russian and Soviet Studies
History	Social Science—Foreign Language
Latin	Spanish
Mathematics	Theatre Arts and Speech
	Third-World Studies

A major consists of more than a collection of courses. Each department or committee offering a major assists students in planning a coherent program of studies. Before graduation, a student must pass a comprehensive examination in the major demonstrating critical and imaginative abilities as well as an understanding of the principles of the subject.

Sewanee is a small, residential college, where student-faculty re-

lations are notably close. Its location removes the academic community from the problems and distractions of many urban areas. At the same time, the University has an unusually rich cultural and intellectual life provided by lectures, concerts, plays, and such internationally known events as the Sewanee Mediaeval Colloquium and the Sewanee Economics Symposium. Foreign study for a summer, semester, or year is encouraged. There are many opportunities for internships in positions related to one's studies and prospective vocation. All students who seek it receive counselling for careers as well as for graduate and professional study. The College of Arts and Sciences seeks to develop the intellect and character of its students in such a way as to prepare them for lives of service in a rapidly changing world.

DEGREE REQUIREMENTS AND ACADEMIC REGULATIONS

To earn a bachelor's degree a student must complete 123 semester hours and must have accumulated at least one quality point for each semester hour of academic work taken at THE UNIVERSITY OF THE SOUTH. To graduate, a student must have spent two years in residence, including the final year. During the first two years, a student's courses will, for the most part, be selected from a general list of prescribed courses. During the last two years, a student's courses will be selected from those offered in a major field of study but will also include an ample number of electives. The College is interested in a student's having a broad undergraduate education in the arts and sciences, rather than a highly specialized education. It therefore requires its graduates to have completed at least eighty-one hours outside the major field. Students may take as many hours in the major field as opportunity allows. During the final year, each student is required to pass a comprehensive examination in the major field before graduation.

A. To earn a Bachelor of Arts degree, a student must complete the following prescribed courses: (The word "course" is taken to mean a course carrying at least three hours' credit.)

- I. Three courses in Literature, at least one from each of the following groups:

- (a) English.
- (b) A foreign language at the third-year level or above.

NOTES:

1. English 101 is required of all students.

2. The literature requirement may be satisfied by the completion of two languages through the second-year level and a year of English.

II. Three courses in Mathematics and Experimental Science, at least one from each of the following groups:

- (a) Mathematics, except for courses in Computer Science.
- (b) Experimental Science: Biology, Chemistry, Geology, Physics, and Psychology.

NOTES:

- 1. If only one course in Mathematics is taken, a semester of Physics or Chemistry is required.
- 2. In Psychology, the introductory course which is counted toward this requirement is Psychology 103.

III. Four courses in the Social Sciences: Anthropology, Economics, History, and Political Science; not more than two from any one department.

NOTES:

- 1. History 101-102 or 111-112 is required of all students entering after May 1979.
- 2. Economics 101 is prerequisite to all other courses in the department. Courses at the 200 level are not accepted for the fulfillment of this requirement.
- 3. Anthropology 104 is the prerequisite for upper-level courses in anthropology counted toward this requirement.

IV. Two courses in Philosophy and Religion, at least one in Religion.

NOTES:

- 1. Philosophy 101, 103, 203, and 204 are the only courses in the department counted toward this requirement.
- 2. Religion 111 is required of all students and is prerequisite to all other courses in the department.

V. One course in Fine Arts, Music, or Theatre Arts.

VI. A year of Physical Education.

NOTE: Credit in Physical Education may be given for participation in the University Band.

B. To earn a Bachelor of Science degree, a student must satisfy all the requirements prescribed for the Bachelor of Arts degree. In addition, a candidate for this degree must be a major in the department of

Biology, Chemistry, Forestry and Geology, Mathematics, Physics, or Psychology. A total of sixteen hours must be presented outside the major from Biology, Chemistry, Mathematics and Computer Science, Physics, or certain designated courses in Psychology, and Forestry and Geology.

GENERAL NOTES:

1. The faculty expects that all prescribed courses, except the final course in foreign literature, shall have been completed by a student before the beginning of the fourth year.
2. The prescribed courses shall be taken and passed at THE UNIVERSITY OF THE SOUTH by all except transfer students. Exceptions may be made by the Associate Dean of the College upon recommendation of the department chairman concerned. The exception for transfer students applies only to courses taken before admission to the College.
3. Every course may be taken by examination for credit on a pass-fail basis, subject to permission of the instructor and the Associate Dean of the College.
4. Students who begin foreign language study at a level below that of 301 must complete each semester-course in sequence before attempting a third-year level course (e.g., a student beginning in 102 must also pass 201 and 202 before entering 301). With the approval of the foreign language department concerned, a student who has completed two or more years of foreign language in secondary school may be allowed to take the first semester of that language for full credit both in hours and in quality credits.
5. A graduate who wishes to take a second bachelor's degree must be enrolled as a regular student in the College for two additional semesters.

The Major Field of Study

During the second semester of the second year, a student will select a major field of study under the following guidelines:

1. To be accepted as a major in a particular field of study, a student must have maintained at least a C (6.0) average in the courses already taken in that field. A student who has completed two years of study and is in good academic standing, but who has not achieved a C average in the intended major field of study, may be permitted to register for one additional year. A student who, at the end of an additional year, is unqualified to declare a major will not be permitted to enroll again.
2. Each candidate for a degree will offer at least eighty-one semester hours outside the major field.
3. Each candidate for a degree will take a comprehensive examination in the major field of study. To be eligible for this examination, a student must have maintained at least a C (6.0) average in the courses taken in the major field. In order to take this examination, a student must have been accepted as a major not later than the beginning of the semester prior to the semester in which the comprehensive examination is to be taken.

Degrees with Honors, Valedictorian and Salutatorian

A student who has fulfilled the degree requirements with a general grade point average of 11.25 will graduate *summa cum laude*. A student with a grade point average of 10.50 will graduate *magna cum laude*. A student with a grade point average of 9.75 will graduate *cum laude*.

In addition, a student may be deemed worthy of special recognition by the faculty members in the major field of study. Such a student will graduate with honors in that field.

The Degrees Committee will determine the ranking students among those eligible and will declare the Valedictorian and Salutatorian. The Valedictorian and Salutatorian must be members of the Order of Gownsmen. Only students who have pursued a full college course of eight semesters at Sewanee will be eligible for consideration.

Academic Advising

The College believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Each student is therefore assigned an adviser from among the teaching faculty, whose responsibility it is to help plan and supervise the student's academic program, as well as to be available for counsel on other matters. Faculty advisers approve the student's schedule of courses at registration and any subsequent changes; they expect to be consulted whenever academic problems arise and are especially concerned to monitor the student's academic progress.

Freshman students are divided into small groups within each dormitory, and each group is assigned a faculty adviser for the year. An upperclassman residing in the same dormitory is named an Assistant Proctor and works with the faculty adviser and the group of freshmen in dealing with academic and other matters.

Sophomores, to the extent practicable, are allowed to choose an adviser from among the teaching faculty. Normally, the second-year student will choose someone other than the freshman adviser.

Juniors and seniors, all of whom will have declared academic majors, are advised by a designated member of the academic department in which they are concentrating.

Faculty advisers work closely with the Associate Dean of the College, the Deans of Students, and the University Counselor, and students are frequently referred to these officers, as well as to others, for advice and assistance.

Grading System

The work of students in College courses is graded according to the following system: the grade A means excellent; B, good; C, satisfactory; D, passing; F, failing; I, incomplete.

The grade I is given only when a student fails to complete the work of a course for legitimate and unavoidable reasons. This grade must be removed within one week after examination, subject to the right of the Associate Dean of the College to grant dispensation.

Averages are computed in grade points. Each graded semester hour of academic credit carries with it a corresponding number of grade points as follows:

A+	13	B+	10	C ⁺	7	D+	4	F	0
A	12	B	9	C	6	D	3		
A-	11	B-	8	C-	5	D-	2		

Class standing and eligibility for graduation are determined by the number of semester hours and the number of quality credits a student has earned. Each semester hour with the grade A carries with it three quality credits; each hour with the grade B, two quality credits; each hour with the grade C, one quality credit.

Student Classification

A *Freshman* is a student who has fewer than twenty-four semester hours of credit.

A *Sophomore* has at least twenty-four semester hours.

A *Junior* has at least sixty semester hours.

A *Senior* has at least ninety-two semester hours.

A *Special Student* is one who by permission of the Associate Dean of the College is admitted to certain courses without being required to present the full entrance requirements or to carry the number of courses prescribed for regular students. Only students at least twenty-one years old may be admitted as special students. (Students enrolled at St. Andrew's-Sewanee are exceptions to this rule.) Work done by a special student will not count toward a degree unless such a student is later admitted as a degree candidate.

Academic Progress

All students except first-semester freshmen will be required to pass three courses each semester, each course carrying three or more hours of semester credit. A first-semester freshman will be required to pass two courses, each course carrying three or more hours' credit. A

normal course load is five courses a semester, each course carrying at least three hours' credit. No student is permitted to carry fewer than three three-hour or four-hour courses. A student whose only previous college experience is a single summer-school term will be considered a first-semester freshman. A student with more college experience, regardless of the number of credits earned, will not be considered a first-semester freshman. Semester hours and quality credits earned in summer school are considered as having been earned during the preceding academic year. No credit will be given for courses taken at any institution by correspondence.

To be eligible to re-enroll the following year:

A first-year freshman will be required to pass not fewer than eighteen semester hours and to accumulate not fewer than fifteen quality credits for the academic year.

A second-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than thirty-nine quality credits.

A third-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than sixty-nine quality credits.

A fourth-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than 109 quality credits.

Students who fail to meet these requirements will be suspended for one semester. If, after a period of suspension, a student makes formal application and is readmitted, he will be required either to earn not fewer than twenty-five quality credits a year or to meet the standard for each stage of academic residence. A student who has, for academic reasons, been suspended for a semester may apply for readmission after the end of the semester of suspension.

Entering and Dropping Courses

A student may enter a course only during the first week of classes. To enter a course after registration has been completed, he must secure the permission of his adviser and the instructor in the course.

A student may drop a course only after consultation with the instructor and with the written approval of his adviser. After the first week of classes he must also obtain the permission of the Associate Dean of the College. The conditions are:

(1) A course dropped during the first four weeks of classes will not be entered on the student's record.

(2) Except for students in their first year in the College, a course dropped after the fourth week of classes but before two weeks after mid-semester will be recorded on the student's record with the mark of WP. Such a mark will be counted as a grade of D.

For the same period, students in their first year in the College will receive a mark of W, which will not be counted as a grade.

(3) A course dropped later than two weeks after the mid-semester date will be recorded on the student's record with the mark of WF and will count as a grade of F.

(4) Exceptions may be made, under compelling circumstances, with the approval of the Associate Dean of the College and the Degrees Committee.

Pass-Fail Courses

Juniors and seniors may take one course each semester on a pass-fail basis. Courses available in this fashion are designated in the schedule of classes, but the permission of the instructor must be obtained in advance. No required course may be taken pass-fail.

A senior may take all courses on a pass-fail basis during the semester in which the comprehensive examination is scheduled, subject only to the general provision that no course required for graduation may be taken pass-fail and that the quality credits required for graduation have already been earned.

A student may shift from the normal grading system to pass-fail status only during the first week of classes. With the permission of the instructor, a student may change from pass-fail to normal grading up to two weeks after mid-semester.

A few courses in the College are offered on a pass-fail basis only, but these are not restricted to juniors and seniors and will not affect a student's eligibility to take other courses on this basis. The grade Pass or Fail does not affect the grade point average and does not provide quality points.

It is also possible to pass any course in the College by examination on a pass-fail basis. This must have the prior approval of the instructor and the Associate Dean of the College. There is a fee of \$20.00 for the examination.

Transfer Credit

Academic work undertaken in other institutions, whether completed prior to entering the College or during summers or other terms while

enrolled in the College, is accepted for hours credit only. Grades received in courses taken in other institutions will appear on the student's transcript, but such grades are not included in figuring final class ranking, *cum laude* or other academic honors, or Order of Gownsmen status. No quality credits are given for academic work in other institutions. Only courses in which a student obtains a grade of C or better will be transferred for hours credit.

Exceptions: Students enrolled in off-campus programs sanctioned by THE UNIVERSITY OF THE SOUTH, and participated in by members of the College faculty, may receive full academic credit for courses taken, including quality points and grade points. These programs currently are: The Oak Ridge Semester, British Studies at Oxford, Challenges of the Multinational Economy, Vanderbilt-in-Spain, the Semester in Liberia, and the Institute of European Studies.

Students intending to take courses during a summer session in another institution must first obtain from the Associate Dean of the College both permission to attend and approval of the specific courses to be taken.

PRE-PROFESSIONAL PROGRAMS

The Pre-Medical-Pre-Dental Program

Entrance requirements vary considerably from one medical or dental school to another, and a student should become acquainted with the requirements of the particular schools which seem most appropriate. A student interested in a career in medicine or dentistry should register with the Pre-Medical Advisory Committee and should confer with a member of the committee once each semester for a review of academic progress.

Required courses should be completed by the end of the junior year to assure proper preparation for the Medical College Aptitude Test, given in the spring of the junior year. Minimum requirements for medical schools in the United States and Canada are general biology, zoology, general chemistry and organic chemistry, English composition or literature, and general physics.

Medical schools either require or highly recommend some of the following additional courses: advanced biology, quantitative chemistry, physical chemistry, calculus, psychology, or sociology.

In addition to these courses, pre-medical students are expected to complete the general requirements of the College and the requirements of their major department.

Pre-medical and pre-dental students in the College who plan to take any of their pre-professional courses at another institution must consult the chairman of the department offering corresponding courses in the College. The department chairman, the Pre-Medical Advisory Committee, and the Associate Dean of the College will approve such courses when they are comparable to those offered here.

A suggested sequence of courses for pre-medical and pre-dental students:

FIRST YEAR	SECOND YEAR
Chemistry, Physics, or Biology	Two courses from Biology,
Mathematics	Chemistry, Physics
English	Language
History	Political Science or Economics
Language	Philosophy
Physical Education	
THIRD YEAR	FOURTH YEAR
Language	Advanced Science
Religion	Electives
Advanced Science	
Electives	

(At least one year of biology, two years of chemistry, and one year of physics should be completed by the end of the junior year.)

The Pre-Veterinary Medical Program

The number of students who apply for admission to veterinary colleges from Sewanee has increased significantly. Since there are very few private veterinary schools and since state schools accept almost no students from out of state, students usually apply to the school supported by the state in which they are legal residents. The requirements for admission to these schools vary but usually include general chemistry, organic chemistry, and some biology. A significant number of the schools require courses in animal science not offered at Sewanee. Routinely, students who plan to apply to these schools receive a leave of absence to spend one semester during the junior or senior year at a college which offers these courses. Some, but not all, veterinary colleges require the Veterinary Aptitude Test (VAT). It is customarily taken in the fall semester of the senior year. An entering freshman should register with the Pre-Veterinary Medical Adviser so that a course of study can be tailored to meet the needs of that individual.

Pre-Law Preparation

The Association of American Law Schools has expressly rejected the policy of prescribing certain courses and extracurricular activities for students planning to study law later. Consequently, the College does not list courses in this field as it does in other areas of pre-professional training.

The undergraduate is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems.

The choice of a major field of study is far less important than the choice of courses designed to achieve these ends. The Pre-Law Adviser is glad to consult with students interested in a career in law about appropriate courses of study and about specific law schools. The Pre-Law Club, composed of students and faculty members, presents programs regularly to acquaint students with the opportunities open to members of the legal profession.

Engineering Program

Engineers, perhaps more than anyone else, are responsible for the building and the maintenance of our industrial society. They put to practical use the discoveries of science and, by so doing, alter our way of life.

Many persons have been disturbed by the lack of breadth in the training of many professional engineers. The usual four-year program in engineering schools can offer little beyond professional training because of the increasing complexities of the profession itself.

In order to cope with this problem, some leading engineering schools have cooperated with some of the better liberal arts colleges in developing programs that provide the depth of professional training found in the usual four-year engineering curriculum and also the breadth of education given in liberal arts colleges. Such a program requires five years—three years in the liberal arts college and two years in the engineering school.

THE UNIVERSITY OF THE SOUTH has such a program with several engineering schools: Columbia University, Rensselaer Polytechnic Institute, Georgia Institute of Technology, Washington University at St. Louis, and Vanderbilt University. Similar programs may be arranged with other leading engineering schools if student interest justifies doing so.

Sewanee has a five-member faculty Engineering Committee, whose task is to advise prospective engineering students on their academic programs and to help them decide whether engineering is their best choice of a profession. After successful completion of three years of academic work recommended by the Engineering Committee, the student is eligible for admission to one of the above engineering schools, on recommendation by the committee. After approximately two years in engineering school, the student receives baccalaureate degrees both from Sewanee and from the engineering school. Some students decide for various reasons to complete four years of work at Sewanee and then go to engineering school.

Some of these engineering schools have full-time administrative officers whose duty is to advise students in this program after they get to engineering school. They also visit the Sewanee campus from time to time and assist its Engineering Committee in advising students.

This program is a compact one. It is not always easy for a student to arrange a schedule in such a way as to include all necessary pre-professional courses as well as all courses that Sewanee requires for the degree. Entering students who are considering engineering as a profession should consult a member of the Engineering Committee (See Standing Committees of the College Faculty) *before* they register for their first classes. In general, all freshmen in this program take a foreign language, Physics 101-102 or Chemistry 101-102, and Mathematics 101-102. Physics is preferable to chemistry the first year, except for those students who plan to study chemical engineering or some related field.

In summary, the advantages of this program are: (1) students who successfully complete it have a broader educational background than those who take the straight four-year engineering program, and (2) students who discover other disciplines more interesting than engineering can change their fields of concentration without having to change colleges.

Forestry, Environmental Management Program

The College offers a cooperative program with Duke University in the areas of environmental management and forestry. The student will earn the bachelor's and master's degree in five years, spending three years at THE UNIVERSITY OF THE SOUTH and two years at Duke's School of Forestry and Environmental Studies. The student must ful-

fill Sewanee degree requirements by the end of the junior year. The first year's work at Duke will complete the undergraduate degree requirements and the B.A. or B.S. will be awarded by THE UNIVERSITY OF THE SOUTH at the end of that first year. Duke University will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year. Candidates should apply for admission to Duke early in their junior year at Sewanee.

The major program emphases at Duke are forest resource production, resource science, and resource policy and economics; however, programs can be tailored with other individual emphases. The student's undergraduate major at Sewanee will be Natural Resources.

Students in this program must complete a total of sixty units at Duke, which normally requires four semesters.

Some students may prefer to complete the bachelor's degree before undertaking graduate study at Duke. The master's degree requirements for these students are the same as those for students entering after the junior year, but the sixty-unit requirement may be reduced for relevant course work of satisfactory quality already completed at Sewanee. All credit reductions are determined individually and consider both the student's educational background and objectives.

Teacher Certification

THE UNIVERSITY OF THE SOUTH offers a program, approved by the Tennessee Department of Education, designed specifically for the preparation of secondary school teachers. It does not offer a major in education. Students interested in the program should discuss their plans with the Chairman of the Teacher Education Committee during the freshman year so that they can complete their requirements during the usual four-year undergraduate period. Most students should plan on one summer session in Sewanee.

Sewanee has an eight-member Teacher Education Committee which advises prospective student teachers on their academic programs and determines their suitability for the teaching profession. During the second semester of the sophomore year students apply for admission to the program. The Committee expects applicants to have an overall grade point average of 6.75, two favorable faculty recommendations, and personal and social fitness for the teaching profession.

Each student in the program will consult with a member of the

Teacher Education Committee at least once a semester, as well as with the appropriate department chairman or adviser. Late in the final semester at Sewanee the student will be evaluated by the Committee and recommended for a certificate.

The University has approved programs leading to secondary school certificates in the seven areas listed below. Details of the requirements of each certificate area may be obtained from the Program Director.

1. Social Sciences: Economics, History, Government, Psychology.
Very few full-time positions are available in psychology. Students are especially urged to have a second certificate area.
2. Science: Biology, Chemistry, Physics, General Science.
3. Mathematics.
4. Foreign Languages: French, Spanish. (Whenever possible, travel or residence in an appropriate country should be included in the preparation.)
5. English.
6. Fine Arts.
7. Bible. (There are virtually no full-time positions in this certificate area; a second area of endorsement is strongly recommended.)

The general education requirements beyond those prescribed for B.A. or the B.S. degrees are: English 101 and English 102; Biology 105; two semesters of laboratory courses in biology, chemistry, geology, and/or physics; and three semesters of physical education.

The professional education requirements are: History 279; Psychology 103, 204, 210, and 375; Education 341 or 343; and Education 342, Supervised Teaching—six semester hours. NOTE: These six hours may not be included in the 123 semester hours required for the B.A. or B.S. degrees.

SPECIAL EDUCATIONAL OPPORTUNITIES

Interdisciplinary Programs

Interdisciplinary majors may be initiated by either faculty or students and must promise benefits not obtainable through any established major. Proposals will be submitted to the Curriculum Committee and must be approved by the College faculty. Responsibility for each program rests with a faculty coordinator who, with other participating faculty members, advises students majoring in the program and administers the comprehensive examination. Both program courses and related courses are included in the description of any such interdisciplinary major. Program courses come under the

same rules as those for existing departmental majors(*q.v.*), with the additional stipulation that students majoring in an interdisciplinary program may not take program courses pass-fail (except courses numbered 440) and may not count program courses toward a major in any other subject.

Student-Initiated Courses

During the second semester of each year, as many as three special courses may be offered based upon proposals by students during the first month of the preceding semester. Students may request courses in inter-departmental or extra-departmental areas of study as well as courses of a clearly departmental nature. Proposals are to be given to the Dean of the College.

If the course requested is offered, all students who request it will be expected to register for it except under exceptional circumstances. All courses to be offered in this manner must have the approval of the faculty.

The French, German, and Spanish Houses

The College maintains French, German, and Spanish houses to give its students a richer experience in those languages. A certain number of students may be accepted as residents of each house at the beginning of a semester with the understanding that they will speak only that particular language among themselves within the house. A planned series of cultural events enhances the program in each house.

The Society of Wilkins Scholars

Wilkins Scholars, chosen by a special committee on the basis of leadership, character, and academic ability, have regular programs of an educational and recreational nature under the direction of their own officers and the guidance of the Associate Dean of the College. The Society of Wilkins Scholars has especially close relations with members of the faculty. Members often take leading roles in academic and extracurricular activities on campus. Wilkins Scholars are expected to maintain the personal and academic standards appropriate to those selected for this distinction.

The Oak Ridge Semester

A student interested in experimental science may apply to spend the spring semester, usually of the junior year, in residence at the Oak

Ridge National Laboratory, Oak Ridge, Tennessee, under a program sponsored by the Southern College and University Union of which THE UNIVERSITY OF THE SOUTH is a member. The student will receive a semester's credit for work including research under the supervision of an ORNL scientist, a course offered by a faculty member from one of the SCUU member colleges, and participation in a seminar concerning his research and that of other students. Participants in the program will be considered students *in absentia* in the College and will pay the normal tuition but no other fees.

College Summer School

The six-week summer session in the College serves students who wish to speed the acquisition of their degrees or to gain additional credits toward completion of their class standings. In addition, it provides incoming freshmen an opportunity to adapt to the academic demands of college in an environment relatively free of the pressures of extracurricular activities.

The summer term is essentially a projection of the academic year. Regular faculty of the College provide the instruction, and the course content and academic standards are the same. Both introductory and advanced courses are offered. A small student-faculty ratio during the summer term makes possible an intimate classroom environment.

Summer Study Abroad

The College offers the opportunity for summer study abroad through The British Studies at Oxford program, a six-week summer school sponsored by the Southern College and University Union. The courses, generally in the fields of social sciences and the humanities, are taken on the premises of St. John's College, the University of Oxford, England.

Under the auspices of the same consortium, the College also offers the opportunity for summer study in London through the Challenges of the Multinational Economy program. This six-week program is interdisciplinary, emphasizing social, economic, and political approaches to contemporary international problems.

The Southern College and University Union which sponsors the Oak Ridge Semester, British Studies at Oxford, and Challenges of the Multinational Economy, is made up of eight institutions: Birmingham-Southern College, Centenary College of Louisiana, Centre Col-

lege of Kentucky, Fisk University, Millsaps College, Southwestern at Memphis, THE UNIVERSITY OF THE SOUTH, and Vanderbilt University. From time to time it sponsors other summer courses and programs for students of the participating institutions.

Junior Year Abroad

The College will assist a qualified student in arranging a full year of study abroad. The College recognizes a number of formal programs for foreign study and has given a member of its faculty the primary responsibility for helping a student select the most appropriate program. The junior year is the one most often spent abroad.

THE UNIVERSITY OF THE SOUTH is an affiliate of the Institute of European Studies, which has centers in France, Great Britain, Spain, Germany, and Austria. Students may pursue studies at one of these centers for a semester or a year.

The Associate Dean of the College must approve a request to study abroad. Permission to do so carries with it an automatic leave of absence.

The African Study Program

Sewanee students may participate in a Semester in Liberia program sponsored every spring from January to July by the Lutheran Church in America. This program at Cuttington University College features courses in African literature, economics and political development, and in African history and religion. The cost of the program, including room, board, tuition, round-trip tickets, and excursions, equals that of a semester in Sewanee.

Study in Spain

THE UNIVERSITY OF THE SOUTH and Vanderbilt University have formally agreed to cooperate in the placement of Sewanee students in the Vanderbilt-in-Spain program. This is an academic endeavor permitting qualified students to spend one or two semesters at the University of Madrid studying in Hispanic language, history, art, and literature—all under the auspices of Vanderbilt.

Internships in Public Affairs

Undergraduates at THE UNIVERSITY OF THE SOUTH are eligible for summer internships in public affairs. This program, which provides support for students whose proposals are accepted, is made possible

by a grant from the Tonya Foundation, and is administered by the Political Science Department. The purpose of the program is to provide an opportunity for students in any field of study to work at the federal, state, or local level of government, or in the private sector in some area related to public affairs.

Leave of Absence

Recognizing the need some students have for a temporary change from the regular academic course at Sewanee, the College has initiated a leave-of-absence program. A student who desires to be excused from the College for one semester or one year for the purpose of intellectual or personal development should consult both the academic adviser and the Associate Dean of the College. Having obtained their approval, the student should make a request in writing to the Committee on Admissions. The request should state specific plans for the period away and the date on which the student plans to return. If the Committee approves the request, this will guarantee the student readmission at the end of the specified time, providing the terms of the request have been satisfactorily fulfilled.

THE JESSIE BALL DUPONT LIBRARY

The 132,000-square-foot Jessie Ball duPont Library, named for one of the University's most generous benefactors, was opened in the spring of 1965. The library provides seating for 900 students; more than one-third of this seating is individual study carrels. The library, served by a staff of twenty-five, provides space for a collection in excess of 600,000 volumes.

The library currently contains 340,000 cataloged volumes, including the 80,000 volume School of Theology collection recently moved to the third floor. It also has over 115,000 government documents, the library having been a federal documents depository since 1883. The library's 1,000 currently received journals are complemented by 800 journals in the School of Theology collection. Approximately 6,000 volumes are added annually to library holdings. Also available is a growing collection of microfilms and non-print materials to supplement the print collection.

The Special Collections Department includes a large collection of Sewaneecana and materials written by Sewanee authors, along with about 8,000 rare books from almost all periods in the history of print-

ing. The rare book collection is particularly strong in Southern literature, fine editions of very early theological works, and modern first editions. The University Archives, housed in new facilities in duPont Library, provides a collection of over one-half million documents relating to the history of the University, the history of the South, and the development of the Episcopal Church in the South.

The library provides several important special features that enhance its service to students and faculty. One large study area is open twenty-four hours daily. The Fooshee Browsing Room contains a large collection of current popular fiction and non-fiction.

The duPont Library also provides an "absolute silence" reading room for those students who want to avoid all distractions while studying. One of the most popular areas of the library is the Elizabeth Craig Lancaster Listening Complex, providing a large open lounge area and eight private listening rooms where students may listen to music or spoken word recordings. The room is a part of the Non-Print Services Complex which provides screening facilities, video tape viewing, and other non-print services to meet both classroom and individual student needs.

The library sponsors an active library instructional program consisting of a formal student orientation, a credit course in the use of library resources, published bibliographies in many of the areas taught at the University, and custom-designed library instruction on demand for any class taught in the University. In addition, professional reference service is available from the reference staff for fifty-two of the ninety-six hours that the library is open weekly, as well as by special appointment at other times.

Other libraries in the Sewanee area to which students have access are the Franklin County Library in Winchester, the James Agee Library at St. Andrew's-Sewanee, the Thurmond Library at Otey Parish, and the Arnold Engineering Development Center Library in Tullahoma.

CAREER SERVICES

As students at Sewanee gain knowledge and understanding through their curricular and extracurricular activities, the staff of the Career Services Office is available to assist them in planning for a career and in developing skills useful after graduation. Staff members offer students individual career counseling and help them to find suitable summer employment or internships in business and the professions.

The Office also sponsors workshops and symposia on choosing a career and gives instruction in presenting one's qualifications effectively. Representatives from leading corporations visit Sewanee regularly to interview students recommended by the faculty and this office.

While faculty members are those best qualified to advise students about graduate and professional education, the Career Services Office maintains an extensive collection of graduate school catalogues, announcements of fellowships, and guides to graduate examinations which are likely to be useful to those planning to pursue their studies further. The Office also provides counseling and guidance to students to help them to identify programs and schools which will best enable them to reach their vocational goals.

Life on the Mountain



Because the University is located in a village setting which counts not more than 1500 non-student population, students can find for themselves more than the traditional student role. They are considered members of the community more so than in many other college towns, and many of them take part in community affairs. The proximity of the residential sections and the common interests Sewanee people share with students afford opportunities for close relationships.

ADMINISTRATION OF THE COLLEGE

The Officers

The responsibility for the well-being of the College of Arts and Sciences, its faculty and students, is centered in the Office of the Dean of the College which administers the academic regulations of the faculty and provides academic counseling. Academic department chairmen are responsible for administrative matters within their departments and coordinate the advising of majors.

The Dean of Men and the Dean of Women have responsibility for most matters regarding student life. These include counseling services, regulations, activities, freshman and transfer orientation, the adviser system, and student housing.

The University Counselor offers professional counseling to students regarding personal problems and concerns. Counseling is available on an individual or group basis, and all conversations are held in confidence.

The University Chaplain and his staff maintain offices in All Saints' Chapel and a conference room in The Bishop's Common and are available to students and faculty for counseling and other pastoral duties. The Chaplains conduct a regular weekly schedule of services in the Episcopal tradition in the chapel, to which all students are invited. The University Choir provides music for many of the services, and students serve as lay readers, ushers, acolytes, and sacristans.

Other churches are located nearby and are easily accessible to students.

The Director of Financial Aid and Career Services maintains an office in Cleveland Memorial. The director computes financial need of students and supervises distribution of funds among students who have proven need. The director's responsibilities for career services include maintaining a biographical file of all interested students and alumni for potential employers and serving as the liaison officer for representatives of graduate and professional schools, business, and industry who visit the campus.

The University Health Officer is a physician who maintains office hours daily except Sunday, adjacent to Emerald-Hodgson Hospital, to serve student medical needs.

The Director of Minority Student Affairs has responsibility for looking after the needs of minority students in the College and for working with the Director of Admissions in representing the College to prospective minority students.

The Academic Schedule

The academic year of the College is divided into two semesters: the first beginning in late August and ending before Christmas, the second beginning in mid-January and ending late in May. A six-week summer session usually begins around June 15.

Classes meet five days a week, Monday through Friday. Most classes meet in the morning, though some seminars, laboratories, and special classes meet in the afternoon. The normal class schedule calls for each class to meet five times over a two-week period: Monday-Wednesday-Friday-Tuesday-Thursday or Tuesday-Thursday-Monday-Wednesday-Friday. Weekends provide ample opportunity for working on special projects, catching up on assignments, reflecting, and engaging in athletic, cultural, and other extracurricular activities.

HONOR CODE AND STUDENT GOVERNMENT

The Honor Code

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University's Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

Student Government

Sewanee's student government organization is unique. It is bicameral in its composition, comprised of the Student Assembly and the Order of Gownsmen.

The executive officers of the Assembly are the Speaker, Secretary, and Treasurer, elected from the student body at large.

The Assembly represents student opinion and makes recommendations to the faculty and administration through the Deans; it legislates in matters of student affairs, subject to ratification by the faculty and administration; and it recommends to the Provost the allocation of student activity funds.

The Order of Gownsmen is made up of students who have achieved the required grade-point average and are entitled to wear the academic gown. Its chief executive officer is the President of the Order of Gownsmen.

The Order advises the Student Assembly and strives to maintain and promote the spirit, tradition, and ideals of the University. The Order has legislative authority through its appointment power to student and faculty committees and its ability to investigate any problems or concerns of the students.

The Student Executive Committee is composed of the Speaker, Secretary and Treasurer of the Student Assembly, the President of the Order of Gownsmen, the Head Proctors, the Chairman of the Disciplinary Committee, the Chairman of the Honor Council, the Chairman of the Student Activities Fee, the Editor of the *Purple* and the student members of the University Board of Trustees.

Student Trustees

Recognizing the contribution that students could make, in 1970 the University Board of Trustees agreed to expand its membership to include three student trustees, two elected from the College and one from the School of Theology. Similarly, the College faculty has opened many of its committees to representatives of the student body.

The Student Handbook

The Student Handbook is the official source of information regarding student conduct, rules, and regulations. It contains a detailed explanation of the Honor Code and the constitution of the student government as well as a complete list of student organizations. It is available in the office of the Deans of Students.

ACTIVITIES AND ORGANIZATIONS

Orientation Program

A student-directed orientation program for entering students, conducted by the Deans of Students, begins several days before the College opens each fall. A brief program is held at the beginning of the second semester. The orientation program includes visits to faculty homes, discussions of student opportunities and regulations, and informative question-and-answer sessions with upperclassmen. All new students must take part in the orientation program.

During the orientation period, entering students plan their first semester's class schedule in consultation with faculty advisers.

Accommodations and Meals

All students except married students and those living at home with their families are required to live in University-approved housing. Each University residence hall contains accommodations for twenty to one hundred students, a common room, and an apartment for a dormitory resident. A student usually shares a room with one other student. There are a few single rooms, but these are assigned on a priority basis. There are no freshman dormitories. Space in each dormitory is reserved for freshmen and transfer students.

Each dormitory room is furnished with a single bed and mattress, desk, chair, chest, bookcase, and closet or wardrobe for each student. The student is expected to furnish a pillow and bed linens. A desk lamp is also needed. Students may, within reason, add furnishings to make their rooms more comfortable.

The administration has the right to inspect any hall, lecture room, office, student's room, or public apartment of the University.

Most dormitories have head residents, whose principal responsibility is to provide a home-like atmosphere. Student proctors have major responsibility for order and discipline in the dormitories. They also render services as the liaison between students and administration.

Gailor Hall, the college dining hall, serves twenty-one meals during specified hours each week. All students except married and day students eat in the dining hall. They pay a fee each semester for meals. Non-boarding students and visitors pay a per-meal fee.

The Bishop's Common

The Bishop's Common is the University student union, the center of

campus extracurricular activity. It contains the student post office, a salad and soup bar, the pub, lounges, a conference room, darkrooms, party and game rooms, offices for student government and student publications. It also houses St. Luke's Bookstore, described later in this section. The Niles Trammell Communications Center contains office and studio space for the student radio station and the television production unit. Short non-academic courses such as darkroom use and historical preservation are offered occasionally. The Bishop's Common staff assist individual students and organized groups in planning for the social and recreational life of the campus. The Student Travel Service is a center of information on domestic and foreign travel, offering occasional opportunities for group excursions. The Sewanee Union Theatre, located on the ground floor of Thompson Hall, presents an interesting variety of commercial films.

The Sewanee Outing Club and the canoe team, mentioned elsewhere in this section, are part of the union's program.

Honor Societies

Phi Beta Kappa, founded in 1776 and the oldest fraternity in America, is a national honor society recognizing high academic achievement and seeking to foster a spirit of active scholarship. The Sewanee Chapter, Beta of Tennessee, was established in 1926. Election to Phi Beta Kappa is perhaps the most prized honor a college student can receive. Sewanee students who have demonstrated exceptional academic excellence become eligible after completing five consecutive semesters. The Scholarship Cup is presented by Phi Beta Kappa each semester to the fraternity having the highest academic average.

Omicron Delta Kappa, Alpha Alpha Chapter, was established at Sewanee in 1929. The purpose of this national organization is to recognize leadership in college. Student members are chosen from the Order of Gownsmen, and not more than three percent of the student body may be elected to membership. Members must have distinguished themselves in such activities as scholarship, athletics, and publications.

Blue Key, national honor leadership fraternity, recognizes distinguished men on the campus. The members are chosen not solely because of what they have done, but for their future promise.

Pi Sigma Alpha is the national political science honor fraternity. The Gamma Sigma Chapter in Sewanee was chartered in April, 1958. The organization attempts to stimulate productive scholarship and an

intelligent interest in government. At its open meetings, prominent figures in the field of political science are presented.

The Sewanee chapter of Sigma Pi Sigma, the only national physics honor society, was established May 26, 1958. The chapter receives into membership physics students and a limited number from closely related fields when such students attain high standards of scholarship, professional merit, and academic distinction.

Sigma Delta Pi is the national Spanish honor society. The Kappa chapter was chartered at Sewanee on May 9, 1978. Members are elected on the basis of scholastic merit and interest in Hispanic culture.

Omicron Delta Epsilon, the national honor society in economics, was introduced into Sewanee in 1965 with the Gamma Chapter of Tennessee. Students with outstanding academic records in economics are eligible for membership.

Social Organizations

Eleven national social fraternities have chapters at Sewanee. They are Alpha Tau Omega, Beta Theta Pi, Chi Psi, Delta Kappa Epsilon, Delta Tau Delta, Kappa Alpha, Lambda Chi Alpha, Phi Delta Theta, Phi Gamma Delta, Sigma Alpha Epsilon, and Sigma Nu. Each fraternity maintains a house which is used for meetings, social events, and everyday recreation. Members do not reside or take their meals in the houses.

The fraternity rush program is held several weeks after the College has opened in the fall and is supervised by the Interfraternity Council, composed of representatives from each fraternity. It is designed to guarantee that each student who elects to take part has an opportunity to become acquainted with all the fraternities so that his ultimate fraternity decision can be made with wisdom and confidence. About sixty percent of the men are members of a fraternity.

Several organizations for women are open to interested students. The Women's Interdormitory Council is made up of representatives elected from each of the women's dormitories. Its purpose is to regulate intramurals, improve communications among women students, and to organize social events for all women of the college. The council is also responsible for the regulation and upkeep of The Women's House, which provides a center for meetings, social affairs, and recreation. The University Women's Service League performs service projects for the University and the community, including the management of the second-hand textbook sale each semester.

Five local sororities, Theta Kappa Phi, Gamma Tau Upsilon, Alpha Delta Theta, Theta Pi, and Phi Kappa Epsilon, have been organized in recent years. Each provides social activities and is involved in numerous community service projects. Rush is held at the beginning of the second semester.

There are many other organizations open to students and to members of the community, which provide a varied and active social atmosphere on the campus. These organizations sponsor social events which are open to all students and faculty. There are three major party weekends each year, which are sponsored largely by the fraternities.

Student Press, Radio

All students have the opportunity to join the staffs of the student publications. *The Sewanee Purple* is the newspaper; *The Cap and Gown* is the yearbook, issued each May. Positions are open in writing, editing, photography, design, sales, and management. The editors of the respective publications are elected by the student body from a list of nominees who have met the requirements for the offices. Once elected, each editor has responsibility for selecting a staff. The Publications Board, a joint faculty-student committee, meets monthly and serves as an advisory board primarily for financial matters.

WUTS is the student-operated radio station and has staff openings for students from both of the University's schools. Positions are open for announcers, newscasters and sportcasters, and for writers and producers of special features. Experience is preferred but not necessary.

The Youth Center

The Sewanee Youth Center, a community service project in which students participate, provides recreational and supporting educational programs to the community's young people. It owns a frame building, located near the center of the village, which has served since 1967 as a gathering-place for boys and girls of the community.

CULTURAL OPPORTUNITIES

The University community provides varied and extensive cultural offerings for its people. Many of the lectures, concerts, and dramatic productions attract visitors from the neighboring metropolitan centers and often receive favorable reviews in the newspapers of these cities.

Lecture Series

The University has an endowed lecture program known as the duPont Lectures. The lecturers, who are often of international reputation, are chosen to represent the various fields of knowledge with particular regard to the fields of theology, humanities and languages, natural science and social science. There are three memorial lectures: the William P. DuBose, the Samuel Marshall Beattie, and the Michael Harrah Wood. The Student Forum, managed by a committee of the Order of Gownsmen, brings a number of distinguished speakers to the campus and organizes students, faculty, and residents for occasional debates on timely matters.

In addition to these, the various academic departments often sponsor visiting lecturers in both general and particular fields throughout the year. The Associated Alumni provides career counseling for students by bringing to the campus alumni who discuss their chosen fields with interested students.

Each year a conference is held during which prominent women visit the campus to talk about their particular fields of interest. Past conference themes have featured the changing roles of women, women in sports, in literature, and in government and politics.

The Concert Series

The Concert Committee is a faculty-student organization which presents annually six or more programs of plays, music, and dance, featuring distinguished artists. Some recent concerts have included Eugene List, pianist; Siegfried Lorenz, baritone; Odile Pierre, organist; The Goldovsky Grand Opera Theatre (*La Traviata*); The Zagreb Ballet from Yugoslavia; and The Los Angeles Chamber Orchestra accompanying The Gaechinger Kantorei of Stuttgart (*Bach's complete Mass in B-Minor*).

Student Music Opportunities

Considered one of the most enjoyable activities at Sewanee, the student choir sings for services at All Saints' Chapel; it gives a number of campus concerts, makes a tour to a different section of the country each year, and occasionally to England.

Students have an opportunity to participate in the college band as well as have individual instruction in piano, organ, cello, carillon, and voice.

In addition to the music provided by the Concert Series, there are

a number of musical productions which are provided by the Department of Music. The traditional Festival of Lessons and Carols, held at Christmas in All Saints' Chapel, combines almost every facet of music at Sewanee, ranging from the junior choir of the parish church to the University Choir and the Sewanee Chorale, composed of members of the community; from the fifty-six-bell carillon and the five-thousand-pipe Casavant Frères organ to the University band. Other choir concerts are at Easter and just before the choir's annual tour. The band presents concerts each spring in the Guerry Garth, and the University organist and carillonneur and their students present several recitals during the year.

The Sewanee Popular Music Association brings musicians to the campus for concerts which are open to everyone. WUTS broadcasts the "Best in Opera," "Best in Jazz," and "Classical Showcase" series among others.

The music listening room in the Jessie Ball duPont Library has a collection of two thousand recordings, including all types of music, a complete collection of Shakespeare's plays, and many other literary works.

Films, Drama, Art

Three film clubs bring to the community interesting films which are available to everyone. The Cinema Guild shows first-rate foreign films, the Entertainment Film Club shows current popular movies as well as favorites from the past, and the Experimental Film Club offers a variety of films.

The Purple Masque is the University drama group which presents a number of productions in the Guerry Hall theater each year. Participation is open to students and members of the community.

The Gallery of Fine Arts, located in Guerry Hall, operates in association with the Department of Fine Arts. The list of exhibits has included photography, painting, drawing, sculpture—the work of professional artists. There are also exhibits of student work at the end of each semester. The gallery is open at specified hours during the day and usually whenever there is an event in the Guerry Hall auditorium. Members of the Sewanee community also have the opportunity to enjoy the customs, folklore, and crafts of the area. Several times each year mountain crafts fairs, which attract students and their families as well as townspeople, are held on the campus and in nearby towns.

Sewanee Arts, The Outside Inn

The Sewanee Arts is an organization which seeks to promote the performing arts in the Sewanee community. Its main facility is the Outside Inn, a night club-coffee house in which live performances are held almost every weekend of the school year. Sewanee Arts is operated exclusively by students.

The Mediaeval Colloquium

The annual Sewanee Mediaeval Colloquium brings to the campus scholars from Europe, Canada and the United States who are renowned in all areas of study relating to the Middle Ages. The lecturers spend a week on campus, meet with faculty and student groups and speak to classes. They are also available for informal conversation and interchange.

Recent themes of the Colloquium have been "Dante and Dante's Italy," 1978; "Biblical Exegesis in the Middle Ages," 1979; "The Classical Heritage of the Middle Ages," 1980; "Mediaeval Monarchy: Ideal and Reality," 1981; and "Current Mediaeval Scholarship: New Approaches and Methods," 1982. Guest lecturers have come from Cambridge University, Princeton University, Queen's University, Belfast, the University of Edinburgh, the University of Exeter, the University of York, the University of Bristol, the University of Western Australia, the University of London, the National Center for Scientific Research, Paris, the Center for Advanced Study in Mediaeval Civilization, Poitiers, and Lincoln College, Oxford.

The Colloquium is sponsored by the University and supported by grants from the duPont Lectures Committee and the benefactions of individuals and groups who enroll as sponsors or patrons. The Colloquium Committee sponsors, also, a series of papers on mediaeval subjects presented by members of the College faculty early in the Spring term. On occasion, exceptionally good papers by students are included in the series.

The Sewanee Economics Symposium

The annual Sewanee Economics Symposium brings together outside scholars, business people, alumni and Sewanee students and faculty for discussion and dialogue on an economic topic of current interest relating to the operation of the American business system.

Symposium topics thus far include "Business in the New South: A Historical Perspective," "Continuity versus Change in Southern Eco-

nomic Development: A Multidisciplinary Perspective," "Perspectives on the Stagflation Economy", and "The West, Communism, and the Third World."

Each symposium has featured guest speakers and a number of panel discussions led by distinguished economists from the United States and abroad.

Sewanee Summer Music Center

The Sewanee Summer Music Center, founded in 1957, has gained an enviable reputation nationwide for its training of instrumentalists. Operating a five-week session, the Center attracts approximately two hundred fifty students and a staff of artist-teachers from all parts of this country and abroad. The teachers are selected for their performing and teaching abilities. The Center is compared favorably with such well-known programs as Aspen, Interlochen, and Tanglewood.

Students are for the most part of high school and college age. All participate in the orchestra and ensemble programs and study privately. In addition, classes are offered in theory, harmony, composition and conducting. College credit is available for college students.

The Center boasts three full symphony orchestras and several chamber groups. Weekend concerts of chamber music and symphonic music take place throughout the session. A gala Festival concludes the summer's activities. During the final four days, nine concerts are presented by various organizations within the Center.

Guest conductors who have appeared in recent years include such eminent artists as Richard Bales, Walter Deyle, Crawford Gates, Roland Johnson, Thor Johnson, Louis Lane, Amerigo Marino, Kenneth Moore, Henri Temianka, Werner Torkanowsky, Arthur Winograd and Hugh Wolfe.

Director of the Center is Martha McCrory who has been with the Center since its inception and has been its guiding force since 1963.

St. Luke's Book Store

The St. Luke's Book Store, planned as an important educational facility of the Bishop's Common, complements the cultural and intellectual function of the Common by offering a variety of fiction and non-fiction books. It is open at regular hours during the week.

Language Clubs

Organizations which provide cultural opportunities are the English-

Speaking Union and the three foreign-language clubs, the Spanish Club, Le Cercle Français, and Der Deutsche Verein.

French, German, and Spanish Houses

The College maintains houses for students interested in developing a greater proficiency in certain foreign languages. (See French, German, Spanish houses in index.)

ATHLETIC PROGRAM

Sports

Sewanee is a member of Division Three of the National Collegiate Athletic Association. While the College does not offer athletic scholarships, it places heavy emphasis upon its athletic program, supporting intercollegiate competition for men in ten sports and for women in seven.

An athlete at Sewanee may receive financial aid, but the amount is based upon financial need which exists within the student's family as determined by the College Scholarship Service. Financial aid for all students is administered by the Director of Financial Aid and a faculty committee.

The athletic program for men includes intercollegiate competition in football, soccer, cross country, swimming, basketball, wrestling, track, tennis, golf, and baseball. A lacrosse club plays a regular schedule each spring.

Varsity intercollegiate sports for women include field hockey, cross country, volleyball, basketball, tennis, soccer, and synchronized swimming.

In addition to the intercollegiate programs, the athletic department promotes intramural competition for men and women in a number of sports and offers a wide range of activities for its physical education classes. More than eighty percent of the student body participates in the athletic program at either the intercollegiate or intramural level.

Juhan Gymnasium contains two basketball courts, a swimming pool, handball courts, a wrestling practice room, a bowling alley, weight rooms, three indoor tennis courts, dressing and training rooms and the athletic offices. Other facilities include Harris Stadium and McGee Field for football, Montgomery Field, Clark Field, the Academy soccer field and stadium, and four other playing and practice fields, a quarter-

mile track, and seven newly resurfaced outdoor tennis courts. The Academy gymnasium is used for intramural athletics. All these facilities are available to all students. In addition, students may play on the University's nine-hole golf course by purchasing student memberships in the Sewanee Golf and Tennis Club.

Sewanee Outing Club

The Sewanee Outing Club, of which all students are members, promotes outdoor sports and activities such as canoeing, bicycling, kayaking, hiking, backpacking, caving, skiing, rock climbing, and ice skating. The club loans equipment for caving, camping, ice skating, and sledding and operates a bicycle repair shop. It sponsors afternoon, one-day, weekend, and longer events ranging from bicycle, backpacking, and white-water trips to evenings at a nearby ice rink. Students are aided in planning individual excursions, and both formal and informal instruction is provided in outdoor skills.

The club also sponsors a ski team, a sailing club, and a white water canoe and kayak team which has consistently won the Southeastern Intercollegiate Championships and has also sent individuals to national championship competition.

The Equestrian Center

The University offers a riding program for persons at all stages of competence. The facilities include a spacious barn, a 100 feet by 200 feet outdoor ring, a dressage arena, stadium and cross country jumps, schooling areas, thirty acres of pasture and individual paddocks. In addition, there are miles of riding trails through meadows and timberland with a number of views of the surrounding valley.

Instruction is offered in balance seat equitation from beginning to advanced levels. Special courses are also offered in training, management, and teaching. Clinics with guest instructors are offered to more serious students each semester, and students participate in a limited number of shows, fox hunts, and endurance rides.

The University has been recipient of a number of outstanding show horses which are available for use in the program.

There is some boarding space for student-owned horses. Arrangements for boarding horses may be made with the director of the Center.



History and Purpose

THE UNIVERSITY OF THE SOUTH, consisting of an undergraduate College of Arts and Sciences and a graduate School of Theology, is owned by twenty-seven dioceses of the Episcopal Church. It is governed by a Board of Trustees elected from the owning dioceses and a Board of Regents, which acts as the executive board of the Trustees. Its president and chief executive officer is the Vice-Chancellor. The Chancellor, elected from among the bishops of the owning dioceses, serves as chairman of the Board of Trustees and, together with the Vice-Chancellor, is a member of the Board of Regents, *ex officio*.

Because the founders accepted an offer of land from the Sewanee Mining Company at a place known to the Indians as Sewanee, the University and the community are popularly known as Sewanee.

The University is located at Sewanee, Tennessee, in southeastern Middle Tennessee, about equally distant from Nashville, the state capital, and Chattanooga.

The University Purpose

The aims and purposes of the University, and in particular of the College of Arts and Sciences, are set forth in the following statement adopted by the Board of Trustees at its meeting on April 19, 1975.

"THE UNIVERSITY OF THE SOUTH is an institution of the Episcopal Church, existing for the education of all who come here in such disciplines as will increase knowledge, understanding, and wisdom, pursued in close community and in full freedom of inquiry, and enlightened by Christian faith, to the end that they may be prepared to search for truth, to seek justice for all, to preserve liberty under law, and to love and serve God and man.

"The purpose of the College of Arts and Sciences of THE UNIVERSITY OF THE SOUTH is to develop the whole person through a liberal arts education of high quality. Sewanee is committed to the college of liberal arts as a distinct unit in the educational system of our country. The College's aims include training in personal initiative, in social consciousness, in aesthetic perception, in intellectual curiosity and integrity, and in methods of scientific inquiry. It endeavors to achieve

these objectives with excellence in the context of a small college with a faculty of character and distinction maintaining close personal contact with a carefully selected group of students."

History of the University

Concerned by the failure of the Episcopal Church to establish within the various southern states a single successful university, ten Episcopal dioceses agreed in 1856 to work together to create an institution which would serve the entire area. Responding to their bishops' invitation, clergy and lay delegates from North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, and Tennessee met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, and organized the first Board of Trustees.

This first meeting of the Trustees was followed by a second later that year in Montgomery, Alabama, at which the name and site of the University were chosen. At a third meeting at Beersheba Springs, a resort near Sewanee, the Trustees received the charter for the University from the State of Tennessee.

The culmination of these early efforts was the ceremonial laying of the cornerstone for the first building, which took place on October 10, 1860. The Bishop of Georgia, Stephen Elliott, placed a Bible and Prayer Book within the stone; the Bishop of Louisiana, Leonidas Polk, concluded the laying of the stone for "an institution established for the cultivation of true religion, learning, and virtue, that thereby God may be glorified and the happiness of men may be advanced."

The grandiose dreams of the founders were swept away by the War Between the States, which erupted a few months after this festive laying of the cornerstone. With the South lying desolate after the war, Charles Todd Quintard, Bishop of Tennessee, and George R. Fairbanks, returned to the site of the campus in 1866. In a simple ceremony they and a few workmen erected a cross, fashioned from nearby saplings, and formally re-established the University.

Many obstacles remained to be overcome, however, before the University could open its doors to students. The substantial amount of money, which had been raised to create the University before the war, had been invested in the Confederacy and had been lost. Further, the South, from which support would logically come, was impoverished. Looking to England for support, Bishop Quintard made three fund-raising tours, returning to the United States after the first with sufficient funds to make the opening of the University possible.

The first convocation of THE UNIVERSITY OF THE SOUTH was held on September 18, 1868, with nine students and four teachers present. The physical plant consisted of St. Augustine's Chapel, Otey Hall, and Cobbs Hall, each a simple frame building.

Although years of adversity, struggle and sometimes poverty lay ahead, the University grew, primarily because many people, excited by the challenging enterprise, were willing to sacrifice for it. General Josiah Gorgas, Robert E. Lee's brilliant chief of ordnance, followed Quintard as Vice-Chancellor in 1872. William Mercer Green, Bishop of Mississippi, made his home in Sewanee for the University's first twenty years, and Bishop Alexander Gregg of Texas also maintained a Sewanee residence. Besides Gorgas, two other generals, Francis A. Shoup and Edmund Kirby-Smith, were on the early faculty.

While chaplain, William Porcher DuBose, eminent theologian of the Episcopal Church, encouraged the formation of the Order of Gownsmen—a student organization unique at Sewanee. When DuBose chose to devote full time to teaching, he was succeeded as chaplain by Thomas Frank Gailor, later to become in turn Vice-Chancellor and Bishop of Tennessee. In the latter office he was to become the first to hold the position now known as Presiding Bishop of the Episcopal Church.

Writing of the early period of Sewanee's history, Gailor said, "They set a standard of scholarship and life at Sewanee which influenced the whole South. For ten long years, from 1869 to 1878, Sewanee was the forlorn hope of higher education in the South. . . . It is only common justice to give credit to Sewanee which made the first stand for higher education and held the banner high when state governments were paralyzed with desolation of war."

The University's history can be divided into four periods. The second founding of 1866 was followed by the uncertain and oft-threatening years of Southern Reconstruction. From the end of that period until 1909 there was steady growth under the Vice-Chancellorships of Telfair Hodgson, Thomas F. Gailor, and Benjamin Lawton Wiggins. After the sudden death of Wiggins at Commencement in 1909, the University closed its departments of medicine, law, nursing, engineering and dentistry. Maintaining its basic departments—the preparatory school, college, and seminary—it endured difficult times for three decades in the administrations of William Bonnell Hall, Albion W. Knight and Benjamin F. Finney. During these years the academic

strength and reputation of the University grew, but financially it lived with constant hardships.

In 1938 Alexander Guerry, previously headmaster of Baylor School and president of the University of Chattanooga, became Vice-Chancellor bringing an upsurge in the fortunes of the University. Under his direction Sewanee shored up its ailing finances, repaired, repainted, and renovated. Largely through his efforts, the University emerged from the eras of the Great Depression and World War II well equipped and prepared to enter its greatest period of growth. This began in 1951 when Edward McCrady, formerly professor of biology, returned from Oak Ridge National Laboratory to become Vice-Chancellor. During the twenty years of his administration the endowment increased from just over one million dollars to more than twenty million. Old buildings underwent major renovations. More new buildings were constructed in each of these two decades than in all previous University history.

The efforts and support of many people—alumni, churchmen, friends who have shared a belief in the University and its mission—have contributed to the present UNIVERSITY OF THE SOUTH, an institution which commends notable attention and respect.

The University is a charter member of the Southern Association of Colleges and Schools, and its credits are accepted by all institutions of higher learning in this country and abroad. Degrees awarded include the Bachelor of Arts, Bachelor of Science, Master of Divinity, Master in Sacred Theology, Doctor of Ministry, and various honorary degrees. The College of Arts and Sciences has an enrollment of just over one thousand students and a faculty of one hundred.

A more detailed history of the University can be found in "Enduring Memorial," a pamphlet written by the historiographer and printed by the University Press.

The Sewanee Review

The Sewanee Review, founded in 1892 by William Peterfield Trent, is the oldest literary quarterly in continuous publication in the United States. Its subscribers include 3000 libraries, and there are 700 foreign subscriptions.

During its first half-century the *Review* was an academic journal devoted to the humanities. Since the editorship of Allen Tate (1944–46) the quarterly has been literary and critical, publishing short fiction, poetry, essays, essay-reviews, and reviews. Tate's editorial procedures,

which were based partly on the examples of the *Southern Review* (first series) and the old *Kenyon Review*, are still largely in force. Although many southerners contribute to the magazine, it is by no means regional. Major attention is given to British and American writers from 1500 to the present. Recent issues have been devoted to modern Irish literature, to T. S. Eliot and his age, and to contemporary American short fiction. Over two hundred new books are reviewed annually.

The editors since Tate have been John Palmer, Monroe Spears, Andrew Lytle, and (currently) George Core. Its contributors include leading writers from the U.S., the British Isles, and Canada.

The *Sewanee Review* continues to receive much favorable attention in and out of the literary world, and the editor of one of its chief rivals calls it the best quarterly in the United States.

The University Domain

The Domain of THE UNIVERSITY OF THE SOUTH, located on the western face of the Cumberland Plateau, is composed of ten thousand acres. The campus of the University, the residential areas, the village of Sewanee, lakes, forests, woodland paths, caves, and bluffs are all a part of this great tract of land. The town of Sewanee, which has a population of 1500, is not incorporated but is managed by the University administration, which in addition to its responsibilities in academic matters, provides municipal services. The site of the campus and the surrounding country have become some of the most cherished parts of the University's heritage.

The Campus and Buildings

The buildings of the College of Arts and Sciences and the School of Theology are constructed of stone from the domain. In many cases they are gifts of benefactors whose names they bear. Dates of construction and rebuilding are in parentheses.

St. Luke's Hall (1878; 1951; 1956-1957) houses the School of Theology, which is often called St. Luke's. It contains residence rooms, classrooms, offices, Grosvenor Auditorium, and several lounges. The original building was a gift of an early benefactress, Mrs. Charlotte Morris Manigault.

Thompson Hall (1883; 1901; 1950), which originally housed the former medical school, was partially destroyed by fire in 1950. The present structure served as the student union until replaced by the

Bishop's Common in 1974. It now houses the Alumni and Development offices and the Sewanee movie theatre. Among contributors to the building were the Hon. Jacob Thompson and Mrs. James L. Houghteling.

Convocation Hall (1886) was originally planned for convocations of the University and for meetings of the Senate and the Board of Trustees but served as a library from 1901 to 1965. Breslin Tower, donated by Thomas and Elizabeth Breslin, contains a clock and chimes given by the Rev. George William Douglas.

Walsh Hall (1890; 1959), the gift of Vincent D. Walsh, was renovated with funds bequeathed by Dr. Edward Coleman Ellett. Classrooms and faculty and administrative offices are located here.

St. Luke's Chapel (1904), the gift of Mrs. Telfair Hodgson, is close by the School of Theology and is a memorial to a former dean of the seminary.

All Saints' Chapel (1905; 1957) replaces the early wooden structure near the present site. It was left incomplete in 1907 and finished over fifty years later. Memorials to alumni, professors, residents, and benefactors are found throughout. Shapard Tower, given by the family of Robert P. Shapard, contains the carillon donated in memory of Leonidas Polk, Bishop of Louisiana, by his descendant W. Dudley Gale.

Carnegie Hall (1913) was known for years as Science Hall. It now houses the treasurer's office, classrooms, offices, and studios. The original donor was Andrew Carnegie. Mrs. J. L. Harris gave the telescope in the observatory, the gift of the General Education Board.

The Frank A. Juhan Gymnasium (1956-1957) includes the older Ormond-Simkins building. The newer part provides the usual accommodation for varsity basketball, swimming, wrestling, and coaches' offices. Adjoining the gymnasium are the Charlotte Guerry Tennis Courts (1964), the gift of members and friends of the Guerry family. Near the gymnasium are the Eugene O. Harris Stadium and McGee Field.

Guerry Hall (1961) honors Dr. Alexander Guerry, Vice-Chancellor of the University, 1938-1948. It contains classrooms, offices, an auditorium and stage, and an art gallery for visiting shows and the University's permanent collection.

The Snowden Forestry Building (1962) provides classrooms, laboratories, and a greenhouse for the Department of Forestry and Geology. The paneling of rooms and a large variety of wood samples make up

the wood technology collection. It honors the late Bayard Snowden of Memphis.

The Jessie Ball duPont Library (1965) is named for the most munificent benefactress in the history of the University, Mrs. Alfred I. duPont. It houses the principal library holdings and includes study areas, carrels, a collection of recordings and a listening complex. The Torian Room honors Mrs. Oscar N. Torian, a former archivist.

The Cleveland Memorial (1965), connecting Walsh and Carnegie, was given by the family of William D. Cleveland, Jr. It houses the offices of Admissions, the Registrar, and Financial Aid.

Wiggins Hall (1967) contains individual and large group practice rooms and offices for the Department of Music. It is a memorial to Benjamin Lawton Wiggins, Vice-Chancellor of the University, 1893-1909.

The J. Albert Woods Laboratories (1968) honors one of the University's most devoted alumni. It contains classrooms, laboratories, Blackman Auditorium, and the Waring Webb Greenhouses.

The Bishop's Common (1974) was constructed with funds secured by alumni, faculty and friends as a memorial to Bishop Frank A. Juhan of Florida. Containing a bookstore, snack bar, pub, lounges, and game rooms, it serves as the center for campus student activity. The Niles Trammell Communications Center, providing office and studio space for the student publications and radio station, is located in the building.

Emerald-Hodgson Hospital (1976) was planned and built to replace the original Emerald-Hodgson Hospital (now Hodgson Hall).

Residence halls: Hodgson Hall (1877; 1950), Emery Hall (1916), Hoffman Hall (1922), Elliott Hall, formerly the Sewanee Inn (1922), Cannon Hall (1925), Johnson Hall (1926), Tuckaway Inn (1930), Phillips Hall (1951), Gailor Hall (1952), Gorgas Hall (1952), Hunter Hall (1953), Sessums Cleveland Hall (1955), Benedict Hall (1963), McCrady Hall (1964), Courts Hall (1965), Trezevant Hall (1969).

Admission and Financial Aid



ADMISSION

A person wishing to gain admission to the College of Arts and Sciences for the fall semester of the academic year should communicate with the Director of Admissions not later than March 10 of that year. For admission to the second semester of the year, which usually begins around the middle of January, one should write by December 1.

Prospective students will be given an application packet consisting of (1) an application form, (2) a secondary school transcript form, and (3) forms for letters of recommendation. Results of the Scholastic Aptitude Test are required. There is an application fee of \$20.00. An applicant's file will not be considered until it contains all these items.

The application form contains questions concerning the applicant's personal and medical history and academic background, and includes space for a personal essay. If the applicant is under twenty-one years of age, a parent or guardian must sign the application, indicating responsibility for financial obligations.

During the last year in secondary school, each applicant will be expected to submit an official transcript of academic work completed and a record of courses being pursued. Conditional acceptance may be based on this transcript, but final acceptance will await receipt of a final transcript showing satisfactory completion of the secondary school course.

Secondary School Preparation

The decision on each application is made by a Committee on Admissions. The Committee is more interested in a prospective student's general promise and in the quality of work than in the completion of specifically required courses. It will give preference to applicants who have pursued a regular college preparatory course in secondary school including the following subjects:

English, four years	Foreign Language, ancient or modern, two or more years
*Mathematics, three or four years	Natural Sciences, one year or more
History or Civics, one year or more	

*Three years of college preparatory mathematics (generally two years of algebra, one of geometry) are considered the minimum preparation for a student to attempt the required mathematics course at Sewanee.

Letters of recommendation are requested from the applicant's English teacher, another teacher in the school, and from a person who knows the applicant in a setting other than school. A summer or weekend employer is usually a good choice. An applicant should not ask the guidance counselor to write a recommendation since the counselor is asked to give an evaluation as part of the transcript.

College Entrance Examination

Each applicant for admission to the College is required to take the Scholastic Aptitude Test given by the College Entrance Examination Board. The College does not require Achievement Tests, but applicants who wish to provide Achievement Test results as supplementary data may do so.

College Board examinations are given in centers throughout the country in October (selected states), November, December, January, March, May, and June each year. Normally the November or December test should be taken during the applicant's senior year in school. The College does not guarantee consideration if a test is taken after January of the senior year. The January, March, or June tests may be taken during a person's high school junior year.

Information on College Board examinations and application blanks for the tests may be obtained from the applicant's secondary school or counselor, or the applicant may write to the College Entrance Examination Board. The College Board Student Bulletin, which will be sent to all persons requesting application blanks, lists testing centers throughout the country and abroad. Normally the Scholastic Aptitude Test will be taken at the center nearest the applicant's home or school. Under certain conditions, a special center will be established for any applicant living farther than seventy-five miles from a regular testing center.

There is a fee for the Scholastic Aptitude Test. This fee should be returned to the College Entrance Examination Board with the completed application for the test. It should not be sent to THE UNIVERSITY OF THE SOUTH.

The Committee on Admissions considers each applicant on the basis of these items and, if the applicant has made a personal visit to the campus, upon the notes made by the admissions officer who conducted the interview.

Notification of Acceptance

Applicants may be notified of their acceptance at any time after the

first of the year for the fall semester but are not required to make a definite commitment to the College until the nationwide candidates' reply date, May 1. An applicant may, however, make a commitment and reserve a place in the entering class by paying a reservation fee of \$200 at any time after notification of acceptance and before May 1.

In order to allow each candidate a maximum amount of time to consider all college options, the College endeavors to make a decision and notify by April 1 all candidates whose files are complete by March 10. If the College accepts an applicant after May 1, the person will be given two weeks to pay the \$200 reservation fee.

During the summer the Office of Admissions will send a final transcript and a medical form which requires examinations by a medical doctor, a dentist, and an ophthalmologist or optometrist. An applicant may not matriculate in the College until these forms have been returned.

The Early Decision Plan

The Early Decision Plan is designed for the student whose first choice is THE UNIVERSITY OF THE SOUTH and whose secondary school record, test scores, recommendations, and extra-curricular activities indicate the application is acceptable. By satisfactorily fulfilling the requirements of the Early Decision Plan Agreement, a student may receive favorable action on his application at any time between November 15 and December 15.

The preferred date for early decision applicants is November 1. Those who meet that deadline will receive an answer by November 15. Since many persons who might otherwise consider early decision do not take the Scholastic Aptitude Test until the fall of their senior year, Sewanee will accept early decision applications until December 10.

The student applying for early decision should proceed as follows:

1. Indicate at the appropriate place on the application the desire to be considered as an early decision applicant, THE UNIVERSITY OF THE SOUTH as a first choice, and the promise that admission will be accepted if offered.

2. Present all credentials necessary for admission and, if applicable, for financial aid (including the Financial Aid Form of the College Scholarship Service) to THE UNIVERSITY OF THE SOUTH on or before November 1 or December 10. If all necessary information has not been received by one of these dates, the College does not guarantee a decision under the Early Decision Plan.

3. Fulfill all testing requirements not later than the November test date of the senior year.

4. If accepted, the applicant must confirm this acceptance by December 1 (if the November application date has been met) or by January 10, with the payment of a non-returnable reservation fee of \$200.

Under this plan, THE UNIVERSITY OF THE SOUTH agrees to the following:

1. To reach a decision on admission and on financial aid, if applicable, by November 15 or by December 15 (if the December 10 date has been met).

2. To guarantee an applicant who is not accepted unbiased consideration under the regular admission procedure and freedom to consider other colleges.

3. To excuse the accepted candidate from taking additional admissions tests.

Transfer Applications

Students who wish to transfer to the College from other accredited colleges will be asked to complete the same forms as applicants from secondary schools. In addition they will be asked to submit, in the form of official transcripts, a record of work done at each college previously attended. Failure to submit a transcript of all previous college work will invalidate an applicant's acceptance by the College.

Transfer credit of doubtful interpretation may be granted by the Degrees Committee in consultation with the chairman of the department concerned. The Associate Dean of the College assesses transfer credits for students entering as transfer students.

Quarter hours are converted to semester hours at two-thirds of their face value. Thus five quarter hours equal three semester hours.

Students transferring from other institutions must meet the College's graduation requirements. Since the College requires two years of residence for a degree, no transfer student may be admitted into the senior year as a candidate for a degree.

Former students who wish to return to the College of Arts and Sciences will be asked to complete an application for readmission and to submit a record of academic work in the form of official transcripts from every other college attended. Failure to submit these transcripts will invalidate the readmission.

Advanced Placement

Advanced placement may be granted to entering students who show considerable proficiency in certain courses, as determined by College Entrance Examination Board Advanced Placement Tests. In some instances college credit may accompany advanced placement. A student may also show College Entrance Examination Board Achievement Test results in support of a request for advanced placement. The awarding of advanced placement or college credit is at the discretion of the chairman of the appropriate academic department.

Campus Visits, Interviews

Campus visits and interviews for prospective students are not required but are strongly recommended. It is to the student's advantage to see the Sewanee campus and community before making a final decision. The Office of Admissions, located in Cleveland Memorial Building, is open from 8:00 a.m. until 4:30 p.m. (Central time), Monday through Friday and from 8:00 until noon on Saturday. A prospective student who, for good reason, can not be available during those hours may request an interview at another time by making arrangements with the Director of Admissions.

FEES AND FINANCES

SCHEDULE OF CHARGES—1983-1984

MANDATORY—Per year

Tuition	\$7,100
Board	1,020
Room	830
*Activity fee	75
*Post office box fee	10
	\$9,035

OPTIONAL—Per year

*Riding program fee	\$ 275
*Membership in Golf and Tennis Club	60

SPECIAL FEES AND DEPOSITS—As required

*Application fee	\$ 20
Contingency deposit	50
Reservation	200
*Automobile registration	30
*Late registration	15
*Late payment	25
*Special examination	20
Special students, per course hour	230
Audit fee, per course	150
Graduation	50

One-half of the tuition, board, and room charges is payable each semester. Other mandatory charges are payable in full upon initial enrollment for an academic year.

In planning college expenses families should take into consideration such items as books, supplies and personal items. This figure is estimated at \$740 per year.

The University reserves the right to make changes in costs at the beginning of any semester by publication of the new rates for tuition three months in advance, and for board and room one month in advance of their effective date.

Explanation of Charges

Tuition—covers only a portion of the cost of operating the College. Endowment and gift income make up the difference—approximately one-third of the costs of education in the College of Arts and Sciences.

*For these charges, no refund is made. For refund of other charges, see Refund Policy in this section.

The tuition charge includes coverage for the services of the health and counseling offices. This coverage is in effect while school is in session but does not include special costs such as emergency room treatment, hospitalization, surgery, medicine, and x-ray plates. A basic plan of health insurance sponsored by the University is strongly recommended for all students who do not already have adequate health insurance coverage. Parents should be advised that there is no college infirmary, and that relatively minor contagious illnesses or debilitating injuries often require hospitalization. The consequent costs are the responsibility of the student and his family. Information concerning University-sponsored insurance is mailed to entering students and is available at any time from the Deans of Students.

Board—pays full cost of all meals while school is in session.

Room—covers cost of dormitory rooms while school is in session.

Activity fee—covers athletic privileges (except the golf course) including admission to intercollegiate athletic events, subscriptions to *The Sewanee Purple* and *The Cap and Gown*, and admission to all concerts and plays.

Post office box fee—covers part of the cost of operating the Student Post Office, and entitles the student to a box with combination lock where all mail may be received.

Riding program fee—a student may choose to take riding lessons at the University Equestrian Center under the direction of an experienced instructor. Costs vary from \$245 to \$275 per semester, depending upon the number of lessons per week. This fee is payable in full upon registering for lessons.

Membership in Golf and Tennis Club—this fee is for use of the golf course. A student may pay a daily greens fee of \$3.00 instead of buying a student membership. Tennis facilities are available to all students without extra charge.

Special fees and deposits—the application fee offsets a small portion of the expense of processing an application for admission.

The University requires that a contingency deposit of \$50 be made by each student to cover damages or other charges. Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage are billed to the student's account. A student is requested to report damage immediately to the Deans of Students and assume responsibility for the cost of repairs, if he is the person responsible. Within three months after a student's graduation

or withdrawal, and after room inspection is completed and any other charges have been recorded, the remaining balance of the contingency deposit will be refunded.

A deposit of \$200 is required to reserve a place in the College. This is not an extra charge; it is credited to the student's account and is payable before pre-registration for the following semester. This deposit is not refundable except in cases where the student is prevented from entering the University by serious illness or loss of financial aid. The deposit may be refunded, however, upon written request to the Dean of the College by the refund due dates published.

Penalty fees of \$15 and \$25 are assessed for registering or paying after the established dates and times. A fee of \$30 is charged to register an automobile. The fee for graduation covers meals and special events during graduation exercises.

A student taking a course for credit, by special examination only, is charged a fee of \$20.

Special Students, as defined in this official catalogue, pay \$230 per course hour. The audit fee covers the cost of auditing a course.

Fines may be assessed for replacing the student identification card or library books, for traffic violations, and for returned checks.

Student Accounts

Semester charges for tuition, board, room, and fees are billed several weeks ahead of the due date, which is ten days before registration day. The due dates are August 13 for the fall semester and January 6 for the spring semester. A late fee of \$25 is assessed for a payment post-marked after the due date.

The Student Identification/Charge Card is issued to all students upon initial enrollment to identify the student and to purchase books, personal supplies, meals, movie tickets, etc. at various University-owned facilities. The card is issued in accordance with the following terms:

- (1) The card must be presented when charging purchases from University agencies, when cashing checks, and when entering the dining hall.

- (2) The card is not transferable. Its loss should be reported immediately to the office of the Deans of Students.

- (3) The card must be presented for re-validation at the beginning of each semester.

(4) The card becomes void upon termination or interruption of enrollment.

A student may choose to pay cash instead of using the charge card.

A statement is prepared each month showing all semester charges, charge card purchases, fines, credits, and payments. To help develop a sense of responsibility, the University has a policy of collecting bills initially from the student rather than from his parents. Accordingly, the monthly statement is sent to the student, who will be responsible for attending to payment of the account before the end of the month in which the statement is received.

A finance charge is added to accounts which become past due. Charge privileges may be withdrawn if accounts are not paid when due. No transcripts will be issued, and grade reports of work completed will be withheld for any student whose account is unpaid.

Deferred Payment Plans

The University does not accept installment payments for semester charges. It does, however, cooperate with two of the several commercial payment plans that are available and offers a parent loan plan. These plans generally offer interest-free pre-payment plans, loans with interest, extended repayment terms, and a life insurance option.

Information about the following plans is sent to each entering student after the student is accepted for admission:

Richard C. Knight Insurance Agency, Inc.
Insured Tuition Payment Plan
53 Beacon Street
Boston, Massachusetts 02108

and

The Tuition Plan, Inc.
Concord, New Hampshire 03301

and

The Parent Loan Plan
c/o Financial Aid Office
The University of The South
Sewanee, Tennessee 37375

Students who may be interested in paying educational expenses in installments under these plans are encouraged to write to the companies or to the Financial Aid Office several months before the school year to arrange the most advantageous plan.

Refund Policy

The University of the South accepts a student for an entire semester. The full charges for the semester are due and payable in advance, and payment of all charges is an integral part of the student's registration.

Registration dates are August 23, 1983, and January 16, 1984.

Charges paid before registration day are refunded, less a charge of \$200, upon receipt by the Treasurer of written notice of cancellation.

A student is officially enrolled in the College for a semester, immediately upon completion of registration. After registration, if a student is dismissed or withdraws for any cause except illness, he is not entitled to any refund of the sum paid the University or to cancellation of any sum due the University.

In the event of a student's withdrawal by reason of illness he may receive a refund of one-half of tuition and room charges, and three-fourths of board charges, for the period of time from withdrawal to the end of the semester. No refund is made for the activity and other fees.

Notice of withdrawal and requests for refund must be made in writing, addressed to the Dean of the College of Arts and Sciences, and must be accompanied by a written notice from the University Health Officer stating that the illness withdrawal is recommended.

Refunds are credited promptly. Payment of any balance due the student is made within one month after receipt and approval of written notice of withdrawal. Refunds of the contingency deposit, or portion thereof due, are paid after dormitory rooms have been inspected and other charges have been recorded; this usually takes about three months after graduation or withdrawal.

It is recognized that personal circumstances may warrant exceptions in the refund policies. A student who feels that an exception should be made, must explain the reasons in writing to:

W. Brown Patterson
Dean of the College
The University of the South
Sewanee, Tennessee 37375

who will consider the request and notify the student of his decision.

Other Financial Matters

The University does not carry insurance on the personal belongings of students and therefore cannot be responsible to students for losses incurred by theft, fire, water, or other damage.

A student using a personal automobile on a class field trip should have proper automobile liability insurance, as University insurance does not cover the car, the car owner, driver, or passengers involved.

Students participate in intercollegiate athletics on a voluntary basis, and the University does not assume responsibility for injuries sustained in either practices or contests. Losses while traveling to athletic contests may be partially covered by University insurance.

Handicapped students needing to do business with the Treasurer's Office may seek help in the offices of the Dean of the College or Deans of Students.

SCHOLARSHIPS AND FINANCIAL AID

The College of Arts and Sciences is committed to the principle that insofar as possible no student whose application for admission is accepted will be denied the opportunity to attend because of financial reasons. However, there are not sufficient financial aid funds to meet the needs of all eligible students. Aid is awarded on the basis of demonstrated financial need and academic promise. College students at Sewanee receive from sources outside of their families more than \$2,000,000 each year, with more than 70% of the student body receiving some form of assistance.

Eligibility for financial aid is determined by an impartial analysis of the family's financial situation, using the procedure of the College Scholarship Service or the American College Testing program. By these means a measurement is made of the ability of the family to contribute toward a student's education, when its resources are compared with those of families in similar situations as to income, assets, responsibilities and liabilities.

Sewanee allocates its aid funds to students for whom aid is a necessity, not a convenience or an honor, in order to provide the maximum number of students with funds. No student should hesitate to apply for admission to Sewanee for lack of personal and family funds.

In determining eligibility for aid, a student's total budget is considered, including tuition, fees, room and board, books and supplies, personal expenses and travel.

How to Apply for Financial Aid

1. Complete a Sewanee Application for Financial Aid and return it to the Financial Aid Office at Sewanee. These applications are available from the Financial Aid Office.
2. Complete either the Financial Aid Form of the College Scholarship Service (CSS) or the Family Financial Statement of the American College Testing (ACT) program. Send the completed form to the national processor whose address is on the form.

The priority deadline for applying for Financial Aid is March 10 for freshmen and transfer students. Applications, together with a photographic copy of the completed CSS or ACT form, must be received in the Financial Aid Office by March 10 to ensure their being considered for the following academic year.

Whenever possible, students should apply for scholarships from local sources or other programs to augment Sewanee's aid. All applicants are required to apply for state grants which may be available to attend a private university and the Pell Grant (Basic Educational Opportunity Grant) awarded by the federal government. Failure to apply for aid from outside sources may result in the loss of eligibility for assistance from Sewanee. Receipt of aid from any source or of any type (including loans) must be reported to the Financial Aid Office at Sewanee.

Renewal of Aid

All students must reapply for aid each year. The procedure for reapplying is the same as outlined in *How to Apply for Financial Aid*. *The priority deadline for applications for renewal of aid is March 1 of the academic year prior to the academic year for which aid is required.*

Conditions for the Renewal and Continuation of Aid

1. The student must enroll and complete a minimum number of hours during each semester for which aid is received. For scholarships this minimum is twelve semester hours. For all other financial aid programs this minimum is six semester hours.
2. The student and family must reapply and establish need for each academic year.
3. The student must make satisfactory academic progress. In all programs except Pell Grants and Guaranteed Student Loans satisfactory academic progress is defined as a 6.0 average on a 13.0 scale for each semester. Satisfactory progress for students receiving Pell Grants and Guaranteed Student Loans is defined as continuation as a student in good standing at the University.
4. All fees and charges due the University must be paid prior to the beginning of each semester unless arrangements satisfactory to the Treasurer have been made in advance.

Financial Aid Awards

Financial aid awards are made to first-time applicants during the month of April. If they request a special needs analysis form from the Financial Aid Office, students who apply for Early Decision will be given a notification of tentative eligibility once tuition, fees and other charges are established for the coming year.

Financial aid awards for renewal applicants will be made during the month of March. Renewal applicants who fail to meet the March 1 deadline will be awarded aid only after awards for first-time applicants have been made.

Most financial aid awards consist of a combination of scholarship, grant, loan and work assistance. However, students with exceptional academic achievement or promise may receive all of their demonstrated need in gift assistance, while students with low academic achievement may receive assistance in other forms of aid. The University participates in all the U. S. Department of Education financial aid programs for which its students are eligible. These programs are fully described in the brochure, *A Guide to Student Financial Aid at Sewanee*, which may be obtained from the Financial Aid Office at THE UNIVERSITY OF THE SOUTH. In addition, the University awards scholarships and loans from University appropriations and annual gifts, and participates in the Tuition Exchange Program.

Parent Loan Plan

The University has also established a Parent Loan Plan designed to help parents of Sewanee students pay for college education in regular installments, over an extended period of time, and at a lower than usual interest rate. This plan is intended to help meet the needs of middle income families. Information on the Parent Loan Plan may be obtained from the Financial Aid Office. The application deadline for a Parent Loan is June 1.

SCHOLARSHIPS

Much of the scholarship assistance awarded to students each year comes from the earnings of nearly one hundred endowed funds and many annual gifts. Despite the generosity of the individuals named below, each year the college provides additional assistance from general funds. Those interested in strengthening this scholarship program are invited to contact the Vice-Chancellor.

ENDOWED SCHOLARSHIPS

Scholarships for Designated Recipients

The following scholarships are awarded by the Vice-Chancellor to candidates nominated by the authorities named in the individual grants. In order to retain these scholarships, the recipients must meet the same academic requirements as other scholarship holders. Unless otherwise noted, these scholarships like all others, have stipends based on the need of the student as demonstrated through the Financial Aid Form.

If those designated to nominate candidates for any of these scholarships have not made their nominations thirty days before the opening of school, the scholarships will be awarded for the year by nomination of the Vice-Chancellor.

Rosa C. Allen Scholarships—Established for students from the Diocese of Texas; nominated by the Dean of Christ Church Cathedral, Houston.

William T. Allen Memorial Scholarships—Established in memory of Dr. Allen, formerly a Chairman of the Physics Department at the University, to assist a physics major nominated by the department.

Robert H. Anderson Memorial Scholarships—Established by Mrs. John C. Turner for students from Mr. Anderson's home parish, the Church of the Advent, Birmingham, Alabama; nominated by the Rector without consideration for need.

Robert V. Bodfish Memorial Scholarships—Established in memory of Mr. Bodfish, Class of 1941, with nomination by the Reverend James Savoy, D.D., or the bishops of Tennessee.

Paul D. Bowden Scholarships and Student Aid Fund—For students in the School of Theology or those preparing for entrance to the School of Theology.

George Nexsen Brady Scholarships—Established by the son and daughter of Mr. Brady, preferably for a postulant or candidate for Holy Orders; nominated by the Bishop of the Diocese of Michigan.

Margaret E. Bridgers Scholarships—Nominated by the Rector of St. James' Church, Wilmington, North Carolina.

Carolyn Turner Dabney Memorial Scholarships—Established as a living memorial by her parents, brother, and husband; nominated by the Rector of Church of the Redeemer, Sarasota, Florida.

John R. and Bessie G. Dibrell Scholarships—Established by Mrs. Dribrell's bequest; nominated by the Rector of Christ Episcopal Church, Little Rock, Arkansas.

Ezzell Dobson Memorial Scholarships—Established by his parents following his death in 1947 while a senior in the college; nominated by the Dobsons or their descendants.

Dr. William Egleston Scholarships—Bequeathed by an alumnus of the Class of 1898; nominated by the Bishop of South Carolina or the Bishop of Upper South Carolina.

D. A. Elliott Memorial Scholarships—Established in memory of Mr. Elliott, a former trustee, for undergraduates from the Diocese of Mississippi; nominated by the Rector and Wardens of St. Paul's Church, Meridian.

Herbert Eustis Memorial Scholarships—Established by the Sewanee Club of Greenville, Mississippi, in memory of an alumnus of the Class of 1928, with nominations by that group or by the Bishop of Mississippi.

George William Gillespie Scholarships—Established by members of St. Marks' Church, San Antonio, Texas, in memory of a member of the Class of 1946 who was killed in France in 1944; nominated by the Rector.

Atlee Heber Hoff Memorial Scholarships—Established by his wife as a living memorial to her husband, Class of 1907, and awarded to a worthy senior student of scholastic attainment in economics. Designated by the Vice-Chancellor and the head of the Economics Department without respect to need.

Atlee Henkel Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1935, who died as a lieutenant, USNR, in the service of his country in World War II. These scholarships are awarded on the same basis as the Atlee Heber Hoff Scholarships.

Louis George Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1923, who lost his life in the Texas City disaster of April 16, 1947. The scholarship is awarded without respect to need, as designated by the Vice-Chancellor and head of the Department of Chemistry, to a senior of academic attainment in that field.

Mighell Memorial Scholarships—Established by Mabel Mighell Moffat as a memorial to her father and great-nephew. Preference is given to students from Christ Church Parish, Mobile, Alabama, and from Mobile County, or to a student from Alabama; nominated by the Bishop of the Central Gulf Coast.

William T. Palfrey Fund—Established by his bequest as a memorial to his parents; nominated by Lodge No. 57 of the Free and Accepted Masons or by the Vestry of St. Mary's Episcopal Church, Franklin, Louisiana.

Merrill Dale Reich Scholarships—Given by the Sewanee Club of Atlanta, friends, classmates, and teammates, in memory of Lt. Reich, Class of 1966, killed in Viet Nam. The recipient is selected by the Sewanee Club from nominations of the Committee on Scholarships.

Benjamin Strother Memorial Scholarships—Established by his mother with preference given to students from Edgefield County, South Carolina, and in the Diocese of Upper South Carolina; nominated by the bishop.

Herbert Tutwiler Memorial Scholarships—Established by his wife with first consideration to students from his home parish, the Church of the Advent, Birmingham, Alabama, and then to candidates from Jefferson County; nominated by the Bishop of Alabama.

Morgan W. Walker Scholarships—Established by Mr. Walker for students from the Diocese of Louisiana; nominated by the bishop.

University Scholarships and Loan Funds

Scholarships are awarded by the Vice-Chancellor from the funds listed below to students recommended by the faculty Committee on Scholarships. These scholarships are awarded to students of adequate ability and demonstrated financial need who may be entering or are already enrolled in the College. Scholarships with principals of less than \$1,000 are not listed here.

Baker-Bransford Memorial Scholarships—Established by a bequest from Mrs. Lizzie Baker Bransford.

Grace Hahl Baker Loan Fund—Initiated by the Class of 1927 as a tribute to the wife of a former Dean of the College. The fund is to enable students, in case of financial emergency, to remain in the College.

Abel Seymour and Eliza Scott Baldwin Scholarships—Established for students from Jacksonville, Florida, by the bequest of Mrs. Baldwin.

William O. Baldwin Scholarships—Established by Captain Baldwin, Class of 1916, for the benefit of offspring of naval personnel.

Lawrence W. Bell Scholarships—Given by Mrs. Bell in memory of her husband, for students interested in the conservation of natural resources.

Leslie J. Boxwell Scholarships Established by a bequest from Mr. Boxwell.

Henry T. Bull Loan Fund—Established by the bequest of Col. Bull, Class of 1901.

William Carl Cartinhour Scholarship Fund—Established by a grant from the Cartinhour Foundation, Inc.

The Gordon M. Clark Memorial Scholarships—Established by Mrs. Martha Grace Dugan in memory of her late husband, a member of the Class of 1927 and Director of Athletics at the University from 1930 until his death in 1952. Awarded to students in recognition of excellence in academic and athletic pursuits.

Annie Wingfield Claybrooke Scholarships—Established by Misses Elvina, Eliza and Virginia Claybrooke in memory of their sister.

Columbus, Georgia Scholarships—Established by Mrs. George Foster Peabody.

Mary Lou Flournoy Crockett Endowment Fund—Established by the bequest of Nathan A. Crockett with preference to students from Giles County and Middle Tennessee. This fund has been used for both scholarships and loans.

Clarita F. Crosby Scholarships—Established by her bequest with at least one-half of said scholarships being awarded to women.

Mary Adelia Craigmiles Cross Scholarships—Established by a bequest from Mrs. Cross.

Lenora Swift Dismukes Memorial Scholarships—Established by John H. Swift.

Hilda Andrews Dodge Scholarships—Established by the bequest of Mrs. Dodge, with preference to members of the Church of the Advent, Birmingham, Alabama.

Byrd Douglas Scholarships—Bequeathed by Miss Mary Miller for Tennessee students.

Bishop Dudley Memorial Scholarships—Established by Mrs. Herman Aldrich in memory of her son-in-law, former Bishop of Kentucky and Chancellor of the University.

Rosalie Quitman Duncan Scholarships—Bequeathed by Eva A. and Alice Quitman Lovell.

Jessie Ball duPont Scholarships—Established by Mrs. duPont.

Jessie Ball duPont—Frank A. Juhan Scholarships—Established by Mrs. duPont with the hope that recipients would later pass along the amount they received to other worthy students.

Fooshee Scholarships for Freshmen—Established in memory of his parents and brother by Malcolm Fooshee, Class of 1918, to assist in the freshman year of outstanding graduates of Tennessee, New Mexico and Kentucky public high schools.

James M. Fourmy, Jr., Scholarships—Bequeathed by an alumnus of the Class of

1946, for students from Hammond High School, Hammond, Louisiana, and graduates of Southeastern Louisiana University for study at the School of Theology, and graduates of The University of the South for graduate study in Classical Languages.

Franklin County Bank Scholarships (formerly Bank of Sewanee Scholarship)—Established for an outstanding entering freshman from Franklin, Grundy or Marion counties.

Benjamin H. Frayser Scholarships—Established by Mrs. Anne R. F. Frayser in memory of her son, Class of 1909.

James Voorhees Freeman and Leslie Butts Freeman Memorial Fund—Established in memory of Dr. and Mrs. Freeman by their sons, with preference to premedical students.

William A. and Harriet Goodwyn Endowment—Established by Judge and Mrs. Goodwyn.

The Grant Foundation Scholarships—Established in recognition of Mrs. Mary D. Grant, a resident of Nashville, Tennessee, by the Grant Foundation of New York.

Charlotte Patten Guerry Scholarships—Established by L. Carter Patten and Sarah Key Patten, his mother, for forestry students in honor of Mrs. Alexander Guerry, wife of the ninth Vice-Chancellor.

Alfred Hardman Memorial Scholarships—Established by Mrs. James B. Godwin in memory of the Very Reverend Alfred Hardman, Class of 1946.

James Edward Harton Scholarships—Established by Mrs. Anne Harton Vinton in memory of her brother, Class of 1921.

James Hill Scholarships—Established by a bequest from Mr. Hill. This is the earliest scholarship endowment in the College.

Telfair Hodgson Scholarships—Established by Mrs. Medora C. Hodgson in memory of her husband, an alumnus and Treasurer of the University.

Marshall Hotchkiss Memorial Scholarships—Bequeathed by Mrs. Venie Shute Hotchkiss in memory of her husband.

Elmer L. and Catherine N. Ingram Scholarship Fund—Established through a bequest from the Ingrams.

Charles H. and Albert Brevard Jetton Memorial Scholarship Fund—Established by a bequest from Rebekah J. Jetton.

Thomas Sublette Jordan Scholarships—Bequeathed by Mr. Jordan, Class of 1941, for students from West Virginia.

Charles James Juhan Memorial Scholarships—Established by Mrs. Alfred I. duPont in memory of Lieutenant Juhan, Class of 1945, who died in Normandy in World War II.

George Shall Kausler Scholarships—Established by Mrs. Kausler in memory of her husband, Class of 1881, with preference to a New Orleans or Louisiana resident.

Dora Maunivich Kayden Scholarships—Established by Dr. Eugene M. Kayden, Professor of Economics, in memory of his mother. May be used for graduate study in Economics.

Frank Hugh Kean Scholarships—Established by Frank Hugh Kean, Jr., Class of 1936, and his sister, Mrs. Edward Duer Reeves, in memory of their father. This fund was later added to by Mrs. Frank Hugh Kean, Jr., in memory of her husband.

Estes Kefauver-William L. Clayton Scholarships—Established by the Hon. William L. Clayton, in honor of Senator Kefauver, with preference to students in political science.

Estes Kefauver-Edmund Orgill Scholarships—Established by the family of Mr. Orgill, in honor of Senator Kefauver, with preference to students in political science.

William and Elizabeth Kershner College Scholarship Fund—Established by a gift of Mr. and Mrs. William K. Kershner.

Dr. and Mrs. Ferris F. Ketcham Scholarships—Established by Dr. and Mrs. Ketcham for academically outstanding graduates of high schools in the Sewanee area.

Minna Ketchum Memorial Scholarships—Established by the Convocation of Scranton of the Diocese of Bethlehem, Pennsylvania.

The Kimbrough Family Scholarship and Loan Fund—Established by Mr. and Mrs. Arch Kimbrough.

Overton Lea, Jr., Memorial Scholarships—Bequeathed by Mr. Lea in memory of his son, Class of 1900.

James Coates Lear Memorial Scholarships—Established in memory of Mr. Lear, Class of 1936.

Edward H. Little Fund—Established by a bequest of Mr. Little.

Hinton Fort Longino Scholarships—Established by Mr. Longino, trustee, regent and honorary alumnus, with the hope that recipients would later contribute an equal amount for the benefit of other students.

Antonia Quitman Lovell Scholarships—Established through a bequest from Rosalie Duncan Lovell in honor of her mother.

Charles S. Martin Scholarship Fund—Bequeathed by Mrs. Marion H. Hollowell in memory of her father, an alumnus and trustee.

John Maxwell Stowall McDonald Scholarships—Established by the bequest of Mrs. Louise S. McDonald for young men of academic promise.

Rewella McGee Scholarship Fund—Established by Rewella McGee in memory of James W. and Josephine Wheeler McGee, Oliver McGee, and Rewella McGee, for students from Kentucky and Tennessee.

The Mitchell Scholarships—Established as a memorial to their parents by the sons of George J. and Annie G. Mitchell.

Montana-Sewanee Scholarships—Established by the Rev. H. N. Tragitt, D.D., Class of 1916, for students from Montana.

Morris and Charles Moorman Scholarships—Established by Mrs. Charles H. Moorman in memory of her twin sons, Morris and Charles, who died in World War II.

Mary Rawlinson Myers Scholarships—Established by Mrs. Myers for students wishing to prepare for the ministry.

Harold Scott Newton Scholarships—Established in memory of Mr. Newton, Class of 1968.

Northern Students Scholarships—Established by Sigma Phi Fraternity for students from the North.

James Cedric Oates Memorial Scholarships—Established by family and friends in memory of Mr. Oates, formerly Commissioner of Buildings and Lands, Business Manager, and Manager of Gailor Dining Hall.

Thomas O'Conner Scholarships—Established by a bequest from Mrs. Fannie Renshaw O'Conner in memory of her husband. Awarded annually on the basis of academic attainment to a member of the Junior Class.

Dr. Lance C. Price Memorial Scholarships—Established in memory of Dr. Price. Class of 1930, by his family and friends.

Burr James Ramage Scholarships—Bequeathed by Mrs. Harriet Page Ramage in memory of her husband.

Edward Randolph Scholarships—Established by a bequest from Julia Balbach Randolph in memory of an alumnus, Class of 1889.

Reader's Digest Foundation Scholarships—Established through a gift of *Reader's Digest*.

Ellen May Roberts Scholarships—Established in memory of his mother by William E. Roberts, Class of 1954, with preference to students from the Diocese of West Texas.

Brian Wayne Rushton Scholarships—Established by his family in memory of Mr. Rushton, Class of 1963, for forestry students.

Ernest Rust, Jr. Scholarships—Established by Antoinette and Ernest Rust in memory of their son, Class of 1946, for upperclassmen.

John Adams Sallee Scholarships—Established by a bequest from Mr. Sallee.

St. Christopher's Parish, Pensacola, Florida, Scholarship Fund—Established to honor the Rev. Lavan Davis on the twenty-fifth anniversary of his ordination, with preference to students from the parish, Pensacola, or the Central Gulf Coast.

Bettye Hunt Selden Scholarships—Established by G. Selden Henry, Class of 1950, in memory of his grandmother.

Margaret Walker Weber and Eva Dora Weber Simms Scholarships—Established through a bequest of Margaret Weber Simms for premedical students.

Adair Skipwith Scholarships—Bequeathed by his sister, Miss Kate Skipwith, in memory of one of the first nine students who entered the University at its opening in 1868.

J. Bayard Snowden Memorial Scholarships—Bequeathed by Mr. Snowden, Class of 1903, former trustee and regent and endower in 1923 of the Department of Forestry, for forestry students from Shelby County, Tennessee.

John Potter Torian Student Loan Fund—Established to honor the memory of an alumnus in the Class of 1933.

Vernon Southall Tupper Scholarships—Established as a tribute to an alumnus of the Class of 1902, former trustee and chairman of the Board of Regents.

The University of the South Scholarship Fund—Established by two anonymous donors to be used by the College of Arts and Sciences.

Thomas Richard Waring and Anita Rose Waring Memorial Scholarships—Established by Mr. and Mrs. Edmund B. Stewart in memory of Mr. Waring, Class of 1925, head of the Foreign Language Department, Sewanee Academy, and Mrs. Waring, matron of Tuckaway. Preference to a Spanish-speaking student.

Carolyn Wentz Scholarships—Established in 1977 by her family.

Georgia M. Wilkins Scholarships—Established by a bequest for Miss Wilkins. The recipients must demonstrate high character, a sense of responsibility, leadership, and academic competence. The status of Wilkins Scholar is generally awarded to entering freshmen but is also awarded to a few juniors and seniors with distinguished records. The stipend, if any, is determined by the Financial Aid Form.

Lawrence Moore Williams Scholarships—Established by the wife, son, and daughter of a devoted alumnus of the University, Class of 1901.

Woods Leadership Awards—Established by Granville Cecil and James Albert Woods, to recognize and encourage the students, without respect to need, who make the most significant contributions to the quality of life in the University.

Eben A. and Melinda H. Wortham Scholarships—Established in memory of Mrs. Wortham, wife of Eben A. Wortham, Class of 1918.

Georgia Roberts Wrenn Scholarships—Established by the bequest of Beverly B. Wrenn, an alumnus of the Class of 1891, in memory of his mother, to assist students from the state of Georgia.

ANNUAL SCHOLARSHIPS AND AWARDS

Scholarships

In addition to the proceeds from endowed scholarship funds, other scholarships are awarded from the principal of annual cash gifts designated for scholarship purposes with amounts and sources varying from year to year. Such scholarships, except for the Huguenot and Kemper, are generally awarded in the same manner as other scholarships.

Marie L. Rose Huguenot Scholarships—Awarded annually by the Huguenot Society of America to a student descended from a Huguenot who settled in what is now the United States before November 28, 1787.

James S. Kemper Scholarships—Four four-year scholarships are awarded by the James S. Kemper Foundation on the basis of academic excellence, financial need, and compatibility with the needs of the insurance industry.

Minority Students Scholarships—Awarded annually through gifts from an anonymous donor to provide scholarships for minority students.

Henry Smith Pritchett Scholarships—Given by Mrs. Leonard W. Pritchett in memory of her father-in-law, a mathematician, astronomer, head of the U. S. Geodetic Survey, president of the Massachusetts Institute of Technology, and head of the Carnegie Foundation, to students of American History.

Cecil Sims, Jr., Scholarships—Given by his parents in memory of their son, Class of 1945.

Algernon Sydney Sullivan Scholarships—The Sullivan Foundation of New York City makes an annual donation for scholarships and for the Sullivan Medallion Award for character.

Youth Foundation, Inc. Scholarships—Annual awards are given by the Youth Foundation of New York City to assist young people to a richer experience in living. The awards are based on academic achievement, character, and financial need.

Medals and Prizes

The following medals and prizes are awarded annually, subject to the conditions noted under the respective subjects:

The Susan Beatty Memorial Prize for chemistry is awarded to the student who makes the greatest improvement in General Chemistry.

The Class of 1935—Dr. I. Croom Beatty Prize for Chemistry is awarded to the student who makes the greatest improvement in Organic Chemistry.

The Isaac Marion Dwight Medal for philosophical and Biblical Greek, founded by H. N. Spencer, M.D., of St. Louis, Missouri, is open to all students of the University.

The Arthur B. Dugan Memorial Prize for political science is awarded to the outstanding junior in political science in memory of the late chairman of the department.

The Philip Evans Award for economics is awarded to the outstanding economics graduate.

The Allen Farmer Award for natural resources is awarded to the senior major who has given outstanding service and shown a deep interest in the ideals and purposes of the University and the Department of Forestry and Geology.

The Freshman Prize for the student completing the freshman year with the highest academic average.

The Guerry Award for English was founded by the late Vice-Chancellor Alexander Guerry of Sewanee, Tennessee.

The Charles Hammond Memorial Cup for scholarship, leadership, and academic achievement was founded by Mrs. Mary Hammond Fulton and R. Prentice Fulton, Jr., in memory of Mr. Hammond, a member of the Class of 1920.

Charles Pollard Marks Memorial Scholarship is awarded by Charles Caldwell Marks, Class of 1942, to perpetuate and promote the ideals of his father. The recipient shall be the Junior Gownsmen selected by the faculty as the outstanding man in personal honor and integrity, moral character, leadership, friendliness, who is of democratic attitude and good scholarship.

The Mechling Award is awarded by Eugene Burlingame Mechling, Jr., in recognition of the accomplishments of his daughter, Gene Mechling, Class of 1975. The recipient shall be the Junior woman member of the Order of Gownsmen who most exemplifies the ideals and qualities of leadership, personal integrity and veracity, outstanding moral character, friendly democratic attitude, and high scholastic and athletic achievement.

The John McCrady Prize in Fine Arts, established by Dr. and Mrs. Edward McCrady in memory of Dr. McCrady's brother, is awarded annually to a fine arts major.

The E. G. Richmond Prize for social science, founded by the late E. G. Richmond of Chattanooga, Tennessee, is awarded to the student with the best record for two years' work in political, sociological, and economics study.

The Ruggles-Wright Prize for French was founded by Mrs. Ruggles Wright of New Jersey.

The Judy Running Memorial Prize is awarded annually to the outstanding music student.

The South Carolina Medal for Latin was founded by Walter Guerry Green of Charleston, South Carolina.

The Algernon Sydney Sullivan Medallion for character was founded by The New York Southern Society, New York City.

Courses of Study



AMERICAN STUDIES

MR. GOODSTEIN (Economics)

MR. KEELE (Political Science)

MRS. GOODSTEIN (History)

MR. GARLAND (Philosophy)

MR. CARLSON (English), *Chairman*

MR. CLARKSON (English)

The American Studies major allows students to develop their understanding of American society and culture systematically and in depth. Students select from those courses in the liberal arts and social sciences which pertain to American civilization and combine them into an integrated course of study. Programs are usually selected from the fields of history, literature, political science, economics, and philosophy; however, related courses may be drawn from other appropriate fields of study, such as anthropology, art, religion, and theatre arts. A project of independent study in the senior year must combine at least two disciplines. The comprehensive examination at the end of the senior year covers the particular program of electives which the student has chosen.

To be admitted to the major the student must have a better than satisfactory academic record and must demonstrate that his or her objectives cannot be met by a regular departmental major.

The emphasis of the program may vary from student to student. The example that follows is the plan of study offered by a recent major:

History 201-202. History of the United States.

History 361-362. Intellectual and Social History of the United States.

Political Science 305-306. American Constitutional Development.

English 309-310. Studies in American Literature.

English 317-318. Modern American Fiction.

Economics 321. American Economic History.

Philosophy 311. American Philosophy.

Independent Study.

ANTHROPOLOGY**MR. O'CONNOR**

Anthropology is the study of man. The course offerings concentrate on the importance of culture and meaning.

104. Introductory Cultural Anthropology.

An introduction to the methods and concepts of cultural anthropology. The course will emphasize the ways in which people's lives, actions, thoughts and beliefs form coherent and integrated patterns. The intensive study of a few cultures will be set within the larger perspective of sociocultural evolution. (Credit, three hours.)

106. Introductory Anthropology.

An introduction to the processes of human evolution and the development of culture from its earliest stages to the present. The course will explore physical anthropology, archaeology, linguistics and cultural ecology as approaches to understanding human nature and the human past. (Credit, three hours.)

301. American Culture.

An anthropological study of the United States. The course will use community studies to explore regional differences and national continuities. (Credit, three hours.)

302. Cultures of Appalachia and the South.

An anthropological study of the Southern United States. The course will use community studies, folklore and literature to explore the region and set it within national patterns. (Credit, three hours.)

330. The Anthropological Study of Religion.

The study of religion as a complex and meaningful system of beliefs and actions set in its cultural context. The course will examine myth, ritual, religious movements, and the relationship of religion and society in both primitive and complex societies. (Credit, three hours.)

341. The Culture and History of Southeast Asia.

A survey of the peoples and polities of Southeast Asia from prehistory to the present. The course will focus on the historical and cultural continuities that unite this ethnically diverse region. (Credit, three hours.)

350. Urban Anthropology.

A study of cities and urban life styles that have evolved in differing parts of the world. The course will explore the cultural meaning and historical significance of urbanism. (Credit, three hours.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

ASIAN STUDIES*

MR. KNOLL (History)

MR. G. SMITH (Religion)

MR. GOLDBERG (History), *Chairman*

MR. O'CONNOR (Anthropology)

MR. MCCARTHY (Political Science)

The Asian Studies major makes it possible for a student to unify and integrate the themes of Asian civilization, and to concentrate on the unique features of Asian culture, history, and religion. Upon completion of the program, a student will have a more comprehensive knowledge and understanding than now possible within the framework of any one department.

Within the program a student should major in East Asian studies and minor in either South Asian (India) or West Asian (Middle East) studies. Students are encouraged to pursue as varied a program as possible, dealing with all of Asia's geographic areas and cultural aspects.

All Asian Studies majors will take a written comprehensive examination. In addition all majors will complete a research project during their senior year. Both the comprehensive and the senior research project will be supervised by the Asian Studies Committee.

In addition, THE UNIVERSITY OF THE SOUTH has the advantage of being a member of the Tennessee Consortium for Asian Studies. This organization sponsors conferences several times a year and makes available to us experts in areas not represented in Sewanee. Students are encouraged to participate in this organization.

An Asian Studies major must select at least fifteen hours from the following courses:

History 111-112. History of Asian Civilization.

History 388. Japan, Korea, and Vietnam in the Modern World.

History 389. Rise of Modern China.

Political Science 326. Comparative Asian Politics.

Religion 352. Religion in Chinese Culture.

Religion 353. Religion in Japanese Culture.

Independent Study. (Credit is variable, one to three semester hours.)

An Asian Studies major must select at least nine hours on either South Asia or West Asia:

*The Asian Studies major will be discontinued at the end of the 1982-83 academic year, except for students already enrolled in the program. Those interested in this subject should consult the section on Third World Studies.

South Asia: Anthropology 341. Culture and History of Southeast Asia.
 History 375. British India.
 Political Science 326. Comparative Asian Politics.
 Religion 351. Religions of India.
 Independent Study.

West Asia: History 381-382. History of the Middle East.
 Political Science 323. Middle East Politics.
 Religion 381. Islam.
 Independent Study.

In addition, the following courses would be related and recommended:

Comparative Literature 375. The Literature of Modern Humanism.
 Economics 308. Hunger, Malnutrition, and Poverty in the Third World.
 Economics 350. Comparative Economics Systems.
 Economics 402. Radical Economics.
 History 207-208. History of Russia.
 History 346. History of Socialism.
 History 383. Topics in Imperialism.
 Political Science 202. Soviet Politics and Government.
 Political Science 207. Comparative Communist Systems.
 Political Science 324. Soviet Foreign Policy.

BIOLOGY

MR. FOREMAN, *Chairman*

MR. RAMSEUR

MRS. CROOM

MR. JONES

MS. COWDEN

The Department of Biology requires for a major thirty-three semester hours which must include a minimum of two semester hours of seminar. Additional requirements are one year of chemistry, one year of physics, and one year of mathematics, one semester of which must be calculus. Students considering professional careers in biology or medicine should be aware that most graduate and medical schools specify organic chemistry among their entrance requirements. This department recommends that students planning to apply to graduate school take one or more of the following modern languages: German, Russian, or French. It also recommends that such students prepare themselves in statistical analysis and computer science.

For a first-year student who plans to major in biology, the following courses are recommended: Chemistry 101, 102; Mathematics 101; German, French, Russian or Spanish; English 101, and a course in the social sciences.

Specific courses required for the biology major are: Biology 161, 102, 103, 301, and one course chosen from the following: 205, 206, 207, 330.

The Department will consider petitions from students, whose career plans may justify doing so, to count toward the biology major not more than eight hours of credit for courses in related sciences here or elsewhere.

Students who plan to count as part of the biology major courses taken elsewhere must seek prior approval of the course, time, and place from the Biology Department.

Biology 161, 102, or 103 may be taken in any sequence. In various combinations, these courses are prerequisite to all 200 and higher numbered courses. Prerequisites may be waived by permission of the instructor.

102. General Zoology.

An introductory study of the behavior, taxonomy, physiology, development, ecology, and evolution of selected animal phyla. Lectures, three hours. (May not be taken for credit by students who have completed Biology 203 or 330.) (Credit, four hours.) Mr. Foreman, Ms. Cowden.

103. General Botany.

A study of flowering plant structures and functions and a phylogenetic survey of the plant kingdom. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

105. Biology and People.

A study of the biological nature of people and their role in the biosphere. It includes such topics as: Anatomy and physiology and the genetic, nutritional, infectious, and environmental aspects of diseases. This course may not satisfy the science requirement of the College nor any part of the biology major. It is required of students seeking teacher certification. Lectures, three hours. (Credit, three hours.) Staff.

107. Biology and People.

A study of the biological nature of people and their role in the biosphere. A course for general students. This course may count toward fulfillment of the laboratory science requirement of the college, but it is not acceptable as credit toward the Biology major. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff.

161. Cellular and Molecular Biology.

An introduction to the molecular and cellular basis of life, bioenergetics, genetics, regulation of development, and selected topics which illustrate how biologists attempt to elucidate scientific phenomena. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom, Mr. Jones.

203. Vertebrate Form and Function.

A comparative study of vertebrate morphology, taxonomy, functional adaptations, and evolution. Prerequisite: Biology 161 or 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

205. Systematic Botany.

A study of ferns and seed plants, including the collection and identification of representative families. Prerequisite: Biology 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

206. Plant Ecology.

A study of plants and their interaction with the environment, with an emphasis on energy flow and plant succession. The deciduous forest is compared with the northern coniferous forest. Prerequisite: Biology 161, 102, or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

207. Biology of Lower Plants.

A survey of the taxonomy, morphology, ecology, physiology, and economic importance of fungi, algae, bryophytes, and certain early vascular plant forms. Prerequisites: Biology 161 or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

250. Great Ideas of Science.

A historical and philosophical approach to selected ideas in the physical and biological sciences that have had a profound impact upon the development of western civilization. Emphasis will be on the making, testing, criticism, and evolution of conceptual models. Prerequisite: At least one semester of college mathematics or science. This course may be counted toward the biology major when it is appropriate for a student's career goal. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

301. Genetics.

A study of the principles of heredity of plants and animals. Laboratory consists of selected experiments in *Drosophila* genetics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

305. Plant Physiology.

The principal functions of higher plants, including photo-synthesis, gas exchange, water and solute relations and transport, mineral nutrition, plant hormone action, and environmental responses. Prerequisite: one year of college

chemistry or permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

307-308. Biology Seminar.

A weekly meeting with a biology staff member. Current literature or assigned topics are reviewed and discussed. Required of biology majors. (Credit, one hour each semester.) Staff.

320. Vertebrate Physiology.

A survey of vertebrate functional adaptations to various habitats of the biosphere, emphasizing the evolution of homeostatic processes. Prerequisite: one year of college chemistry and permission of instructor. Physics is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

321. Cellular Biology.

A study of functional organization at the cellular level, with emphasis on regulatory interactions between nucleus and cytoplasm. Prerequisite: one year of college chemistry. Organic chemistry is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

330. Invertebrate Studies.

Functional morphology, behavior, and ecology of aquatic invertebrates with emphasis on selected ecological models. The laboratory will require field observations and experiments including a field trip to a marine laboratory. Prerequisites: Biology 161 and 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Ms. Cowden.

333. Developmental Biology.

A study of the changes in morphology, physiology, behavior, and ecology which occur within the lifespan of an organism, with emphasis on developmental mechanisms. Prerequisite: Biology 161 and 102. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Ms. Cowden.

340. Microbiology.

A survey of the structure and functions of bacteria, viruses, and fungi; and an introduction to immunology. Emphasis will be placed upon the experimental uses of microorganisms in the study of molecular biology and upon the ecological implications of microbial activity. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

401. Biology Tutorial.

Supervised study projects which involve a topical survey of existing texts and/or periodical literature. May be repeated. (Credit variable, from one to three hours.) Staff.

444. Independent Study.

Supervised field or laboratory investigation. May be repeated. (Credit variable, from one to four hours.) Staff.

CHEMISTRY

MR. GUENTHER

MR. LOWE, *Chairman*

MR. BORDLEY

MR. KIRVEN

MR. TASSIN

MS. KEITH-LUCAS

Entering students who may become chemistry majors should discuss their plans with chemistry faculty members during orientation. French, German, or Russian is preferred as a foreign language for those who intend to do graduate work in science. It is recommended that students take Computer Science 101 and do so before the junior year.

Minimum major requirements:

Chemistry 101-102, 201-202, 305, 309, 322, 401, 410.

Mathematics 101-102.

Physics 101-102 or 103-104.

Eight hours additional advanced science approved by the Chemistry department.

The GRE advanced chemistry test is required.

Chemistry 102 is prerequisite to all higher numbered courses.

100. Survey of Chemistry.

Elementary ideas of chemical laws, geochemical and biochemical changes responsible for the world as we know it. Natural resources, industrial processes, pollution problems, and life chemistry. For the general student, and for those interested in further science but lacking in previous background in sciences and mathematics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lowe.

101-102. General Chemistry.

An elementary study of the composition, interactions, and structure of chemical substances. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Staff.

201-202. Organic Chemistry.

A study of the nomenclature and the properties of the most important classes of organic compounds, of electronic concepts of molecular structure and reaction mechanisms, and of structure and stereochemistry of representative natural products. Lectures, three hours; laboratory, three hours. (Credit, four hours each hours.) Mr. Lowe, Ms. Keith-Lucas.

305. Quantative Chemistry.

Equilibria, separations, identifications, and determinations in some important systems. Prerequisite: Chemistry 202. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Guenther.

306. Biochemistry.

Prerequisites: Chemistry 202 and one year of biology. Lectures, three hours. (Credit, three hours.) Mr. Lowe.

309. Junior Seminar.

Introduction to the use of the chemical literature and presentation of a short seminar. (Credit, one hour.) Staff.

322. Thermodynamics and Kinetics.

Prerequisite: Chemistry 305 or permission of instructor. Prerequisite or corequisite: Physics 102 or 104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Bordley, Mr. Tassin.

350. Radioisotopes. Also Physics 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Offered 1985, and alternate years. Mr. Bordley, Mr. Hart.

401. Physical Analytical Methods.

Spectroscopy, including its quantum mechanical basis, and electrochemistry. Laboratory work with a variety of instruments stresses quantitative applications. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

402. Topics in Quantitative and Inorganic Chemistry.

Prerequisite: Chemistry 305. Prerequisite or corequisite: Chemistry 322. Lectures, two hours; laboratory, three hours. Offered Spring 1984, and alternate years. (Credit, three hours.) Mr. Guenther.

408. Advanced Organic Chemistry.

An intensive study of a few selected topics in organic chemistry. (Credit, three hours.) Mr. Lowe.

410. Senior Seminar.

Preparation and presentation of a seminar on a topic in chemistry using current research literature. (Credit, one hour.) Staff.

424. Topics in Physical Chemistry.

Topics include statistical thermodynamics, kinetic theory, structure of solids, and quantum mechanics. Prerequisites: Chemistry 322 and 401. Lectures, three hours. (Credit, three hours.) Mr. Tassin.

444. Research/Independent Study.

Qualified juniors and seniors may do research or independent study under the supervision of a member of the chemistry department. Prerequisite: permission of instructor. (Credit, one to four hours each semester.) Staff.

CLASSICAL LANGUAGES

MR. BINNICKER, *Chairman*

MR. SEITERS

MR. BONDS

The department offers a major in Greek and a major in Latin. Each student's major program is designed in consultation with the chairman of the department, the normal requirement being twenty-four hours in courses numbered 300 or higher. It is expected that all majors will complete an appropriate course in ancient history and that those planning graduate studies in classics will complete courses in the other language at least through 202.

A student accepted as a major in this department will be assigned a reading list, including ancient authors and modern works bearing on the languages, literatures, and civilizations of ancient Greece and Rome. Part of the comprehensive examination will be based on these readings.

In addition to those listed, the department offers appropriate courses in ancient authors, New Testament Greek, and Mediaeval Latin when the needs of majors or popular demand justifies them.

The James M. Fourmy, Jr. scholarship is awarded annually to a deserving and qualified graduate of this University for graduate study in classical languages.

GREEK

Greek 101-102, 201-202 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Greek.

Study of the forms and syntax of classical and *koine* Greek with selected readings. (Credit, three hours each semester.) Staff.

201-202. Intermediate Greek.

One book of Xenophon's *Anabasis* and Plato's *Apology* are read in class with

attention to grammar. Supplementary outside reading. (Credit, three hours each semester.) Mr. Binnicker.

301-302. Homer.

Selected books of the *Iliad* or the *Odyssey* with supplementary reading. (Credit, three hours each semester.) Mr. Bonds.

303-304. Greek Historians.

In 303 portions of Herodotus are read; in 304, of Thucydides. (Credit, three hours each semester.) Mr. Binnicker.

305. Greek Lyric Poets.

Selections from the elegiac, iambic, and melic poets are read. (Credit, three hours.) Mr. Bonds.

307-308. Greek Orators.

Reading of selections from the Attic orators. (Credit, three hours each semester.) Mr. Bonds.

401-402. Greek Tragedy.

Selected plays of Aeschylus, Sophocles, and Euripides are read. (Credit, three hours each semester.) Mr. Binnicker.

403. Greek Comedy.

Selected plays of Aristophanes and Menander are read. (Credit, three hours.) Mr. Bonds.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

LATIN

Latin 101-102, 201-202, 301 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Latin.

The basic grammar of classical Latin with readings. (Credit, three hours each semester.) Staff.

201-202. Intermediate Latin.

Review of basic grammar and readings from selected authors. (Credit, three hours each semester.) Staff.

301. Introduction to Latin Epic.

A study of selected passages from Latin epic poetry. (Credit, three hours.) Staff.

303-304. Lyric Poetry.

Study of Latin lyric poetry from the reading of the poems of Catullus (303) and selected odes of Horace (304). (Credit, three hours each semester.) Mr. Seiters.

306. Roman Satire.

Reading of selected satires of Horace and Juvenal. (Credit, three hours.) Mr. Binnicker.

307. Ovid.

Readings from the *Ars Amatoria* and *Metamorphoses*. (Credit, three hours.) Mr. Binnicker.

308-309. Roman Historians.

Study of Latin historical prose from the reading of selected portions of the works of Livy (308) and Tacitus (309). (Credit, three hours each semester.) Mr. Bonds.

311. Advanced Grammar and Composition.

The principles of prose composition and advanced grammar. Written exercises are assigned for each class meeting. (Credit, three hours.) Staff.

401-402. Roman Drama.

At least one comedy by Plautus or Terence or a tragedy by Seneca is read in class each semester. (Credit, three hours each semester.) Mr. Seiters.

404. Cicero.

A study of Cicero as seen in selections from his various types of writing. (Credit, three hours.) Staff.

405. Mediaeval Latin.

(Credit, three hours.) Mr. Bonds.

407. Vergil.

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. (Credit, three hours.) Mr. Binnicker.

409. Caesar.

A study of the life, times, and writings of C. Julius Caesar with readings in the *Commentaries on the Gallic and Civil Wars*. (Credit, three hours.) Staff.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

CLASSICAL STUDIES

No knowledge of Greek or Latin is required for the following courses. None of them can be used to satisfy any part of the foreign language requirement.

101. **Classical Mythology.**

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, three hours.) Staff.

207-208. **Classical Archaeology.**

An introduction to the archaeology of ancient Greece and Rome. (Credit, three hours each semester.) Mr. Binnicker.

345. **Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Comparative Literature 345.**

A study of the influence of classical myths on the literature of the western world through an examination of selected works from the classical, mediaeval, and Renaissance periods. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

351. **Greek Literature in Translation.**

Survey of ancient Greek literature in English translation emphasizing the development of the major genres. Readings are selected from epic, lyric, tragedy, comedy, history, and oratory. Prerequisite: English 201 or permission of instructor. (Credit, three hours.) Mr. Bonds.

353-354. **Latin Literature in Translation.**

Survey of Latin literature in English translation treating Roman comedy, epic, lyric, history, tragedy, and satire. Special emphasis in the first semester is on Vergil's *Aeneid*. (Credit, three hours each semester.) Mr. Binnicker.

COMPARATIVE LITERATURE

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French), *Chairman*

MR. LANDON (Theatre)

MR. LUMPKIS (Russian)

MR. PASCHALL (English)

MR. SEITERS (Classical Languages)

MR. ZACHAU (German)

The comparative literature major offers the student an opportunity to study the tradition of Western literature through the interrelation-

ships of the various national literatures and to explore a selected aspect of Western literary production and its background. The comparative literature committee assists the students in selecting courses germane to the area of emphasis they have chosen. Freshmen and sophomores considering a major in comparative literature are invited to discuss their interests with members of the committee.

A minimum of thirty-six semester hours in the comparative literature program is required of all majors. Other requirements are Classical Studies 101 (Mythology) and a good reading knowledge of at least two languages, ancient or modern, in addition to English. In at least one of these foreign languages the student must have taken courses at the 400 level.

All majors must be familiar with the content and importance of the works on the reading list for majors in comparative literature and pass the comprehensive examinations on their individual programs.

Candidacy for a degree with honors depends on the satisfactory completion of a project approved by the committee and a grade no lower than B on the comprehensive examination.

The student's program consists of three parts: (1) seminars or courses offered by the comparative literature staff in the comparative method and various related subjects; (2) within the major, a selected area of special interest—historical, generic or topical—which covers several literatures; (3) literature in translation courses in the literature of one or two foreign languages other than the two elected for the major.

Related courses deemed by the comparative literature committee to be pertinent to the student's area of emphasis are to be selected from the offerings in Art History, Theatre Arts, Philosophy, Religion, History, Political Science, Computer Science (as an aid to textual analysis) or any other subject which the student's program might dictate.

No course below 300 may count toward the major.

COMPARATIVE METHOD AND TOPICS

310. The Comparatist's Approach to Literature. Seminar.

An introduction to the theory, methods and objectives of comparative literature. To be taken by the majors. (Credit, three hours.) Mrs. Schaefer.

320. Textual Analysis. Seminar.

An introduction to the methodology and practice of comparative literary analy-

sis. The class will be divided into working groups according to language concentration. (Credit, three hours.) Mrs. Schaefer.

321. Modern European Drama. Also Theatre 321.

A study of modern dramatic styles such as naturalism, realism, expressionism and impression, existentialism and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett and others. (Credit, three hours.) Mr. Landon.

330. Topics in Comparative Literature. Seminar.

Study of a particular area or problem in comparative literature. The topic will vary from year to year. Students should be prepared to do some of the reading in the original language and will be asked to participate actively in the exploration of the topic under discussion. (Credit, three hours.) Staff.

340. Literature and Film.

A study of the literary concepts that play a major role in the creation and appreciation of film, with emphasis on theme, metaphor, and symbol. A number of films and their literary sources are examined and analyzed in the basis of thematic, semiotic, and formal criteria derived from literary history and criticism. The close relationship between film and other arts, particularly the plastic arts, painting, sculpture and photography, is also examined. (Credit, three hours.) Mr. Bates.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Classical Studies 345.

A study of the influence of classical myths on the literature of the Western world through an examination of primary sources and major literary works selected from the classical, mediaeval, and Renaissance periods. Emphasis is placed on the adaptation and reinterpretation of classical myths in terms of the artistic and philosophical impulses of successive ages and societies. For purposes of comparison, some attention is also given to the use of classical myths in the plastic arts of the Middle Ages and the Renaissance. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

352. Epic and Romance.

A survey of the two major narrative genres of the Middle Ages. Representative texts such as *The Song of Roland*, *The Poem of the Cid*, *Tristan and Isolt* will be read. The historical background will be stressed as well as contemporary critical approaches. Students are encouraged to read in modernized versions of original texts. (Credit, three hours.) Mr. Spaccarelli.

361. Petrarch and Petrarchism in Italy, Spain, and France.

A study of the *Canzoniere* of Petrarch, with some attention to his followers in Italy, followed by the dissemination of the Petrarchist movement in Spain (Boscán, Garcilas de la Vega, Herrera) and in France (Poets of Pléiade) principally du Bellay and Ronsard. Bilingual texts for all authors. (Credit, three hours). Mr. K. Jones.

363. European Romanticism.

A comparative study of the primary Romantic writers in Germany, England, and France between about 1775 and 1835, relating them to each other, to the leading ideas and significant events of this historical period, and to corresponding or analogous developments in painting and music. (Slides, prints, and recordings will be extensively used.) Concentration on recurrent themes and myths; on revolutionary or changed views about landscape, history, liberty, and private life; and on the principles and kinds of artistic "form" in Romantic art. Reading from German and French authors will be in English translation; students competent in either language will be encouraged to read original texts. (Credit, three hours.) Mr. Paschall.

375. The Literature of Modern Humanism.

An illustration of comparative thematology. The expression of modern consciousness and its aesthetic implications are analyzed in selected works of representative authors: Kafka, Lagerkvist, Sartre, Camus, Ionesco, A. Miller, Graham Greene, Solzhenitsyn, Andrić among others. (Credit, three hours.) Mrs. Schaefer.

401. Literary Criticism. Seminar. Also English 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

440. Directed Reading.

For majors. To be taken pass/fail. May be repeated up to four hours. (Credit, ordinarily no more than one hour per semester.) Staff.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

AREA COURSES

Courses above 300 in language and literature departments.

LITERATURE IN TRANSLATION

Consult the offerings in the departments of Classics, French, German, Italian, Russian and Spanish.

COMPUTER SCIENCE

(See Mathematics)

Computer Science instruction is available at several levels within

the Mathematics Department. The computer is a multi-lingual time-shared system with several terminals available twenty-four hours per day for student use.

ECONOMICS

MR. DEGEN

MR. GOODSTEIN

MR. SCHAEFER, *Chairman*

MR. HOCHWALD

MR. SETON

MR. INGLES

MRS. KILLEN

MRS. MOHIUDDIN

MR. MINSHEW

This department provides instruction for students interested in understanding our economic society: its development and operation, its problems and trends, and its public and private institutions. The program is designed to be broad in nature to meet the needs of students with various career interests. Many majors go on to graduate or professional schools, chiefly in economics, business administration, and law, but also in such fields as public administration, international relations, environmental protection, health care, social work, and education.

A minimum of ten semester courses, or thirty semester hours, is normally required of a major in this department. Four courses are prescribed for all majors: Economics 101, 305, 301 or 306, and 401. Other courses are recommended on the basis of the student's individual interests and future plans. For students planning on graduate work in business or economics, Mathematics 204 and Computer Science 101 are particularly recommended. Freshmen and sophomores who are considering a major in economics are invited to discuss their interest with members of the department's faculty.

All majors in this department are required to pass a written comprehensive examination. In addition to the written examination, an oral examination will be given to candidates for honors.

Economics 101 is normally prerequisite to all other courses, but in exceptional cases, with the permission of the department head, other courses may be taken concurrently. Beyond Economics 101, any

other economics course—with the exception of those in accounting—may be taken to satisfy the social science degree requirement of the College.

101 Introduction to Economics.

Essential concepts for understanding modern economic activity and economic issues involving public policy. (Credit, three hours.) Staff.

214. Economic Statistics.

Regression analysis, analysis of variance, correlation analysis, time series analysis, index numbers, and elementary econometric models. Prerequisite: Mathematics 204 or 321-322 or permission of instructor. (Credit, three hours.) Mr. Ingles.

215. Fundamentals of Financial Accounting.

The conceptual nature and general procedures of business accounting; transactions, accounts, the balance sheet, and the income statement; the accounting cycle. (Credit, three hours.) Mr. Minshew.

216. Fundamentals of Managerial Accounting.

The development and use of accounting information in performing managerial functions. An introduction to such topics as cost accounting, budgeting, planning, and the application of quantitative methods to managerial analysis. (Credit, three hours.) Mr. Minshew.

301. Money and Banking.

A study of the American monetary and banking systems, with particular attention to commercial banking, the Federal Reserve System, monetary theory, and monetary policy. (Credit, three hours.) Mr. Degen.

304. Labor Economics.

History and theory of the American labor movement; labor-management relations; governmental policies affecting labor. (Credit, three hours.) Staff.

305. Microeconomic Theory.

The study of the behavior of consumer, firm, and industry and the conditions of equilibrium in output and input markets and in the economy as a whole. (Credit, three hours.) Mr. Hochwald, Mr. Schaefer.

306. Macroeconomic Theory.

The theory of economic growth, employment, and the price level. (Credit, three hours.) Mrs. Mohiuddin.

307. Income Distribution, Poverty, and Public Policy.

The nature, determinants, and consequences of income as it is distributed in the United States, with particular emphasis on problems and policies relating to the poor. (Credit, three hours.) Mr. Goodstein.

309. Women in the Economy.

The course is concerned with a study of the relative economic status of women and men in the U.S. and how it has changed over time. Focus is on the analysis of sex differentials in earnings, occupational distribution, labor force participation and unemployment rates, levels and types of education and experience, etc. Involved is an in-depth analysis of the reasons for such differentials (e.g., the motivations for discrimination), their history, and cross-cultural variations in female status (with particular emphasis on Africa and Asia). The course concludes with the analysis of the effect of law and policy in the U.S. on the status of women. (Credit, three hours.) Mrs. Mohiuddin.

310. Economic Development in the Third World.

The nature, causes, and possible solutions of hunger, malnutrition, and poverty in the Third World, with focus on both those countries and the role of the United States. (Credit, three hours.) Mr. Goodstein.

315. Industrial Organization and Public Policy.

The economic performance of firms and industries. The importance of industrial structure in determining performance; the problem of monopoly. Business behavior and performance. Public policies to promote competition; public regulation. (Credit, three hours.) Mr. Ingles.

316. Public Policies toward Business.

The nature and effects of U. S. governmental policies toward the business sector. Theoretical and empirical analyses of anti-trust, public utility regulation, environmental controls, consumer protection, and labor relations. (Credit, three hours.) Mr. Ingles.

325. Southern Economic Development.

Economic growth and individual welfare in the American South from 1860 to the present—the relations, institutions, ideas, and problems involved. Similarities and differences between the southern experience and that of the rest of the United States. Focus on human and natural resources, agricultural development, industrialization, the role of government, and the well-being of various groups according to class, color, location, sex, and other factors. (Credit, three hours.) Mr. Goodstein.

331. Public Finance and Fiscal Policy.

The economic function of government: allocation of resources, distribution of income, stabilization. Revenue structure: federal, state, and local taxation. Government expenditure: the federal budget, criteria for evaluating government expenditures; specific programs. Fiscal policy. (Credit, three hours.) Mrs. Mohiuddin.

337. International Economics.

Historical, institutional, and theoretical study of international trade, finance, and the international monetary system. The position of the United States in the

world economy is examined. International economic institutions, such as the International Monetary Fund, are analyzed. Attention is given to current developments and problems. (Credit, three hours.) Mr. Ingles.

340. Introduction to Mathematical Economics.

The mathematical formulation of economic theory and a study of selected topics in economics drawn from among linear programming, input-output analysis, general equilibrium analysis, growth models, and econometrics. (Credit, three hours.) Mr. Schaefer.

350. Comparative Economic Systems.

Various economics are analyzed in terms of recent history, structure, policies, and performance, with the aim of understanding current trends and problems. Attention is given to the U. S., Great Britain, West Germany, France, Sweden, Japan, the U. S. S. R., the Comecon Bloc, and Yugoslavia. (Credit, three hours.) Mr. Degen.

351. Economics of the Soviet Bloc.

An analysis of the structure of the Soviet economic system and of those countries which have modeled their economies after that system. Attention will be given to deviations from the Soviet model within the Soviet Bloc and to the economic relationships prevailing between countries within the Bloc and between the Bloc and market-oriented economic systems. (Credit, three hours.) Mr. Seton.

401. History of Economic Thought.

Economic thought of the past two centuries, primarily the Classical, Marvian, Neo-classical, and Keynesian schools. Leading writers are considered chronologically, with emphasis on Smith, Ricardo, Malthus, Marx, J. S. Mill, Marshall, and Keynes. (Credit, three hours.) Mr. Degen.

402. Radical Economics.

An examination of radical critiques (mainly from the left, but also from the right) of mixed market economies and mainstream economic thinking. The fundamental premises of these critiques and radical interpretations of various current economic problems are critically assessed. (Credit, three hours.) Mr. Ingles.

403. Seminar in Contemporary Economic Thought.

An analysis of criticisms of Keynesian theory and of the development of Post-Keynesian economic thought. Attention will be given to monetarist and non-monetarist alternatives to Keynesian theory and to public policy models based upon them. (Credit, three hours.) Mr. Seton.

405. Seminar in Environmental Economics.

A study of the value of environmental amenities and services, including the problems of externalities, commonly owned goods, irreversible decisions, and intergenerational effects. Introduction to the application of benefit-cost analysis to environmental issues. Analysis of current environmental issues. Prerequisites: Economics 305 and permission of instructor. (Credit, three hours.) Mr. Gottfried.

407. Seminar in Urban Economics.

Discussion of selected urban problems: e.g., urban growth, employment, housing, transportation, public finance, politics, crime. (Credit, three hours.) Mr. Hochwald.

408. Seminar on Work, the Workplace, and the Worker in America.

An exploration of the kinds of work Americans have done, the settings in which they have worked, and who the workers have been, from colonial times to the present. Attention will focus on how Americans have valued and been shaped by their work, and on issues out of the past which are pertinent to workers in workplaces today. Among the issues to be explored are technology, worker behavior, labor unions. (Credit, three hours.) Mrs. Killen.

444. Independent Study.

Advanced work for selected students. May be repeated. Particularly recommended for candidates for honors in economics. Also open to students other than economics majors. (Credit, variable from one to three hours.) Staff.

EDUCATION

MRS. CUSHMAN

341. Materials and Methods of Teaching.

A study of teaching objectives, classroom management, intervention strategies, and instructional media and material, with some application in field settings. Intensive work is provided in a specific subject area (social studies, science, mathematics, foreign language, or English). Micro-teaching experience is required. Prerequisite: permission of the Program Director. (Credit, three hours.) Mrs. Cushman.

342. Student Teaching.

Observation, participation, and supervised student teaching in a student's major teaching field throughout the semester. This course will not count in the 123 hours required for the baccalaureate. It is required of students seeking teacher certification. Prerequisite: Education 341 and permission of the Teacher Education Committee. (Credit, six hours.) Mrs. Cushman.

343. Materials and Methods for Teaching Art.

An examination of elementary and secondary art education and of teaching methods and practices. Study of motivation and evaluation related to developmental stages of growth in visual schemata. Practical experience supplemented by a study of educational abstracts and texts. (Credit, three or four hours.) Staff.

ENGLISH
MR. COCKE
MR. ARNOLD
MR. CORE
MR. STIRLING
MR. REISHMAN
MR. RICHARDSON, *Chairman*
MR. CARLSON
MR. BENSON
MR. CLARKSON
MR. PASCHALL
MS. SPECTOR
MR. DUPREE

Each English major must plan his curriculum carefully with his adviser. It is expected that all majors will take English 301 and 302 (Shakespeare) and at least two other courses in fields in English literature before 1750. Potential or actual English majors are strongly urged to take English 201 and 202 (Representative Masterpieces.) Almost all majors take the full complement of forty-two hours in English.

A student majoring in English will be required to pass a written comprehensive examination, which must be taken in the final semester. Majors who intend to qualify for teacher certification should check on the specific requirement for the program.

At the beginning of his or her last semester an English major with an average of 10.5 or better in English courses may, at the discretion of the chairman, elect a course of independent study, the English Tutorial. The student will be enrolled in English 452, will be assigned a tutor, and will write an extended essay under the direction of that tutor. Students enrolled in English 452 who demonstrate excellence in their tutorial papers, and in the written comprehensive examination, will be invited to take a one-hour oral examination in order to win departmental honors.

101. Literature and Composition.

An introduction to English. Emphasis is placed on reading poems and short stories from many historical periods. The course is designed to develop the student's imaginative understanding of literature and his ability to write and speak. It is conceived to be of interest to students at any level of preparation,

including those with a background of advanced literary study in secondary school. Frequent writing assignments. (Credit, three hours.) Staff.

102. Literature and Composition.

A continuation of English 101 with emphasis on Donne, Shakespeare, and the novel. (Credit, three hours.) Staff.

201. Representative Masterpieces.

The study of selected texts in translation which are of special importance for the student of English and American literature. Emphasis is placed on the *Iliad* and *Odyssey* of Homer and a group of classical Greek plays chosen by the instructor. (Credit, three hours.) Staff.

202. Representative Masterpieces.

A continuation of English 201 with emphasis on Dante's *Divine Comedy* and particular attention to Ibsen and Flaubert. (Credit, three hours.) Staff.

247. Survey of English Literature.

An introductory study of major works, writers and genres in English writing up to about 1765. Emphasis is on close reading of the more important texts, with wider reading of related pieces; special attention is given to connections and developments among historical periods, particular writers, and the literary kinds. *Not open to freshmen.* (Credit, three hours.) Mr. Benson.

248. Survey of English Literature.

A continuation of the above course to about 1920. *Not open to freshmen.* (Credit, three hours.) Mr. Arnold.

301. Shakespeare.

A study of several plays written before 1600. (Credit, three hours.) Mr. Cocke, Mr. Richardson.

302. Shakespeare.

A study of several plays after 1600. (Credit, three hours.) Mr. Cocke, Mr. Paschall, Mr. Richardson.

305. Victorian Prose and Poetry.

Primarily a study of selected poems of Tennyson, Browning, Arnold, Swinburne, and Rossetti and selected prose of Carlyle, Newman, and Ruskin, which constitute the central texts for classroom discussion. (Credit, three hours.) Mr. Reishman.

307. English Drama to 1642.

A study of the development of the drama from its liturgical beginnings to the closing of the theaters in 1642, excluding Shakespeare. (Credit, three hours.) Mr. Cocke.

309. American Literature.

An analysis of works by Poe, Hawthorne, Emerson, Thoreau, and Melville. The emphasis is on fiction. (Credit, three hours.) Ms. Spector.

310. American Literature.

A study of works by Melville (*Moby Dick*), Whitman, Dickinson, Twain (*Huckleberry Finn*), Crane (*The Red Badge of Courage*), James, and selected works by recent American writers. (Credit, three hours.) Ms. Spector.

311. Earlier Mediaeval Literature.

A study of several key works in translation from the Anglo-Saxon and Middle English, chiefly *Beowulf*, *Sir Gawain and the Green Knight*, some extracts from Malory, and a number of shorter Anglo-Saxon poems. (Credit, three hours.) Mr. Benson.

312. Chaucer.

A study of the *Canterbury Tales* and other poems by Chaucer. A term paper is usually expected. (Credit, three hours.) Mr. Benson.

313. Modern British Poetry.

An introduction to the modern period in British poetry, with particular emphasis on sources, development, and major movements. Included is an examination of representative poems by Hardy, Hopkins, Housman, Yeats, Lawrence, Owen, Auden, Spender, and Thomas. (Credit, three hours.) Mr. Stirling.

314. Modern American Poetry.

The origin and development of the modern period in American poetry, concentrating on the work of the major modernist poets: Frost, Pound, Stevens, Williams, and Eliot. The course includes a brief examination of their influence in poems by Berryman, Bishop, Lowell, Moore, Rich, Roethke, Wilbur, and others. (Credit, three hours.) Mr. Clarkson.

315. Restoration and Earlier Eighteenth Century.

A study of selected works by Dryden, Swift, Pope, and Fielding. Reading in other writers such as Pepys, Prior, Addison, and Gay is required. (Credit, three hours.) Mr. Richardson.

317. Modern American Fiction.

Several short stories and five novels from this period are examined in class and the student selects for outside reading one additional novel from a list provided by the instructor. The five novels include one by Henry James, and works by at least three of these authors: Dreiser, Fitzgerald, Lewis, Hemingway, Steinbeck, and Warren. (Credit, three hours.) Mr. Arnold.

318. Modern American Fiction (Faulkner).

The following novels are examined in class: *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!* and *Go Down Moses*. One

other Faulkner novel is chosen by the student for outside reading. (Credit, three hours.) Mr. Arnold. Not offered 1982-1983.

319. Modern British Fiction.

Several short stories, Conrad's *Lord Jim* and *Nostromo*, Forester's *A Passage to India*, one novel by Lawrence, and one other novel from this period are examined in class. The student selects for outside reading one other novel from a list provided by the instructor. (Credit, three hours.) Mr. Arnold.

320. Modern British Fiction (Joyce).

Dubliners, *A Portrait of the Artist as a Young Man*, and *Ulysses* are examined in class. *Stephen Hero* and Richard Ellmann's biography of Joyce are required outside reading. (Credit, three hours.) Mr. Arnold.

321. Seventeenth Century Lyric Poetry.

A study of the seventeenth century lyric traditions with special attention to Jonson and Herrick, Donne, Herbert and Marvell. (Credit, three hours.) Mr. Clarkson.

322. Milton.

A study of Milton's poetry with particular emphasis on *Lycidas* and *Paradise Lost*. (Credit, three hours.) Mr. Cocke. Not offered 1982-1983.

323. Literature of the American South.

A course devoted principally to the literature of the southern renaissance, with emphasis on the poetry of the Fugitives (Ransom, Tate, and Warren) and the fiction of Eudora Welty and William Faulkner. Some attention is given to the major writers preceding 1920 and to younger contemporary writers. (Credit, three hours.) Mr. Carlson.

325. Classicism to Romanticism: the Late Eighteenth Century.

An introduction to the literature from 1750 to 1800. Close reading of such writers as Johnson, Boswell, Burke, Gray, Collins, Goldsmith, Burns, and Blake. (Credit, three hours.) Mr. Stirling.

326. British Romanticism: the Early Nineteenth Century.

An introduction to the poetry and poetic theory of Wordsworth, Coleridge, Byron, Shelley, and Keats. (Credit, three hours.) Mr. Stirling.

327. Origins and Development of the English Novel.

A consideration of the fiction of Defoe, Richardson, Fielding, Smollett, MacKenzie, Sterne, and Austen. (Credit, three hours.) Mr. Reishman.

328. Origins and Development of the English Novel.

A consideration of the fiction of Scott, Charlotte and Emily Bronte, Dickens, Trollope, Eliot, Hardy, Conrad, Lawrence, and Forster. (Credit, three hours.) Mr. Reishman.

401. Literary Criticism. Also Comparative Literature 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

407. Renaissance Literature.

A course emphasizing *Utopia*, *Astrophel and Stella*, Books I, II, III, & VII of *The Faerie Queene*, and Shakespeare's Sonnets. Students will be given an opportunity each semester to read for extra credit brief papers on the assigned material on specific topics of their own choosing. (Credit, three hours.) Mr. Benson.

409-410. Creative Writing. Seminar.

In both semesters the student will be expected to write either fiction or verse, or both. He will also read closely certain fiction and poems as aids to his own writing. The emphasis will be on craftsmanship and the traditional approach to the arts of literature. (Credit, three hours each semester.) Not offered 1982-1983.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated (Credit, variable from one to three hours.) Staff.

452. English Tutorial.

Graduating seniors only. Permission of the chairman of the department is required. (Credit, three hours.) Staff.

FINE ARTS

MR. CARLOS

MS. CARTER

MS. GABLIK

MR. JONES

MR. WADLEY, *Chairman*

The Department of Fine Arts offers courses in Art History and Studio Art towards the B.A. degree in Fine Arts. A student may declare a major with a concentration in either Art History or Studio Art and must complete a minimum of thirty credit hours in Fine Arts. Majors are required to take at least twenty-one credit hours in their

specific area of either Art History or Studio Art and nine in the other area. All majors must take the Survey of Western Art I and II. More hours in Fine Arts are recommended if the student expects to attend graduate school in either Art History or Studio Art.

Subject to the approval of the chairman, the Department of Fine Arts will accept up to twelve hours in art from other institutions of which three may be beyond the introductory level. Exceptions to this limit may be appealed to the chairman. Students interested in a major with related courses from other fields, such as music, theatre, history, or philosophy, may be allowed some variation in the departmental requirements, with the approval of the Chairman.

ART HISTORY

100. Introduction to the Visual Arts.

An introduction to the study of art. This course involves a broad range of topics pertaining to the visual arts, including principles of design and composition, the study of art history, criticism and aesthetics, as well as theories and methods of examining art. (Credit, three hours.) Mr. Wadley.

101. Art History Survey.

A one-semester survey of Western art from the Paleolithic age to the present day. This course emphasizes the principal periods of art history through representative examples of architecture, sculpture and painting. (Credit, three hours.) Mr. Wadley.

103. Survey of Western Art I.

A comprehensive survey of the architecture, sculpture, painting, and decorative arts of the West from the Paleolithic age through the Middle Ages. Greco-Roman and medieval art will be emphasized, although the course will examine the art of other periods and cultures as well, including that of Mesopotamia, Egypt and the Aegean islands. This course is the first half of a year-long survey of art history which culminates in the Survey of Western Art II. (Credit, three hours.) Mr. Wadley.

104. Survey of Western Art II.

The Survey of Western Art II is a continuation of 103, beginning with the art of the Italian Renaissance and concluding with the major artistic developments of the twentieth century. (Credit, three hours.) Mr. Wadley.

310. Greek Art.

This course begins with the Aegean contribution to Greek art and follows the development of Greek architecture, sculpture, painting and ceramics from the

Sub-Mycenaean period down to the end of the Hellenistic Age. Special emphasis will be given to the relationship between the art and civilization of the Greek world. (Credit, three hours.) Mr. Wadley.

320. Medieval Art.

The art of Western Europe from the late Roman Empire to the dawn of the Renaissance. This course will concentrate on the development of ecclesiastical art during the Carolingian, Ottonian, Romanesque and Gothic periods. (Credit, three hours.) Mr. Wadley.

325. Renaissance Art.

Principally a study of the Italian Renaissance, this course will focus on the development of art and humanism in Italy from the "Proto-Renaissance" of the thirteenth century through Mannerism and other trends of the sixteenth century. The High Renaissance in Florence and Rome will receive special attention as represented in the art of Leonardo, Michelangelo and Raphael. (Credit, three hours.) Mr. Wadley.

330. Baroque and Rococo Art.

A study of the art of Western Europe between c. 1600 and c. 1750. Special emphasis will be given to the Baroque art of Italy, but transalpine developments in Spain, France, Flanders, Holland, Germany and England will be examined as well. (Credit, three hours.) Mr. Wadley.

335. Nineteenth-Century Art.

A survey of Western European art from the time of the French Revolution through Cezanne, with emphasis on the social background of the period. The stylistic development of major figures will receive special attention. (Credit, three hours.) Mr. Jones.

340. American Art.

Painting, sculpture, architecture and decorative arts of the United States from the Colonial period to 1916 are considered in the context of European influences and native developments. (Credit, three hours.) Mr. Jones.

345. Modern Art.

A survey of European and American painting and sculpture from 1860 to 1950. (Credit, three hours.) Mr. Jones.

346. Contemporary Art.

A critical study of the styles and tendencies of art since 1945. Although the principal body of lectures will address the significant issues in art since mid-century, introductory remarks will find their beginnings as early as 1913 and with the work of Marcel Duchamp. (Credit, three hours.) Mr. Jones.

384. African Art and Culture. Also History 384.

A survey of African art and culture, primarily in West Africa, where settled

agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms, primarily masks and statuary. Offered in fall, 1982, and in alternate years. (Credit, three hours.) Mr. Knoll.

404. A Study in the Major Concepts of Modernism, and How it Differs from Traditional Art.

It will include discussion, in seminar form, of the modern movements, including Fauvism, Expressionism, Cubism, Futurism, Dada and Surrealism, Suprematism, Abstract Expressionism, Pop Art, Minimalism, and Conceptual Art. (Credit, three hours.) Ms. Gablik.

405. Seminar in Modern Art Criticism and Theory.

A historical and critical examination of the significant issues in art criticism and aesthetics that have emerged as responses to the art of this century. (Credit, three hours.) Mr. Jones.

410. Aesthetics for the Artist.

The philosophy of art as it relates to the practicing artist's experiences and metaphors. Prerequisite: One course in studio art or permission of the instructor. (Credit, three hours.) Mr. Carlos.

440. Independent Study in Art History.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Art History courses listed in previous catalogues are offered occasionally.)

STUDIO ART

111. Two-Dimensional and Three-Dimensional Design.

The student is introduced to traditional and contemporary concepts of two-dimensional and three-dimensional design through a series of studio problems and slide lectures. Emphasis is placed on the integration of pictorial and sculptural concepts with various materials, processes and techniques as well as the understanding of basic art historical styles. This course is designed to be an appropriate entry level course in studio art. (Credit, three hours.) Mr. Jones and Staff.

151. Beginning Drawing.

A series of studio problems introduces the student to the various disciplines, techniques and theories of drawing while the student learns to train his hand, eye and imagination in assigned drawings. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Carlos, Mr. Jones.

152. Beginning Drawing II.

Diverse techniques will be studied, emphasizing size and complexity of design, layout, media and creative problem solving. The human figure and other representational subject material will be emphasized. (Credit, three hours.) Mr. Carlos.

161. Beginning Photography.

This course centers around the acquisition of basic skills in black and white photography and the aesthetics of photography as an art form. Although dark-room facilities are provided, students are responsible for all supplies, as well as an adjustable camera with a light meter, manual control of shutter speeds, and aperture settings. (Credit, three hours.) Mr. Carlos.

171. Beginning Printmaking.

A series of studio problems, discussions and demonstrations introduces the student to various printmaking techniques, including relief printing, etching, and lithography. Emphasis on techniques may vary from year to year. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. Enrollment is limited. Advanced and intermediate independent studies in printmaking may be proposed. (Credit, three hours.) Mr. Jones.

181. Beginning Sculpture.

A series of studio problems introduces the student to the basic ideas concerning form and space within the context of contemporary and traditional thought. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Jones.

191. Beginning Painting.

Content, subject matter, techniques and styles are approached through lectures and studio methodologies of pop, op, multiple-kinetic imagery, color field, projection, expressionism, cubist, surrealist, and impressionist theories. Acrylics, enamels, and oils. (Credit, three hours.) Mr. Carlos.

251. Intermediate Drawing.

A series of studio problems develops the student's awareness of line, value and the depiction of space. Drawing from nature, still life, the model and imagination in a variety of media. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about drawing. Prerequisite: Fine Arts 151. (Credit, three hours.) Mr. Jones.

261. Intermediate Photography.

A continuation of Fine Arts 161, this course emphasizes the consistent and knowledgeable control of the medium. Significant issues in contemporary pho-

tography are also investigated. Prerequisite: Fine Arts 161. (Credit, three hours.) Mr. Carlos.

281. Intermediate Sculpture.

A continuation of Fine Arts 181. Various materials including clay, plaster, wood and metal are used for exercises in which the student investigates traditional and contemporary issues in sculpture. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about sculpture. Prerequisite: Fine Arts 181 or permission of the instructor. (Credit, three hours.) Mr. Jones.

291. Intermediate Painting.

Traditional subjects with personal style and individual development are emphasized. Oils and acrylic. Prerequisite: Fine Arts 190. (Credit, three hours.) Mr. Carlos.

351. Advanced Drawing.

A continuation of Fine Arts 251. Further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite Fine Arts 251 or permission of the instructor. (Credit, three hours.) Mr. Jones.

361. Advanced Photography.

This course investigates color and non-silver printing techniques, together with unconventional photographic processes. Prerequisite: Fine Arts 261. (Credit, three hours.) Mr. Carlos.

381. Advanced Sculpture.

A continuation of Fine Arts 281. Further study of the art of sculpture through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 281 or permission of the instructor. (Credit, three hours.) Mr. Jones.

391. Advanced Painting.

A continuation of Fine Arts 291. Prerequisite: Fine Arts 291 or permission of the instructor. (Credit, three hours.) Mr. Carlos.

444. Independent Study in Studio Art.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Studio Art courses listed in previous catalogues are offered occasionally.)

FORESTRY AND GEOLOGY

MR. SMITH

MR. BAIRD, *Chairman*

MR. POTTER

MRS. PETERSON

U. S. Forest Service Lecturers

MR. MCGEE

MR. SMALLEY

MR. HUNTLEY

A major in Natural Resources is offered by the Department of Forestry and Geology. Requirements include the following:

- a. The basic requirements of the College of Arts and Sciences for a B.A. or B.S. degree.
- b. Biology 102, 103, or 161, Computer Science 101, Economics 101, and Mathematics 204. (Normally it will be required that these courses be completed or in progress at the time the major is declared.)
- c. Satisfactory completion of fifteen semester hours' credit (twelve in the case of number five below) for courses selected by the student and approved by the Department of Forestry and Geology in one of the following areas of study to be elected and indicated at the time the major is declared:

Semester Hours

- | | |
|---|----|
| 1. Biological Sciences option: | |
| Chemistry 101 or Physics 101 or 103 | 4 |
| Biology | 11 |
| 2. Mathematics option: | |
| Mathematics and Computer Science | 15 |
| 3. Physical Sciences option: | |
| Chemistry and/or Physics | 15 |
| 4. Mathematics and Physical Sciences option: | |
| Chemistry, Physics, and Mathematics | 15 |
| 5. Social Sciences option: | |
| Economics and/or Political Science | 15 |
| 6. Forestry and/or Geology | 12 |
| d. Satisfactory completion of 30 semester hours' credit for courses | |

taken in the Department of Forestry and Geology, with a *minimum* of two courses to be taken in each of the three areas. Courses required of all majors are the following: in Area I, two courses numbered 300 or higher; in Area II, Forestry 311 (Woodland Ecology); in Area III, Geology 121 (Physical Geology) and a course numbered 200 or higher.

Area	Course	Semester Hours
I	201 Natural Resource Issues and Policies	3
	300 Introduction to Plane Surveying	4
	302 Forest Measurements and Biometry	4
	401 Natural Resource Economics	3
II	211 Dendrology	3
	212 Wildlife Biology and Management	3
	311 Woodland Ecology	4
	312 Silviculture	4
	314 Hydrology	4
III	121 Physical Geology	4
	125 Environmental Geology	4
	222 Historical Geology	4
	225 Sedimentology	4
	322 Geology of the Western United States	3 or 4
	325 Field and Structural Geology	4

In addition, all majors in natural resources will be required to participate in the Seminar in Natural Resource Policy during the last semester of their senior year. This seminar may be counted toward the semester hours' requirement but not the area requirement distribution.

Students who expect to major in Natural Resources are advised to consult with a member of the department early in the freshman year to plan a sequence of courses appropriate to their interests and objectives. For students interested in careers in forestry or environmental management, the Duke University Cooperative Program (q.v.) is available. For students interested in careers in geology the mathematics or physical sciences options are suggested.

121. Physical Geology.

Introduction to rocks and minerals, the composition and structure of the earth and the dynamic processes operating within and upon the earth. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Potter.

125. Environmental Geology.

A study of the geologic processes and principles that are essential to enlightened city planning, agricultural practices, and water systems design. Man's impact on the geological environment and his adaptation to and perception of major geologic hazards. Lectures, three hours; laboratories and field trips, three hours. (Credit, four hours.) Mr. Potter.

201. Natural Resource Issues and Policies.

An overview of the contemporary use of renewable and nonrenewable natural resources; physical, economic, social, and environmental factors, policies and legislation affecting their use. (Credit, three hours.) Mr. Baird.

211. Dendrology.

A detailed study of some of the principal forest trees of the United States including ranges, principal uses, ecological requirements and major identifying features. Field identification of trees and native shrubs in the vicinity of the campus. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

212. Wildlife Biology and Management.

Ecological mechanisms that regulate populations of wild animals; survey of some of the important game species in North America; field trips to state and federal management areas; bird walks during spring migration. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

222. Historical Geology.

History of the earth: physical environments, history of life, and tectonic development throughout geologic time as recorded in the rock record. Emphasis on North America. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

225. Sedimentology.

A study of sedimentary rocks and the processes that form them. Field and class studies stress the link between modern sedimentary environments and their ancient counterparts. Discussion of the occurrence of oil and coal. Emphasis on rocks of the Cumberland Plateau and other nearby areas. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121 or permission of the instructor. (Credit, four hours.) Mr. Potter.

300. Introduction to Plane Surveying.

Principles and methods of plane surveying applied to the measurement of distance, direction, area, and elevation; care and use of basic surveying instruments; computation and plotting of field data; map construction; elementary aerial photogrammetry. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

302. Forest Measurements and Biometry.

Principles and methods employed in the estimation of forest parameters. In-

roduction to the uses of probability and statistics in drawing inferences about forest resources with emphasis on sampling theory and field methods. Prerequisite: a college-level, introductory course in probability and statistics. Lectures three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

311. Woodland Ecology.

The interrelationship of environmental factors and forest vegetation with emphasis on micrometeorology and the fundamentals of soil science. Prerequisite: Biology 103, Forestry 211, or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

312. Silviculture.

Theories and techniques of applying ecological knowledge to control the establishment, composition and growth of forests. Prerequisite: Forestry 311 or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

314. Hydrology.

Occurrence, movement, quality and behavior of water in the hydrologic cycle with emphasis upon surface and underground water. Includes techniques and problems of measurement and utilization. Prerequisite: Geology 121 or permission of instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

322. Geology of the Western United States.

The course focuses on several of the geologic provinces west of the Mississippi River. Extensive use of geologic maps and periodicals. An additional credit may be earned with successful completion of a field trip to the western United States. Prerequisite: Geology 121 (Credit, three or four hours.) Mr. Potter.

Geology 325. Field and Structural Geology.

A study of deformed rocks and an introduction to tectonics. Preparation and interpretation of geologic maps; solution of basic structural problems. Field work emphasizes geologic mapping on the Cumberland Plateau and in more structurally deformed areas in eastern Tennessee. Lectures, three hours, laboratory and field work, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

401. Natural Resource Economics.

Principles and methods of economics useful in analyzing problems and policies in natural resource development, use and preservation. Production economics is emphasized with particular attention given to the time dimension of value, financial objectives, and to institutional factors affecting the use of natural resources. Prerequisite: Economics 101. (Credit, three hours.) Mr. Baird.

432. Seminar in Natural Resource Policy.

An intradepartmental consideration of selected natural resources policy issues

of concern to the region, nation and world. For senior natural resources majors. (Credit, one hour.) Staff.

444. **Independent Study.**

An opportunity for selected senior natural resources majors to explore a topic of interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff.

U. S. FOREST SERVICE

Timber Management Research Project

The Sewanee Timber Management Research Project, operated by the U. S. Department of Agriculture as one of several branches of the Forest Service's Southern Forest Experiment Station in New Orleans, works in close cooperation with the Department of Forestry and Geology in the College. Three professional research workers trained in soil science, biometry, wildlife biology, and silviculture are currently on the staff of the project. These scientists serve as occasional lecturers and participants in seminars in the Department of Forestry and Geology.

While research is carried out by the project on forest land of diversified ownership in central Tennessee and north Alabama, many of its studies are conducted on lands owned and managed by THE UNIVERSITY OF THE SOUTH. Opportunities are available to students in the Department of Forestry and Geology for acquiring practical experience in biological research methods and for participating in research projects on nearby lands.

The project is housed adjacent to the Department of Forestry and Geology in a modern and well-equipped soils and silviculture laboratory. Current work of the project places emphasis on research into soil-site relationships for evaluating the Cumberland Plateau and Highland Rim, on the potential of these areas for production of timber and wildlife, and on the development of silvicultural recommendations for the rehabilitation and management of Plateau-Rim forest land.

FRENCH

MR. BATES

MR. JONES, *Chairman*

MRS. SCHAEFER

MR. MCCRADY

MR. LANDON

The minimum requirement for a major is twenty-four hours selected from courses numbered 300 or higher. Students majoring in French are encouraged to live in the French House for at least one semester.

Students entering the College with three or more years of French should consult a member of the department about further courses. In general, courses numbered 300 are designed for advanced freshmen and sophomores, and those numbered 400 for juniors and seniors.

Though the department offers a limited number of courses in the use of written and oral French, the major emphasis is on the literature. Students desiring to further their command of the language are encouraged to study in a French-speaking country either in the summer or during the junior year in connection with programs recommended by the department.

The College maintains a French House during the academic year for students who wish a daily experience in speaking French. Application forms for a place in the French House are kept in the office of the Deans of Students and are reviewed by the French Department.

103-104. Elementary French; Intensive Courses.

An intensive course in the basic elements of the language: pronunciation, structure of sentences, conversation, and reading. Use of language laboratory required. Four hours of class per week.. (Credit, eight hours.) Staff.

201-202. Intermediate French.

Complete review of basic grammar, pronunciation, and oral expression. Intensive and extensive reading of a variety of texts. Prerequisite: French 102, French 104, or two years of French in secondary school. (Credit, three hours each semester.) Staff.

204. Intermediate French; Intensive Course.

Review of certain grammatical structures; intensive readings with attention to written and oral comments on the texts. Prerequisite: French 104 or placement by department. Four hours of class per week. (Credit, four hours.) Staff.

301. Introduction to French Literature.

Readings in representative authors chosen from the entire range of French

literature. Conducted in French. Prerequisite: French 203 or placement by department. (Credit, three hours.) Staff.

303. Introduction to French Literature (honors).

Similar to French 301 but open to superior students. Conducted in French. Prerequisite: French 202, 204, or equivalent. (Credit, three hours.) Staff.

311. Composition and Conversation.

Emphasis on accuracy of expression in written and oral French, through intensive practice, use of recordings, and readings in modern literature. Conducted in French. Enrollment limited. Prerequisite: French 202, 204, or equivalent. (Credit, three hours each semester.) Staff.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: Permission of instructor; does not satisfy language requirement. (Credit, three hours.) Staff.

322. *Explication de Textes.*

An introduction to the technique and extended applications of "*explication de textes*" as a methodical tool of literary genre. Oral presentation of "*explication*" by the students in class. Conducted in French. Recommended for majors. Prerequisite: French 301, 311, or permission of the instructor. (Credit, three hours.) Mrs. Schaefer.

351. Representative Masterworks in Translation.

A study of texts from the whole range of French literature in English translation. No knowledge of French required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Landon.

401. The Seventeenth Century I.

Readings in Montaigne, baroque poets, Pascal, La Fontaine and *moralistes*. Offered 1983 and alternate years. (Credit, three hours.) Mr. Jones.

402. The Seventeenth Century II.

Dramatic works of the century, emphasizing Corneille, Molière, and Racine. 1984 and alternate years. (Credit, three hours.) Mr. Landon.

403. The Eighteenth Century.

A study of the literature of the Enlightenment, with emphasis on the thought of Montesquieu, Voltaire, Diderot, and Rousseau. Some attention to the novel and comedy. (Credit, three hours.) Mr. Jones.

405. The Romantic Movement.

An interpretation of the Romantic phenomenon as a natural sequence from late eighteenth-century prose through the major poetry of the 1820's and 1830's;

emphasis on Chateaubriand, Lamartine, de Vigny, Hugo, and Musset. (Credit, three hours.) Mr. McCrady.

406. The Nineteenth Century Novel.

A study of the major novelists of the century, including Balzac, Stendhal, Flaubert, and Zola. (Credit, three hours.) Staff.

407. The Late Nineteenth Century.

A study of the independent writers, as well as of those grouped under Realism, Naturalism and Symbolism (1840-1900). Emphasis on poetry and on intellectual currents; outside readings from major prose works. (Credit, three hours.) Mr. McCrady.

408 Contemporary Literature.

Antecedents of modern literary currents, and a study of the novel, drama, and poetry of the twentieth century. (Credit, three hours.) Mr. Bates.

409. The Renaissance.

A brief survey of Italian contributions, followed by a study of Rabelais, the Pléiade poets, and Montaigne. (Credit, three hours.) Mr. Jones.

410. Literature of the Middle Ages.

Reading and criticism of mediaeval texts from *La Chanson de Roland* to Villon's poetry. Modernized versions when necessary. Conducted in French. (Credit, three hours.) Mrs. Schaefer.

435-436. Senior Tutorial.

Special topics. Prerequisite: permission of the instructor. (Credit, three hours each semester.) Staff.

444. Independent Study.

(Credit, variable from one to three hours.) Staff.

205-206. Maison Française; Travaux Pratiques.

Work in French on active use of the language. For residents of the French House. Prerequisite: Approval of the director. (Credit, one hour each course.) Director of La Maison Française.

GERMAN

MR. DAVIDHEISER, *Chairman*

MR. ZACHAU

MR. DIETZ

The minimum requirement for majors in German is twenty-four credit hours at the 300 level and above, including 311 or 312, 321-322.

and 344. At least nine of these hours must be at the 400 level. Those planning to continue the German major in graduate school may wish to take more credit hours in the department. Emphasis is placed upon both aural-oral skills and the reading of literary texts. All advanced courses except German 351-352 are taught in German. Students are encouraged to study and travel in Germany, Austria, and Switzerland.

101-102. Beginning German.

Conversation, grammar and easy reading. Use of the language laboratory. German 101 carries quality credit, but no hour credit for students who have had two or more years in secondary school. (Credit, three hours each semester.)

103-104. Elementary German; Intensive Courses.

The basic elementary of the language with emphasis on the four skills (listening, reading, speaking, writing.) Elementary cultural and literary readings. Use of the language laboratory for drill in active use of the language. (Credits, four hours each semester.) Mr. Zachau.

201-202. Intermediate German.

Grammar review and reading of short prose works in the first semester, followed by increased emphasis on conversation and reading of longer texts by such authors as Dürrenmatt and Kafka. Prerequisite: German 101-102. (Credit, three hours each semester.) Mr. Davidheiser.

203. Intermediate German; Intensive Course.

Grammar review and reading of short prose works in the first semester, followed by increased emphasis on conversation and reading of longer texts by such authors as Dürrenmatt and Kafka. Prerequisite: German 103-104. (Credit, four hours.) Mr. Davidheiser.

301-302. Advanced Readings.

Reading and discussion in German of selected works of modern German drama and prose. (Credit, three hours each semester.) Mr. Davidheiser.

311-312. German Conversation and Composition.

Intensive conversational exercises and drill in colloquial idioms. Regular practice in composition; part of the work is based on audio-visual materials. The course is conducted in German: 311 or 312 is required of all majors. Prerequisite German 201-202. With permission of the instructor may be taken concurrently with 201-202. (Credit, three hours each semester.) Mr. Zachau, Mr. Davidheiser.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vo-

cabularies. (Prerequisite: 200-level courses; does not satisfy language requirement.) (Credit, three hours.) Staff.

321-322. Survey of German Literature.

The history of German literature from the beginning down to the present day. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

331. Aspects of the German Language.

The course is intended to introduce students to both the diachronic and synchronic aspects of the German language. Its historical focus is on Old High German, and the creation of Modern High German. Contemporary language is also discussed. Prerequisite: German 202; does not satisfy language requirement. (Credit, three hours.) Mr. Zachau.

344. Junior Tutorial.

Intensive practice in analyzing and comparing the style of outstanding German writers and in writing German. Introduction to the use of research materials. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

351. Masterpieces of German Literature in Translation.

Reading and study of texts from the whole range of German literature in English translation. No knowledge of German required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

352. Kafka/Grass in Translation.

Reading and discussion of the main works of Franz Kafka and Günter Grass in English translation, including *The Trial*, *The Castle*, *The Country Doctor*, *The Judgment*, *The Tin Drum*, and *Cat and Mouse*. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

401. Mediaeval Literature.

Representative reading of the period with particular emphasis on the *Nibelungenlied*, the courtly epic (*Iwein*, *Parzival*, *Tristan*) and *Minnesang*. (Credit, three hours.) Staff.

403. German Literature from the Age of Enlightenment through the Storm and Stress.

An intensive study of rational and irrational tendencies in German literature from ca. 1750 to 1784, with major focus on Klopstock, Lessing, Lenz, Goethe, and Klinger. (Credit, three hours.) Mr. Davidheiser.

405. German Romanticism.

Readings in the principal writers of the Romantic Movement, including Novalis, Tieck, Eichendorff, Brentano, and Hoffmann. (Credit, three hours.) Mr. Davidheiser.

407. Nineteenth-Century Literature.

Readings from the age of Poetic Realism. (Credit, three hours.) Mr. Zachau.

408-409. Twentieth Century German Literature.

The first semester covers the period from 1900 to 1945; the second semester, from 1945 to the present. (Credit, three hours each semester.) Mr. Davidheiser, Mr. Zachau.

410. Goethe Seminar.

Götz, Werther, Faust, Iphigenie, and other selected works are read and analyzed, along with Goethe's poetry. Prerequisite: German 301. (Credit, three hours.) Mr. Davidheiser.

411. Schiller. Hölderlin. Kleist.

Schiller's dramas and poetry, Hölderlin's *Hyperion* and poetry, and Kleist's *Der zerbrochene Krug*, along with his prose works, are read and analyzed. Prerequisite: German 301 or 302. (Credit, three hours.) Mr. Davidheiser.

421. Lyric Poetry.

Representative works of various German poets from the seventeenth century to the present. (Credit, three hours.) Mr. Davidheiser.

427. East German Literature.

An investigation of the connection between literature and society in East Germany. The course will show the historical development of East Germany through its literature. Readings will include works by Wolf, Plenzdorf, Strittmatter, Kant, Heym, and Kunze. (Credit, three hours.) Mr. Zachau.

444. Independent Study.

For selected students. Prerequisite: German 321-322 or the equivalent. (Credit, variable from one to three hours.) Staff.

HISTORY

MR. WEBB

MR. CUSHMAN, *Chairman*

MRS. GOODSTEIN

MR. KNOLL

MR. PATTERSON

MR. KING

MR. FLYNN

MR. GOLDBERG

MR. PERRY

MR. HART

The history major encompasses five broad fields of study: (1) American History; (2) Europe before 1715; (3) Europe since 1715; (4) British History; (5) African and Asian History. Students major-

ing in history shall choose primary concentrations from related courses within these broad categories.

Every student choosing history as a major will be assigned a departmental adviser who will help him define a coherent program of fifteen hours in a major field of study. As the character of the concentration is progressively defined through course work and consultation, courses in other departments or independent reading may become desirable and may be accepted toward the completion of the major requirements.

Students planning to major in history shall take 101-102, the prerequisite for advanced courses, at least one course from the Africa-Asia field, and the junior tutorial 351-352.

A complete program consists of thirty-six hours: fifteen in the major field and nine in history courses outside the major field, History 101-102 and History 351-352. In the senior year, a comprehensive examination will cover the major field and the junior tutorial courses. Students who wish to work for honors will prepare an independent research project in the first semester of the senior year.

101-102. A Survey of Western Civilization.

The development of Western Civilization and its expansion into other parts of the world. Designed to provide for courses in literature, economics and political science as well as in history. (Credit, three hours each semester.) Staff.

103-104. Honors Survey of Western Civilization.

(Credit, three hours each semester.) Mr. Perry.

201-202. History of the United States.

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, three hours each semester.) Mrs. Goodstein.

203. The Ancient World.

A general survey of the ancient world which emphasizes the achievements of the civilizations of the Near East, Greece and Rome. Designed as an introduction to the cultural roots of Western Civilization for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

204. The Middle Ages.

A general survey of the Mediaeval period which emphasizes the emergence and maturation of the characteristic institutions of modern western Europe. Designed as an introduction to the cultural nexus of modern Europe and America for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

205-206. History of England.

A general survey of the political, constitutional, economic, and social history

of England and the British Empire since the Anglo-Saxon Conquest. (Credit, three hours each semester.) Mr. Perry.

207-208. History of Russia.

First semester discusses the formation of the Russian state; significant personalities such as Ivan the Terrible, Peter the Great, Catherine the Great; and the rise of the revolutionary movement. Second semester involves a study of the collapse of the monarchy, the causes of the Revolution, and the consolidation and growth of Soviet power under Lenin, Stalin, and Khrushchev. (Credit, three hours each semester.) Mr. Goldberg.

209-210. History of France.

First semester involves a study of early French political, economic, social, and cultural history, with an emphasis on feudalism and the consolidation of state power. Second semester discusses France from the Revolution to the Fifth Republic. (Credit, three hours each semester.) Mr. Goldberg. Offered 1981-1982 and alternate years.

211-212. History of China and East Asia.

Designed to provide an introduction to Asian history. First semester emphasizes the foundations of East Asian civilization: Confucianism, Taoism, Buddhism, and the great flourishing of Chinese culture. Second semester involves a study of the European impact on Asia and the resultant rise of nationalism and communism. (Credit, three hours each semester.) Mr. Goldberg.

267-268. German History since 1500.

The development of Germany in the light of major themes in Western Civilization from the Reformation to Germany after 1945. (Credit, three hours each semester.) Mr. Flynn.

279. History of American Education.

Issues and institutions in the development of American education from the seventeenth century to the present day. (Credit, three hours.) Mrs. Goodstein. Offered Fall 1982 and alternate years.

301. Ancient Greece.

Selected topics in the history of Ancient Greece from the early Bronze Age to the death of Alexander. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

302. Ancient Rome.

Selected topics in the history of Royal, Republican and Imperial Rome. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

303-304. Mediaeval Europe.

Selected topics in the history of Western Europe during the Middle Ages. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

305. The Renaissance.

The history of Europe during the fourteenth, fifteenth, and early sixteenth centuries, with emphasis upon the Renaissance in Italy and in northern Europe and the emergence of Christian humanism. (Credit, three hours.) Mr. Patterson. Offered 1982-1983 and alternate years.

306. The Reformation Era. Also Religion 376.

The history of Europe, principally in the sixteenth century, with attention to ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformation and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson. Offered 1982-1983 and alternate years.

307. Seventeenth Century Europe.

The "crisis" of the seventeenth century and the upheavals in the Netherlands, Germany, Spain, England, and France; the dominance of France in the age of Louis XIV; the character of the emerging states and national cultures of Europe by about 1715. (Credit, three hours.) Mr. Patterson.

308. The Revolutionary Era.

The transformation of State and society from the Old Regime to the time of Napoleon. Emphasis placed on the causes and phases of Europe's first revolution, in France, 1750-1815. (Credit, three hours.) Mr. Flynn.

309. Politics and Society in Nineteenth Century Europe.

A study of the internal development of the principal states, the problems arising from the Industrial Revolution, nationalism, and imperialism, and the origins of World War I. (Credit, three hours.) Mr. Flynn.

311. Politics and Society in Europe after 1914.

The internal development of the principal states, ideological conflict, economic nationalism, and the search for a system of collective security. (Credit, three hours.) Mr. Flynn.

312. Eighteenth-Century England.

A seminar in eighteenth-century English studies with emphasis on social and cultural development. (Credit, three hours.) Mr. Perry.

320. Victorian and Edwardian Britain.

This seminar will study British history from the passing of the Great Reform Bill to World War I, with special attention to cultural and political developments. Individual reports and class discussion will be stressed. (Credit, three hours.) Mr. Perry.

324. Great Autobiographies.

A course designed to acquaint students with the great autobiographical works of western culture and how these works represent or oppose the views of the eras in which they were written. The works of Augustine, Celini, Gibbon, Rousseau,

Mill, and H. Adams are among those considered. (Credit, three hours.) Mr. Cushman.

326. Indians and Blacks in America.

A consideration of the contemporary emergence, statements, and demands of Indian and Black nationalisms. The course moves back in time to explore the historical origins of these movements in such key areas as the confrontation of Indian and European cultures in the eighteenth and nineteenth centuries and the transition from slavery to caste status in the nineteenth and twentieth centuries. (Credit, three hours.) Mrs. Goodstein.

327. The Old South.

A study of the rise and development of Southern nationalism from the War of 1812 to the Civil War. (Credit, three hours.) Mr. Cushman.

328. The United States in the Twentieth Century.

A study of the political, social, and cultural response of American democracy to the problems of urbanism and industrialism at home and to the responsibilities of world's conflict abroad. (Credit, three hours.) Mr. Cushman.

329. The New South.

A study of the rise of the New South from Reconstruction through the Civil Rights Act of 1964. (Credit, three hours.) Mr. Cushman.

330. Civil War and Reconstruction.

An investigation into the causes of the war, a view of the war itself, and study of Reconstruction and the major historians who deal with its problems. (Credit, three hours.) Mr. Cushman.

331-332. Diplomatic History of the United States.

A survey of the diplomatic history of the United States from the American Revolution to the present, with special emphasis upon the historical evolution of American foreign policy in the twentieth century. (Credit, three hours each semester.) Mr. Webb.

346. History of Socialism.

A study of the development of socialism as an ideology in the nineteenth and twentieth centuries. Among the major topics discussed will be: Utopian Socialism, Marxism, Anarchism, German Social Democracy, Russian Marxism, and Chinese Marxism. (Credit, three hours.) Mr. Goldberg. Offered 1981-1982 and alternate years.

351. Junior Tutorial.

A consideration of some of the classics of historical writing. Attention will be given to the social environment and intellectual outlooks of the historians and to the changing nature of the questions they sought to answer. (Credit, three hours.) Staff. (Required of all junior majors.)

352. Junior Tutorial.

An introduction to the methods and techniques of historical writing and research. Interpretations of modern historical writing. (Credit, three hours.) Staff. (Required of all junior majors.)

361-362. Intellectual and Social History of the United States.

Selected problems in the development of American ideas and social structures, 1800-1960. Emphasis is placed on individual reports and class discussion. (Credit, three hours each semester.) Mrs. Goodstein. Offered 1981-1982 and alternate years.

364. Topics in Russian History.

An examination of significant developments in nineteenth and twentieth century Russia. Topics may include: the peasant problem, the revolutionary movement, major personalities, 1917, Stalinization and de-Stalinization, and foreign policy. (Credit, three hours.) Mr. Goldberg. Offered 1982-1983 and alternate years.

365. Early Mediaeval England.

England to the end of the twelfth century. The impact of the Celtic, Roman, Anglo-Saxon, Scandinavian and Norman occupations, the emergence and evolution of political and administrative structures and of social groups, and the role of the Church are the foci of interest. Cultural and intellectual achievements are also considered. (Credit, three hours.) Mr. King.

366. Late Mediaeval England.

England from the reign of John to the accession of Henry Tudor. Special attention is given to the reigns of Edward I and Richard II, and to the impact of the Black Death, the Hundred Years' War and the Wars of the Roses upon English institutions and ideas in the fourteenth and fifteenth centuries. (Credit, three hours.) Mr. King.

371. Tudor England: 1485-1603.

A study of the reigns of the Tudor monarchs. Special attention is given to innovations in government, the humanist tradition, the English Reformation and the influence of these factors on the political, religious, social and cultural developments of the time. (Credit, three hours.) Mr. Perry. Offered 1981-1982 and alternate years.

372. Stuart England: 1603-1714.

The origins of the English Civil War and the impact of the upheaval on English ideas and institutions through the reign of Queen Anne. (Credit, three hours.) Mr. Perry. Offered 1981-1982 and alternate years.

373. The Mediaeval Church. Also Religion 373.

Selected topics in the history of the Mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

375. British India.

A study of British imperial rule in the wealthiest of England's colonies. It examines the colonial condition to determine the impact of rule on Hindu and Muslim societies and the adjustments made by subjects to the British overlords. (Credit, three hours.) Mr. Knoll. Offered Fall 1982 and alternate years.

381. Africa and the Middle East.

An examination of traditional society in Africa before the arrival of the Europeans, and a comparison with Islamic society in the classical period. Emphasis is placed on African religion and politics as well as the tenets, practice, and expansion of Islam during the classical caliphates. (Credit, three hours.) Mr. Knoll.

382. Modern Middle East.

A study of the impact of European imperialism on the Islamic heartlands and Islam's disillusionment with modernity. Modernization in Muslim states, and recent political developments, including oil politics, are emphasized. (Credit, three hours.) Mr. Knoll.

383. Topics in the History of Imperialism and Empire.

This seminar studies in topical arrangement issues such as the theses of imperialism, the balance sheet of empire, the types of colonial systems, and the response of the colonized in Africa, the Middle East, and India. (Credit, three hours.) Mr. Knoll. Offered Fall 1981 and alternate years.

384. African Art and Culture. Also Fine Arts 384.

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms, primarily masks, and statuary. Offered in fall 1982 and alternate years. (Credit, three hours.) Mr. Knoll.

386. Modern Africa.

A study of Africa after the slave trade and the conversion to legitimate trade; European colonial systems and the African opposition to European domination; the problems of independence and the process of state building since 1960. (Credit, three hours.) Mr. Knoll.

388. Japan, Korea, and Vietnam in the Modern World.

Evolution of these three East Asian societies to the present. Emphasis is on the historic interaction of China with these societies, the challenge of Western colonialism, and the emergence of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

389. Rise of Modern China.

An analysis of the dynamic transformation of traditional China into a modern state since 1800. Emphasis is placed upon the interaction of China with the Western powers and the development of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

391-392. Intellectual History of Contemporary Europe.

Selected problems in the development of European intellectual culture from 1890 to the present with special attention to writings illustrating culture from an irrationalist view of life. (Credit, three hours each semester.) Mr. Flynn.

444. Independent Study.

For selected students. (Credit variable from one to three hours.) May be repeated indefinitely. Staff.

ITALIAN

MRS. RICHARDSON

Italian is offered for those who wish to acquire both a reading and a basic speaking knowledge of the language. Only four semesters of Italian are offered; therefore it is not possible to satisfy the language requirement for a degree in Italian alone.

101-102. Elementary Italian.

Grammar and easy reading, with considerable use of the language laboratory. In the second semester, several sample texts of Italian literature are read. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

201-202. Intermediate Italian.

Intensive grammar review. Reading of modern Italian short stories, drama, and poetry and, in the second semester, of a modern Italian novel. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

351. Italian Literature in translation.

Readings from major authors. Period and subject announced each time course is offered. No knowledge of Italian required. (Credit, three hours.) Mr. K. Jones.

LIBRARY SCIENCE

MR. KEARLEY

101. Library Resources.

This course is designed to introduce the student to the materials and methods used in research. It is recommended that this course be taken simultaneously with a course requiring a research paper. It is suggested for students planning to go to graduate school. (Credit, one hour.)

MATHEMATICS

MR. CROSS

MR. PUCKETTE

MR. EBAY

MR. ANDERSON

MR. ALVAREZ

MR. CROOM, *Chairman*

MR. ROSS

MR. PRIESTLEY

MRS. CLARKSON

MR. BARNET

The requirements for graduation prescribe that each student must take either one or two semester courses in mathematics and that if only one course in mathematics is taken, the student's program must then include a course in physics or astronomy or chemistry. The mathematics requirement is usually met with courses chosen from 101, 102, 104, or 204.

Those students who do not need or desire two semesters of calculus usually take 101 and 104. Those students who are interested in science and mathematics beyond the introductory courses should take 101-102. Students considering majors in economics or natural resources should take 204.

A student majoring in mathematics normally takes 101-102, 207-208, and at least six courses selected from those numbered above 300. The selection of advanced mathematics courses is made in consultation with a departmental advisor. Computer Science 101 is strongly recommended. All junior mathematics majors must complete mathematics 351-352, junior seminar. Each senior mathematics major usually enrolls for one semester of either 405, senior tutorial, or 444, independent study.

For students desiring a mathematics major with a computer science emphasis, at least five advanced mathematics courses (numbered above 300) must be taken, including 301, 302 and 321. In addition, Computer Science 101, 256, and 257 must be taken.

Usually a student should have taken 207-208 before taking courses numbered above 300. Some advanced courses may be taken concurrently with 207-208.

101. Calculus I.

An elementary course introducing the student to the basic concepts of calculus:

functions, limits, derivatives, and integrals. Emphasis is placed on problem solving. Only algebraic functions are considered. Some attention is paid to the history of calculus. (Credit, three hours.) Staff.

102. Calculus II.

A continuation of Calculus I. Topics include the transcendental functions, further theory and applications of integration, techniques of integration, and introduction to series. Some work with a computer is included. Class meets four hours per week. (Credit, four hours.) Staff.

104. Discrete Mathematics.

Topics are chosen from among the following: probability, number theory, mathematical induction, graph theory, logic, set theory, and history of mathematics. The course includes some work on computer programming. (Credit, three hours.) Staff.

199. Analytic Geometry and Elementary Analysis.

An historical approach. A study of analytic geometry, conic sections, infinite series, power series, and the foundations of analysis. (Credit, three hours.) Mr. Priestley.

204. Elementary Statistics.

An introduction to statistics covering these topics: probability, binomial and normal distributions, mean, median, variance, standard deviation, the distinction between sample and population, t-distribution, hypothesis testing, confidence intervals, and linear regression. Prerequisite: either Mathematics 101 or Mathematics 104, or sophomore standing in the College. (Credit, three hours.) Staff.

207-208. Multidimensional Calculus.

Elementary linear algebra and calculus of several variables. Vectors, partial and directional derivatives, space curves, gradients, maxima and minima, linear and differentiable transformations, vector fields, line integrals, multidimensional Riemann integrals, and applications in physics and geometry are considered. Class meets four hours per week with one hour devoted to problem solving. (Credit, four hours per semester.) Staff.

301. Introduction to Numerical Analysis.

An introduction to numerical mathematics, including interpolation and curve-fitting, quadrature, iterative methods in linear and non-linear algebra, difference equations, and applications of the above to the approximate solution of ordinary and partial differential equations. Prerequisite: Mathematics 207. Corequisite: Mathematics 208. (Credit, three hours.) Mr. Priestley. Offered 1982-1983 and alternate years.

302. Linear Algebra.

A course designed to provide some important mathematical tools that will be useful in a variety of fields. Systems of linear equations, vectors and matrices, determinants, vector spaces, linear transformations, inner and cross products, and

eigenvalues and canonical forms are considered. Prerequisite or Corequisite: Mathematics 207-208 or permission of instructor. (Credit, three hours.) Mr. Croom.

303. Intermediate Analysis.

A rigorous treatment of continuity, differentiation, and integration for functions of a real variable. The course also includes convergence of series and sequences of functions as well as topology of the real line. (Credit, three hours.) Mr. Anderson.

305-306. Modern Algebra.

A study of these important algebraic structures: integral domains, the integers, the rational numbers, polynomials, groups, vector spaces, rings and ideals, fields, and elementary galois theory. (Credit, three hours each semester.) Mr. Croom. Offered 1983-84 and alternate years.

311. Functions of a Complex Variable.

An introduction to analytic functions. Rational, exponential, logarithmic, and trigonometric functions in the complex plane, Cauchy's integral formula, Taylor series. Laurent series, residues, poles, and conformal mapping are considered along with applications to physical problems and other areas of mathematics. (Credit, three hours.) Mr. Alvarez.

312. Differential Equations.

Ordinary differential equations, with applications. Methods of numerical approximation, power series, and Laplace transforms. Existence and uniqueness of solutions. Prerequisite: Mathematics 207 or permission of instructor. (Credit, three hours.) Mr. Alvarez.

314. Topology.

An introduction to point-set topology with emphasis on Euclidean spaces and applications to analysis. Topics include connectedness, compactness, countability conditions, separation properties, metric spaces, continuity, homeomorphisms, and product spaces. (Credit, three hours.) Mr. Croom. Offered 1982-83 and alternate years.

316. Algebraic Topology.

An introduction to algebraic and combinatorial topology with emphasis on applications to analysis and Euclidean geometry. Topics covered include simplicial homology, the fundamental group, covering spaces, the higher homotopy groups, and the homology sequence. (Credit, three hours.) Mr. Croom.

321-322. Probability and Statistics.

A treatment of probability and a logical development of the framework of mathematical statistics. Topics include random variables, distribution functions, sampling, and statistical inference. Prerequisite: Mathematics 207-208. (Credit, three hours each semester.) Mr. Cross.

351-352. Junior Seminar.

A weekly meeting with mathematics staff members designed to acquaint the student with the mathematical literature and the nature of modern mathematics. Required of mathematics majors. (Credit, one hour each semester.) Staff.

401. Mathematical Analysis.

An introduction to real variable theory, normally assuming an acquaintance with algebraic structures and the topology of metric spaces. (Credit, three hours.) Mr. Priestley.

403. Honors Seminar.

Study of a selected topic. Participants in the seminar include the mathematics faculty and invited students. (Credit, three hours each semester.) Mr. Anderson.

405. Senior Tutorial.

Independent study by a senior mathematics major, directed by a faculty member. The program of study will include a view of mathematics previously studied for the purpose of synthesis. (Credit, one hour.) Staff.

410. Mathematical Methods of Physics. Also Physics 410.

Vector spaces and linear operators, with applications. Fourier series, boundary value problems, orthogonal functions. Prerequisites: Mathematics 311 and Mathematics 312, or permission of instructor. (Credit, three hours.) Mr. Barnet. Offered 1982-1983 and alternate years.

413. Number Theory.

Largely an algebraic study of the standard number-theoretic functions, congruences, primes, quadratic residues, and other topics selected according to the interests of the students and instructor. Prerequisite: Mathematics 305-306. (Credit, three hours.) Mr. Cross. Offered 1982-1983 and alternate years.

420. Geometry.

Topics in Euclidean and projective geometry are discussed. Particular emphasis will be placed on the role played by groups of transformations in the study of geometry. (Credit, three hours.) Mr. Croom. Offered 1983-1984 and alternate years.

444. Independent Study.

Independent study by a senior mathematics major directed by a faculty member. The program will involve a substantial study of some area of mathematics that has not been previously studied by the student. (Credit, three hours.) Staff.

COMPUTER SCIENCE**100. Topics in Computing.**

An introduction to using the computer and to understanding how computers affect our lives. Projects to be done on the computer include: LOGO, a simple

programming language that produces graphic designs; word processing with the editor; QUERY, a data base management system; and QSTAT, an interactive statistical package. (Credit, three hours.) Mr. Bordley.

101. Introduction to Computer Science.

Introduction to several aspects of computer science theory such as trees, graphs, and networks; flow chart languages and documentation; list processing; non-numeric computing; data storage and retrieval; compiler techniques; and games and artificial intelligence. Assigned projects promote skill in programming and in the documentation of results. Prerequisite: one semester of college-level mathematics. (Credit, three hours.) Staff.

218. Introduction to Digital Logic and Microcomputer Interfacing.

The operation of an important collection of integrated circuits will be explained. In a laboratory environment, the students will perform a series of experiments designed to enable them to design and build special purpose interfaces to microcomputer systems. (Credit, three hours.) Mr. Bordley.

256. Introduction to Programming.

Comparison of the linguistic features of FORTRAN, PASCAL, LISP and other languages. Each student must acquire and demonstrate a degree of programming proficiency in each language. The role of programming languages within the larger context of computing will be explored. Prerequisite: Computer Science 101 or equivalent. (Credit, three hours.) Mr. Ross.

257. Data Structures.

The study of static and dynamic data structure, to include arrays; trees and more general graphs; pointers; singly- and multiply-linked lists; stacks, queues, deques, and ring-structures. Many applications are studied, and student projects will illustrate both the applications and the theory. Prerequisites: Computer Science 256 or equivalent and one year of college-level mathematics. (Credit, three hours.) Mr. Ross.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

MEDIAEVAL STUDIES

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French)

MR. KING (History), *Chairman*

MR. BENSON (English)

MR. SCHMID (Philosophy)

MR. BONDS (Classics)

MR. WADLEY (Fine Arts)

The Mediaeval Studies Program provides guidelines within the structure of departmental course offerings for a comprehensive major in a particular area of concentration in the Mediaeval period, such as literature, history, or philosophy, chosen by the student and approved by the committee at the time the major is declared. The program consists of three parts:

I. REQUIRED COURSES

Classics: Mediaeval Latin (405)	3 hours
English: Earlier Mediaeval Literature, Chaucer (311-312) ..	6 hours
Fine Arts: Mediaeval Art (320)	3 hours
History: Mediaeval Europe (303-304)	6 hours
Philosophy: History of Philosophy (203)	3 hours
Mediaeval Philosophy (302)	3 hours
	24 hours

II. RESEARCH PROJECT AND PAPER

Majors are required to carry through a research project culminating in a paper of interdisciplinary character in connection with the area of concentration. The subject of the paper must be approved by the committee at the beginning of the senior year. The project will be directed by a member of the committee, but examined and judged by an interdisciplinary panel. The paper must be presented by the first day of March in the senior year.

III. ELECTIVES

Elective courses will be recommended by the committee in accordance with the student's approved area of concentration from among upper level course offerings in various disciplines.

Majors must pass a written comprehensive examination of interdisciplinary character devised and judged by an interdisciplinary panel. A citation of honors on the research paper and on the written comprehensive examination by a majority of the members of the examining panel will qualify a major for honors.

Majors are encouraged to satisfy the college language requirement with Latin as early as possible and to complete the program requirement in Latin at their first opportunity. Familiarity with a vernacular language other than English is desirable.

Travel and study abroad are highly desirable for students electing this major. They are encouraged to participate in British Studies at Oxford or other established programs such as those at the University of York and the University of Poitiers.

444. Independent Study.

Open to majors only. May be repeated. (Credit, variable from one to three hours.) Staff.

MUSIC

MISS McCrory

MR. SHRADER, *Chairman*

MR. DELCAMP

MS. RUPERT

MR. BONHOLZER

The Department of Music offers a variety of courses in the history, theory, and performance of the art. Courses of study are designed to meet the needs of both the aspiring professional musician and the student who wishes to study music as a discipline of the humanities.

Students majoring in music may declare a concentration in either Music History or Music Performance. All music majors must take 201-202, 203-204, and 303-304. Music History concentrators must take three semester courses entitled Literature and Performance and additional elective courses for a minimum of thirty-six credit hours. Music Performance concentrators must take at least six semesters of Literature and Performance and additional elective courses for a total of forty-two credit hours.

Music majors must demonstrate minimum proficiency in piano performance. Satisfactory completion of 271-1 and 271-2 fulfills this requirement.

All music majors are expected to perform in an ensemble (such as

choir or band) each semester after declaring the major, and for not less than four semesters. In addition majors are expected to attend musical events sponsored by the Department and by the University Concert Series.

Music majors are encouraged to fulfill their foreign language requirement by taking any two languages (chosen from French, German, and Italian) through the second year level.

Music Performance concentrators must give a public recital of at least thirty minutes' duration and write a brief research paper on those works performed as part of the comprehensive examination. Music History concentrators will write a more extensive research paper on a topic approved by a faculty advisor as part of the comprehensive examination. All majors must in addition take a written examination on the history and theory of music.

Membership in the University Band and Choir is open to all students and earns one hour of credit each semester. Credit, however, may not be earned in more than one organization concurrently, and not more than a total of four hours of credit may be entered on the student's academic record.

The following courses are open to all students; no previous musical experience is required.

101. Introduction to Music.

An overview of music in western civilization designed to assist the student to listen appreciatively and intelligently to musical masterpieces from various style periods. Recommended for non-majors who wish to satisfy the fine arts requirement. (Credit, three hours.) Staff.

103. Fundamentals of Music Theory.

A basic study of the art of reading music. Elementary theory, keyboard harmony, and score-reading are introduced. Recommended for students who are interested in the performance of music. (Credit, three hours.) Staff.

Some musical experience may be expected of the general college student in the following courses; consult with the department.

201-202. History of Music.

A chronological survey of the course of music history from the monophonic period to the present day. Music 201 covers the medieval period, the Renaissance, and the Baroque period; Music 202 studies the classical, romantic, and modern periods. (Credit, three hours each semester.) Staff.

203-204. Theory and Musicianship I.

A comprehensive study of the theoretical concepts and skills which are requisite to good musicianship. Harmonic analysis, ear training, part-writing, and sight-singing are stressed. Ability to read music is essential. (Credit, three hours each semester.) Miss McCrory.

205. Music of the Baroque Era.

A survey of the history and literature of music from 1600 to 1750 culminating in the study of selected works by Bach and Handel. (Credit, three hours.) Mr. Delcamp.

206. Music of the Classical Period.

A study of the formulation of the classical style and its evolution in the hands of the Viennese classicists: Haydn, Mozart, and Beethoven. (Credit, three hours.) Mr. Shrader.

207. Music of the Romantic Period.

A study of the history, literature, and ethos of musical romanticism as it is expressed in the works of the great composers from Schubert to Mahler. (Credit, three hours.) Mr. Shrader.

208. Music of the Twentieth Century.

A study of the history and literature of music from the Impressionist period to the present day, encompassing neo-classicism, expressionism, serialism, and electronic music. (Credit, three hours.) Mr. Delcamp.

217. Music in the Christian Church.

Historical background of the relationship of music to the Liturgy; hymnology and the use of music in the contemporary church. (Credit, three hours.) Mr. Delcamp.

219. The Symphony.

The symphony from its beginning into the twentieth century, with emphasis on repertoire and listening. Styles, forms and composers will be discussed. Instruments of the orchestra will be included. (Credit, three hours.) Miss McCrory.

223. American Music.

An historic survey of music in the United States from the time of the pilgrims to the present including the singing schools, Civil War music, European influences, and the twentieth century. (Credit, three hours.) Mr. Shrader.

225. Music and Drama.

A comparative and historical examination of works for the lyric stage, including grand opera, comic opera in its various national manifestations, and American musical theatre. Literary sources of stage works will be read in conjunction with the study of scores. (Credit, three hours.) Mr. Shrader.

227. Survey of Keyboard Literature.

A study of music composed for keyboard instruments from the time of the appearance of a distinct keyboard idiom in the late Renaissance to the present day. Selected works by composers such as Bach, Chopin, Liszt, Debussy, and Messiaen will be closely examined. (Credit, three hours.) Mr. Delcamp.

229. The Mass in Music.

A historic survey of musical settings of the mass from Gregorian Chant to the twentieth century. Settings by Palestrina, Machaut, Bach, Haydn, Beethoven, Verdi, and twentieth-century composers will be analyzed in detail. (Credit, three hours.) Mr. Delcamp.

303-304. Theory and Musicianship II.

A continuation of 203-204 intended to further the development of basic skills and to introduce chromatic harmony, modulation, and analysis of late nineteenth and early twentieth century music. (Credit, three hours each semester.) Mr. Shrader.

403. Form and Analysis.

A systematic examination of the formal procedures of western musical composition. Intensive study of selected musical masterpieces. (Credit, three hours.) Mr. Shrader.

405. Counterpoint and Fugue.

Analysis and writing of all forms of eighteenth-century contrapuntal and fugal forms. Prerequisite: Music 304. (Credit, three hours.) Mr. Delcamp.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

Ensemble.

Participation in the University Band, the University Choir, or other ensemble under the supervision of the music faculty. (Credit, one hour each semester to a maximum of four hours.)

The following Literature and Performance courses are designed primarily for music majors; departmental consent must be obtained for non-majors prior to enrollment. The Department expects students enrolled in Literature and Performance courses to undertake the concurrent study of music theory and musicianship at least through the 203 level. All Literature and Performance courses carry two hours credit except 285, which carries one hour of credit. Three hours of credit may be granted, however, during a semester in which a public recital is presented.

- 271-(1-8). Piano.
(Credit, two hours per semester.) Mr. Shrader.
- 273-(1-8). Organ.
(Credit, two hours per semester.) Mr. Delcamp.
- 275-(1-8). Voice.
(Credit, two hours per semester.) Ms. Rupert.
- 277-(1-8). Strings.
(Credit, two hours per semester.) Miss McCrorv.
- 279-(1-8). Winds.
(Credit, two hours per semester.) Staff.
- 281-((1-8). Carillon.
(Credit, two hours per semester.) Mr. Bonholzer.
283. Conducting.
Not offered continuously. (Credit, two hours per semester.) Mr. Delcamp
285. Chamber Choir.
(Credit, one hour per semester.) Mr. Delcamp.

(See Forestry and Geology)

PHILOSOPHY

MR. CALDWELL

MR. GARLAND, *Chairman*

MR. SCHMID

MR. PETERMAN

Any course not taken to satisfy a degree requirement may be taken on a pass-fail basis. Courses below the 300 level have no prerequisite. Philosophy 101 is offered every semester and is the normal prerequisite for 300- and 400-level courses. Philosophy 101, 103, 203, and 204 all fulfill the philosophy-religion degree requirement.

A student majoring in philosophy is expected to take a minimum of twenty-seven semester hours in philosophy. Under some circumstances, credit may be allowed for relevant courses in other departments. Philosophy 101, 201, 203, 204, and 304 are normally required of majors. It is recommended that majors also take 306, 308, and two from the following: 248, 250, 307, 402, 403, and 410.

A written comprehensive examination is required of all majors. Candidates for honors take Philosophy 451-452, write an honors essay under the direction of a tutor, and take an oral examination on the honors essay.

101. Introduction to Philosophy.

A systematic introduction to the major areas of philosophy through selected readings. (Credit, three hours.) Staff.

103. Honors Introduction to Philosophy.

Similar to Philosophy 101 but open only to students with superior academic promise or achievement. (Credit, three hours.) Mr. Garland.

201. Logic.

An introductory study of classical logic, symbolic logic, and informal fallacies. (Credit, three hours.) Mr. Garland.

202. Ethics.

An introduction to the problems of moral philosophy through the reading of selected works of Plato, Aristotle, Kant, Mill, Nietzsche, Sartre, and Fletcher. (Credit, three hours.) Mr. Garland.

203-204. History of Philosophy.

A survey of important thinkers in Western civilization. First semester: Thales to William of Occam, with emphasis on Plato and Aristotle. Second semester: Francis Bacon to John Stuart Mill, with emphasis on the period from Descartes through Kant. (Credit, three hours each semester.) Mr. Schmid.

212. Introduction to Mathematical Philosophy.

The philosophical significance of non-Euclidean geometries, projective geometry, theory of groups, the real number system, set theory, the Logistic Thesis, transfinite arithmetic, and the Continuum Hypothesis. (Credit, three hours.) Mr. Caldwell.

220. The Self.

An analysis of the major turning points in the development of the concept of the self in Western philosophical thought. The point of the analysis is to elucidate our contemporary conception and the problems with it in order to point to a solution to these problems. In so doing, possible answers to the questions of the nature of rationality, knowledge, faith, and the meaning of life will be proposed. (Credit, three hours.) Mr. Peterman.

221. Philosophy of Law.

(Credit, three hours.) Staff.

248. Plato.

A study of selected Platonic dialogues, with emphasis upon the early and middle dialogues. (Credit, three hours.) Mr. Garland.

250. Aristotle.

A study of the components and the coherence of Aristotle's general understanding of being, philosophy of nature, conception of truth, and theory of man and the state. (Credit, three hours.) Mr. Schmid.

251. Philosophy of Religion. Also Religion 251.

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton or Mr. Carden.

301. Ancient Philosophy.

(Credit, three hours.) Staff.

302. Mediaeval Philosophy.

(Credit, three hours.) Mr. Schmid.

303. Modern Philosophy.

(Credit, three hours.) Staff.

304. Contemporary Philosophy.

A study of the most important philosophical thinkers of the nineteenth and twentieth centuries. (Credit, three hours.) Mr. Peterman.

306. Epistemology.

An analysis of the philosophical problem of the nature of knowledge with specific emphasis on the problem of scepticism and solutions to that problem. (Credit, three hours.) Mr. Peterman.

307. St. Thomas Aquinas.

Through a study of texts and selected commentaries, the course will focus on the attempt by St. Thomas to meet the intellectual crisis of his time and in particular on his effort to show the harmony of secular knowledge and Christian doctrine in the areas of law, metaphysics, natural science, and ethics. Prerequisite: Philosophy 101 or equivalent. (Credit, three hours.) Mr. Caldwell.

308. Metaphysics.

An historically oriented program of reading and discussion which will focus on the basic issues and fundamental problems of metaphysics. Particular attention will be paid to the place of metaphysics in traditional philosophical thought and to its contemporary status and significance. (Credit, three hours.) Mr. Schmid.

310. Religious Philosophies of the West. Also Religion 310.

An analysis of the major types of systematic, philosophical religious thought, such as theistic idealism, pantheism, mysticism, and existentialism, in the writings of Plato, Augustine, Kant, Kierkegaard, and others. (Credit, three hours.) Staff.

311. American Philosophy.

Concentration on the pragmatic movement in American thought, as represented by Pierce, James, and Dewey. (Credit, three hours.) Mr. Garland.

316. Philosophy of Science.

An examination of the assumptions underlying scientific discourse and of the meanings of scientific conclusions. (Credit, three hours.) Mr. Caldwell.

321-322. Philosophy in Literature.

A study of works which have been influential in the history of ideas. (Credit, three hours each semester.) Mr. Caldwell.

331. Philosophy of Language.

An examination of the nature of language through a study of the concepts of meaning and reference in the writings of Wittgenstein, Frege, Quine, and Searle. (Credit, three hours.) Mr. Peterman.

401. Cosmology.

A general investigation of the problem of order. Emphasis is placed upon the metaphysical, epistemological, and axiological principles underlying the cosmological systems of Pythagoras, Plato, Aristotle, Copernicus, Kepler, Galileo, Newton, Einstein, and Whitehead. (Credit, three hours.) Mr. Caldwell.

402. Kant.

A seminar devoted primarily to a study of Kant's three Critiques. (Credit, three hours.) Staff.

403-404. Whitehead.

The metaphysics of Alfred North Whitehead, studied both in its historical development and in its systematic expression in *Process and Reality*. (Credit, three hours each semester.) Mr. Garland.

410. Heidegger and Wittgenstein.

An examination and evaluation of Heidegger's and Wittgenstein's critiques of traditional philosophy through a close reading of *Being and Time* and *Philosophical Investigations*. (Credit, three hours.) Mr. Peterman.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451-452. Senior Tutorial.

(Credit, three hours each semester.) Mr. Garland.

PHYSICAL EDUCATION AND ATHLETICS

MR. BRYANT, *Director of Athletics*

MISS THOMAS

MR. MOORE

MRS. ENGLAND

MR. H. ANDERSON

MR. BRADLEY

MISS BOWMAN

MR. JONES

MR. MCPHERSON

MR. KALKHOFF

MR. AFTON

MR. HALEY

MR. BELLO

MR. BARRY

All students must receive credit for two semesters of satisfactory work in physical education. The Department of Physical Education shall determine whether or not a student's work is satisfactory. A minimum swimming requirement must be met by all students. Exceptions: (1) students who are excused from physical activity by a physician, (2) students who are military veterans, (3) students excused by the Dean of the College.

Until this requirement is completed, each student must attend two scheduled periods each week. (Monday-Wednesday or Tuesday-Thursday) of one hour in length. (Academic credit of one hour per semester is given for satisfactory work; maximum credit, four hours.)

Among the objectives of this program are:

1. To develop an enthusiasm for playing some game well so that it may be enjoyed both in college and in later life.
2. To develop agility and coordination of mind, eye, and body.
3. To develop the ability to swim.
4. To grow in understanding and develop skills in maintaining physical fitness for daily living.

The Department of Physical Education will offer instruction in various activities throughout the year. This is governed by the interest and need expressed by the students. Skills have been taught in the following sports: basketball, bowling, beginning swimming, golf, swimming instructors' course, lifesaving, tennis, racquetball, ballet, riding,* handball, and weight exercises.

*Extra fee.

The intramural program for men offers competition in touch football, cross country, volleyball, basketball, handball, wrestling, racquet ball, track, softball, tennis, golf, swimming, ping pong, and pool.

Women's intramural athletics include tennis, touch football, swimming, volleyball, basketball, track, and softball.

Schedules are conducted in the following men's varsity sports: football, cross country, soccer, basketball, wrestling, swimming, baseball, tennis, golf, and track.

Athletic activities for women students include the following varsity sports: field hockey, basketball, cross country, volleyball, tennis, soccer, and swimming.

While they are not varsity sports, the Sewanee Outing Club and the Lacrosse Club are supported in every way possible by the Department of Athletics. A Fencing Club also provides regular intercollegiate competition in this sport.

PHYSICS

MR. HART, *Chairman*

MR. LORENZ

MR. ELLIS

MR. WALKER

There are three programs available to students who wish to obtain a major in physics.

A. Intensive major for students who intend to pursue graduate work in the physical sciences: eight semester lecture courses, four of which have associated laboratories; two hours of seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207, 208 and 312. The Graduate Record Examination is required as part of the comprehensive examination.

B. Broad major for students who intend to pursue graduate work in medicine, clinical engineering, biophysics, environmental sciences, health physics, or teaching: six semester lecture courses, four of which have associated laboratories; two hours of seminar; plus twenty hours in other science or mathematics courses approved by the physics department.

C. 3-2 plan for engineering students: six semester lecture courses, four of which have associated laboratories; one hour seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207-208, 312.

Research participation and laboratory assistantship are encouraged in all three programs.

For a first-year student planning to major in physics, the following curriculum is recommended:

Physics 101-102	History 101-102
Mathematics 101-102	English 101-102
Foreign Language 101-102 or 201-202	Physical Education

The second-year program should be planned in consultation with the department head.

101-102. General Physics.

103-104. Introductory Physics.

A broad study of classical and modern physics including all major fields. The mathematical description utilizes geometry, trigonometry, algebra, and calculus.

NOTE:

Physics 101-102 and 103-104 present the same basic physics and use similar mathematics but differ in applications. In 101-102 the examples, problems, and laboratory experiments are of a physical and engineering nature. In 103-104 the emphasis is on physical and biological applications.

Physics 101-102. Lectures, two hours; recitation, one hour; laboratory, three hours. Corequisite: Mathematics 101-102. (Credit, four hours each semester.) Mr. Ellis, Mr. Walker.

Physics 103-104 (recommended for biology, premedical, and psychology students.) Lectures, three hours; laboratory, three hours. Corequisite: Mathematics 101-102. (Credit, four hours each semester.) Mr. Hart, Mr. Lorenz.

201. Optics.

A study of the fundamental principles of geometrical and physical optics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lorenz.

202. Thermodynamics.

Classical thermodynamics theory with applications and an introduction to statistical mechanics. Corequisite: Mathematics 207-208. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lorenz.

250. Introductory Astronomy.

A study of the development of astronomy from ancient to modern times. Special emphasis is placed on the solar system, in particular the mathematical and physical models used in its description. No prerequisites. Open to all students. Satisfies the physical science requirements. Lectures, three hours; laboratory in the Observatory, three hours. (Credit, four hours.) Mr. Lorenz.

251. Introductory Astronomy. Second Semester.

Stellar and galactic astronomy. Comparisons and tests of physical models applied in astronomy using photographically obtained data and the limitations of this tool as a method of analysis will be stressed in the accompanying laboratory. Prerequisite: Physics 250. Lectures, three hours; laboratory, three hours. (Credit, three hours without laboratory; four hours with the laboratory.) Mr. Hart.

303. Mechanics.

A required course for physics majors and most engineering students. Mathematical methods are emphasized. Lecture, three hours. (Credit, three hours.) Mr. Hart.

304. Theoretical Mechanics.

Moving coordinate systems, rigid body dynamics, Lagrangian mechanics, variational principles, and relativistic mechanics. (Credit, three hours.)

307. Introduction to Modern Physics.

A survey of the important developments in physics during the twentieth century. Prerequisite: Physics 101-102 or 103-104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

312. Seminar.

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Mr. Ellis. Offered Spring 1983, and alternate years.

350. Radioisotopes. Also Chemistry 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Prerequisite: permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Bordley, Mr. Hart.

401-402. Quantum Mechanics and Modern Physics.

A four-vector treatment of relativity is followed by an investigation of the wave particle duality observed for radiation and matter. The mathematical formalism of quantum mechanics is developed and applied to potential wells, the harmonic oscillator, and the hydrogen atom. Further applications are made in a survey of nuclear and solid state physics. (Credit, three hours each semester.) Mr. Hart.

407-408. Physics Research.

An introduction to research in physics through theoretical and experimental investigation of an original problem. The reporting of research work at seminars

and professional meetings is encouraged. (Credit, variable one to three hours each semester.) Staff.

410. Mathematical Methods in Physics. Also Mathematics 410.

A study of vector calculus, differential equations, and orthogonal functions from a computational viewpoint; with applications to mechanics, thermodynamics, electromagnetic theory, and quantum mechanics. Prerequisites: Mathematics 212 and Mathematics 311, or permission of instructor. (Credit, three hours.) Mr. Hart.

412. Seminar.

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Mr. Ellis. Offered Spring 1984, and alternate years.

421-422. Advanced Electromagnetic Theory.

Gauss's, Ampere's, and Faraday's laws are derived and applied to problems of practical interest. Their synthesis in Maxwell's equations is applied to the theory of electromagnetic waves and advanced optics. (Credit, three hours each semester.) Mr. Hart.

444. Independent Study.

For selected students. (Credit, one to three hours.) Staff.

POLITICAL SCIENCE

MR. GILCHRIST

MR. KEELE, *Chairman*

MR. WARD

MR. BROCKETT

MR. MCCARTHY

MR. DUNN

MRS. WARD

Students fulfilling the group course requirement by taking courses in this department are advised that any two semester-courses may be used in partial fulfillment of that requirement.

Students majoring in political science will be expected to complete 101 and either 102 or 103 by the end of their sophomore year.

The comprehensive examination consists of two parts. Part I deals generally with political institutions in theory and practice. In Part II the candidate must choose one of the following five fields of speciali-

zation and should prepare by taking most, although not necessarily all, of the courses whose numbers are listed with the field. 1. International Relations (225, 321, 322, 324, 327, 421, 422); 2. Political Theory (301, 302, 304); 3. Public Law (205, 305, 306, 405, 406). 4. American Politics (201, 203, 204, 212, 307, 308); 5. Comparative Government (224, 323, 325, 326, 329, 401, 423).

All students who are candidates for honors and certain students whose standing is not clear as a result of the written comprehensive will be required to take comprehensive oral examinations. These examinations will cover the major courses in the department and materials covered on the written examination.

Pre-law majors are strongly urged to take courses in Anglo-American history and constitutional development, political theory, economics, and logic. The Law School Admissions Test is required by all law schools and should be taken early in the senior year.

101. American Government and Politics.

A study of the United States Federal government. (Credit, three hours.) Staff.

102. Foreign Governments.

The governments of England, France, Germany, and such other states as the instructor may include in the course. (Credit, three hours.) Staff.

103. Comparative Government.

An introduction to the comparative study of national politics. Countries from Western Europe, the Communist world, and the under-developed world are studied, individually and comparatively. (Credit, three hours.) Mr. Brockett.

104. State and Local Government.

A critical examination of politics and operation of government at the state, county, and city levels in the United States. (Credit, three hours.) Mr. Keele.

201. Political Parties and Pressure Groups.

The history, organization, and functions of political parties; the activities and importance of pressure groups and propaganda; the relationship between economic power and politics. (Credit, three hours.) Mr. Gilchrist.

203. The Presidency.

A study of the office and powers of the President, Presidential leadership, and the relations between the Chief Executive and Congress and the executive agencies. (Credit, three hours.) Mr. Brockett.

204. The Legislative Process.

The composition, organization, procedure, and powers of legislative bodies in the United States and abroad. (Credit, three hours.) Mr. Gilchrist.

205. The Judicial Process.

An examination of the judicial process in the United States with particular emphasis on the federal court system in the context of the American political process. The central focus will be on judicial selection and socialization, the decisional process, and the impact of judicial decisions. (Credit, three hours.) Mr. Keele.

207. Comparative Communist Systems.

A comparative, analytical examination of selected communist systems. The course focuses on ideology, political leadership, group influence on policy, social and economic cleavages, and political structure. Readings include material written by both Western and Eastern scholars. (Credit, three hours.) Mr. Ward.

211. British Politics and Government.

An analysis of British political parties and voting behavior, the governmental system, and interest groups, with emphasis upon selected problems including regional cleavages. (Credit, three hours.) Mrs. Ward.

212. Urban Politics.

A survey of the development of the American city and an examination of recent research in the areas of urban political structures, community power, and the problems and future of American cities. (Credit, three hours.) Mr. McCarthy.

224. Latin America.

A general survey of the political systems of the Latin American countries; consideration of the various social, economic, and cultural factors influential in the development of these systems; their comparison with and relation to other countries, especially the United States; an effort to chart their future courses in terms of internal and external politics. (Credit, three hours.) Mr. Brockett.

225. Latin America in World Politics.

An examination of Latin America's position in world politics and the effect of international factors on the Latin American nations. The focus is on the period since 1945, especially relations with the United States. (Credit, three hours.) Mr. Brockett.

227. Africa in World Politics.

This course attempts to develop an understanding of both Africa's position in world politics and the effect of international factors on African nations. The focus is on the period since 1945. Africa's relations with the major powers, capitalist and socialist, as well as interaction with other states of the Third World, are explored. The vehicle of international organization through which much of Africa's diplomacy is conducted is emphasized. Also treated is the tremendous impact of the outside world on the politics and development of Africa. (Credit, three hours.) Mr. Dunn.

301. History of Political Theory.

The development of political thought in the West from the Greeks to the mid-seventeenth century. (Credit, three hours.) Mr. Gilchrist.

302. Recent Political Theory.

A continuation of Political Science 301 from Locke to the twentieth century. (Credit, three hours.) Mr. Gilchrist.

304. American Political Thought.

American political theory considered historically and in its relationship with American history, American constitutional development, and American legal theory. (Credit, three hours.) Mr. Keele.

305-306. American Constitutional Development.

The colonial background of the American Constitution; the forces that influenced its framing; its development by formal amendment, statutory elaboration, judicial interpretation and change in usage. (Credit, three hours each semester.) Mr. Keele.

307. Political Behavior.

The study of the political opinion and behavior of the general public and an introduction to empirical methods and analysis in political science. (Credit, three hours.) Mr. Brockett.

308. Public Policy.

An analytical examination of public policymaking, focusing on the interaction of governmental and non-governmental organizations. Although the course deals principally with American public policy, appropriate comparisons are made with studies of policymaking in other systems. Special attention is given to selected policy areas such as health, energy, environment, science, and education. (Credit, three hours.) Mr. Ward.

321. Principles of International Politics.

An introduction to theories of international relations as frameworks for the analysis of the elements, organization, and strategies of international politics. The course will combine the use of empirical data with the analysis of central concepts such as the balance of power, deterrence, the national interest, sovereignty, and bipolarity. (Credit, three hours.) Mr. Ward.

322. United States Foreign Policy.

An examination of changes in national security policies in the post-World War II period. The course will focus on containment, mutual defense in Europe and Asia, deterrence, arms control and force reduction, detente and incipient U.S.-Chinese relations. (Credit, three hours.) Mr. Ward.

323. Politics of the Middle East.

This course examines the background and present status of the Arab-Israeli crisis as well as political, economic, and military developments in the Persian Gulf. Among the topics covered are the Camp David Peace Accords, the Iranian revolution, the invasion of Afghanistan, and the implications of all these events for world oil supplies and American national interests. (Credit, three hours.) Mr. McCarthy.

324. Soviet Foreign Policy.

A survey of the development of Soviet foreign policy since 1917, with emphasis placed on the post-World War II era. Topics for study will include: the role of ideology in foreign policy; the Sino-Soviet split; relations with Eastern Europe; the West and non-ruling parties; and military-strategic policies. (Credit, three hours.) Mr. Ward.

326. Comparative Asian Politics.

A comprehensive study of several major political problems and developments experienced by India, China, and Japan since WWII. (Credit, three hours.) Mr. McCarthy.

327. Theories of International Relations.

This seminar course examines selected normative and empirical theories of relations among states. Included are such theories as violence, decision-making, imperialism, and bargaining. Students study several early theorists such as Hobbes and Rousseau as well as more contemporary theorists as Aron, Tucker, Kaplan, Kissinger, and Morgenthau. (Credit, three hours.) Mr. Ward.

328. Political Campaigning and Elections.

An examination of the strategies and techniques frequently employed by political candidates to win votes and their impact on the electoral process. (Credit, three hours.) Mr. McCarthy.

329. Comparative African Politics.

The course focuses on the contemporary politics of a group of states from specific regions (i.e., Western, Eastern, Central, Southern, or Northern Africa.) An attempt will be made to examine the problems and prospects for nation-building in these states. (Credit, three hours.) Mr. Dunn.

330. Theory and Politics of War.

This course reviews major theories which have been developed to explain the outbreak of war. The first third of the course is taken up with an exposition and critical examination of these theories. The remainder of the course attempts to determine the validity and applicability of these theories by means of a case study approach. Students will also participate in a simulation of the diplomatic events leading to the outbreak of World War I. (Credit, three hours.) Mr. McCarthy.

401. European Politics.

A comparative study of selected aspects of Western European political systems, concentrating on France, Britain, Germany, and Italy, and examining to a lesser extent the smaller European countries and Canada. The focus of analysis includes political parties and parliaments. (Credit, three hours.) Mrs. Ward.

405. Contemporary Constitutional Law.

An examination of selected contemporary problems in civil liberties in the

United States. Emphasis will be placed on judicial interpretations of the Bill of Rights and the Fourteenth Amendment. (Credit, three hours.) Mr. Keele.

407. Seminar on Human Rights.

The study of competing formulations of human rights, the extent to which they are realized in contemporary political systems, and the justifications and effects of attempts by international actors to influence domestic human rights practices. (Credit, three hours.) Mr. Brockett.

421. International Law.

The sources, subjects, and major principles of international law. The function of law in the international community. (Credit, three hours.) Mr. Ward.

422. International Organization.

A survey of the development of international organization to the present, analyzing the United Nations system and selected other contemporary international organizations. (Credit, three hours.) Mrs. Ward.

423. The European Community.

A study of the development, institutions, decision-making processes, functions, and problems of the European Community, including its role in the world. (Credit, three hours.) Mrs. Ward.

424. Arms Control and National Security.

Students in this course will examine such problems as disarmament, arms control, conventional arms transfers, and nuclear proliferation. Particular attention will be given to the diplomacy of attempting to reach agreements and to the relationship between arms control and national security. Prerequisite: Political Science 321 or 322. (Credit, three hours.) Mr. Ward.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451. Senior Tutorial.

A course for specially selected seniors. Topics covered will depend on the special interests of those taking the course. (Credit, three hours.) Mr. Gilchrist.

453. Tutorial in Public Law.

A course for specially selected seniors. A study of the great books and major ideas in the field of law. (Credit, three hours.) Mr. Keele.

PSYCHOLOGY**MR. LUNDIN, *Chairman*****MR. LICHTENSTEIN****MR. PEYSER****MR. KEITH-LUCAS****MR. CHAPMAN**

Students who may intend to major in psychology should elect 103 not 133. Requirements for a major include a minimum of thirty hours, 201, 401, either 202 or 203, and two of the following courses, one of which must be a laboratory course: 204, 221, 351-352, 353, 354, 355. Students desiring the B.S. degree with a major in psychology must include, in addition to the above, 351-352, 353, and 354 as well as sixteen hours of courses outside the department in science and mathematics. For those students planning to do graduate work in psychology, 221 and Zoology are highly recommended.

103. Introduction to General Experimental Psychology.

The study of basic principles of behavior, including learning, motivation, emotions and conflict; individual experiments using animal and human subjects. One laboratory per week. (Credit, four hours.) Staff.

133. Principles of Psychology.

A survey of modern scientific psychology, with an emphasis on the elementary principles through which the complex behavior of humans can be analyzed. Topics include research methods; learning, memory and thought; human cognitive and social development; emotion and motivation; personality development and assessment; and psychopathology. Not intended for psychology majors; may not be taken by students with credit for 103. Prerequisite: Junior standing. (Credit, three hours.) Mr. Chapman. Not offered 1982-83.

201. Psychoanalytic Theories of Personality.

Contemporary theories of personality are examined with reference to their structure, dynamics, and development. Major emphasis is placed on the psychoanalytic theories of Freud, Jung, and Adler. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

202. Abnormal Behavior.

A study of the principles of psychopathology. Behavioral disturbances are examined in the light of their psychological, biological, and cultural determinants and their relations to normal behavior. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

203. Social Psychology.

A study of the principles of social behavior and social influences on individual behavior. Major theoretical areas, including interpersonal attraction, attitude change, group behavior, conformity, prejudice, and self-presentation will be included. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Keith-Lucas.

204. Tests and Measurements.

Measurement principles including reliability, validity, and dissemination. Application to areas of psychological testing such as scholastic and mechanical aptitude, personality and interest assessment with some practice in test administration and interpretation. (Credit, three hours.) Mr. Peyser.

206. Industrial Psychology.

Use of human abilities (visual, auditory, tactile, physical strength) in the planning of equipment and procedures to optimize man-machine interactions in a technological society. Selection of employees; advertising. (Credit, three hours.) Mr. Peyser.

210. Developmental Psychology.

A treatment of major theories and empirical findings in developmental psychology, with emphasis on the psychological evolution and the effects of bio-social forces on the individual throughout the full life span. (Credit, three hours.) Mr. Chapman.

221. Data Analysis.

Techniques of analyzing data in both experimental and quasi-experimental situations, including linear regression, analysis of variance, and analysis of covariance. (Credit, three hours.) Mr. Peyser. Offered 1982-83 and alternate years.

305. Applied Behavior Analysis.

An intensive study of the current empirical research literature applying psychological principles to problems of social importance, especially in the areas of therapy and education. Prerequisite: Psychology 103 or 133; previous election of 202 is recommended. (Credit, three hours.) Mr. Peyser. Offered 1983-84 and alternate years.

314. Philosophical Psychology: Mind and Brain.

An examination of the persistent issues regarding the mind with emphasis upon the nature of the mental, perception, thought and language, personal identity, the existence of other minds, the mind-body problem, and dualism and behaviorism. Prerequisite: Philosophy 101 or Psychology 103 or 133. (Credit, three hours.) Mr. Lichtenstein. Offered 1982-83 only.

315. The Nature of Man.

An examination of perspectives on man from philosophy, religion, biology, anthropology, psychology, and literature. (Credit, three hours.) Mr. Lichtenstein. Offered 1982-83 only.

351. Research Design I.

Critical evaluation of the various research techniques utilized in psychology from inception of the question through design to reporting of the data; practice in publication formats; review article of published work in a subarea of psychology. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Peyser.

352. Research Design II.

A research project in some subarea of psychology; research prospectus and final report in publication format. Prerequisite: Psychology 351. (Credit, one hour.) Mr. Peyser.

353. Animal Behavior.

A synthesis of comparative psychology and ethology. Emphasis is on major theoretical approaches to animal behavior as they developed historically, with some attention to current research. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

354. Physiological Psychology.

An examination of the physiological correlates of behavior with primary emphasis on the organs of sensation, the nervous system, and the endocrine system. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

355. Sensory Processes.

Psychophysical methods; anatomy and functioning of the visual and auditory systems, with emphasis on readings in the classic experimental literature. Prerequisite: Psychology 103. (Credit, three hours.) A tutorial offered only on demand. Mr. Peyser.

375. Behavior Disorders in Childhood and Adolescence.

A survey of major and minor disorders with emphasis on their nature, causes, prevention and treatment. Some of the topics covered will include: mental retardation, delinquency, learning disabilities, the handicapped and childhood psychosis. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin. Offered 1983-84 and alternate years.

401. Contemporary Theories and Systems of Psychology.

The development of psychological theorizing from the late nineteenth century to the present day viewed in the light of its historical antecedents. The major psychological systems of behaviorism, structuralism, functionalism, and Gestalt psychology are examined as well as some modern learning theory. Prerequisite: ten hours in psychology. (Credit, three hours.) Mr. Lundin.

421. The Psychology of Music.

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of

the instructor. (Credit, three hours.) Mr. Lundin. Offered in 1982-83 and alternate years.

444. Independent Study.

The student will design and execute an experimental research project terminating in a written report or will do readings in an area of psychology. Prerequisite: permission of the instructor. May be repeated. (Credit, one to three hours.) Staff.

RELIGION

MR. WENTZ, *Chairman*

MR. SMITH

MR. CLAYTON

MR. CARDEN

Religion 111 is prerequisite for all other courses in the department.

The following courses are required for a major: 111, 241, 251, 261, 401, 402, and eighteen additional hours in Religion. A minimum of six hours must be taken in courses classified 'Systematic Religious Thought', and a minimum of six hours in courses classified 'History of Religions' (242 and 262 may be counted in the latter category). Each student must pass a written comprehensive examination in his final semester and in consultation with his adviser should plan his choice of courses so as to prepare himself for the areas which the examination covers. Students planning to major in Religion should complete at least two of the required 200-level courses by the end of the Sophomore year.

111. Introduction to Religion.

An examination of the nature of religion as an aspect of universal human experience. (Credit, three hours.) Staff.

241. Introduction to the Bible.

An examination of the origin, nature, and content of representative literature from the Old and New Testaments. (Credit, three hours.) Mr. Wentz.

242. Bible II.

Continuation of the 'Introduction': an examination of other texts from the Old and New Testaments. (The New Testament texts examined in Religion 371 and 372 are not studied in this course.) Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

251. Philosophy of Religion. Also Philosophy 251.

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton, Mr. Carden.

261. Introduction to Comparative Religion.

Orientation to the comparative study of religion. (Credit, three hours.) Mr. Smith.

262. Comparative Religion II.

Classical texts of Asian Wisdom: reading and discussion of seminal texts of India, China, and Japan, including selected Upanishads, Jaina Sutras, Prajna-paramita Sutras, texts of Taoism and Zen treatises. Emphasis upon texts of systematic significance for the development of subsequent traditions; some attention to texts of convergent theme with Western philosophy and theology. Prerequisite: Religion 261. (Credit, three hours.) Mr. Smith.

SYSTEMATIC RELIGIOUS THOUGHT

300. Current Methods in the Study of Religion.

An introduction to the problem of understanding and interpreting religion, with concentration on three methods used to deal with the problem: phenomenology (description of the meaning of religious experience), hermeneutics (interpretation of religious language), structuralism. (Credit, three hours.) Staff.

310. Religious Philosophies of the West. Also Philosophy 310.

A survey of some of the most important religious philosophies in the West from the earliest times to the present. (Credit, three hours.) Staff.

321. Introduction to Christian Theology.

An examination of the basic features of the Christian faith. The principal orientation is towards present-day problems and issues. (Credit, three hours.) Mr. Clayton.

325. Religious Thought: Augustine to Luther.

Significant issues in religious thought emerging with the development of western civilization, from the early formulation of Christian doctrine, through the Middle Ages, to the Reformation. Primary stress upon Augustine, Aquinas, and Luther. (Credit, three hours.) Mr. Clayton.

326. Religious Thought: Pascal to Kierkegaard.

Readings in the works of major thinkers reflecting interactions between the Christian tradition and the rising modern consciousness, from the seventeenth through mid-nineteenth centuries. Principal figures: Pascal, Kant, Schleiermacher, Coleridge, Feuerbach, and Kierkegaard. (Credit, three hours.) Mr. Clayton.

327. Religious Thought: Marx to Tillich.

Issues and movements that have emerged through the confrontation of religious faith and modern culture, approximately 1850-1960, as seen in such thinkers as Marx, Rauschenbusch and the Social Gospel, Reinhold Niebuhr, Camus, Buber, and Tillich. (Credit, three hours.) Mr. Clayton.

329. Hegel, Nietzsche, Dostoevsky.

Three great nineteenth-century visionaries, whose interpretations of religion are decisive for contemporary thought and in each case integral to a total view of modern culture. (Credit, three hours.) Mr. Clayton.

331. Principles and Problems in Religious Ethics.

An examination of ethical principles and forms of moral reasoning articulated within a religious framework. Special attention to the problem of application of principles to concrete situations. Focus: Augustine, Aquinas, Kant, Nietzsche, and Tillich. (Credit, three hours.) Mr. Carden.

344. Issues in Science and Religion.

A conceptual and historical consideration of some major issues in the relation of religion and science. (Religion 251 is recommended.) (Credit, three hours.) Mr. Smith.

347. Religion and Modern Man.

A consideration of the impact of modernity upon religion in the West; the crisis of belief and secular options. Attention to the import of selected thinkers for the Christian concept of man. (Credit, three hours.) Mr. Smith.

HISTORY OF RELIGIONS

365. Old Testament: Selected Texts.

A study of selected texts from the Old Testament. Specific texts to be studied will be announced each time the course is offered and will vary from year to year. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

371. New Testament: Paul's Letters and John's Gospel.

A study of the interpretation of the Christian message contained in the Letters of Paul, and in the Gospel and Letters attributed to John. Attention is given to the Jewish and Hellenistic settings of these writings and their ideas. Prerequisite: Religion 241. (Credit, three hours.) Mr. Clayton.

372. New Testament: Life and Teaching of Jesus.

Reading and analysis of Matthew, Mark, and Luke in light of the cultural, historical, and religious milieu of early Christianity. Attention to use of critical methods for exegetical work in interpreting these texts. Prerequisite: Religion 241. (Credit, three hours.) Mr. Carden.

373. The Mediaeval Church.

Same as History 373. (Credit, three hours.) Mr. King.

376. The Reformation.

Same as History 306. (Credit, three hours.) Mr. Patterson.

381. Islam.

An examination of Islam: its rise, expansion, encounters with other religions and cultures, and the growth of Islamic theology. (Religion 241 is recommended.) (Credit, three hours.) Mr. Wentz.

391. Southern Religion.

An historical and comparative analysis of the religious traditions of the South-eastern United States with particular reference to the reciprocal influences of these traditions with the social, political, and economic culture of the region. (Credit, three hours.) Mr. Smith.

SPECIAL COURSES**401-402. Seminar for Majors.**

(Credit, variable from one to three hours.) Staff.

444. Independent Study.

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff.

RUSSIAN

MR. LUMPKINS

A major consists of not less than twenty-four hours selected from courses numbered 300 or higher.

101-102. Elementary Russian.

Introduction to grammar with emphasis on pronunciation, reading of simple texts, and elementary conversation. (Credit, three hours each semester.)

201-202. Intermediate Russian.

Continued development of conversational skills through oral classroom exercises. Reading of representative selections from nineteenth and twentieth-century Russian literature. Prerequisite: Russian 102 or two years of Russian in secondary school. (Credit, three hours each semester.)

301-302. Readings in Russian Literature.

Prerequisite: Russian 202 or equivalent. (Credit, three hours each semester.)

351-352. Russian Literature in English Translation.

A study of the masterpieces of Russian literature of the nineteenth and

twentieth centuries. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1983-1984 and alternate years.

361-362. Tolstoy and Dostoevsky in English Translation.

A survey of the major novels. Fall: Tolstoy. Spring: Dostoevsky. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1982-1983 and alternate years.

401-402. The Nineteenth Century.

A study of representative novels and stories from Pushkin to Tolstoy. Prerequisite: Russian 302. (Credit, three hours each semester.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

RUSSIAN AND SOVIET STUDIES

MR. LUMPKINS (Russian), *Chairman*

MR. GOLDBERG (History)

MR. WARD (Political Science)

MR. J. HART (History)

The Russian and Soviet Studies major offers students an interdisciplinary framework for systematic and detailed investigation of the society and culture of Russia and the Soviet Union. Each student designs his own integrated program of study by selecting courses in the humanities and social sciences that pertain to Russian civilization. Selections are normally from the fields of Russian language and literature, history, economics, and political science; however, related courses may be chosen from other fields of study. Each senior will be required to complete an independent research project reflecting the interdisciplinary nature of the program. The comprehensive examination at the end of the senior year is designed in accordance with the student's elected program of study.

The student is admitted to the major upon the approval of his chosen plan of study by the Russian and Soviet Studies Committee. A recent program included the following core and related courses.

444. Independent Study.

For selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

CORE COURSES

Russian 301-302. Readings in Russian Literature.
 Russian 351-352. Russian Literature in English Translation.
 Russian 361-362. Tolstoy and Dostoevsky in English Translation.
 Russian 401-402. The Nineteenth Century.
 History 207-208. Russian History.
 History 364. Topics in Russian History.
 Political Science 324. Soviet Foreign Policy.
 Economics 350. Comparative Economic Systems.
 Independent Study 444.

RELATED COURSES

Russian 101-102. Elementary Russian.
 Russian 201-202. Intermediate Russian.
 History 101-102. Europe Since the Renaissance.
 History 346. History of Socialism.
 Political Science 102. Modern Foreign Governments.
 Political Science 207. Comparative Communist Systems.
 Political Science 321. Principles of International Politics.
 Political Science 322. United States Foreign Policy.

SOCIAL SCIENCE - FOREIGN LANGUAGE*

MR. CUSHMAN (History)
 MR. NAYLOR (Spanish)
 MRS. SCHAEFER (French)
 MR. LUMPKINS (Russian)
 MR. O'CONNOR (Anthropology)
 MR. ZACHAU (German)
 MR. WARD (Political Science), *Chairman*
 MR. GOTTFRIED (Economics)

A major in social science-foreign language provides students with an opportunity to pursue an integrative, interdisciplinary study program with a concentration in one language and one social science. The title of each student's major specifies the two concentrations (for example, "Economics with French").

The program has three principal parts: (1) Eighteen hours of course work above the 200-level in French, German, Russian, or

*The Faculty approved a major in Social Science-Foreign Language, effective at the beginning of the 1983-84 academic year.

Spanish. (2) Eighteen hours of course work in economics, history or political science. (3) Three hours of supervised readings and research using the foreign language in the social science concentration. In addition to these requirements for the major, students will be expected to complete fifteen hours of course work in related social science disciplines.

The comprehensive examination will consist of written and oral parts covering both the foreign language and the social science discipline. A student will be awarded departmental honors by receiving a grade of B or higher on the comprehensive examination and by presenting an acceptable honors thesis to a committee including members from the student's foreign language and social science departments.

Study Abroad.

It is recommended that majors study for at least a summer but preferably for a semester in a country of their elected foreign language. The course of study must be approved by the committee. Students are also encouraged to explore the possibility of internships abroad.

Foreign Language Proficiency Certificate.

Majors who wish to do so may elect to take an examination in their junior or senior year to ascertain their level of language ability. Those students whose scores are sufficiently high will be awarded a certificate of proficiency.

FOREIGN LANGUAGE AND CULTURAL CONCENTRATION

All majors will be required to take eighteen hours in a specific modern language chosen from French, German, Russian or Spanish. These hours will be distributed among three general areas:

- I. Culture (six hours at the 300 level)
- II. Advanced Language (six hours at least at the 300 level)
- III. Literature (six hours at the 400 level, with three hours at least taken at THE UNIVERSITY OF THE SOUTH)

The program of each student shall be worked out with the foreign language department concerned.

READINGS AND RESEARCH PROJECT

All majors will be required to integrate the components of their joint major through a project of readings pertinent to their social science concentration in their chosen foreign language, under the principal guidance of a foreign language faculty member, in collabo-

ration with a faculty member of the social science. The project will include the presentation of a paper and will carry three hours credit as Independent Study in the language department concerned.

The project paper could evolve into an honors thesis. Should the major choose to be a candidate for departmental honors, the project, including the paper, must be completed by the end of the first semester of the senior year, in order to allow time for the preparation of the honors thesis.

SOCIAL SCIENCES

Students will complete 18 hours of work in one of three social sciences: economics, history, or political science. In addition, students will be expected to complete 15 hours of work in related social sciences, including 3 hours in anthropology and 6 hours each in the two social sciences in which the student is not concentrating. Although the related courses should be especially chosen to strengthen each student's particular program, the following are generally recommended: Introductory Cultural Anthropology (Anthropology 104), Comparative Economic Systems (Economics 350), and either Foreign Governments (Political Science 102) or Comparative Government (Political Science 103).

ECONOMICS

A. Required of all students concentrating in economics:

Introduction to Economics (101)

Microeconomics (305)

Money and Banking (301) or Macroeconomics (306)

History of Economic Thought (401)

B. Electives, 6 hours chosen from:

Hunger, Malnutrition, and Poverty in the Third World (308)

International Economics (337)

Comparative Economic Systems (350)

Independent Study (444)

HISTORY

A. Required of all students concentrating in history:

Junior Tutorial (351 or 352)

B. Electives, 15 hours chosen under the direction of an adviser in order to insure both depth and breadth in the student's

chosen area. The areas offered are in French, German, Russian, and Non-western Countries.

- History of Asian Civilization (111-112)
- History of Russia (207-208)
- History of France (209-210)
- German History since 1500 (267-268)
- The Renaissance (305)
- The Reformation Era (306)
- The Revolutionary Era (308)
- Politics and Society in Nineteenth Century Europe (309)
- Politics and Society in Europe after 1914 (311)
- Great Autobiographies (324)
- History of Socialism (346)
- Topics in Russian History (364)
- British India (375)
- Africa and the Middle East (381)
- Modern Middle East (382)
- Modern Africa (386)
- Japan, Korea, and Vietnam in the Modern World (388)
- Rise of Modern China (389)
- Intellectual History of Contemporary Europe (391-392)
- Independent Study (444)

POLITICAL SCIENCE

- A. Required of all students concentrating in Political Science:
 - Foreign Governments (102) or Comparative Government (103)
 - Principles of International Politics (321)
- B. Area courses related to language concentration, 6 hours:
 - French:
 - Africa in World Affairs (227)
 - Comparative African Politics (329)
 - European Politics (401)
 - European Community (423)
 - German:
 - European Politics (401)
 - European Community (423)
 - Russian:
 - Comparative Communist Systems (207)
 - Soviet Foreign Policy (324)
 - Spanish:
 - Latin America (224)
 - Latin America in World Affairs (225)
 - European Politics (401)
 - European Community (423)
- C. Electives, 6 hours chosen from:
 - U.S. Foreign Policy (322)
 - Politics of the Middle East (323)
 - Comparative Asian Politics (326)

Theories of International Relations (327)
Theories of War (330)
Seminar on Human Rights (407)
International Law (421)
International Organization (422)
Arms Control and National Security (424)
Independent Study (444)

SPANISH

MR. NAYLOR, *Chairman*

MRS. FORT

MR. SPACCARELLI

MRS. HART

MISS JAFFE

The minimum requirement for a Spanish major is twenty-four hours beyond 202. A written and oral comprehensive examination will be taken. With prior departmental approval, as much as a year of foreign study may be applied to the major. All majors are urged to take a year or more of another foreign language.

Prerequisite for all 400 courses: a semester at the 300 level or permission of the department.

Students who have completed two or more years of Spanish in secondary school may receive hour credit for Spanish 101 or 103 only with the permission of the department, after taking the placement exam. Students with two or more years Spanish who register in these classes without express departmental permission receive only quality credits.

103-104. Elementary Spanish; Intensive Courses.

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Staff.

203. Intermediate Spanish; Intensive Course.

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition and reading facility. Prerequisite: Spanish 104 or three years of high-school Spanish. Students having completed this class may register for courses on the 300 level. (Credit, four hours.) Staff.

301-302. Introduction to Spanish Literature.

Survey of Spanish authors and texts. First semester: *El Cid* to 1700. Second semester: 1700 to present. (Credit, three hours each semester.) Staff.

303-304. Introduction to Latin American Literature.

A survey of the principal movements and authors. The first semester: Pre-conquista and Colonial periods. The second semester: Romantic, Realistic, and Contemporary Literature. (Credit, three hours each semester.) Mr. Naylor.

311-312. Hispanic Culture and Civilization.

A cultural history of Spain and Latin America emphasizing history, literature, and the arts. First semester: Spain. Second semester: Latin America. Taught in Spanish. Prerequisite: Either Spanish 202, 203 or 204 or consent of instructor. (Credit, three hours each semester.) Mr. Spaccarelli.

321. Advanced Grammar and Phonetics.

Selected problems of Spanish grammar which pose difficulty to English speakers; an outline of the basic features of the sound system of Spanish; pronunciation practice in conversation. Prerequisite: Spanish 301, 311 or consent of instructor. (Credit, three hours.) Mrs. Hart.

322. Advanced Grammar and Composition.

A study of grammatical problems which persistently trouble English speakers. Practice in oral Spanish and improvement of written style will be stressed. Prerequisite: one Spanish course numbered in the 300's or consent of instructor. (Credit, three hours.) Mrs. Hart.

351. Representative Masterworks in Translation.

A study of texts from the whole range of Spanish literature in English translation. No knowledge of Spanish is required. This does not fulfill the language requirement. (Credit, three hours.) Mrs. Hart.

401-402. The Spanish Classics.

Study of several great classical authors and their works. Outside readings correlating the authors studied to Hispanic culture. (Credit, three hours each semester.) Mr. Spaccarelli, Mr. Naylor.

403-404. Spanish Literature before 1700.

A survey of the principal authors and movements. Stress is placed on the Golden Age. (Credit, three hours each semester.) Mr. Naylor.

405. Spanish American Novel.

A general survey with emphasis on the contemporary period and the evolution of narrative form. Included are discussions of the indigenous and colonial prose form which antecede the romantic and the realistic novels. (Credit, three hours.) Mrs. Fort.

406. Spanish American Cuento.

A study of the development of the short narrative in Spanish America. A consideration of its antecedents in Pre-Colombian and Colonial literature is included. The emphasis will be on the contemporary period. (Credit, three hours.) Mr. Naylor.

407-408. Tutorial for Majors.

The study of topics of special interest. (Credit, three hours each semester.) Mr. Naylor.

409. Cervantes and Don Quixote.

(Credit, three hours.) Mr. Naylor.

411-412. Modern Spanish Literature.

An advanced survey of the eighteenth, nineteenth and twentieth centuries. (Credit, three hours each semester.) Mr. Spaccarelli.

413-414. Modern Spanish Literary Movements.

A study of various authors in complete texts. First semester: Romanticism and Realism. The second semester: Generation of 1898 and twentieth century literature. (Credit, three hours each semester.) Mr. Spaccarelli.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THEATRE ARTS AND SPEECH

MR. LANDON

MR. SMITH, *Chairman*

MR. PICCARD

The major in Theatre Arts is designed to offer the student a generalized background in the various areas of Theatre Arts: acting, directing, stage design, history, literature, and criticism. Such a background should allow the student to choose that area of theatre to which he or she is best suited and will prepare the student to pursue further training, either professionally or academically. Students *will not* specialize in specific areas of theatre, but rather are encouraged to work in a wide variety of areas, both in the Department of Theatre Arts and in related fields. Students wishing to obtain the degree Bachelor of Arts in Theatre will be expected to fulfill the following requirements:

1. Completion of a minimum of thirty hours in Theatre Arts to include the following courses:
 - 101: Introduction to Theatre (three hours.)
 - 131: Fundamentals of Acting (three hours.)
 - 221: Theatre History (three hours.)

- 241: Introduction to Stage Design (three hours.)
- 351: Fundamentals of Stage Directing (three hours.)
- 431: Projects in Performance (three hours.)

- 2. At least twelve hours in courses outside the department beyond those required of all students in the Bachelor of Arts program.
- 3. Successful completion of a written, comprehensive examination covering all aspects of Theatre Arts.

Satisfactory completion of Theatre 101 will meet the fine arts requirement for the Bachelor of Arts degree; it is the only course offered by the department that meets this requirement.

101. Introduction to Theatre.

An introduction to aesthetics and the art of the theatre through an analysis of stage development and production technique. (Credit, three hours.) Mr. Smith.

131. Fundamentals of Acting.

An introduction to the art of acting, with exercises for voice and body and study of the interpretation of a script in developing a character. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Staff.

132. Fundamentals of Acting.

A continuation of Theatre 131. Prerequisite: Theatre 131 or consent of instructor. (Credit, three hours.) Staff.

221. Theatre History.

A survey of the history of the theatre with particular emphasis on the development of theatrical presentation and stage space. Prerequisite: Sophomore standing or above. (Credit, three hours.) Mr. Smith.

235. Voice and Interpretation.

Work in voice production, articulation, and interpretation. The emphasis will be on the speaking of literary and dramatic texts. A substantial amount of memorization will be required. (Credit, three hours.) Mr. Smith.

236. Voice for the Stage.

Study of specific problems in stage speech including stage dialects, the structuring of dramatic dialogue, and the reading of poetic texts. There is a substantial amount of memorization required for the course. Prerequisite: Theatre 235 or permission of the instructor. (Credit, three hours.) Mr. Smith.

237-238. Movement for Actors.

Work to align, strengthen and prepare the body for the demands of stage movement. (Credit, one hour each semester.) Staff.

241. Introduction to Stage Design.

A study of the basic principles and techniques in the design and construction of scenery, lighting, properties, costumes, and sound for the theatre. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Mr. Piccard.

321. Modern European Drama. Also Comparative Literature 350.

A study of modern dramatic styles such as naturalism, realism, expressionism, impressionism, existentialism, and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett, and others. (Credit, three hours.) Mr. Landon.

331-332-333. Workshop for Actors.

Further work in acting technique and in scene study. Prerequisite: Theatre 132 and consent of instructor. (Credit, three hours each semester.) Staff.

341. Advanced Scene Design.

Survey of scenic and lighting practices of major theatrical designers. Application of principles studied to the design of specific plays. Prerequisite: Theatre 241 or permission of instructor. (Credit, three hours.) Mr. Piccard.

351. Fundamentals of Stage Direction.

Introduction to the theoretical and technical aspects of directing including the role of the modern director and practical work in directing short scenes (Credit, three hours.) Mr. Smith.

352. Advanced Stage Directing.

Application of directorial technique to specific staging problems in modern and classical plays. Study of major acting theories and their application to working with actors. Final project will be the direction of a one-act play for public performance. Prerequisite: Theatre 351 or permission of instructor. (Credit, three hours.) Mr. Smith.

401. Dramatic Theory.

A survey of the major critical theories of the drama from Aristotle to the twentieth century. Prerequisite: Junior standing or above, or consent of instructor. (Credit, three hours.) Mr. Smith.

Theatre 431. Projects in Performance.

An opportunity for advanced students to work on particular acting, directing, design, or technical problems, either in production situations or in special workshops. Repeatable to a maximum of six hours. Prerequisite: Junior standing or above and permission of instructor. (Credit, one to three hours.) Staff.

444. Independent Study.

Advanced work for selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THIRD WORLD STUDIES*

MR. BATES (French)

MR. G. SMITH (Religion)

MR. BROCKETT (Political Science)

MR. GOLDBERG (History), *Chairman*

MR. SPACCARELLI (Spanish)

MR. O'CONNOR (Anthropology)

MR. DUNN (Political Science)

MR. GOTTFRIED (Economics)

The Third World Studies major is an inter-departmental program designed to allow students to develop an understanding of the traditions, cultures, and problems of Third World countries. Upon completion of the program, a student should have a more comprehensive knowledge and understanding of the subject than is possible within the framework of any one department.

For the purposes of this program, the Third World is defined as most of Asia, Africa, the Middle East and Latin America. The Third World countries share many characteristics in their histories, current problems, and prospects for development. The following categories apply in varying degrees to the Third World nations: former colonial or semicolonial status, economic dependence and the problems of economic modernization, nation-building, and the emergence of revolutionary movements.

The requirements of the program are:

1. All majors will take:
 - a. A course on Third World cultural concepts (Anthropology 104)
 - b. A course on Third World economic development (Economics 308)
 - c. A course on comparative political development (Political Science 103)
 - d. A senior research seminar (Third World Studies 444)
2. All majors will take at least seven additional Third World Studies courses with the following guidelines.
 - a. At least one course from each area of concentration (Asia,

*The Faculty approved a major in Third World Studies, effective at the beginning of the 1983-84 academic year.

Africa and the Middle East, Latin America), but no more than four courses from any one area

b. At least one course from History and one from Religion, but no more than four courses from any one department

3. All majors will take a comprehensive examination

The third World Studies program is divided into three areas:

1. Asia (Anthropology 341, History 211-212, History 375, History 388, History 389, Political Science 326, Religion 261-262).
2. Africa and the Middle East (Fine Art/History 384, French 351, History 381-382, History 386, Political Science 227, Political Science 323, Political Science 329, Religion 381). Students who are interested in Africa are encouraged to participate in the Semester in Liberia program.
3. Latin America (Economics 444, Political Science 224-225, Spanish 303, Spanish 312, Spanish 405-406).

THIRD WORLD STUDIES COURSES

Anthropology 104 Introduction to Cultural Anthropology

Anthropology 341 Culture and History of Southeast Asia

Economics 308 Economic Development in the Third World

Economics 444 (Asian, African, or Latin American Economics Problems)

Fine Art/History 384 African Art and Culture

French 351 Representative Masterworks in Translation: Third World French Literature

History 211-212 History of Asian Civilization

History 375 British India

History 381 Africa and the Middle East

History 386 Modern Africa

History 388 Japan and Vietnam in the Modern World

History 389 Rise of Modern China

Political Science 103 Comparative Government

Political Science 224 Latin America

Political Science 225 Latin America in World Politics

Political Science 227 Africa in World Politics

Political Science 323 Politics in the Middle East

Political Science 326 Comparative Asian Politics

Political Science 329 Comparative African Politics

Religion 261 Introduction to Comparative Religion (I)

Religion 262 Introduction to Comparative Religion (II)

Religion 381 Islam

Spanish 303 Introduction to Latin American Literature

Spanish 312 Culture and Civilization of Latin America

Spanish 405-406 Spanish American Prose Fiction

NON-DEPARTMENTAL COURSES

NDC 218. Securities and Investments.

A course designed as an introduction to individual and institutional management of money. Topics covered include the following: types of investment, the nature of securities, the operation of securities exchanges, investment analysis. mutual funds, governmental regulation, corporate reporting, the brokerage industry. (Credit, three hours.) Mr. Gilchrist.

NDC 231. History and Aesthetics of the Film.

A survey of the main stages in the historical evolution of the movies, with in-depth analysis of key films for structure and content. Offered Pass-Fail only. (Credit, three hours.) Mr. Bates.

Official Register



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*Second semester 1982-1983.

**Sabbatical leave second semester 1982-1983.

***Sabbatical leave first semester 1982-1983.

†Leave of absence 1982-1983.

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*Sabbatical leave first semester 1982-1983.

**Sabbatical leave first semester; leave of absence second semester 1982-1983.

***Sabbatical leave first semester; Oak Ridge Semester second semester 1982-1983.

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Professor of Chemistry

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Professor of History

CHARLES MATHEWS BINNICKER, JR.

B.A., The University of the South; M.A., Florida State University

PH.D., University of North Carolina

Professor of Classical Languages

ERIC HANS ELLIS

B.S., PH.D., Syracuse University

Professor of Physics

WILLIAM TOMPHSON COCKE III

B.A., The University of the South; PH.D., Vanderbilt University

Professor of English

ARTHUR McCLUNY SCHAEFER

B.A., M.A., PH.D., University of Pennsylvania

Professor of Economics and Provost

JACQUELINE THIBAUT SCHAEFER

Licence ès lettres, Diplôme d'Etudes Supérieures, University of Caen

Agréation de l'Université, Sorbonne

Professor of French

HENRY FRANK ARNOLD, JR.

B.A., The University of the South; M.A., PH.D., Harvard University

Professor of English

HERBERT STEPHENSON WENTZ

A.B., University of North Carolina; S.T.B., The General Theological Seminary

M.A., University of Oxford; PH.D., University of Exeter

Professor of Religion and Marshal of the University Faculties

*Sabbatical leave second semester 1982-1983.

***JAMES EDWARD CARLOS**

B.S., Indiana University of Pennsylvania
 M.F.A., Catholic University of America; PH.D., Ohio University
Professor of Fine Arts

WILLIAM BROWN PATTERSON

B.A., The University of the South; M.A., University of Oxford
 B.D., Episcopal Divinity School; M.A., PH.D., Harvard University
Professor of History and Dean of the College

FRANCIS XAVIER HART

B.S., Manhattan College; M.S., PH.D., Syracuse University
Professor of Physics

WILLIAM JAY GARLAND

B.A., Emory University; PH.D., The Johns Hopkins University
Professor of Philosophy

FREDERICK HAILEY CROOM

B.S., PH.D., University of North Carolina
Professor of Mathematics and Director of the Summer School

CLAY CAMPBELL ROSS, JR.

B.S., University of Kentucky; M.A., PH.D., University of North Carolina
Professor of Mathematics and Consultant for Faculty Computing

PHILIP JACK LORENZ, JR.

B.S., Oglethorpe University; M.S., Vanderbilt University
Associate Professor of Physics

EDWARD BLEAKLEY KING

B.A., The University of the South
 B.D., Seabury-Western Theological Seminary
 M.A., Florida State University; PH.D., Duke University
*Associate Professor of History and
 Director of the Sewanee Mediaeval Colloquium*

JOHN FRANCIS FLYNN

B.A., Boston College; M.A., PH.D., Columbia University
Professor of History

WILLIAM MCGOWEN PRIESTLEY

B.A., The University of the South; M.A., PH.D., Princeton University
Professor of Mathematics

****RICHARD DAVIS ANDERSON**

B.A., University of Minnesota; PH.D., University of Texas
Brown Foundation Fellow and Visiting Professor of Mathematics

*Sabbatical leave 1982-1983.

**First semester 1982-1983.

*SUZI GABLIK

B.A., Hunter College
Visiting Professor of Fine Arts

**WERNER HOCHWALD

L.L.B., University of Berlin; B.S., B.A., A.M., PH.D., Washington University
Visiting Professor of Economics

**PARKER EARL LICHTENSTEIN

B.S., M.S., University of Massachusetts; PH.D., Indiana University
 L.H.D., Denison University
Visiting Professor of Psychology

**FRANCIS SETON

B.A., M.A., D.PHIL., University of Oxford
Kennedy Distinguished Professor of Economics

GEORGE CORE

B.A., M.A., Vanderbilt University; PH.D., University of North Carolina
Adjunct Professor of English and Editor of THE SEWANEE REVIEW

MARTHA McCRORY

B.M., University of Michigan; M.A., University of Rochester
*Associate Professor of Music and
 Director of Sewanee Summer Music Center*

CHARLES SAMUEL PEYSER, JR.

A.B., Hamilton College; M.A., PH.D., Southern Illinois University at Carbondale
Associate Professor of Psychology

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JOHN VINCENT REISHMAN

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DALE EDWARD RICHARDSON

A.B., Harvard College; M.A., University of Virginia; PH.D., Princeton University
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*First semester 1982-1983.

**Second semester 1982-1983.

*THOMAS MACNAB CARLSON

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JAMES WINSTON CLAYTON

B.A., New York University; B.D., S.T.M., Union Theological Seminary
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Associate Professor of History

*Leave of absence first semester 1982-1983.

**Leave of absence 1982-1983.

***Leave of absence second semester 1982-1983.

DOUGLAS DUANE PASCHALL

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Associate Professor of English and Associate Dean of the College

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B.A., The University of the South; M.A., Ph.D., Florida State University
*Associate Professor of Classical Languages
 and Dean of Men*

*JANE BENTON FORT

B.A., Newcomb College of Tulane University; M.A., Ph.D., Vanderbilt University
Associate Professor of Spanish

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 M.A., Ph.D., University of Wisconsin
Associate Professor of Spanish

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Associate Professor of Political Science

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B.A., M.A., University of Alabama; M.Div., General Theological Seminary
 M.L.S., Vanderbilt University
Lecturer in Library Science and University Librarian

***EDWARD PREUIT KIRVEN

B.A., The University of the South; Ph.D., University of Minnesota
Assistant Professor of Chemistry

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A.B., Davidson College; M.A., Ph.D., Harvard University
Assistant Professor of History

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B.S., Wofford College; Ph.D., University of North Carolina
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 Ph.D., Emory University
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*Leave of absence second semester 1982-1983.

**Leave of absence first semester 1982-1983.

***Sabbatical leave 1982-1983.

REINHARD KONRAD ZACHAU

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Assistant Professor of German

BARCLAY WARD

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PH.D., University of Iowa
Assistant Professor of Political Science

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B.A., The Johns Hopkins University; M.A., PH.D., University of Pennsylvania
Assistant Professor of Classical Languages

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Assistant Professor of Philosophy

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Assistant Professor of Biology

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B.A., Cuttington College; M.A., PH.D., The American University
Assistant Professor of Political Science

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Assistant Professor of Chemistry

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PH.D., Ohio University
Assistant Professor of Fine Arts

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LARRY EDWARD CARDEN

B.A., DePauw University; B.D., Yale University; PH.D., Vanderbilt University
Assistant Professor of Religion

*First semester 1982-1983.

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Visiting Assistant Professor of German

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John D. MacArthur Assistant Professor of Economics

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M.A., M.F.A., PH.D., Case Western Reserve University
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Instructor in Music and University Organist

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Instructor in Italian

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M.M., Northwestern University
Instructor in Music

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Instructor in Fine Arts

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B.A., National and Kapodistrian University of Athens
M.A., Virginia Polytechnic Institute and State University
Instructor in Economics

CHERYL ANN SPECTOR

B.A., Rice University; M.A., Cornell University
Instructor in English

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B.S., Ursinus College
Instructor in Physical Education and Director of Physical Education

MARCIA SHONNARD CLARKSON

B.S., William Smith College
Lecturer in Computer Science

PATRICIA O'CONNELL KILLEN

B.A., Gonzaga University; M.A., Stanford University
Lecturer in Economics

***RICHARD DRAKE CHAPMAN

B.A., Hamilton College
Lecturer in Psychology

JAMES KEENER MINSHEW

B.S., Florida State University; C.P.A.
Lecturer in Economics

JOHN JAMES PICCARD

B.A., M.F.A., Florida State University
Lecturer in Theatre

*First semester 1982-1983.

**Second semester 1982-1983.

***Leave of absence second semester 1982-1983.

DON KECK DU PREE

B.A., The University of the South; M.A., Vanderbilt University;
M.A., The Bread Loaf School of English, Middlebury College
Lecturer in English

JANICE ANN JAFFE

B.A., The University of the South; M.A., University of Wisconsin
Lecturer in Spanish

LISA WILLIAMS KEITH-LUCAS

B.S., The University of the South
Lecturer in Chemistry

ENDOWED CHAIRS IN THE COLLEGE OF ARTS AND SCIENCES**The F. B. Williams Professor of Chemistry**

Mr. Frank B. Williams, of New Orleans, in 1922, gave funds for the purpose of endowing the Chair of Chemistry in the University.

The Francis S. Houghteling Professor of American History

Mrs. James L. Houghteling, in 1923, began endowment of a chair in American History in memory of her son, an alumnus of the University and at one time instructor of history in the College.

The Jessie Spalding Professor of English

In 1928, Mrs. Hugh McK. Landon of Indianapolis, Indiana, endowed a Chair of English in memory of her father, a devoted churchman of Chicago.

The Annie Overton Brinkley Snowden Professor of Forestry

In 1928, Mr. John Bayard Snowden of Memphis, Tennessee, an alumnus of the University, endowed a Chair of Forestry as a memorial to his mother.

The William Henderson Professor of Biology

A portion of the estate of Miss Sarah F. Henderson of New Orleans came to the University in 1951 to establish the William Henderson professorship in memory of her brother.

The J. D. Kennedy Professor of Economics

The J. D. Kennedy Professorship of Economics was given in 1978 by James Drake and Jessie McKenzie Kennedy in recognition of their commitment to the principle of Free Enterprise.

The William R. Kenan, Jr., Professor

Without specifying the field of study, the Trustees of Kenan Charitable Trust of New York endowed this Chair in 1980 to recognize excellence in teaching and scholarship.

The John D. MacArthur Assistant Professor

The John D. and Catherine T. MacArthur Foundation of Chicago established a professorship in 1981 to assist in bringing new and promising faculty members to the College in any academic field.

The Alfred Walter Negley Professor of Political Science

The Brown Foundation of Houston, Texas, established the Alfred Walter Negley Chair in Political Science in 1982 in honor of the late Mr. Negley, a graduate of the Sewanee Military Academy who had been active in civic and political affairs in Texas.

THE UNIVERSITY SENATE

1982-1983

ROBERT M. AYRES, JR.
 J. HOWARD RHYS
 ROBERT A. DEGEN
 ROBERT W. LUNDIN
 GILBERT F. GILCHRIST
 A. SCOTT BATES
 CHARLES W. FOREMAN
 HUGH H. CALDWELL, JR.
 WILLIAM B. GUENTHER
 CHARLES O. BAIRD
 JAMES T. CROSS
 STEPHEN E. PUCKETTE
 HENRY W. SMITH, JR.
 JOHN M. GESSELL
 KENNETH R. W. JONES
 GEORGE S. RAMSEUR
 MARVIN E. GOODSTEIN
 MARY SUSAN L. CUSHMAN
 WILLIAM A. GRIFFIN
 JOSEPH D. CUSHMAN
 ROBERT L. KEELE
 J. DOUGLAS SEITERS
 SHERWOOD F. EBEL
 ERIC W. NAYLOR
 ANITA S. GOODSTEIN
 ARTHUR M. SCHAEFER
 LAURENCE R. ALVAREZ
 CHARLES M. BINNICKER, JR.
 WILLIAM T. COCKE
 ERIC H. ELLIS
 ARTHUR J. KNOLL
 JAMES N. LOWE
 JACQUELINE SCHAEFER
 DOUGLAS D. PASCHALL

MARION HATCHETT
 W. BROWN PATTERSON
 HENRY F. ARNOLD
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 HERBERT S. WENTZ
 DONALD S. ARMENTROUT
 FREDERICK H. CROOM
 WILLIAM J. GARLAND
 FRANCIS X. HART
 WILLIAM W. MILLSAPS
 CLAY C. ROSS
 JOHN E. BOOTY
 JOHN F. FLYNN
 EDWARD B. KING
 P. JACK LORENZ
 WILLIAM M. PRIESTLEY

THE UNIVERSITY STANDING COMMITTEES

1982-1983

ADMINISTRATIVE COMMITTEES

University Advisory Committee on Athletics: Vice-Chancellor Ayres;
Ex Officio: Provost Schaefer, Mr. Bryant, Deans Cushman, Seiters;
 Faculty: W. Clarkson, Evans, Fort; Alumnus: James W. Gentry;
 Students: S. Horton, T. Nash

Faculty Chairman of Athletics: Provost Schaefer

Leases Ex Officio: Vice-Chancellor Ayres, Provost Schaefer, Mr. Dodd;
 Professors Baird, Griffin, G. Smith (Gilchrist*); Mr. Reid; Mmes.
 B. Ellis, Everett

Safety: Col. Edmund Kirby-Smith, Safety Officer and Secretary of
 the Committee; Professors F. Hart, G. Smith; Chief Waggoner;
 Mrs. Clarkson; Messrs. Dodd, Hall, Reid, C. Smith; Mrs. Mooney;

Students: W. Daniels, M. Greskovich

FACULTY COMMITTEES

(First name indicates Chairman)

Budget Priorities Committee: Professors Naylor, Griffin, Hughes,
 Puckette, Reishman

Committee on Committees: Professors Keele, Armentrout, W. Clarkson, F. Croom, W. McCrady (Bates*)

Concerts: Mr. Kearley; Professors Carlson, Clayton, Guenther, Lundin, J. Schaefer; Ms. Rupert; Messrs. E. Camp, Shrader; Students: D. Murchie, Deborah Overdorff

Financial Aid: Provost, Dean of the College, Dean of the Seminary, Treasurer, Financial Aid Director; Professors Anderson, Armentrout, Arnold, Bonds, Schmid; Students: J. Davis and R. Freeman

Library: Professors Spaccarelli, Anderson, Benson, Bordley, G. Smith, B. Ward; Messrs. T. E. Camp, Kearley; Students: F. Gilley, P. Law

Mortgage Loan: Provost Schaefer; Professor Baird; Mr. Dodd; Ms. Baggenstoss

Publications Board: Professors Reishman, Brockett, Evans; *Ex Officio:* Dean Seiders, S. Barry; Students: M. Owens, P. Pearigen, E. Williams

Research Grants: Professors F. Croom, Brockett, Clayton, Gessell, Stirling

Retirement Ex Officio: Vice-Chancellor, Provost, Dean of the College, Dean of the Seminary, Personnel Director; Professors Griffin, Lundin (Degen*), Ramseur, Wentz

University Lectures: Professors Knoll, F. Hart, Hughes, K. Jones; Students: C. Cooper, J. Rafter, J. Willis

Committee of Advice on Grievances: Professors Hatchett, Arnold (M. Goodstein*), H. Croom, Fort

Regent-Senate Committee on Honorary Degrees: Professors J. Schaefer, Gessell, Puckette

*On Leave

STANDING COMMITTEES OF THE COLLEGE FACULTY
1982-1983

FACULTY COMMITTEES

Admissions: Ex Officio: Dean of the College, Director of Admissions, Associate Dean of the College, Dean of Men, Dean of Women; Wadley, Schmid, Arnold, McCarthy*, Bonds, O'Connor, Russell E. Freeman and Christine Cureton student members.

Budget Advisory and Review: Reishman, Naylor, Puckette

Committee on Committees: Ward, B., Goldberg, Bordley

Curriculum/Academic Policy: Ex Officio: Dean of the College, Associate Dean of the College; Ward, B., Clayton, Caldwell, Davidheiser*, Jones, L., King, Naylor, Croom, F., Kate Belknap and Nancy M. Brennecke, student members.

Degrees: Ex Officio: Associate Dean of the College; Foreman, Binnicker, Perry, Lundin, Jones, R., Wentz

Scholarships: Ex Officio: Dean of the College, Director of Financial Aid, Associate Dean of the College, Dean of Men, Dean of Women; Wadley, Schmid, Arnold, McCarthy*, Bonds, O'Connor, Russell E. Freeman and Christine Cureton, student members

ADMINISTRATIVE COMMITTEES

Appointments: Spaccarelli, Fort, Croom, H., Goldberg, Clarkson, W.
Combined Engineering Plan: Cross, Smith, H. W.*, Hart, Bordley, Clarkson, M., Potter

Discipline: Ex Officio: Dean of Men, Dean of Women, Chaplain; McCrady, Reishman, Ingles

Premedical Advisory: Lowe, Smith, G., Kirven*, Lorenz, Cushman, M., Croom, H., Benson, Jones, L.

Promotion and Tenure: Naylor, Stirling, Lowe, Bates*, Clayton, Keele

Sabbatical Leave: Ex Officio: Dean of the College; Landon, Hart, F., Schaefer, J.

Teacher Education: Clarkson, W., Chapman, Cushman, M. S., Goldberg, Paschall, Ramseur, Sarah L. Cotton and Nancy B. Lea, student members

The Board of Trustees: Smith, G. L., and Cushman, J. D.

Faculty Representative on Union Advisory Board: Jones, R. and Fred Croom.

*On leave, temporarily replaced for the year.

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Vice-Chancellor and President

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Provost

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Assistant to the Vice-Chancellor and Provost for Special Projects

LAURENCE RICHARDS ALVAREZ, B.S., M.A., Ph.D.

Coordinator of Program Planning and Budgeting

EDWARD WILLARD WATSON, B.A., J.D.

Legal Counsel

THEDA STOVALL

Administrative Assistant to the Vice-Chancellor and to the Provost

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Associate Dean of the College of Arts and Sciences

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Director of the Summer School

FLORENCE SCROGGIE OATES

Secretary to the Deans of the College

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Director of Admissions

DON COX PIPPEN, B.A.

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LEE ANN AFTON, B.S.

Assistant Director of Admissions

GEORGE STEVEN HEARING, B.A.

Assistant Director of Admissions

MALINDA RICKETTS SUTHERLAND
Office Manager

All Saints' Chapel

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University Chaplain

ROBERT LOUIS UTLAUT, A.B., A.M., Ph.D., M.Div.
Assistant University Chaplain

ROBERT GRANVILLE DELCAMP, B.M., M.M.
University Organist and Choirmaster

ALBERT ANDREW BONHOLZER, GCNA
University Carillonneur

JOAN FITZWATER BAIRD
Secretary to the Chapel Staff

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Director of Athletics and Golf Coach

JILL LESLIE THOMAS, B.S.
*Director of Women's Athletics, Director of Physical Education, and
Field Hockey Coach*

JAMES HORACE MOORE, JR., B.S.
Head Football Coach

RICHARD KENNEDY JONES, B.S.
Men's Basketball Coach and Director of Men's Intramurals

MARION TAYLOR ENGLAND, B.A.
Sports Information Director and Ballet Instructor

CLIFFORD JAMES AFTON, B.S., M.S.
*Swimming Coach, Track Coach, Swimming Pool Administrator,
Women's Cross Country Coach, and Physical Education Instructor*

HERBERT WARREN ANDERSON III, B.A.
Wrestling Coach, Assistant Football Coach, and Intramural Assistant

NANCY B. LADD, B.S., M.S.
Volleyball Coach and Women's Basketball Coach

JERRY WAYNE BRADLEY, B.S.
Assistant Football Coach and Assistant Track Coach

VINCENT JAMES BELLO, JR., B.A., M.Ed.
Baseball Coach and Assistant Men's Basketball Coach

THE COLLEGE OF ARTS AND SCIENCES

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Soccer Coach and Assistant Trainer

NORMAN EUGENE KALKHOFF, B.S.

Tennis Coach and Director of Tennis Facilities

BILLY EUGENE BARRY, A.T.C.

Athletic Trainer, Business Manager of Athletics, and Coordinator of Facilities

JOHN CLAIR McPHERSON

Men's Cross Country Coach

EVELYN HAWKINS MOONEY

Secretary to the Department of Athletics

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Director for Special Resources

GLADYS PAYNE WAGGONER

Director of Office Service Production

LATHAM WINDSOR DAVIS, B.S.

Director of Public Relations

MARGARET ANN MOORE, B.S.

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BARBARA FISHER HALL, B.A.

Director of Financial Aid and Career Services

MARTHA DINWIDDIE MEEKS

Assistant Director

ROBERTA JANE WALMER, B.A.

Assistant Director of Career Services

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JAMES EDWARD CARLOS, B.S., M.F.A., PH.D.

Director of the Gallery of Fine Arts

Historiographer

ARTHUR BENJAMIN CHITTY, B.A., M.A., L.H.D., LL.D.

Historiographer

ELIZABETH NICKINSON CHITTY, B.A., M.A.

Associate Historiographer

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Director of Personnel

EARNEST LOUISE LUMPKINS

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Compensation Coordinator

Office of the Registrar

PAUL ERVIN ENGSBERG, B.S., M.Ed.

Registrar

BETTE WINTERS

Assistant to the Registrar

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JOHN DOUGLAS SEITERS, B.A., M.A., Ph.D.

Dean of Men

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Director of Minority Student Affairs

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Director of the Bishop's Common

CAROLINE LOUISE ASHTON, B.S.

Assistant Director of the Bishop's Common and

Director of the Sewanee Outing Club

PEGGY COWAN HANKINS
Secretary to the Deans of Students

Support Services for Campus

CARL FREDERICK REID
Commissioner of Buildings and Lands

RONALD WARD GOODMAN
Supervisor of Grounds

PAUL EDWIN MOONEY
Supervisor of Custodians

NAN MOISE THOMAS
Director of Secretarial Services

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Chief, Law Enforcement

Office of the Treasurer

HAROLD EDWIN DODD, B.A., CPA
Treasurer

SYLVIA ANN BARRY
Assistant Treasurer

SARAH PERRY SUTHERLAND
Manager of Student Accounts

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DeHaven, Michael Travis	Charlotte, North Carolina
DeLay, William Tilden	Nashville, Tennessee
DeLong, William Ernest III	Tyler, Texas
DeRamus, Sterling Lanier	Tuscaloosa, Alabama
Deal, Mark Avery	Atlanta, Georgia
Dearing, Christopher John Bessent	Tallahassee, Florida
Defore, Dorothy	Dhahran, Saudi Arabia
Des Champs, English Seale IV	Bradenton, Florida
Deutsch, Elizabeth Virginia	Grosse Pointe, Michigan
Dickerson, Madera Ann	Memphis, Tennessee
Dickerson, Perry Scott	Ashland City, Tennessee
Dickerson, Steven Reid	Hilton Head, South Carolina
DiLiberti, Maria Renee	Dhahran, Saudi Arabia
Dickinson, Laura Day	Glasgow, Kentucky
Dixon, Deidre Emilia	Clarksville, Tennessee
Dobbins, Burford Claud	Corpus Christi, Texas
Dockrey, Kelly Ron	Colorado City, Texas
Domenico, Lawrence Brannen	Tucker, Georgia
Donner, Joshua Benjamin	Macon, Georgia
Dougherty, James Edward	Tullahoma, Tennessee
Dowden, Anna Vereen	Atlanta, Georgia
Dowker, Judith Anne	Pittsburgh, Pennsylvania
Dowker, Peter James	Pittsburgh, Pennsylvania
Draper, Kenneth James	Jacksonville, Florida
Drawdy, Marcella Jean	Bradenton, Florida
Drew, James Edward	Knoxville, Tennessee
Drew, William Kennon	Mobile, Alabama
Duerr, Douglas Hanson	Houston, Texas
Duke, David Edward	Nashville, Tennessee
Duke, Don DeWindle Jr.	Memphis, Tennessee
Dumas, Samuel Cutting Hale	North Kingstown, Rhode Island
Duncan, Laura Lynn	Lake Wales, Florida
Dunn, Wilfred Patrick	Orange, Texas
Dunn-Rankin, Thomas Jefferson	Venice, Florida
Dunnam, David Long	Thomasville, Georgia
Dupree, Harriet Fields	Lexington, Kentucky
Dusek, Laura D'an	San Luis Potosi, Mexico
Dyndiuk, Karen Louise	Apple Valley, Minnesota
Ecuyer, Dene Emile	New Orleans, Louisiana
Eddleman, Susan Elizabeth	Birmingham, Alabama

Edwards, Robert Harvey Jr.	Nashville, Tennessee
Edwards, William Edward Jr.	Signal Mountain, Tennessee
Edwards, Will Gray	Indianola, Mississippi
Efird, Alex McEachern Jr.	Wilmington, North Carolina
Elledge, Myles Fletcher	Charlottesville, Virginia
Ellenburg, James Mallon	Atlanta, Georgia
Elliott, Cynthia Street	Signal Mountain, Tennessee
Elliott, Duncan Rawlings	Signal Mountain, Tennessee
Ellis, Brenda Elaine	St. Petersburg, Florida
Ellis, John Breckenridge	St. Petersburg, Florida
Elmore, Charles Andrew	Emory, Virginia
Elmore, Katherine Bowen	Bronxville, New York
Elston, Susan Elizabeth	St. Petersburg, Florida
Engleby, Kate Keene	Weston, Connecticut
Engleby, Matthew Slack	Weston, Connecticut
Engsberg, Towson Paul	Sewanee, Tennessee
Ensor, Jeffrey Scott	Charlotte, North Carolina
Epps, Elizabeth Ann	Huntsville, Alabama
Erwin, John Richards	Nashville, Tennessee
Esguerra, Emmanuel Lallana	Baguio City, Philippines
Eskew, Tucker Alexander	Greenville, South Carolina
Estes, Elizabeth Anne	St. Louis, Missouri
Evans, Donald Clarence Jr.	Cartersville, Georgia
Evans, John Frederick	Macon, Georgia
Evans, Juliana Kay	Decatur, Georgia
Evett, Peter Andrew	Ann Arbor, Michigan
Ewing, Toulmin Hunter II	Atlanta, Georgia
Failing, James Bernard	Indianola, Mississippi
Failing, Mary Steele	Indianola, Mississippi
Fain, Earl IV	Dallas, Texas
Faires, Jay Andrew	Huntsville, Tennessee
Farr, Michael Keogh	Chevy Chase, Maryland
Fears, Shawn Davis	Athens, Georgia
Feild, Katherine Bolling	Fort Smith, Arkansas
Ferguson, Kathleen Renee	Hanover, Indiana
Ferguson, Lisa Lynn	Signal Mountain, Tennessee
Field, Elizabeth Todd	Roanoke, Virginia
Finkbohner, Patrick Ryan	Mobile, Alabama
Fisher, Mary Heyward	Chattanooga, Tennessee
Fitch, William Hollis III	San Antonio, Texas
Fitzgerald, Mary	St. Simon's Island, Georgia
Fitzgerald, Timothy Wall	St. Simon's Island, Georgia
Flack, Robert Roeland	DeLand, Florida
Flake, Mark Bruce	Decatur, Alabama
Fleming, Susan Adele	Mobile, Alabama
Flusche, Paul Jeffrey	Littleton, Colorado
Folds, James Donald Jr.	Chapel Hill, North Carolina

Folk, Gina Lynn	Nashville, Tennessee
Fort, Combs Lawson Jr.	Nashville, Tennessee
Fort, William Acrill	Gaffney, South Carolina
Fox, Edward Jordan III	Charlotte, North Carolina
Francis, Barbara Ann	Houston, Texas
Freels, Anne Elizabeth	Signal Mountain, Tennessee
Freels, Douglas Boyd	Morristown, Tennessee
Freeman, Elizabeth Patricia	Germantown, Maryland
Freeman, Russell Ernest	Goodlettsville, Tennessee
Freeman, William Adam	Nashville, Tennessee
Freibert, David Joseph Jr.	Lexington, Kentucky
Freibert, Robert Andrew	Lexington, Kentucky
French, John Fenner	New Orleans, Louisiana
Frishman, Arnold Henry Jr.	Meridian, Mississippi
Fuller, Elizabeth Oliver	Montevallo, Alabama
Funston, Reid Thomas	Scarsdale, New York
Fuqua, Douglas Sherwin	Goodlettsville, Tennessee
Furr, Sara Neill	Ocean Springs, Mississippi
Gable, Julia Mustian	Atlanta, Georgia
Gage, William Allen Jr.	Longview, Texas
Gajda, Jill Mary	Ottawa, Illinois
Gallagher, Terrence Daniel	Morrison, Tennessee
Garbee, Richard Eldridge Jr.	Montclair, New Jersey
Garbee, Catharine Hope	Montclair, New Jersey
Garcia, Elizabeth Louise	Tampa, Florida
Gardner, Jack Reed Jr.	Searcy, Arkansas
Gardner, Grace Aliceon	Roanoke, Virginia
Garner, Hugh Griffith	Signal Mountain, Tennessee
Garrett, Timothy Kile	Nashville, Tennessee
Garvey, Thorson Gregory	Princeton, New Jersey
Gayle, Elizabeth Susan	Metairie, Louisiana
Geers, Craig Martin	Bennington, Vermont
Gentry, William Marichal	Lewisburg, Tennessee
Gfroerer, Giff George	Atlanta, Georgia
Gibbs, Louisa Wright	Nashville, Tennessee
Griffin, Paul Clark	Prairie Village, Kansas
Gilbert, David Hunter	Chattanooga, Tennessee
Gilchrist, Eleanor Stephens	Sewanee, Tennessee
Gilchrist, Rudolph Alexander	Sewanee, Tennessee
Gilley, Frances Ann	Columbia, Tennessee
Girardeau, John Phillip	Danville, Virginia
Girardeau, Mary Elizabeth	Merritt Island, Florida
Glenn, Robert Lee	Holden, Massachusetts
Glenn, Susan Lea	Pensacola, Florida
Godwin, Sophie Elizabeth	Charlotte, North Carolina
Goen, Susan Lynn	St. Louis, Missouri
Goldey, Ellen Sue	Oxford, Ohio

Goodwin, Edward LeBaron Jr.	Alexandria, Virginia
Gould, Daniel Stevens	Clearwater, Florida
Graham, Virginia Kirkwood	Columbia, South Carolina
Gray, Mildred Lee	Dublin, Mississippi
Grayson, Margaret MacQueen	Roanoke, Virginia
Green, Kathryn Elaine	Columbus, Indiana
Green, Miles Tyler	Mobile, Alabama
Greenwood, Nancy Colleen	Houston, Texas
Greer, Thomas Hastings III	Meridian, Mississippi
Greer, John Randolph	Nashville, Tennessee
Gregg, Sandra Doris	Cohutta, Georgia
Greskovich, Gregory Sabol	Pensacola, Florida
Greskovich, Mark Sabol	Pensacola, Florida
Griscom, James Thomas II	Nashville, Tennessee
Grissom, Paul Alexander	Ardmore, Oklahoma
Groff, Dorothy Jill	Guntersville, Alabama
Grossman, Leslie Jeffords	Atlanta, Georgia
Guglielmi, John Anthony II	North Wilkesboro, North Carolina
Haag, Eric Arthur	Dayton, Ohio
Hale, Martin Samuel	Norcross, Georgia
Haley, Kathleen Ruth	Watkinsville, Georgia
Hall, David Christopher	Mobile, Alabama
Hallum, Alton Venson III	Atlanta, Georgia
Ham, John Gatewood	Paducah, Kentucky
Hamner, Harry Wentzell	Washington, D. C.
Hampton, Mary Cantrell	Chattanooga, Tennessee
Hancock, Arthur Bailey	Nashville, Tennessee
Hancock, William Kennedy	Birmingham, Alabama
Hand, David Stanley	Marianna, Florida
Hane, Jeffrey Lynn	Frederick, Maryland
Hanks, Jerald Robert	Jacksonville, Florida
Hanna, Raymond John	Philadelphia, Pennsylvania
Harbert, Marguerite Jones	Birmingham, Alabama
Harmon, Jefferson Cook	Tullahoma, Tennessee
Harper, John Haynes	Gaithersburg, Maryland
Harris, Byron Lewis Jr.	Atlanta, Georgia
Harris, Benjamin Harte	Mobile, Alabama
Harris, Gwendolyn	Atlanta, Georgia
Harris, Helen Gail	Ponte Vedra Beach, Florida
Harris, John Edward	Fredericksburg, Texas
Harrison, Cornelia Todd	Villanova, Pennsylvania
Harrison, Elizabeth Carter	Waco, Texas
Harrison, Susan Elizabeth	Mobile, Alabama
Harvey, Ruth Elizabeth	Corpus Christie, Texas
Harwell, Emily Evans	St. Petersburg, Florida
Hay, David Kelly	Huntsville, Alabama
Hayes, Andrew Martin	Vestavia, Alabama

Head, Garland Grover	Woodstock, Georgia
Head, Jeffery David	Grosse Pointe Shores, Michigan
Headley, Clevis Ronald	Delray Beach, Florida
Headrick, William Austin	Harrison, Tennessee
Hearing, Gregory Alan	Tampa, Florida
Heck, Nancy Allen	Hamilton, Ohio
Hefner, Zan Eric	Harrisburg, Illinois
Helvenston, Merritt Clemens	Englewood Colorado
Henning, Susan Leigh	Madison, Wisconsin
Henson, Julia Lloyd	Mobile, Alabama
Herpel, Ann Elizabeth	Ballwin, Missouri
Herpel, Georgia Lee	Ballwin, Missouri
Herring, Kaye Claire	Thomasville, Georgia
Hicks, Josephine Herring	Greenwood, South Carolina
Higgins, John David III	Birmingham, Alabama
Hill, Keith Regen	Lebanon, Tennessee
Hill, Margaret Hanes	Birmingham, Alabama
Hinds, Loring Emerson	Simsbury, Connecticut
Hine, Susan West	Rome, Georgia
Hinrichs, Cynthia Carol	Marietta, Georgia
Hipp, Virginia Langhorne	Greenville, South Carolina
Hocking, Rachel Elizabeth	New York, New York
Hodges, William Reynolds	Thomasville, Georgia
Hodgkins, Martha Jane	Pensacola, Florida
Hoffman, Michael Keith	Parkersburg, West Virginia
Holland, Kevin Gerard	Nashville, Tennessee
Hohnes, Shirlee	Asheboro, North Carolina
Hoover, Rachel Thompson	McMinnville, Tennessee
Hopping, Henry Lee	Ft. Lauderdale, Florida
Horton, Gerald Talmadge Jr.	Atlanta, Georgia
Horton, Sallie Elizabeth	Beaufort, South Carolina
Huck, Lisa Ann	Dunwoody, Georgia
Hudgins, Rives Katharine	Scarsdale, New York
Hudspeth, Robert Scott Jr.	Fort Mill, South Carolina
Huggins, Camillus Brennus V	Murfreesboro, Tennessee
Hull, Alan Scott	Dallas, Texas
Hunt, Charles William Jr.	Nashville, Tennessee
Hunt, John Emory	Pike Road, Alabama
Hunt, Sarah Whitlock	New Bern, North Carolina
Hunter, Camilla Gail	Jackson, Tennessee
Hunter, Lee Ann	Nashville, Tennessee
Hurlbut, Hope Phyllis	Lake Worth, Florida
Hutchins, Kristin Leigh	Charlotte, North Carolina
Hutchinson, John Delaware V	Washington, D. C.
Hutchison, Jane Lynn	Athens, Georgia
Hyten, Kathryn Jean	Arlington, Virginia
Ingersoll, Jared Swift	Glencoe, Illinois

Irigaray, Marcos Frederico	Durham, North Carolina
Irvin, Lawrence Lennie	San Antonio, Texas
Jackson, Harold Clark II	Decherd, Tennessee
Jackson, Randolph Scott Jr.	Houston, Texas
Jackson, Amy Lee	Eden, North Carolina
Jackson, Joel Manuel	Decatur, Georgia
Jackson, Thomas Mendel Jr.	Palm Beach Gardens, Florida
Jago, Kim Maria	Tampa, Florida
James, Hulbert Henrique Jr.	Atlanta, Georgia
James, David Lockhart	Houston, Texas
James, Sonja Lynne	Charles Town, West Virginia
Jamison, Scott Radley	Columbia, Maryland
Jarrett, Laurie Chandler	Blacksburg, Virginia
Jefferson, Robert Harris III	Thomasville, Georgia
Jelks, Freeman Napier III	Savannah, Georgia
Jenkins, Amelia Elizabeth	Charleston, South Carolina
Jenkins, Karen Louise	Charleston, South Carolina
Jenks, Paul Henry	Yuma, Arizona
Jessup, Ann Elizabeth	Tuscaloosa, Alabama
Jetmundsen, Howard Walker	Mobile, Alabama
Johnson, Robert Hodges Jr.	Atlanta, Georgia
Johnson, Brian Weseley	Lewisburg, Tennessee
Johnson, Erik Dorr	Auburn, Alabama
Johnson, Martha Elizabeth	Morristown, Tennessee
Johnson, Timothy William	Athens, Alabama
Johnson, Victor Yeargan	Rome, Georgia
Jones, Andrew McKee	Lafayette, Louisiana
Jones, Edrea Gaye	Atlanta, Georgia
Jones, Gregory Todd	Shalimar, Florida
Jones, Katharine Eugenia	Columbia, Tennessee
Jones, Laura Ellen	Daytona Beach, Florida
Jordan, Michael Robert	Nashville, Tennessee
Joyner, Weyland Thomas III	Hampden-Sydney, Virginia
Juge, David Alcee	Drahran, Saudi Arabia
Juge, Suzanne Irene	Drahran, Saudi Arabia
Kaiser, Lynn Marie	Marietta, Georgia
Kasch, Charles Howard	Scotia, New York
Kaufhold, Susan Elizabeth	St. Petersburg, Florida
Keenan, Mary Louise	Houston, Texas
Keener, William Tindell	Atlanta, Georgia
Kegley, Mary Louise	Roanoke, Virginia
Keith, Wendy Lu	Lake Park, Florida
Kelly, Martha McCrady	Ocean Springs, Mississippi
Kerner, Sarah Marguerite	Dallas, Texas
Kerr, Lawrence Dudley	Pensacola, Florida
Kerr, Michael John	Gladwyne, Pennsylvania
Keyser, Laura Elise	Potomac, Maryland

Kibler, Jeffrey Scott	Dublin, Georgia
Kidd, George William	Oak Ridge, Tennessee
Killebrew, Carol Carlice	Signal Mountain, Tennessee
Killen, Susan Annette	Oxford, Mississippi
Kimbrough, Elizabeth Louise	Dallas, Texas
Kincaid, David Michael	University, Mississippi
Kincaid, Lisa Anne	University, Mississippi
King, Kevin Lee	Vienna, Virginia
Kinney, Josephine Aloba	Charleston, South Carolina
Kinyon, Shannon Rebekah	Tulsa, Oklahoma
Kirkpatrick, Bryan Shawn	McLeansboro, Illinois
Kiser, John Finley Jr.	Atlanta, Georgia
Kitchens, William James Jr.	Columbia, South Carolina
Kitchens, Clifton Judy	Columbia, South Carolina
Klots, Timothy Daniel	Oak Ridge, Tennessee
Kohler, Andrew Flaccus	Kohler, Wisconsin
Konrad, Helen Laine	Mobile, Alabama
Korn, Eric Russell	Jacksonville, Florida
Kottkamp, Wayne Wheeler	Louisville, Kentucky
Kretsch, Steven Scott	Marietta, Georgia
Krosnes, Melanie Kay	Germantown, Tennessee
Kronic, David Michael	Pompano Beach, Florida
Krupnick, Jon Eder Jr.	Fort Lauderdale, Florida
Kurapka, David James	Baltimore, Maryland
LaFond, Charles Drummond II	Beaconsfield, Canada
LaRussa, Joe Bruno	Birmingham, Alabama
LaStovic, Lucienne Michelle	Fort Payne, Alabama
Laigie, Anne Elizabeth	Houston, Texas
Laird, David Alejandro	Mexico City, Mexico
Lake, Corinne Ainsworth	New Orleans, Louisiana
Lakeman, Thomas Patrick	Mobile, Alabama
Lambert, John McMillan	Bellevue, West Virginia
Lambert, Mary Youell	St. Simons Island, Georgia
Lamprecht, Nina Suzanne	Gwynedd Valley, Pennsylvania
Langston, William Thomas	Gainesville, Georgia
Lanier, Joseph Lamar III	West Point, Georgia
Larson, Marcus Eugene	Arrington, Tennessee
Laseter, William Scott	Jacksonville, Florida
Lau, Rebecca Welch	Atlanta, Georgia
Laughlin, James Burnett III	Birmingham, Alabama
Law, Polly Barker	Thomasville, Georgia
Layson, Jefferson Vimont III	Paris, Kentucky
Lea, Nancy Blair	Charlotte, North Carolina
Lee, Don David	Nashville, Tennessee
Lehman, Herman Francis III	Birmingham, Alabama
Lemons, Donald Todd	Soquel, California
Lemos, John Paul	Miami, Florida

Lenehan, Roma Eileen	<i>Madison, Wisconsin</i>
Lennon, Maria Margarita	<i>Cleveland, Tennessee</i>
Lennon, Thomas Michael	<i>Cleveland, Tennessee</i>
Lewis, Adam Wade	<i>Fletcher, North Carolina</i>
Lewis, Jeanne Marie	<i>Chattanooga, Tennessee</i>
Lewis, Linton Hill	<i>San Antonio, Texas</i>
Lewis, Richard Field	<i>Winchester, Virginia</i>
Lichnock, David	<i>Baguio City, Philippines</i>
Liggett, Zora	<i>Memphis, Tennessee</i>
Liles, Joseph Robert III	<i>Conroe, Texas</i>
Liles, Owen Emil	<i>Knoxville, Tennessee</i>
Lindsay, John Stewart	<i>Camden, South Carolina</i>
Lindsley, Lou Anne	<i>Nashville, Tennessee</i>
Link, Angela Juenese	<i>Lebanon, Tennessee</i>
Lipscomb, Owen Randolph	<i>Nashville, Tennessee</i>
Litkenhous, Edward Earl III	<i>Huntsville, Alabama</i>
Lockey, Myron Willis Jr.	<i>Jackson, Mississippi</i>
Lockey, Russell Garrett	<i>Jackson, Mississippi</i>
Low, Stewart Armstrong West	<i>Voorhees, New Jersey</i>
Lucas, Silas Emmett III	<i>Easley, South Carolina</i>
Lucas, Joseph Patrick	<i>Bessemer, Alabama</i>
Lukens, Rachel Woolman	<i>Nashville, Tennessee</i>
Luketic, Frances Ruth	<i>Birmingham, Alabama</i>
Lux, Virginia Louise	<i>Lebanon, Tennessee</i>
Macaulay, Angus Hamilton Jr.	<i>Richmond, Virginia</i>
MacLean, John Sandford Fleming Jr.	<i>Waterloo, Canada</i>
Magbee, Ellen Findley	<i>Atlanta, Georgia</i>
Magenheimer, Andrew Hane	<i>Tallahassee, Florida</i>
Mainwaring, Brian Anthony	<i>Miami, Florida</i>
Maitland, Susan Elizabeth	<i>Asheville, North Carolina</i>
Mallette, Reese Ewell III	<i>Mountain Brook, Alabama</i>
Mallonee, Lizabeth Hampton	<i>Waynesboro, Virginia</i>
Malottke, Caroline Sophia A.	<i>Jacksonville, Illinois</i>
Mann, Catherine Elizabeth	<i>Huntersville, North Carolina</i>
Mann, David Hulett	<i>Westport, Connecticut</i>
Mannion, Kieran Francis	<i>Valley Forge, Pennsylvania</i>
Marchman, Granger Hansell	<i>Atlanta, Georgia</i>
Marks, Kimberly Ann	<i>Hermitage, Tennessee</i>
Martin, Mary Elizabeth	<i>Washington, D. C.</i>
Martin, Sharon Ann	<i>Knoxville, Tennessee</i>
Martinez, Joanna Charlotte	<i>Los Angeles, California</i>
Mashour, Susan Lynn	<i>Grosse Pointe, Michigan</i>
Mask, Margaret Louise	<i>Hickory Valley, Tennessee</i>
Masters, Brian Alexander	<i>Tallahassee, Florida</i>
Mathas, William Donavin Jr.	<i>DeLand, Florida</i>
Mathis, Cornelia Ann	<i>Atlanta, Georgia</i>
Matthews, Daniel Paul	<i>Atlanta, Georgia</i>

Matthews, Fred Ball	Montgomery, Alabama
May, Karin Joan	Chattanooga, Tennessee
Maybank, David III	Charleston, South Carolina
McAlister, Mark Dickerson	Charlotte, North Carolina
McArthur, Rolynda Lee	Panama City, Florida
McBride, Darren Glenn	Ringgold, Georgia
McBride, Kelly Renee	Macon, Georgia
McCanless, Christopher Miles	Lake Charles, Louisiana
McClain, Forrest Garvin	Oxford, Ohio
McClellan, William Mobley	Lighthouse Point, Florida
McClendon, Mark Emory	Fort Valley, Georgia
McConnell, Thomas Judson	Gainesville, Georgia
McCoy, Hester Caroline	Scott's Hill, Tennessee
McCrary, Everett Lee	Atlanta, Georgia
McCrosen, Kathryn Lynn	Albuquerque, New Mexico
McCullough, Darrin Lee	Athens, Georgia
McDonald, John Robert Harrison	Lookout Mountain, Tennessee
McDonough, Barbara Lee	Mobile, Alabama
McEnernev, Patrick William	Washington, D. C.
McGee, Lisa Ann	Shelbyville, Tennessee
McGehee, Robert Bruce	Mobile, Alabama
McGinty, Margaret Aileen	Hilton Head Island, South Carolina
McGowin, William Travis IV	Birmingham, Alabama
McIntosh, Arthur Robert	Atlanta, Georgia
McKee, Melissa Diane	Mount Juliet, Tennessee
McKeithen, Edward Lincoln	St. Petersburg, Florida
McKelvey, John Ridgeway	Nashville, Tennessee
McKenzie, Jetta Ellen	Kingsport, Tennessee
McLain, Michael Christian	San Antonio, Texas
McManaway, Elizabeth Blair	Charlotte, North Carolina
McNease, Colin Patterson	Jackson, Mississippi
McVay, Malcolm Ervin	Mobile, Alabama
McWhirter, Camille Amanda	Tampa, Florida
Mears, Maria Nottingham	Eastville, Virginia
Meeks, John Kelly	Soddy, Tennessee
Mengedocht, Marjorie Anne	Charleston, South Carolina
Menna, Ronald Denis	River Forest, Illinois
Mercado, Enrique	Caracas, Venezuela
Meyer, Robert Blakeney	Charlotte, North Carolina
Miller, Charles Gregory	Waco, Texas
Miller, Patricia Elizabeth	Houston, Texas
Miller, Susan Jane	Dunwoody, Georgia
Miller, William Scott	Dunwoody, Georgia
Milton, Thomas Jerome	Charlotte, North Carolina
Mims, Tracy Lee	Fort Worth, Texas
Mitchell, Anne Camille	Bristol, Virginia
Mitchell, Jane Lawrence	Bristol, Virginia

Mitchell, Tony Lester	<i>Rural Hill, North Carolina</i>
Moebes, Julia Hardin	<i>Decatur, Alabama</i>
Moffett, James Mincy Jr.	<i>Stone Mountain, Georgia</i>
Moffett, Randolph Rutherford	<i>Stone Mountain, Georgia</i>
Moldenhauer, Margo Jane	<i>Austin, Texas</i>
Moore, Edward Rutledge Jr.	<i>Atlanta, Georgia</i>
Moore, Emori Anne	<i>Smyrna, Georgia</i>
Moreland, Jon Marvin III	<i>Houston, Texas</i>
Moreman, Robert Miguel Jr.	<i>Aiken, South Carolina</i>
Morgan, George Frederick	<i>Aiken, South Carolina</i>
Morris, James Joseph	<i>Ooltewah, Tennessee</i>
Morris, Jeff Logsdon	<i>Cincinnati, Ohio</i>
Morrison, Edith Gorman	<i>Mentone, Alabama</i>
Morrow, David Allen	<i>Gladstone, New Jersey</i>
Morrow, Joan Marya	<i>Gladstone, New Jersey</i>
Morton, Caroline Houston	<i>Greenville, Alabama</i>
Morton, Patricia Kathryn	<i>Birmingham, Alabama</i>
Morton, Sheri Lee	<i>Murfreesboro, Tennessee</i>
Mullaney, Brian Paul	<i>Oak Ridge, Tennessee</i>
Muller, Todd Allen	<i>Metairie, Louisiana</i>
Murchie, Douglas Robertson	<i>Springfield, Massachusetts</i>
Murguia, Esther Marie	<i>San Antonio, Texas</i>
Murray, Jefferies Thomas	<i>Carlsbad, New Mexico</i>
Murray, Jennifer	<i>Monroeville, Alabama</i>
Murray, Ned Robert	<i>Chattanooga, Tennessee</i>
Murray, Stuart Wilson	<i>Savannah, Georgia</i>
Narvell, Julie Ann	<i>Middlesboro, Kentucky</i>
Nash, Thomas Charles II	<i>Clearwater, Florida</i>
Naumann, Robert Wendel	<i>Huntsville, Alabama</i>
Neil, Amy Jane	<i>Chadds Ford, Pennsylvania</i>
Nelson, Carole Gervais	<i>Nashville, Tennessee</i>
Nelson, Christopher Lee	<i>Bon Secour, Alabama</i>
Nelson, Rebecca Ann	<i>Saint Clair, Minnesota</i>
Nelson, Sara Scott	<i>Nashville, Tennessee</i>
Nettles, Jennifer Anne	<i>Monroeville, Alabama</i>
Newman, Kathryn Elaine	<i>Memphis, Tennessee</i>
Newman, Linda Ann	<i>Scottsboro, Alabama</i>
Nichols, John Hatley III	<i>Lake City, Colorado</i>
Nix, Robert Leroy	<i>Jackson, Mississippi</i>
Norfleet, Elizabeth Kirkpatrick	<i>Winston-Salem, North Carolina</i>
North, Timothy Owen	<i>Clearwater, Florida</i>
Norton, David Guy	<i>Bel Air, Maryland</i>
Nunley, Charles Newman Jr.	<i>McMinnville, Tennessee</i>
Nunley, Susan Lane	<i>McMinnville, Tennessee</i>
O'Neal, Anna Kathleen	<i>Blowing Rock, North Carolina</i>
Oakley, Thomas Elliott	<i>Washington, D. C.</i>
Ordoubadian, Andrew Hossein	<i>Murfreesboro, Tennessee</i>

Ortale, Buford Horner	Nashville, Tennessee
Oscher, Lorraine Lipscomb	Cartersville, Georgia
Ostertag, Emilie Babette	Morrison, Colorado
Overdorff, Deborah Joanne	Jacksonville, Florida
Owen, Teresa Lynne	Reisterstown, Maryland
Pack, David Massey Jr.	Nashville, Tennessee
Palmer, Leigh Anne	Bowling, Florida
Palmer, Pamela Gail	Mobile, Alabama
Palmer, Stephen Miles	Bowling Green, Florida
Pandolfi, Sally Ann	Monroe, Georgia
Parish, Elise Maruchau	San Antonio, Texas
Parker, William Alfred Jr.	San Antonio, Texas
Parker, Josephine Selye	San Antonio, Texas
Parmley, Rhonda Renea	Nashville, Tennessee
Parrott, Angela Gaye	Columbia, South Carolina
Parsons, Elizabeth Page	Richardson, Texas
Patchett, Heather E.	Nashville, Tennessee
Patterson, Kimberley Anne	Columbia, Missouri
Patterson, Melanie Annette	Nashville, Tennessee
Patton, John Perry	Biloxi, Mississippi
Pearce, Rachael Lee	Atlanta, Georgia
Pearigen, Paul Daniel	Memphis, Tennessee
Pearson, Donald Eric	Murray Hill, New Jersey
Peebles, Kent Foree	Concord, Tennessee
Peeler, Mark Leon	Charlotte, North Carolina
Pendleton, Nicholas Hatch Jr.	Jacksonville, Florida
Pendleton, Nicki Denise	Nashville, Tennessee
Penland, Robert Clement	Aiken, South Carolina
Pennington, Amy Cecile Lynch	Cape Elizabeth, Maine
Pennington, Karyn Barbara	Tampa, Florida
Pepper, Robin Annette	Stone Mountain, Georgia
Perrone, Gregory Scott	Franklin, Tennessee
Persons, Robert Frederick	Houston, Texas
Pfefferkorn, Paul Lawrence	Winston-Salem, North Carolina
Phares, Laura Hall	Augusta, Georgia
Phillips, George Mark	Charleston, South Carolina
Phillips, Rebecca Lynn	East Ridge, Tennessee
Pierce, Benjamin Putnam Jr.	Corinth, Mississippi
Pippen, Jaymie Goldey	Sewanee, Tennessee
Pirrung, David Edwin Jr.	Jacksonville, Florida
Pitisci, Donald Lee	Tampa, Florida
Pitts, William Henry	Birmingham, Alabama
Poitevent, Marian Randle	Jacksonville, Florida
Poppell, Cheryl Leigh	Green Cove Springs, Florida
Powell, Mary Paige	Chapel Hill, South Carolina
Powell, Raymond Allen	Thomasville, Georgia
Powers, Odette Howard	Truro, Massachusetts

Preston, Mary Lane	<i>Charlotte, North Carolina</i>
Preston, Sarah Karen	<i>Oak Ridge, Tennessee</i>
Pride, Glenn Lee Jr.	<i>Carmel, Indiana</i>
Pruitt, Natalie Deseret Gilman	<i>St. Petersburg, Florida</i>
Puckette, Mary Charlotte	<i>John's Island, South Carolina</i>
Rabalais, Andrea Marie	<i>El Dorado, Arkansas</i>
Racioppi, Gary Leon	<i>Forked River, New Jersey</i>
Rahner, Jan Marie	<i>Tampa, Florida</i>
Randall, John Justin Jr.	<i>Greenville, South Carolina</i>
Randolph, Jeanette Marjanna	<i>Fort Worth, Texas</i>
Rappolt, Kathryn Anne	<i>Kailua, Hawaii</i>
Rather, Daniel Greene	<i>Atlanta, Georgia</i>
Rauch, John Thomas	<i>Land O' Lakes, Florida</i>
Raulerson, Joanne Louise	<i>Bartow, Florida</i>
Ray, Darby Kathleen	<i>Mt. Dora, Florida</i>
Raybon, Randall Wayne	<i>Nashville, Tennessee</i>
Reagan, Patrick Edward	<i>Winter Park, Florida</i>
Redfern, Kathleen Lawrence	<i>Norfolk, Virginia</i>
Reece, David Richard	<i>Atlanta, Georgia</i>
Rees, John Harold	<i>Dunedin, Florida</i>
Reeves, Archibald Thomas III	<i>Selma, Alabama</i>
Rehberg, Gretchen Mary	<i>Pullman, Washington</i>
Reid, William Edward III	<i>Spartanburg, South Carolina</i>
Rembert, Mark Heriot	<i>Nashville, Tennessee</i>
Rentz, Lisa Yvonne	<i>Pensacola, Florida</i>
Reynolds, Lisa Kaye	<i>Abilene, Texas</i>
Rhinehardt, Eric Anthony	<i>Weston, Connecticut</i>
Rhodes, Amy Burnside	<i>Dallas, Texas</i>
Rhys, Madoc Godeman	<i>Dobbs Ferry, New York</i>
Richards, Elizabeth Kemper	<i>Carrollton, Georgia</i>
Richardson, Catherine Dale	<i>Cleveland, Tennessee</i>
Richardson, Jeffery Stuart	<i>Tallahassee, Florida</i>
Richardson, Louise Talbot	<i>Tuscaloosa, Alabama</i>
Richardson, William Harley	<i>Louisville, Kentucky</i>
Riopel, Alison Dupont	<i>Charleston, South Carolina</i>
Rivers, Henry Fowles	<i>London, England</i>
Roach, John Daniel	<i>Jackson, Mississippi</i>
Roberts, Charles Wood Jr.	<i>Key Biscayne, Florida</i>
Roberts, Colin Campbell	<i>St. Petersburg, Florida</i>
Roberts, Nancy Susan	<i>Jackson, Mississippi</i>
Robinson, Jennifer Kay	<i>Theodore, Alabama</i>
Robinson, Paul Warriner	<i>Bainbridge Island, Washington</i>
Robinson, Sarah Elliott	<i>Fort Valley, Georgia</i>
Roche, Sarah Elizabeth	<i>Wartrace, Tennessee</i>
Roddenberry, Robert Barkley	<i>Tampa, Florida</i>
Rodes, Allen Ware	<i>Madison, New Jersey</i>
Rodewald, Frederick Evan	<i>Nacogdoches, Texas</i>

Rodgers, Jan Martin	Nashville, Tennessee
Rogers, Brian Neil	Gibson Island, Missouri
Rogers, Elizabeth Vance	Bolivar, Tennessee
Rogers, Leslie Don	Pleasant View, Tennessee
Rollins, Andrew Sloan	Richmond, Virginia
Romero, William Robert	Nashville, Tennessee
Rooney, Alec James	New Castle, Delaware
Rose, William Brian	Knoxville, Tennessee
Roseberry, Anne Lindsay	Paris, Kentucky
Rowcliffe, Amanda Sian	Oak Ridge, Tennessee
Rowcliffe, Philip Arthur	Oak Ridge, Tennessee
Rox, James Davis Jr.	Chattanooga, Tennessee
Royal, Joseph Edward	Lawrenceville, New Jersey
Rudolph, Frederick Marlow	St. Charles, Illinois
Ruffin, Andrea Leigh	Atlanta, Georgia
Ruffin, Dana Elizabeth	Atlanta, Georgia
Rumrill, Keith Harlow	Rock Hill, South Carolina
Russell, Howard Hugo	New Orleans, Louisiana
Rutrough, Elizabeth Anna	Ocean Springs, Mississippi
Rutz, Todd David	Maitland, Florida
Saclarides, Maria Athena	Tarpon Springs, Florida
Samaras, Mary Frances	Pensacola, Florida
Sanders, William Barlow III	Alexandria, Virginia
Sanderson, Nancy Ellyn	Plantation, Florida
Sarkisian, David Gregory	Binghamton, New York
Satcher, Serena Maria	Nashville, Tennessee
Saxon, Robin Angela	Memphis, Tennessee
Scarborough, Virginia Jane	Starkville, Mississippi
Schaefer, David Clement III	Atlanta, Georgia
Scheuerle, Angela Elizabeth	Lutz, Florida
Schoner, Anna Frances	Signal Mountain, Tennessee
Schroder, Keith Mark	Avon, Connecticut
Schrubbe, Benjamin Powell	Birmingham, Alabama
Schumaker, Elaine Marie	Tullahoma, Tennessee
Schumaker, Karl S.	Tullahoma, Tennessee
Schumann, Mary Janette	St. Stephen, South Carolina
Schwimmer, Matthew Kipling	Cleveland, Ohio
Scott, Felton Winfield III	Sarasota, Florida
Scott, Laura Hill	Montgomery, Alabama
Scott, Thomas Wells III	Athens, Georgia
Scott, Raymond Whitten	Birmingham, Alabama
Scott, Sarah Brown	Charlotte, North Carolina
Scruggs, Stephanie Carol	Cleveland, Tennessee
Sechriest, Walter Stimpson III	Birmingham, Alabama
Selden, Thomas Lawson	Falls Church, Virginia
Seltz, Eric Jonathan	Murfreesboro, Tennessee
Shankle, John Edward	Nashville, Tennessee

Sharp, Robert Franklin	<i>Fayetteville, Arkansas</i>
Shaughnessy, Christopher John	<i>Nashville, Tennessee</i>
Shaw, John Thomas	<i>Cookeville, Tennessee</i>
Shepard, Frederick Dickinson	<i>Tampa Bay, Florida</i>
Shields, Lawrence Keith	<i>Florence, Alabama</i>
Shipp, Clanton Carlton	<i>Thomasville, Georgia</i>
Shirley, Grant Carlton	<i>Atlanta, Georgia</i>
Shoemaker, Thomas Francis	<i>Birmingham, Alabama</i>
Sholten, Charles Leon	<i>Northfield, Illinois</i>
Short, Anna Denise	<i>Nashville, Tennessee</i>
Shullenberger, Ann Marie	<i>Houston, Texas</i>
Shwab, George Augustus IV	<i>Nashville, Tennessee</i>
Simmons, Ellis Clarence III	<i>Eddyville, Kentucky</i>
Simpson, Katrina Leigh	<i>Dothan, Alabama</i>
Sims, James Carlton Jr.	<i>Montgomery, Alabama</i>
Sisson, Roger Glenn	<i>Delano, Tennessee</i>
Sivananthan, Prithviraj Sivakumaran	<i>Colombo, Sri-Lanka</i>
Sloan, John Ferguson	<i>Greenville, South Carolina</i>
Smith, Christopher King	<i>Houston, Texas</i>
Smith, Horace Wayde	<i>Miami, Texas</i>
Smith, James Zimmerman	<i>Falls Church, Virginia</i>
Smith, Jennifer Jane	<i>Harrison, Arkansas</i>
Smith, Margaret Sage	<i>Corinth, Mississippi</i>
Smith, Martha Carolyn	<i>Huntsville, Alabama</i>
Smith, Mary Elizabeth	<i>Huntsville, Alabama</i>
Smith, Phillip Anthony	<i>Sewanee, Tennessee</i>
Smith, Samuel Wilson III	<i>Greenville, South Carolina</i>
Smith, Sara Jane	<i>Tupelo, Mississippi</i>
Smith, Serena Connor	<i>Washington, D. C.</i>
Smoak, Lucia Bonnett Hampton	<i>Charleston, South Carolina</i>
Snead, Gene Franklin Jr.	<i>Winchester, Tennessee</i>
Somerville, John Quincey	<i>Birmingham, Alabama</i>
Sommers, Jeanette Louise	<i>Selma, Alabama</i>
Soto, Ana Maria	<i>Upper Montclair, New Jersey</i>
Southern, Myra Ann	<i>Maryville, Tennessee</i>
Sowell, Susan Dowler	<i>Dallas, Texas</i>
Sox, Joseph Bryan	<i>Bridgeport, Alabama</i>
Sparks, Harold Christopher	<i>Normandy, Tennessee</i>
Sparks, Jeffrey Blane	<i>Marietta, Georgia</i>
Sparks, Mary Clyde	<i>Nashville, Tennessee</i>
Spearman, Guy Woodham	<i>Pensacola, Florida</i>
Speck, Arthur Leo Jr.	<i>Nacogdoches, Texas</i>
Spencer, Peter Levalley Jr.	<i>Wickford, Rhode Island</i>
Splane, Catherine Marie	<i>Cowan, Tennessee</i>
Spore, Richard Roland III	<i>Memphis, Tennessee</i>
Squire, Josephine Frances	<i>Bryan, Texas</i>
Stafford, Amy Beth	<i>Memphis, Tennessee</i>

Stafford, Philip Craig	<i>Charlotte, North Carolina</i>
Staletovich, Terry Michael	<i>Ft. Lauderdale, Florida</i>
Stanley, John Kevin Jr.	<i>St. Petersburg, Florida</i>
Stanley, Winfield Scott III	<i>Acton, Massachusetts</i>
Stanton, Jackie Nell	<i>McMinnville, Tennessee</i>
Startz, James Michael	<i>Romeoville, Illinois</i>
Steber, Alison Barnes	<i>Marietta, Georgia</i>
Steber, Laurie Field	<i>Mobile, Alabama</i>
Steele, Susan	<i>McKenzie, Tennessee</i>
Steilberg, Robert Christopher	<i>Richmond, Virginia</i>
Stevens, Rebecca Mary	<i>Nashville, Tennessee</i>
Stewart, Robert Ivey Jr.	<i>Birmingham, Alabama</i>
Stewart, Ellen Barnett	<i>Atlanta, Georgia</i>
Stewart, Laura Katherine C.	<i>Clinton, Maryland</i>
Stiles, Lisa Blair	<i>Ashland, Virginia</i>
Stokes, Vernon Douglas	<i>Harrison, Tennessee</i>
Stoudenmire, Joseph Martin Jr.	<i>Plantation, Florida</i>
Stout, Mary Elizabeth	<i>Newark, Delaware</i>
Strand, Allan Edgar	<i>Chatham, New Jersey</i>
Strayhorn, John Gardner Gordon	<i>Brentwood, Tennessee</i>
Strong, Matthew William	<i>Birmingham, Alabama</i>
Stubbs, Kelly Elizabeth	<i>Dunwoody, Georgia</i>
Sturgeon, Christopher Vinson	<i>Spring City, Tennessee</i>
Sudduth, Brent Howard	<i>Atlanta, Georgia</i>
Swanson, Susan Ellyn	<i>Southborough, Massachusetts</i>
Swearingen, Catherine Worth	<i>Camden, South Carolina</i>
Sweeney, Maureen Frances	<i>Atlanta, Georgia</i>
Taft, Paul Eberhart III	<i>Waco, Texas</i>
Tallmadge, Daniel Harrison	<i>Lake Worth, Florida</i>
Tapp, Julie	<i>Nashville, Tennessee</i>
Tate, Martha Coker	<i>Columbia, South Carolina</i>
Tate, Virginia Clayton	<i>Columbia, South Carolina</i>
Templeton, Stephen Farwell	<i>San Angelo, Texas</i>
Tenhet, Timothy Talmadge	<i>Clarksdale, Mississippi</i>
Thomas, Michael Craig	<i>Kingston, Tennessee</i>
Thomas, Stewart Hyer	<i>Dallas, Texas</i>
Thomas, William Timothy	<i>Christiana, Tennessee</i>
Thomason, William Bonner Jr.	<i>Charleston, South Carolina</i>
Thompson, James Covington	<i>Charlotte, North Carolina</i>
Thompson, John Richard	<i>Hoover, Alabama</i>
Thompson, Margaret Letitia	<i>Atlanta, Georgia</i>
Thompson, Mark Kerr	<i>Gainesville, Georgia</i>
Thornburgh, James Edward	<i>Chattanooga, Tennessee</i>
Thrower, Joan Anne	<i>Sewanee, Tennessee</i>
Tinkle, Bryan Eric	<i>Oliver Springs, Tennessee</i>
Tonks, William Ford Scott	<i>Savannah, Georgia</i>
Tourison, Linda McDowell	<i>Ambler, Pennsylvania</i>

Townsend, Gregory William	Bradenton, Florida
Trammell, Bradley Ellis	Opelika, Alabama
Trimpe, Elizabeth Toalson	Morri-on, Illinois
Tritschler, Frederick Moran III	Westport, Connecticut
Tucker, Elizabeth Lydell	Houston, Texas
Tucker, Teresa Scott	Winston-Salem, North Carolina
Tucker, William Coats	Birmingham, Alabama
Tully, Mary Virginia	Memphis, Tennessee
Tunno, Bruce Wyckliffe	Haynes City, Florida
Turnbow, David Michael	Houston, Texas
Turner, Ann Buchanan	Jacksonville, Florida
Turner, Gretchen	LaGrange, Georgia
Uiterwyk, Steven Andrew	Tampa, Florida
Vandiver, Mark Todd	Hendersonville, Tennessee
Vann, Kelley	Huntsville, Alabama
Vaughan, Howard Raymond Jr.	Montgomery, Alabama
Vauthrin, Vallorie	St. Croix, Virgin Islands
Vermilye, Stephen Andrew	Syracuse, New York
Votteler, Todd Haydn	Dallas, Texas
Wainwright, Irene Desiree	Starke, Florida
Wakefield, Bryan Edington	New Canaan, Connecticut
Wakefield, John Townsend	Spartanburg, South Carolina
Waldon, Eric Lemar	Atlanta, Georgia
Waldrum, Michael Rooney	Birmingham, Alabama
Walker, John Seibels	Columbia, South Carolina
Walker, William Howard	Schenectady, New York
Wall, Lawrence Edward Jr.	Selma, Alabama
Waller, Mark Nathaniel	North Little Rock, Arkansas
Walter, Susan Renee	McMinnville, Tennessee
Walters, Sharon Ray	Columbia, South Carolina
Walton, Katherine Hart	Oxford, Mississippi
Warner, Susan Emily	Durham, North Carolina
Washburne, Mary Clarke	Dallas, Texas
Watt, Philip Cargill	Thomasville, Georgia
Webb, Page Parker	San Antonio, Texas
Webb, Teresa Jill	Murfreesboro, Tennessee
Wedding, Matthew Stevenson	Indianapolis, Indiana
Wedding, Steven Edgar	Indianapolis, Indiana
Weldom, Robert Stephen	APO Miami, Florida
Westling, Richard William	Bridgewater, New Jersey
Weston, Carl Brandt	Ft. Lauderdale, Florida
Whatley, Lloyd William	Houston, Texas
Wheeler, Molly May	Beaumont, Texas
White, Carol Denise	Birmingham, Alabama
White, Florence Estelle	Decherd, Tennessee
White, JoAnne	Memphis, Tennessee
White, Marian Evelyn	Pensacola, Florida

White, Virginia Stuart	<i>Southern Pines, North Carolina</i>
Whittelsey, Bena Datta	<i>Opelika, Alabama</i>
Whitworth, Leslie Elizabeth	<i>Dallas, Texas</i>
Whorley, John Frank	<i>Murfreesboro, Tennessee</i>
Wilbanks, Robert Marion Jr.	<i>Hixon, Tennessee</i>
Wilcox, Daniel Richard	<i>Fort Smith, Arkansas</i>
Wiley, Ann Boone	<i>Nashville, Tennessee</i>
Wiley, James Conrad	<i>Troy, Alabama</i>
Williams, Abbe	<i>Hilton Head Island, South Carolina</i>
Williams, Andrea Russell	<i>Dade City, Florida</i>
Williams, Angela Marie	<i>Lufkin, Texas</i>
Williams, Eugenia	<i>Atlanta, Georgia</i>
Williams, Everett Owsley	<i>Tallahassee, Florida</i>
Williams, Leigh Ann	<i>Dallas, Texas</i>
Williams, Raymond Beauregard ..	<i>Dade City, Florida</i>
Williams, Sara Bearden	<i>Macon, Georgia</i>
Williams, Timothy Andrew	<i>Nashville, Tennessee</i>
Williamson, Hugh Stuart	<i>Vero Beach, Florida</i>
Willis, Jeffrey Wright	<i>Mer Rouge, Louisiana</i>
Willis, Mary Holman	<i>Roanoke, Virginia</i>
Wilmeth, Susan Morgan	<i>Hartsville, South Carolina</i>
Wilson, Anne Cumbee	<i>Birmingham, Alabama</i>
Wilson, Robert Andrew	<i>Joplin, Missouri</i>
Wilson, Ward Armstrong	<i>Chattanooga, Tennessee</i>
Wingard, Katherin Dorinda	<i>Surgoinsville, Tennessee</i>
Wingard, Marcia Elizabeth	<i>Surgoinsville, Tennessee</i>
Winn, James Marcus	<i>Stone Mountain, Georgia</i>
Winslett, Michael Edmund	<i>Greensboro, Alabama</i>
Winstead, John Fayette	<i>Birmingham, Alabama</i>
Wolfendale, Theodore James	<i>Naples, Florida</i>
Wood, Catherine Marshall	<i>Nashville, Tennessee</i>
Wood, Russell Campbell	<i>Standing Rock, Alabama</i>
Woodall, Samuel Roy III	<i>Atlanta, Georgia</i>
Woodall, Sherida Adele	<i>Guntersville, Alabama</i>
Woodworth, Anne Tyler	<i>Lookout Mountain, Tennessee</i>
Woolfson, Jonathan Michael	<i>Johannesburg, South Africa</i>
Wooten, Edward Wrenn	<i>Little Rock, Arkansas</i>
Worley, Dorcas Redding	<i>Huntsville, Alabama</i>
Wright, Elizabeth Noel	<i>Signal Mountain, Tennessee</i>
Wright, Mary Ivens	<i>Lookout Mountain, Tennessee</i>
Wright, Virginia Anne	<i>Clarksville, Tennessee</i>
Wyatt, Thomas Allen	<i>Pensacola, Florida</i>
Wynne, Evelyne Knight	<i>Mountain Brook, Alabama</i>
Wynne, Katie Lane	<i>Birmingham, Alabama</i>
Yackzan, Bahia Teresa	<i>Birmingham, Alabama</i>
Yeomans, Charles Christopher	<i>Manchester, Tennessee</i>
York, Michael Jonathan	<i>Atlanta, Georgia</i>

York, Peter Rhyne	Atlanta, Georgia
Young, Carlton Earle	Highlands, North Carolina
Young, Melanie Kay	Dallas, Texas
Zeleskey, Jay Clark	Lufkin, Texas

PART-TIME STUDENTS REGISTERED DURING 1982-1983

Agricola, Sandra Williamson	Sewanee, Tennessee
Alvarez, Stephen Laurence	Sewanee, Tennessee
Anderson, Lizbeth Johnston	Sewanee, Tennessee
Ashton, Caroline Louise	Sewanee, Tennessee
Baggenstoss, Hope Elizabeth	Sewanee, Tennessee
Byrne, Parralee	Sewanee, Tennessee
Cameron, Douglas Winston	Sewanee, Tennessee
Carden, Barbara Fittz	Sewanee, Tennessee
Carlos, Aaron Edward	Sewanee, Tennessee
Cathers, Kimberly Freshwater	Sewanee, Tennessee
Croom, Elizabeth Bonner	Sewanee, Tennessee
de Bary, Marcia Gladys	Sewanee, Tennessee
Dussing, Andrea	Harxheim, West Germany
Engsberg Elizabeth Turner	Sewanee, Tennessee
Flynn, Suzanne Monet	Sewanee, Tennessee
Garmy, Jeanne Horton	Rumson, New Jersey
Hall, Susan Lucas	Grand Junction, Tennessee
Ham, James Treadwell	Sewanee, Tennessee
Hannin, Jeanette Geiger	Monteagle, Tennessee
Hatchett, Ann Carter	Sewanee, Tennessee
Hawthorne, Jan Dellene	Monteagle, Tennessee
Haywood, David Frederick	Oak Ridge, Tennessee
Jenkins, Leigh Harrison	Sewanee, Tennessee
Klopfenstein, Kara Lynn	Sewanee, Tennessee
Knoll, Roland Arthur	Sewanee, Tennessee
Knoll, Ursula Marie	Sewanee, Tennessee
Lé, Catherine M.	Nantes, France
Lundin, Robert King	Sewanee, Tennessee
Marshall, Jane Elizabeth	Dunwoody, Georgia
McCrary, William Tucker DeBernieres	Sewanee, Tennessee
Nutbrown, Kathryn Harriet	Pompano Beach, Florida
Oliver, Hunt	Sewanee, Tennessee
Paschall, Rosemary Anne	Sewanee, Tennessee
Patterson, Evelyn B. H.	Sewanee, Tennessee
Poss, David Brown	Signal Mountain, Tennessee
Priestley, Mary Patten	Sewanee, Tennessee
Puckette, Charles McDonald	Sewanee, Tennessee
Reishman, Claire Dorrier	Sewanee, Tennessee
Robbins, Sarah Josephine	Johnson City, Tennessee
Squire, Margaret Vincent	Sewanee, Tennessee
Stuart, Margaret	Johnson City, Tennessee

Teasley, Emily Christine	<i>Monteagle, Tennessee</i>
Wheeler, John Michael	<i>San Antonio, Texas</i>
Wherry, Betty Maney	<i>Nashville, Tennessee</i>
Yoshida, Hiroko	<i>Tokushima, Japan</i>

SUMMARY

COLLEGE-1982-1983

	1ST SEMESTER			2ND SEMESTER		
	MEN	WOMEN	TOTAL	MEN	WOMEN	TOTAL
Seniors	91	71	162	96	78	174
Juniors	130	100	230	120	78	198
Sophomores	179	127	306	174	119	293
Freshmen	164	134	298	162	132	294
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Full-Time Enrollment	564	432	996	552	407	959
Special Students	8	29	37	12	26	38
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Total Enrollment	572	461	1033	564	433	997

RELIGIOUS DISTRIBUTION OF STUDENTS

COLLEGE - 1982-1983

Baptist	60	Methodist	98
Christian	11	Presbyterian	122
Church of Christ	17	Protestant (other)	27
Congregational	2	Roman Catholic	96
Episcopal	527	Non-Denominational	8
Jewish	4	No Preference Listed	44
Lutheran	17		---
			1033

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

COLLEGE — 1982-1983

Alabama	109	North Carolina	43
Arkansas	9	Ohio	8
Arizona	1	Oklahoma	2
California	3	Pennsylvania	13
Colorado	5	Rhode Island	3
Connecticut	5	South Carolina	52
Delaware	5	Tennessee	235
District of Columbia	8	Texas	83
Florida	118	Vermont	1
Georgia	125	Virginia	30
Hawaii	1	Washington	3
Illinois	10	West Virginia	3
Indiana	5	Wisconsin	3
Kansas	1		
Kentucky	19		
Louisiana	10		
Maine	1		
Maryland	16		
Massachusetts	6		
Michigan	5		
Minnesota	1		
Mississippi	30		
Missouri	10		
Montana	1		
New Jersey	17		
New Mexico	3		
New York	9		

FOREIGN

Canada	2
England	1
France	1
Japan	1
Mexico	2
Philippines	2
Saudi Arabia	4
Sri-Lanka	1
South Africa	1
Virgin Island	1
West Germany	2

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COMMENCEMENT, 1983

May 22, 1983

Valedictory Oration

Josephine Herring Hicks of South Carolina

Salutatory

George Fredrick Morgan of South Carolina

AWARDS AND PRIZES

The Guerry Award*(for excellence in English)*

Kathleen Renee Ferguson of Indiana

The John McCrady Memorial Prize*(in Fine Arts)*

Elizabeth Louise Kimbrough of Texas

John Seibels Walker of South Carolina

The Algernon Sydney Sullivan Medallion*(for Character)*

Philip Cargill Watt of Georgia

The Judy Running Memorial Prize*(for Music)*

Leigh Ann Williams of Texas

The Philip Evans Award*(to the outstanding Economics Graduate)*

Jetta Ellen McKenzie of Tennessee

The Atlee Heber Hoff Memorial Scholarship*(for attainment in Economics)*

Richard Roland Spore III of Tennessee

The Louis George Hoff Memorial Scholarship*(for attainment in Chemistry)*

Charles Dalton Atnip of Tennessee

The Charles Hammond Memorial Award*(for excellence in Scholarship, Leadership, Athletics)*

Timothy Kile Garrett of Tennessee

The Fine Arts Award*(for distinction in Art History)*

Suzanne Irene Juge of Saudi Arabia

The Eugene B. Mechling, Jr. Scholarship*(for outstanding Junior Woman Member, Order of Gownsmen)*

Rachel Woolman Lukens of Tennessee

The Susan Beatty Memorial Prize*(for the greatest improvement in General Chemistry)*

Bryan Scott Buchanan of Florida

The Class of 1935—Dr. I. Croom Beatty Prize*(for improvement in Organic Chemistry)*

Andrea Russell Williams of Florida

Handbook Award*(For the Freshman making the highest score in General Chemistry)*

Edward Wrenn Wooten of Arkansas

The Thomas O'Connor Scholarship*(for highest scholarstic attainment for three years)*

Richard Roland Spore III of Tennessee

The Charles Pollard Marks Scholarship*(for outstanding Junior Gownsmen)*

David Hunter Gilbert of Tennessee

The Arthur B. Dugan Memorial Prize*(for outstanding Junior Major in Political Science)*

Jan Martin Rodgers of Tennessee

The George Thomas Shettle Prize in the School of Theology*(for the best reading of the Prayer Book Service)*

John Wilfrid Henry II of Long Island

The Woods Leadership Award Scholarships**In the School of Theology**

William Knox Bailey of South Carolina

In the College

Daniel Stevens Gould of Florida

The American Bible Society Award in the School of Theology*(for the Senior showing excellence in Biblical Studies)*

John Gregory Prior of South Carolina

The Barron-Cravens Cup*(for the outstanding Male Athlete)*

Robert Blane Brooks of Tennessee

Timothy Talmadge Tenhet of Mississippi

The John Flynn Memorial Trophy*(for the outstanding Intramural Athlete)*

Timothy Kile Garrett of Tennessee

The Fulbright Scholarship Award*(for study at the University of Bonn, Germany for 1983-84)*

George Fredrick Morgan of South Carolina

The Isaac Marion Dwight Medal*(for Philosophical and Biblical Greek)*

George Fredrick Morgan of South Carolina

The James McCardell Fourmy, Jr. Graduate Scholarship
(in Classical Languages)

George Fredrick Morgan of South Carolina

The William T. Allen Memorial Scholarship
(in Physics)

Jeffrey Scott Bull of Tennessee

STUDENTS ELECTED TO PHI BETA KAPPA

CLASS OF 1984

David Eric Brumgard Carlotta Arlene Cooper
 Richard Roland Spore III

CLASS OF 1983

James Gentry Barden	Josephine Herring Hicks
Jeffrey Scott Bull	Kevin Lee King
Jerry Carlton Carter, Jr.	George Fredrick Morgan
Howard Christy Chandler	Stuart Wilson Murray
Robert Lee Crewdson	Paul Daniel Pearigen
Laura Day Dickinson	Karl Stephen Schumaker
Kathleen Renée Ferguson	Phillip Anthony Smith
Lisa Lynn Ferguson	Gregory William Townsend
Timothy Kile Garrett	Howard Raymond Vaughan, Jr.
Kathleen Ruth Haley	Philip Carghill Watt

DEGREES AWARDED

COLLEGE OF ARTS AND SCIENCES

†Departmental Honors

Bachelor of Arts

Sam Lanham Allen (English) (<i>in absentia</i>)	Charleston, South Carolina
George Patterson Apperson III (Economics)	Greenville, South Carolina
Christin Lee Ausley (English)†	Orlando, Florida
Vera Patricia Ayres (Religion)	San Antonio, Texas
Elizabeth Susan Baker (Political Science) (Spanish)	Warren, Pennsylvania
James Gentry Barden (Political Science)† (<i>Magna cum Laude</i>)	San Antonio, Texas
John Smith Prather Beeland (History) (Spanish) (<i>cum Laude</i>)	Rome, Georgia
Carol Ann Beers (English)	North Palm Beach, Florida
Kate Field Belknap (English)	Dallas, Texas
James Earl Benfield (English)	Charlotte, North Carolina
Lynda Carol Berry (English)	Nashville, Tennessee
Richard Mark Blackburn (Economics)	Murfreesboro, Tennessee
John Bleecker Born (Economics)†	Pensacola, Florida
Laurie Cleare Boss (Mathematics)	Charleston, South Carolina
Virginia Holloway Bowling (English)	Christiana, Delaware
Sophie Marshall Brawner (Economics) (<i>cum Laude</i>)	Washington, District of Columbia
Suzanne Beale Brawner (Economics)	Washington, District of Columbia
Andrea Carleton Brice (Asian Studies)	Clarkesville, Georgia
Joel Edward Brooks (History) (<i>in absentia</i>)	Birmingham, Alabama
Robert Blane Brooks (Economics)	Chattanooga, Tennessee
Daniel Andrew Buckner (Psychology)†	Murfreesboro, Tennessee
David Lloyd Bucy (History)	Dallas, Texas
John Crandall Carr (Mediaeval Studies) (<i>cum Laude</i>)	Sewanee, Tennessee
Paul Matthew Carruthers, Jr. (Economics)	Greenville, South Carolina
Jerry Carlton Carter, Jr. (History) (<i>Magna cum Laude</i>)	Gainesville, Georgia
Julianne Trumbull Chapin (Political Science)	Houston, Texas
Susan Lockette Chenault (Political Science)	Vero Beach, Florida
Joseph Breen Clark (Economics)	Dallas, Texas
John Glenn Cobbs (English)	Birmingham, Alabama
Kathryn Elizabeth Cobbs (English)	Fort Walton Beach, Florida
Sarah Elizabeth Coke (Fine Arts)	Dallas, Texas
Ford deCamp Conger, Jr. (Theatre Arts and Speech)	Aiken, South Carolina
Allison Wayne Conley (English)	Columbia, Missouri
Clayton Reid Conrad (Economics) (Political Science)	Jacksonville, Florida
Jonathan Hollis Cooner (Economics)	Mobile, Alabama
Robert Lee Crewdson (History)† (<i>Magna cum Laude</i>)	Haymarket, Virginia
Frederick Giddings Currey, Jr. (History)	Chattanooga, Tennessee
Rebekah Wilson Davis (Political Science) (<i>cum Laude</i>)	Asheville, North Carolina
William Tilden DeLay (Economics)	Nashville, Tennessee
Sterling Lanier DeRamus (Mathematics) (Political Science)	Tuscaloosa, Alabama

Laura Day Dickinson (Natural Resources) (<i>Magna cum Laude</i>)	.....	Glasgow, Kentucky
Richard Feldon Doss (Political Science) (<i>in absentia</i>)	.....	Houston, Texas
Judith Anne Dowker (Psychology)† (<i>cum Laude</i>)	.....	Pittsburgh, Pennsylvania
Dorothy Carroll DuBose (English)	.....	Chatham, New Jersey
Don DeWindle Duke, Jr. (Psychology) (<i>cum Laude</i>)	.....	Memphis, Tennessee
Thomas Jefferson Dunn-Rankin (English) (German)† (<i>cum Laude</i>)	.....	Venice, Florida
Harriet Fields Dupree (Fine Arts)	.....	Lexington, Kentucky
Cynthia Street Elliott (English)	.....	Signal Mountain, Tennessee
Katherine Bowen Elmore (Psychology)	.....	Bronxville, New York
Tucker Alexander Eskew (Political Science)†	.....	Greenville, South Carolina
Katherine Bolling Feild (Psychology)	.....	Fort Smith, Arkansas
Kathleen Renée Ferguson (English)† (<i>Summa cum Laude</i>)	..	Hanover, Indiana
Mary Fitzgerald (Mathematics)	.....	Saint Simons Island, Georgia
Combs Lawson Fort, Jr. (Economics)	.....	Nashville, Tennessee
Russell Ernest Freeman (Psychology)†	.....	Goodlettsville, Tennessee
David Joseph Freibert, Jr. (Political Science)	.....	Lexington, Kentucky
Terrance Daniel Gallagher (Economics)	.....	Morrison, Tennessee
Richard Eldridge Garbee, Jr. (Psychology)	.....	Montclair, New Jersey
Grace Aliceon Gardner (Fine Arts)	.....	Roanoke, Virginia
Jeanne Horton Garmy (History) (<i>in absentia</i>)	.....	Rumson, New Jersey
Timothy Kile Garrett (English)† (<i>Summa cum Laude</i>)	...	Nashville, Tennessee
John Randolph Greer (Psychology)	.....	Nashville, Tennessee
Mark Sabol Greskovich (Political Science)	.....	Pensacola, Florida
Kathleen Ruth Haley (Political Science)† (<i>Magna cum Laude</i>)	.....	Watkinsville, Georgia
Marguerite Jones Harbert (Fine Arts)	.....	Birmingham, Alabama
Nancy Allen Heck (Political Science)	.....	Hamilton, Ohio
Josephine Herring Hicks (History)† (<i>Summa cum Laude</i>)		Greenwood, South Carolina
John David Higgins III (Economics)		Birmingham, Alabama
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Cynthia Carol Hinrichs (English)		Marietta, Georgia
Kevin Gerard Holland (Psychology)		Nashville, Tennessee
Robert Scott Hudspeth, Jr. (Economics)	.....	Fort Mill, South Carolina
Charles William Hunt, Jr. (History)	.....	Nashville, Tennessee
Thomas Mendel Jackson, Jr. (Economics)	.....	Palm Beach Gardens, Florida
Scott Radley Jamison (English)	.....	Columbia, Maryland
Karen Louise Jenkins (Political Science)	.....	Charleston, South Carolina
Timothy William Johnson (Psychology)	.....	Athens, Alabama
Edrea Gaye Jones (English)	.....	Atlanta, Georgia
Gregory Todd Jones (Philosophy)	.....	Shalimar, Florida
Suzanne Irene Juge (Fine Arts)	.....	Dhahran, Saudi Arabia
William Tindell Keener (History)	.....	Atlanta, Georgia
Mary Louise Kegley (English)	.....	Roanoke, Virginia
Carol Carlice Killebrew (Fine Arts)	.....	Signal Mountain, Tennessee
Elizabeth Louise Kimbrough (Fine Arts)	.....	Dallas, Texas
Josephine Aloba Kinney (English)	.....	Charleston, South Carolina
Eric Russell Korn (English)	.....	Jacksonville, Florida
Joseph Lamar Lanier III (Economics)	.....	West Point, Georgia
Marcus Eugene Larson (Economics)	.....	Arrington, Tennessee

Rebecca Welch Lau (Fine Arts) (Spanish) (<i>cum Laude</i>) (<i>in absentia</i>)	
	 Atlanta, Georgia
James Burnett Laughlin III (Economics)	 Birmingham, Alabama
Herman Francis Lehman III (Political Science) (<i>in absentia</i>)	
	 Birmingham, Alabama
Robert Sharpe Lewis (Religion)	 Saint Louis, Missouri
Robert Walton Liles (Economics) (<i>in absentia</i>)	 Baytown, Texas
John Stewart Lindsay (English)	 Camden, South Carolina
Myron Willis Lockey, Jr. (History)	 Jackson, Mississippi
Stewart Armstrong West Low (History)	 Haddonfield, New Jersey
Susan Elizabeth Maitland (German)†	 Asheville, North Carolina
Catherine Elizabeth Mann (Psychology)	 Huntersville, North Carolina
David Maybank III (English)	 Charleston, South Carolina
Patrick William McEnerney (English)	 Washington, District of Columbia
Jetta Ellen McKenzie (Economics)† (<i>cum Laude</i>)	 Kingsport, Tennessee
Anne Camille Mitchell (German)†	 Bristol, Virginia
James Mincy Moffett, Jr. (Economics)	 Stone Mountain, Georgia
Margo Jane Moldenhauer (English)	 Austin, Texas
George Fredrick Morgan (Greek) (<i>Summa cum Laude</i>)	
	 Aiken, South Carolina
James Joseph Morris (English)	 Ooltewah, Tennessee
Jefferey Logsdon Morris (Psychology)†	 Cincinnati, Ohio
David Allen Morrow (Economics)	 Gladstone, New Jersey
Douglas Robertson Murchie (Music)	 Springfield, Massachusetts
Thomas Charles Nash II (Economics)	 Clearwater, Florida
Susan Lane Nunley (Political Science)† (<i>cum Laude</i>)	 McMinnville, Tennessee
Anna Kathleen O'Neal (History)	 Macon, Georgia
Elise Maruchau Parish (English)	 San Antonio, Texas
Heather Eve Patchett (Political Science)† (<i>cum Laude</i>)	 Nashville, Tennessee
Paul Daniel Pearigen (English) (<i>Magna cum Laude</i>)	 Memphis, Tennessee
Nicholas Hatch Pendleton, Jr. (Economics)	 Jacksonville, Florida
Nicki Denise Pendleton (English)	 Nashville, Tennessee
Robert Clement Penland (Theatre Arts and Speech)	 Aiken, South Carolina
Robin Annette Pepper (Economics)	 Stone Mountain, Georgia
Gregory Scott Perrone (Economics)	 Franklin, Tennessee
George Mark Phillips (Psychology)	 Charleston, South Carolina
Rebecca Lynn Phillips (Political Science)	 East Ridge, Tennessee
Mark Wayne Pryor (History) (<i>in absentia</i>)	 Atlanta, Georgia
Mary Charlotte Puckette (History)	 Johns Island, South Carolina
Kathleen Lawrence Redfern (French)	 Norfolk, Virginia
John Daniel Roach (History)	 Jackson, Mississippi
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Brian Neil Rogers (Economics)	 Gibson Island, Maryland
Anne Lindsay Roseberry (Russian)	 Paris, Kentucky
Amanda Sian Rowcliffe (History)	 Oak Ridge, Tennessee
Andrea Leigh Ruffin (Political Science)† (<i>cum Laude</i>)	 Atlanta, Georgia
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Mary Frances Samaras (Political Science)	 Pensacola, Florida
David Gregory Sarkisian (Economics)	 Binghamton, New York
Karl Stephen Schumaker (English) (<i>Magna cum Laude</i>)	 Tullahoma, Tennessee
Thomas Lawson Selden (Economics)	 Falls Church, Virginia

Lawrence Keith Shields (Political Science)	Florence, Alabama
Phillip Anthony Smith (Political Science)† (Magna cum Laude)	 Murfreesboro, Tennessee
Ana Maria Soto (Political Science) (Spanish)	Upper Montclair, New Jersey
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Martha Coker Tate (Comparative Literature)	Columbia, South Carolina
Timothy Talmadge Tenhet (Psychology)	Clarksdale, Mississippi
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Howard Raymond Vaughan, Jr. (Religion) (Magna cum Laude)	 Montgomery, Alabama
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Sharon Ray Walters (English)	Columbia, South Carolina
Philip Cargill Watt (Psychology)† (Magna cum Laude) ..	Thomasville, Georgia
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Robert Stephen Weldon (Economics)	Balboa Heights, Panama
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Ann Boone Wiley (Economics)	Nashville, Tennessee
Abbe Williams (English)	Hilton Head, South Carolina
Everett Owsley Williams (English)	Tallahassee, Florida
Susan Morgan Wilmeth (English) (cum Laude)	Hartsville, South Carolina
James Marcus Winn (Economics)	Stone Mountain, Georgia
Michael Jonathan York (English) (cum Laude)	Atlanta, Georgia

Bachelor of Science

Stuart Barrott Bickley (Natural Resources)	Marietta, Georgia
Norborne Alexander Brown III (Physics)	Dunwoody, Georgia
Jeffrey Scott Bull (Physics) (Magna cum Laude)	Knoxville, Tennessee
Paul Vincent Butler (Mathematics) (cum Laude)	Pulaski, Tennessee
Howard Christy Chandler, Jr. (Chemistry) (cum Laude)	 Ponte Vedra Beach, Florida
James Edward Coffield (Chemistry)	Moundsville, West Virginia
Sarah Layne Cotton (Mathematics)	Orange Park, Florida
Constance Simmons Crawford (Psychology)	Warner Robins, Georgia
Daphne Loreen Davis (Biology)	El Paso, Texas
William Cos Treanor Davis (Natural Resources)	Nashville, Tennessee
Lisa Lynn Ferguson (Biology) (cum Laude) (in absentia)	 Signal Mountain, Tennessee
Douglas Boyd Freels (Biology)	Morristown, Tennessee
Sara Neill Furr (Natural Resources)	Ocean Springs, Mississippi
Mildred Lee Gray (Biology)	Dublin, Mississippi
Alton Venson Hallum III (Biology)	Atlanta, Georgia
Stephen Stewart Hancock (Physics)	Nashville, Tennessee
Jeffrey Lynn Hane (Biology)	Frederick, Maryland
John Edward Harris (Mathematics)	Fredericksburg, Texas

Ruth Elizabeth Harvey (Chemistry)	Corpus Christi, Texas
Merritt Clemens Helvenston (Chemistry)	Englewood, Colorado
Kevin Lee King (Biology) (<i>cum Laude</i>)	Vienna, Virginia
Timothy Daniel Klots (Chemistry)† (<i>cum Laude</i>)	Oak Ridge, Tennessee
Wayne Wheeler Kottkamp, Jr. (Natural Resources)	Louisville, Kentucky
Reese Ewell Mallette III (Natural Resources)	Mountain Brook, Alabama
Stuart Wilson Murray (Chemistry) (<i>Summa cum Laude</i>) ..	Savannah, Georgia
Leigh Anne Palmer (Psychology)	Bowling Green, Florida
Sarah Elliott Robinson (Mathematics)	Fort Valley, Georgia
William Brian Rose (Biology)	Knoxville, Tennessee
Elaine Marie Schumaker (Mathematics)	Tullahoma, Tennessee
Laura Hill Scott (Natural Resources)	Montgomery, Alabama
Catherine Worth Swearingen (Natural Resources) ..	Camden, South Carolina
Keith Brian Taylor (Mathematics)	White Bluff, Tennessee
Daniel Richard Wilcox (Biology)	Fort Smith, Arkansas
James Conrad Wiley (Biology)	Troy, Alabama
John Howard Wilson, Jr. (Natural Resources) (<i>in absentia</i>) ..	Mobile, Alabama
Robert Andrew Wilson (Psychology)†	Joplin, Missouri

THE SCHOOL OF THEOLOGY

Doctor of Ministry

Llewellyn Maitland Heigham, Jr., B.A., M.Div., S.T.M., Th.M.	Moberly, Missouri
Project: "Art, Myth, Ritual and the Presence of God: An Introductory Course in Worship"	
Al Warren Jenkins, A.A., B.S., M.Div.	Largo, Florida
Project: "The History of the Protestant Episcopal Churchwomen in the Diocese of Tennessee"	
William Donald Moore, B.A., M.Div.	Riverton, Virginia
Project: "Cathedral and Wilderness (The Crisis of Clashing Traditions in United Methodist Worship with Steps Toward Resolution of the Crisis)"	
Theo Strong Standley, B.A., Th.M.	Westlake, Louisiana
Project: "From Penance to Reconciliation: A Way for United Methodists"	

Master of Sacred Theology

Bernard Eugene Moritz III, B.A., M.Div. (<i>in absentia</i>) ..	Fayetteville, Arkansas
Thesis: "Daily Office Usage in the <i>Navigatio Sancti Brendani Abbatis</i> "	
David E. Sumner, B.A., M.Div.	Cincinnati, Ohio
Thesis: "The Episcopal Church's Involvement in Civil Rights: 1943-1973"	

Master of Divinity

Ricky Lynn Benson, B.A. (<i>West Texas</i>)	San Antonio, Texas
Dennis Roy Alfred Brown (<i>Central Gulf Coast</i>)	Sydney, Australia
Robert Earl Cathers, B.S., M.S., Ph.D. (<i>Kansas</i>)	Wichita, Kansas
Richard Moses Chamhene, Certificate (<i>Central Tanganyika</i>) ..	Konga, Tanzania
Harry Wilson Crandall, B.S. (<i>Southern Virginia</i>)	Warrenton, Virginia
John Spencer David, B.A. (<i>Central Florida</i>)	Melbourne, Florida

Patrick Michael Davis, B.A. (<i>Southwest Florida</i>)	Bradenton, Florida
Robert Duncan Fain, B.A. (<i>Western North Carolina</i>)	Hendersonville, North Carolina
John Wilfrid Henry II, A.B. (<i>Long Island</i>)	Bay Shore, New York
Wesley Walker Hinton, B.A. (<i>Virginia</i>)	Harrisonburg, Virginia
Marclus Mark Itumu, Cert., Cert. in TH., Adv. Cert. in Ed. (<i>Mount Kenya East</i>)	Embu, Kenya
Allen Lee Lewis, B.A. (<i>South Dakota</i>)	Sioux Falls, South Dakota
Zebedee Kahangwa Masereka, Cert., DIP.TH., DIP.ED. (<i>Ruwenzori</i>)	Bwera, Lake Katwe, Uganda
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Robert Michael Owens, B.S., M.S.W. (<i>Atlanta</i>)	Rome, Georgia
John Gregory Prior, B.A. (<i>South Carolina</i>)	Summerville, South Carolina
Buckley Howard Robbins, B.A., M.A. (<i>Tennessee</i>)	Johnson City, Tennessee
Rufus Stanley Runnels, B.S. (<i>Mississippi</i>)	Brandon, Mississippi
Iris Ruth Slocombe, S.R.N., C.M.B., R.N. (<i>Alabama</i>)	Birmingham, Alabama
James Lee Winter, B.S., M.S.W., M.A. (<i>Alabama</i>)	Tuscaloosa, Alabama
Percy Jerome Woodall, Jr., B.S. (<i>East Carolina</i>)	Wilmington, North Carolina
Sandra Long Wooley, B.A., M.S. (<i>Western North Carolina</i>)	Newton, North Carolina

HONORARY DEGREES

Doctor of Divinity

Marion Macdonald Kelleran, B.A.	Alexandria, Virginia
Rt. Rev. Festo Kivengere, M.Div.	Kabale, Uganda

Doctor of Civil Law

Nicholas Georgescu-Roegen, Lic. Math., D. Stats.	Nashville, Tennessee
*John Witherspoon Woods, B.A., L.H.D.	Birmingham, Alabama

Doctor of Letters

*Richard Mitchell, B.A., M.A., PH.D.	Pitman, New Jersey
Monroe Kirk Spears, A.B., A.M., Ph.D.	Houston, Texas
*David William Tracy, B.A., S.T.L., S.T.D.	Chicago, Illinois

*Degree awarded at celebration of Founders' Day, October 11, 1982.



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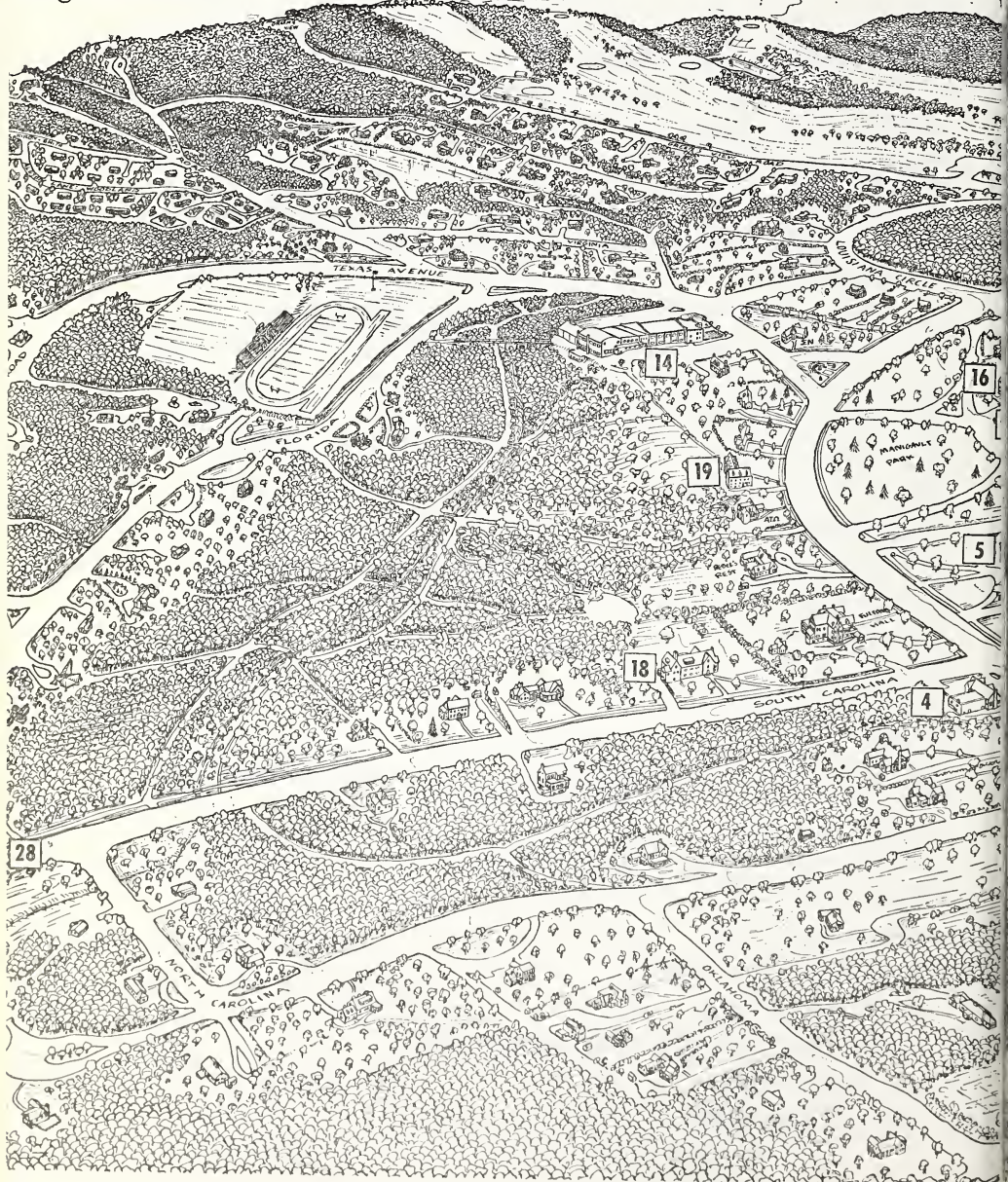
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Campus Map

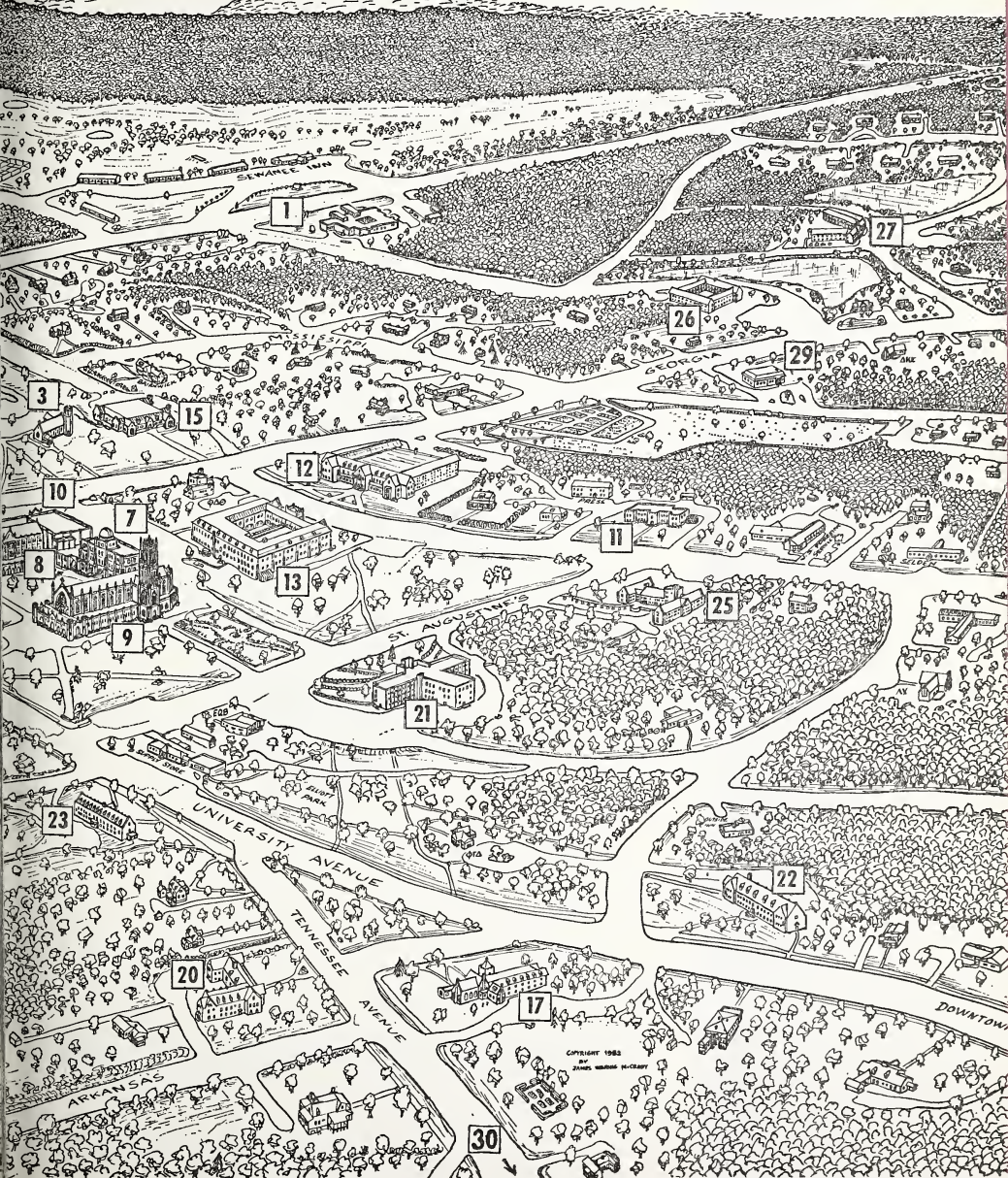


1. Emerald-Hodgson Hospital
2. St. Luke's Hall, School of Theology
3. St. Luke's Chapel
4. Thompson Hall
5. Convocation Hall and Breslin Tower
6. Walsh Hall, administration and academic building
7. Carnegie Hall
8. Cleveland Memorial Building, Office of Admissions
9. All Saints' Chapel and Shapard Tower
10. Guerry Auditorium
11. Snowden Forestry Building
12. duPont Library
13. Woods Science Laboratory
14. Juhan Gymnasium
15. The Bishop's Common, the student center
16. Hoffman Hall
17. Elliott Hall
18. Cannon Hall
19. Johnson Hall
20. Tuckaway Inn
21. Gailor Hall, the college dining hall
22. Hunter Hall
23. Cleveland Hall
24. Benedict Hall
25. McCrady Hall
26. Malon Courts Hall
27. Trezevant Hall
28. To Phillips, Emery, and Hodgson Halls
29. Wiggins Hall
30. To Gorgas Hall

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Portion
the University's Domain
oking Northeast



THE COLLEGE OF ARTS AND SCIENCES AND
THE SCHOOL OF THEOLOGY OF
THE UNIVERSITY OF THE SOUTH
AT SEWANEE, TENNESSEE





Science Programs

at SEWANEE



The University of the South

This collection of information from many Sewanee publications has been gathered for a quick view of the sciences for students interested in The University of the South at Sewanee, Tennessee.

The Woods Laboratories building, 1969, has spacious modern facilities for the sciences and mathematics. A high quality program with small advanced classes and student projects produces a steady flow of capable students to the nation's leading graduate and applied science professional schools. The University offers the B.A. and B.S. degrees.

COURSES OFFERED

Biology

Four introductory courses and Embryology, Invertebrate Zoology, Comparative Anatomy, Systematic Botany, Plant Ecology, Biology of Lower Plants, Plant Physiology, Genetics, Evolution, Vertebrate Physiology, Cellular Biology, Microbiology, Radioisotope Techniques, Seminar, Senior Tutorial, Independent Study.

Chemistry

Three introductory semesters, and Organic, Quantitative, Physical, Biochemistry, Physical Analytical Methods, Advanced Organic, Advanced Inorganic, Radioisotopes, Seminars, Research.

Forestry and Geology (Natural Resources)

Physical Geology, Natural Resources Issues and Policies, Dendrology, Wildlife Biology and Management, Hydrology, Wildland Measurements and Mapping, Forest Measurements and Biometry, Woodland Ecology, Silviculture, Structural Geology, Sedimentology, Historical Geology, Natural Resource Economics, Introduction to Plane Surveying, Independent Study. (The Forestry and Geology Department is located in the Snowden Building.)

Mathematics—Computer Science

Calculus, Discrete Mathematics, Statistics: Elementary and Advanced semesters, Multi-Dimensional Calculus, Modern Algebra, Complex Variable, Differential Equations, Topology, Algebraic Topology, Graph Theory, Mathematical Analysis, Seminar, Tutorial, Number Theory, Geometry, Numerical Analysis, Linear Algebra, Independent Study, Introduction to Computer Science, Programming Languages, Data Structures, Digital Logic and Microcomputer Interfacing.

Physics

Four introductory semesters, and Optics, Thermodynamics, Astronomy, Mechanics, Theoretical Mechanics, Advanced Laboratory, Modern Physics, Radioisotope Techniques, Nuclear, Quantum Mechanics, Electromagnetic Theory, Seminar, Independent Study, Research.

Psychology

Two introductory semesters, and Test and Measurements, Data Analysis, Research Design, Animal Behavior, Physiological Psychology, Sensory Processes; Psychoanalytic Theories of Personality, Abnormal Behavior, Social Psychology, Industrial Psychology, Developmental Psychology, Behavior Disorders in Childhood and Adolescence, Applied Behavior Analysis, Contemporary Theories and Systems, Psychology of Music, Independent Study.

FACULTY

Biology

- Henrietta B. Croom, Ph.D., University of North Carolina. At Sewanee 1972-
- * Charles W. Foreman, Ph.D., Duke University. At Sewanee 1963-
 - Ronald B. Toll, Ph.D., University of Miami. At Sewanee 1983-
 - Larry H. Jones, Ph.D., University of North Carolina. At Sewanee 1977-
 - George S. Ramseur, Ph.D., University of North Carolina. At Sewanee 1958-

Chemistry

- † John Bordley, Jr., Ph.D., The Johns Hopkins University. At Sewanee 1970-
- William B. Guenther, Ph.D., University of Rochester. At Sewanee 1956-
- Edward P. Kirven, Ph.D., University of Minnesota. At Sewanee 1976-
- * James N. Lowe, Ph.D., Stanford University. At Sewanee 1965-
 - Jeffrey D. Tassin, Ph.D., Georgia Institute of Technology. At Sewanee 1981-

† *one-half time in computer science.*

Forestry and Geology (Natural Resources)

- * Charles O. Baird, D.F., Duke University. At Sewanee 1953-
- Henry W. Smith, Jr., D. For., Yale University. At Sewanee 1951-
- Donald B. Potter, M.S., University of Massachusetts. At Sewanee 1980-

Mathematics—Computer Science

- Laurence R. Alvarez, Ph.D., Yale University. At Sewanee 1964-
- * Frederick H. Croom, Ph.D., University of North Carolina. At Sewanee 1971-
 - James T. Cross, Ph.D., University of Tennessee. At Sewanee 1955-
 - Sherwood F. Ebey, Ph.D., Northwestern University. At Sewanee 1968-
 - William M. Priestley, Ph.D., Princeton University. At Sewanee 1967-
 - Stephen E. Puckette, Ph.D., Yale University. At Sewanee 1956-
 - Clay C. Ross, Jr., Ph.D., University of North Carolina. At Sewanee 1973-

Physics

- Eric H. Ellis, Ph.D., Syracuse University. At Sewanee 1964-
- * Francis X. Hart, Ph.D., Syracuse University. At Sewanee 1967-
 - Philip J. Lorenz, M.S., Vanderbilt University. At Sewanee 1966-

Psychology

- Timothy Keith-Lucas, Ph.D., Duke University. At Sewanee 1973-
- Richard Chapman, A.M., University of Virginia. At Sewanee 1980-
- * Robert W. Lundin, Ph.D., Indiana University. At Sewanee 1964-
 - Charles S. Peyser, Jr., Ph.D., Southern Illinois University at Carbondale. At Sewanee 1968-
 - * Denotes department chairman

Scholarly Works

The faculty have produced some dozen books, or parts of treatises, and over 150 research publications in all departments. Students are involved in most faculty research projects and must perform a project to qualify for honors in their major subject.

SPECIAL PROGRAMS

Academic Computing

Computing facilities are available for student and faculty use without charge via BASIC on a Hewlett-Packard 2000F. A variety of terminals located in different buildings provides easy access on a twenty-four hour basis. In addition, an XY-plotter and any of several microcomputers may be used for special projects. Academic Computing is directed by Mr. Bordley of the chemistry department. The computer system is managed by Marcia S. Clarkson, Director of Data Processing.

The Oak Ridge Science Semester

Students may spend the second semester of their junior or senior year in full time research at one of the world's leading research centers, The Oak Ridge National Laboratory in Tennessee. Sewanee faculty cooperate in teaching seminars to these students of the Southern College University Union, a group of private schools which cooperate in this program.

The 3-2 Engineering Plan

After three years at Sewanee, a student goes to engineering school for two years to receive both the Sewanee degree and the engineering degree. Cooperating schools are: Columbia University, Georgia Tech, Rensselaer, Vanderbilt University, and Washington University (St. Louis). A faculty committee guides the student course selection at Sewanee for this plan.

The Premedical Program

The faculty on the Premedical Advisory Committee guide the student throughout his college career to obtain the strongest possible preparation for medical school. Most of Sewanee's senior medical school applicants who can gain the recommendation of the Premedical Committee, gain admission to medical school.

The 3-2 Forestry or Environmental Management Plan

For students with specific career interests in professional forestry or environmental management, Sewanee offers a 3/2 association with Duke University in which a student may earn a bachelor's degree from Sewanee and a master's degree in forestry or environmental management from Duke within a five-year period. The Department of Forestry and Geology guides the student course selection at Sewanee for this plan.

The University of the South does not discriminate—either in the admission of its students or in any of its policies, programs, activities—on the basis of race, color, national or ethnic origin, sex, or physical handicap.



The University of the South

College of Arts and Sciences

Catalogue 1983-84
Announcements 1984-85

PROFILE OF SEWANEE

THE COLLEGE OF ARTS AND SCIENCES THE UNIVERSITY OF THE SOUTH SEWANEE, TENNESSEE 37375

THE UNIVERSITY OF THE SOUTH consists of a College of Arts and Sciences and a School of Theology.

The College is a four-year, liberal arts college, owned and operated by 27 dioceses of the Episcopal Church.

Founded in 1857 as a men's college, it has been coeducational since 1969.

Current enrollment is 1,000 students.

The College is located on the Cumberland Plateau, fifty miles west of Chattanooga and ninety miles south of Nashville, Tennessee. Interstate 24 goes through Monteagle, six miles away.

A strong, teaching faculty of 95 persons, 81 full-time, 14 part-time, provides instruction. 85% of the faculty hold earned doctorates; 32% are members of Phi Beta Kappa.

The student-faculty ratio is 11:1.

The duPont Library contains 342,000 catalogued volumes, plus more than 115,000 government publications.

The buildings at Sewanee are Gothic in design and built of native sandstone.

The College is located on a domain of 10,000 acres, in an area of great natural beauty. Cliffs, trails, and caves provide many opportunities for outdoor activities at all times of the year.

More than 20% of the student body participates in intercollegiate sports; more than 60% in intramural sports.

Sewanee has had 20 Rhodes Scholars and 16 National Collegiate Athletic Association Post-Graduate Scholars. In each case, this is one of the best records in the country for a liberal arts college.

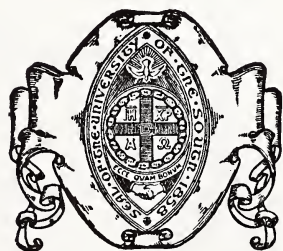
Some 35 to 40 students every year are National Merit Scholars.

Approximately 35% of Sewanee's students receive financial aid administered by the University.

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Bulletin
of
The University of the South

The College of Arts and Sciences
Annual Catalogue 1983-1984



Announcements for Session of 1984-1985

LEGAL TITLE OF THE UNIVERSITY

THE UNIVERSITY OF THE SOUTH

THE UNIVERSITY OF THE SOUTH does not discriminate—either in the admission of students or in any of its policies, programs, or activities—on the basis of race, color, sex, national or ethnic origin, or physical handicap.

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ACADEMIC CALENDAR 1984—1985

1984

ADVENT SEMESTER

August 23, Thursday New students arrive. Orientation begins.
August 25, Saturday Registration for all students.
August 27, Monday Classes begin (MWFTT).
August 28, Tuesday Classes begin (TTMWF).
September 11, Tuesday Opening Convocation of the University.
October 6, Saturday Parents' Weekend.
October 8, Monday Founders' Day.
October 19, Friday Mid-Semester.
October 27, Saturday Alumni Homecoming.
November 1, Thursday All Saints' Day.
November 21, Wednesday ...Thanksgiving Holiday begins at noon.
November 26, Monday Classes resume.
December 13, Thursday Last day of Classes (MWFTT).
December 14, Friday Last day of Classes (TTMWF).
December 15, Saturday Reading Day.
December 17, Monday Final Examinations begin.
December 21, Friday Final Examinations end.
December 22, Saturday Dormitories close at noon.

1985

EASTER SEMESTER

January 20, Sunday Dormitories open.
January 21, Monday Registration for all students.
January 22, Tuesday Classes begin (TTMWF).
January 23, Wednesday Classes begin (MWFTT).
January 29, Tuesday Opening Convocation of the University.
February 20, Wednesday Ash Wednesday.
March 15, Friday Mid-Semester.
March 22, Friday Spring Vacation begins.
April 1, Monday Classes resume.
April 7, Sunday Easter Day.
May 15, Wednesday Last day of classes (TTMWF).
May 16, Thursday Last day of classes (MWFTT).
May 17, Friday Reading Day.
May 18, Saturday Final Examinations begin.
May 23, Thursday Final Examinations end.
May 25, Saturday Baccalaureate.
May 26, Sunday Commencement Day.

1985

SUMMER SCHOOL

June 16, Sunday Dormitories open, 1:00 p.m.
Registration begins at 3:00 p.m.
Meeting of Students at 7:30 p.m.
June 17, Monday Classes begin.
July 6, Saturday Holiday.
July 25, Thursday Reading Day.
July 26, Friday Examinations begin.
July 27, Saturday Examinations end.
July 28, Sunday Dormitories close at noon.

Academic Program



An Introduction

Sewanee offers a challenging and stimulating program in the liberal arts, studies which are the basis for an understanding of the world, society, and one's self. The emphasis at Sewanee is on the mastery of fundamental disciplines. Degree requirements in literature and the fine arts, mathematics and the natural sciences, history and the social sciences, and philosophy and religion are rigorous and extensive. Moral and spiritual values are a vital part of the educational experience, both inside and outside the classroom. While non-sectarian in its teaching and recruiting of students and faculty, the College honors its Christian heritage and finds that faith and reason enrich each other.

There are twenty-seven major fields, some of them interdisciplinary, from among which students choose a major. These include:

American Studies	Mediaeval Studies
Biology	Music
Chemistry	Natural Resources
Comparative Literature	Philosophy
Economics	Physics
English	Political Science
Fine Arts	Psychology
French	Religion
German	Russian
Greek	Russian and Soviet Studies
History	Social Science—Foreign Language
Latin	Spanish
Mathematics	Theatre Arts and Speech
	Third-World Studies

A major consists of more than a collection of courses. Each department or committee offering a major assists students in planning a coherent program of studies. Before graduation, a student must pass a comprehensive examination in the major demonstrating critical and imaginative abilities as well as an understanding of the principles of the subject.

Sewanee is a small, residential college, where student-faculty re-

lations are notably close. Its location removes the academic community from the problems and distractions of many urban areas. At the same time, the University has an unusually rich cultural and intellectual life provided by lectures, concerts, plays, and such internationally known events as the Sewanee Mediaeval Colloquium and the Sewanee Economics Symposium. Foreign study for a summer, semester, or year is encouraged. There are many opportunities for internships in positions related to one's studies and prospective vocation. All students who seek it receive counselling for careers as well as for graduate and professional study. The College of Arts and Sciences seeks to develop the intellect and character of its students in such a way as to prepare them for lives of service in a rapidly changing world.

DEGREE REQUIREMENTS AND ACADEMIC REGULATIONS

To earn a bachelor's degree a student must complete 123 semester hours and must have accumulated at least one quality point for each semester hour of academic work taken at THE UNIVERSITY OF THE SOUTH. To graduate, a student must have spent two years in residence, including the final year. During the first two years, a student's courses will, for the most part, be selected from a general list of prescribed courses. During the last two years, a student's courses will be selected from those offered in a major field of study but will also include an ample number of electives. The College is interested in a student's having a broad undergraduate education in the arts and sciences, rather than a highly specialized education. It therefore requires its graduates to have completed at least eighty-one hours outside the major field. Students may take as many hours in the major field as opportunity allows. During the final year, each student is required to pass a comprehensive examination in the major field before graduation.

A. To earn a Bachelor of Arts degree, a student must complete the following prescribed courses: (The word "course" is taken to mean a course carrying at least three hours' credit.)

1. Three courses in Literature, at least one from each of the following groups:

- (a) English.

- (b) A foreign language at the third-year level or above.

NOTES:

1. English 101 is required of all students.

2. The literature requirement may be satisfied by the completion of two languages through the second-year level and a year of English.

II. Three courses in Mathematics and Experimental Science, at least one from each of the following groups:

- (a) Mathematics, except for courses in Computer Science.
- (b) Experimental Science: Biology, Chemistry, Geology, Physics, and Psychology.

NOTES:

1. If only one course in Mathematics is taken, a semester of Physics or Chemistry is required.
2. In Psychology, the introductory course which is counted toward this requirement is Psychology 103.

III. Four courses in the Social Sciences: Anthropology, Economics, History, and Political Science; not more than two from any one department.

NOTES:

1. History 101-102 is required of all students.
2. Economics 101 is prerequisite to all other courses in the department. Courses at the 200 level are not accepted for the fulfillment of this requirement.
3. Anthropology 104 is the prerequisite for upper-level courses in anthropology counted toward this requirement.

IV. Two courses in Philosophy and Religion, at least one in Religion.

NOTES:

1. Philosophy 101, 103, 203, and 204 are the only courses in the department counted toward this requirement.
2. Religion 111 is required of all students and is prerequisite to all other courses in the department.

V. One course in Fine Arts, Music, or Theatre Arts.

VI. A year of Physical Education.

B. To earn a Bachelor of Science degree, a student must satisfy all the requirements prescribed for the Bachelor of Arts degree. In addition, a candidate for this degree must be a major in the department of Biology, Chemistry, Forestry and Geology, Mathematics, Physics, or

Psychology. A total of sixteen hours must be presented outside the major from Biology, Chemistry, Mathematics and Computer Science, Physics, or certain designated courses in Psychology, and Forestry and Geology.

GENERAL NOTES:

1. The faculty expects that all prescribed courses, except the final course in foreign literature, shall have been completed by a student before the beginning of the fourth year.
2. The prescribed courses shall be taken and passed at THE UNIVERSITY OF THE SOUTH by all except transfer students. Exceptions may be made by the office of the Dean of the College upon recommendation of the department chairman concerned. The exception for transfer students applies only to courses taken before admission to the College.
3. Every course may be taken by examination for credit on a pass-fail basis, subject to permission of the instructor and the office of the Dean of the College.
4. Students who begin foreign language study at a level below that of 301 must complete each semester-course in sequence before attempting a third-year level course (e.g., a student beginning in 102 must also pass 201 and 202 before entering 301). With the approval of the foreign language department concerned, a student who has completed two or more years of foreign language in secondary school may be allowed to take the first semester of that language for full credit both in hours and in quality credits.
5. A graduate who wishes to take a second bachelor's degree must be enrolled as a regular student in the College for two additional semesters.

The Major Field of Study

During the second semester of the second year, a student will select a major field of study under the following guidelines:

1. To be accepted as a major in a particular field of study, a student must have maintained at least a C (6.0) average in the courses already taken in that field. A student who has completed two years of study and is in good academic standing, but who has not achieved a C average in the intended major field of study, may be permitted to register for one additional year. A student who, at the end of an additional year, is unqualified to declare a major will not be permitted to enroll again.
2. Each candidate for a degree will offer at least eighty-one semester hours outside the major field.
3. Each candidate for a degree will take a comprehensive examination in the major field of study. To be eligible for this examination, a student must have maintained at least a C (6.0) average in the courses taken in the major field. In order to take this examination, a student must have been accepted as a major not later than the beginning of the semester prior to the semester in which the comprehensive examination is to be taken.

Degrees with Honors, Valedictorian and Salutatorian

A student who has fulfilled the degree requirements with a general grade point average of 11.25 will graduate *Summa cum Laude*. A student with a grade point average of 10.50 will graduate *Magna cum Laude*. A student with a grade point average of 9.75 will graduate *cum Laude*.

In addition, a student may be deemed worthy of special recognition by the faculty members in the major field of study. Such a student will graduate with honors in that field.

The Degrees Committee will determine the ranking students among those eligible and will declare the Valedictorian and Salutatorian. The Valedictorian and Salutatorian must be members of the Order of Gownsmen. Only students who have pursued a full college course of eight semesters at Sewanee will be eligible for consideration.

Academic Advising

The College believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Each student is therefore assigned an adviser from among the teaching faculty, whose responsibility it is to help plan and supervise the student's academic program, as well as to be available for counsel on other matters. Faculty advisers approve the student's schedule of courses at registration and any subsequent changes; they expect to be consulted whenever academic problems arise and are especially concerned to monitor the student's academic progress.

Freshman students are divided into small groups within each dormitory, and each group is assigned a faculty adviser for the year. An upperclassman residing in the same dormitory is named an Assistant Proctor and works with the faculty adviser and the group of freshmen in dealing with academic and other matters.

Sophomores, to the extent practicable, are allowed to choose an adviser from among the teaching faculty. Normally, the second-year student will choose someone other than the freshman adviser.

Juniors and seniors, all of whom will have declared academic majors, are advised by a designated member of the academic department in which they are concentrating.

Faculty advisers work closely with the Academic Deans of the College, the Deans of Students, and the University Counselors, and students are frequently referred to these officers, as well as to others, for advice and assistance.

Grading System

The work of students in College courses is graded according to the following system: the grade A means excellent; B, good; C, satisfactory; D, passing; F, failing; I, incomplete.

The grade I is given only when a student fails to complete the work of a course for legitimate and unavoidable reasons. This grade must be removed within one week after examination, subject to the right of the office of the Dean of the College to grant dispensation.

Averages are computed in grade points. Each graded semester hour of academic credit carries with it a corresponding number of grade points as follows:

A+	13	B+	10	C+	7	D+	4	F	0
A	12	B	9	C	6	D	3		
A-	11	B-	8	C-	5	D-	2		

Class standing and eligibility for graduation are determined by the number of semester hours and the number of quality credits a student has earned. Each semester hour with the grade A carries with it three quality credits; each hour with the grade B, two quality credits; each hour with the grade C, one quality credit.

Student Classification

A *Freshman* is a student who has fewer than twenty-four semester hours of credit.

A *Sophomore* has at least twenty-four semester hours.

A *Junior* has at least sixty semester hours.

A *Senior* has at least ninety-two semester hours.

A *Special Student* is one who by permission of the office of the Dean of the College is admitted to certain courses without being required to present the full entrance requirements or to carry the number of courses prescribed for regular students. Only students at least twenty-one years old may be admitted as special students. (Students enrolled at St. Andrew's-Sewanee are exceptions to this rule.) Work done by a special student will not count toward a degree unless such a student is later admitted as a degree candidate.

Academic Progress

All students except first-semester freshmen will be required to pass three courses each semester, each course carrying three or more hours of semester credit. A first-semester freshman will be required to pass two courses, each course carrying three or more hours' credit. A

normal course load is five courses a semester, each course carrying at least three hours' credit. No student is permitted to carry fewer than three three-hour or four-hour courses. A student whose only previous college experience is a single summer-school term will be considered a first-semester freshman. A student with more college experience, regardless of the number of credits earned, will not be considered a first-semester freshman. Semester hours and quality credits earned in summer school are considered as having been earned during the preceding academic year. No credit will be given for courses taken at any institution by correspondence.

To be eligible to re-enroll the following year:

A first-year freshman will be required to pass not fewer than eighteen semester hours and to accumulate not fewer than fifteen quality credits for the academic year.

A second-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than thirty-nine quality credits.

A third-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than sixty-nine quality credits.

A fourth-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than 109 quality credits.

Students who fail to meet these requirements will be suspended for one semester. If, after a period of suspension, a student makes formal application and is readmitted, he will be required either to earn not fewer than twenty-five quality credits a year or to meet the standard for each stage of academic residence. A student who has, for academic reasons, been suspended for a semester may apply for readmission after the end of the semester of suspension.

Release of Student Information

The official repository of all permanent records relating to students is maintained by the Registrar's Office. All information relating to courses and grades is kept and summarized on the Permanent Record Card, from which transcripts are made. Copies of official correspondence and memoranda of official actions are also filed in the Registrar's Office.

In accordance with The Family Rights and Privacy Act of 1974, as Amended:

1. Students have the right to inspect anything placed in their

files after January 1, 1975 (providing they have not waived this right), and challenge the contents which they believe to be inaccurate or misleading. (No other person may inspect them except those members of the faculty and staff who have a legitimate educational interest. No student may examine the files, Record Card, or Student Grade Report of any other student. No Record Card information contained in these files may be released by the Registrar except upon the signed authorization of the student concerned. To challenge any item one should confer informally with the Registrar and, if appropriate, with the maker of the item. Thereafter one may confer with a Dean to secure redress. If the results are unsatisfactory, the Dean of the College will arrange a formal hearing by officials of the College who have no personal or official interest in the challenged item. Decisions of the hearing panel will be final.)

2. Students have the right to transcripts of their academic records. Such transcripts will be labeled "Unofficial" and will not bear the seal of the University.
3. Requests for "Official" transcripts (bearing the seal of the University) must be submitted in writing and signed. To protect the student from suspicion, as well as protect the record for the student, "official" transcripts are never issued to the student. (The fee for each transcript is \$2.)
4. All undergraduate students will be considered as "dependent" unless satisfactory proof can be given the Registrar within the first two weeks of a semester. (Satisfactory proof of a student's "independent" status will be required in the form of a certified copy of the parent's most recent Federal Income Tax Form.) Grade reports will be issued, at least once a semester, to the parents or guardians of every "dependent" student.
5. Notice is hereby given of the fact that the annual *Student Directory* will contain a student's full name, sex, class, home address and telephone number, campus address, adviser/major, and parents' names. Any student wishing this "listing" deleted may file a refusal in writing with the Registrar, within the first two weeks of the semester. The College does not make its directory available to salesmen or mailing list compilers.

The present location of the Registrar's Office is inaccessible to many handicapped people. Handicapped students should check with

the office of the Deans of Students or Dean of the College to obtain help in dealing with the Registrar's Office.

Entering and Dropping Courses

A student may enter a course only during the first week of classes. To enter a course after registration has been completed, he must secure the permission of his adviser and the instructor in the course.

A student may drop a course only after consultation with the instructor and with the written approval of his adviser. After the first week of classes he must also obtain the permission of the office of the Dean of the College. The conditions are:

(1) A course dropped during the first four weeks of classes will not be entered on the student's record.

(2) Except for students in their first year in College, a course dropped after the fourth week of classes but before two weeks after mid-semester will be recorded on the student's record with the mark of WP. Such a mark will be counted as a grade of D.

For the same period, students in their first year in the College will receive a mark of W, which will not be counted as a grade.

(3) A course dropped later than two weeks after the mid-semester date will be recorded on the student's record with the mark of WF and will count as a grade of F.

(4) Exceptions may be made, under compelling circumstances, with the approval of the office of the Dean of the College and the Degees Committee.

Pass-Fail Courses

Juniors and seniors may take one course each semester on a pass-fail basis. Courses available in this fashion are designated in the schedule of classes, but the permission of the instructor must be obtained in advance. No required course may be taken pass-fail.

A senior may take all courses on a pass-fail basis during the semester in which the comprehensive examination is scheduled, subject only to the general provision that no course required for graduation may be taken pass-fail and that the quality credits required for graduation have already been earned.

A student may shift from the normal grading system to pass-fail status only during the first week of classes. With the permission of the instructor, a student may change from pass-fail to normal grading up to two weeks after mid-semester.

A few courses in the College are offered on a pass-fail basis only, but these are not restricted to juniors and seniors and will not affect a student's eligibility to take other courses on this basis. The grade Pass or Fail does not affect the grade point average and does not provide quality points.

It is also possible to pass any course in the College by examination on a pass-fail basis. This must have the prior approval of the instructor and the office of the Dean of the College. There is a fee of \$20.00 for the examination.

Transfer Credit

Academic work undertaken in other institutions, whether completed prior to entering the College or during summers or other terms while enrolled in the College, is accepted for hours credit only. Grades received in courses taken in other institutions will appear on the student's transcript, but such grades are not included in figuring final class ranking, *cum Laude* or other academic honors, or Order of Gownsmen status. No quality credits are given for academic work in other institutions. Only courses in which a student obtains a grade of C or better will be transferred for hours credit.

Exceptions: Students enrolled in off-campus programs sanctioned by THE UNIVERSITY OF THE SOUTH, and participated in by members of the College faculty, may receive full academic credit for courses taken, including quality points and grade points. These programs currently are: The Oak Ridge Semester, British Studies at Oxford, International Studies in London, Vanderbilt-in-Spain, the Semester in Liberia, and the Institute of European Studies.

Students planning to take courses during a summer session in another institution must first obtain from the office of the Dean of the College both permission to attend and approval of the specific courses to be taken.

PRE-PROFESSIONAL PROGRAMS

The Pre-Medical-Pre-Dental Program

Entrance requirements vary considerably from one medical or dental school to another, and a student should become acquainted with the requirements of the particular schools which seem most appropriate. A student interested in a career in medicine or dentistry should register with the Pre-Medical Advisory Committee and should confer

with a member of the committee once each semester for a review of academic progress.

Required courses should be completed by the end of the junior year to assure proper preparation for the Medical College Aptitude Test, given in the spring of the junior year. Minimum requirements for medical schools in the United States and Canada are general biology, zoology, general chemistry and organic chemistry, English composition or literature, and general physics.

Medical schools either require or highly recommend some of the following additional courses: advanced biology, quantitative chemistry, physical chemistry, calculus, psychology, or sociology.

In addition to these courses, pre-medical students are expected to complete the general requirements of the College and the requirements of their major department.

Pre-medical and pre-dental students in the College who plan to take any of their pre-professional courses at another institution must consult the chairman of the department offering corresponding courses in the College. The department chairman, the Pre-Medical Advisory Committee, and the Associate Dean of the College will approve such courses when they are comparable to those offered here.

A suggested sequence of courses for pre-medical and pre-dental students:

FIRST YEAR	SECOND YEAR
Chemistry, Physics, or Biology	Two courses from Biology,
Mathematics	Chemistry, Physics
English	Language
History	Political Science or Economics
Language	Philosophy
Physical Education	
THIRD YEAR	FOURTH YEAR
Language	Advanced Science
Religion	Electives
Advanced Science	
Electives	

(At least one year of biology, two years of chemistry, and one year of physics should be completed by the end of the junior year.)

The Pre-Veterinary Medical Program

The number of students who apply for admission to veterinary colleges from Sewanee has increased significantly. Since there are very

few private veterinary schools and since state schools accept almost no students from out of state, students usually apply to the school supported by the state in which they are legal residents. The requirements for admission to these schools vary but usually include general chemistry, organic chemistry, and some biology. A significant number of the schools require courses in animal science not offered at Sewanee. Routinely, students who plan to apply to these schools receive a leave of absence to spend one semester during the junior or senior year at a college which offers these courses. Some, but not all, veterinary colleges require the Veterinary Aptitude Test (VAT). It is customarily taken in the fall semester of the senior year. An entering freshman should register with the Pre-Veterinary Medical Adviser so that a course of study can be tailored to meet the needs of that individual.

Pre-Law Preparation

The Association of American Law Schools has expressly rejected the policy of prescribing certain courses and extracurricular activities for students planning to study law later. Consequently, the College does not list courses in this field as it does in other areas of pre-professional training.

The undergraduate is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems.

The choice of a major field of study is far less important than the choice of courses designed to achieve these ends. The Pre-Law Adviser is glad to consult with students interested in a career in law about appropriate courses of study and about specific law schools. The Pre-Law Club, composed of students and faculty members, presents programs regularly to acquaint students with the opportunities open to members of the legal profession.

Engineering Program

Engineers, to a large extent, are responsible for the building and the maintenance of our industrial society. They put to practical use the discoveries of science and, by so doing, alter our way of life.

Many persons have been disturbed by the lack of breadth in the training of many professional engineers. The usual four-year program

in engineering schools can offer little beyond professional training because of the increasing complexities of the profession itself.

In order to cope with this problem, several leading engineering schools are cooperating with selected liberal arts colleges in developing programs that provide the depth of professional training found in the usual four-year engineering curriculum and also the breadth of education given in liberal arts colleges. Such a program requires five years—three years in the liberal arts college and two years in the engineering school.

THE UNIVERSITY OF THE SOUTH has such a program with the following institutions: Columbia University, Rensselaer Polytechnic Institute, Georgia Institute of Technology, Washington University at St. Louis, and Vanderbilt University. Similar programs may be arranged with other leading engineering schools if student interest justifies doing so.

Sewanee has a five-member faculty Engineering Committee, whose task is to advise prospective engineering students on their academic programs and to help them decide whether engineering is their best choice of a profession. After successful completion of three years of academic work recommended by the Engineering Committee, the student is eligible for admission to one of the above engineering schools, on recommendation by the committee. After approximately two years in engineering school, the student receives baccalaureate degrees both from Sewanee and from the engineering school. Some students decide for various reasons to complete four years of work at Sewanee and then go to engineering school.

Some of these engineering schools have full-time administrative officers whose duty is to advise students in this program after they get to engineering school. They also visit the Sewanee campus from time to time and assist its Engineering Committee in advising students.

This program is a compact one. It is not always easy for a student to arrange a schedule in such a way as to include all necessary pre-professional courses as well as all courses that Sewanee requires for the degree. Entering students who are considering engineering as a profession should consult a member of the Engineering Committee (see Standing Committees of the College Faculty) *before* they register for their first classes. In general, all freshmen in this program take a foreign language, Physics 101-102 or Chemistry 101-102, and

Mathematics 101-102. Physics is preferable to chemistry the first year, except for those students who plan to study chemical engineering or some related field.

In summary, the advantages of this program are: (1) students who successfully complete it have a broader educational background than those who take the straight four-year engineering program, and (2) students who discover other disciplines more interesting than engineering can change their fields of concentration without having to change colleges.

Forestry, Environmental Management Program

The College offers a cooperative program with Duke University in the areas of environmental management and forestry. The student will earn the bachelor's and master's degree in five years, spending three years at THE UNIVERSITY OF THE SOUTH and two years at Duke's School of Forestry and Environmental Studies. The student must fulfill Sewanee degree requirements by the end of the junior year. The first year's work at Duke will complete the undergraduate degree requirements and the B.A. or B.S. will be awarded by THE UNIVERSITY OF THE SOUTH at the end of that first year. Duke University will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year. Candidates should apply for admission to Duke early in their junior year at Sewanee.

The major program emphases at Duke are forest resource production, resource science, and resource policy and economics; however, programs can be tailored with other individual emphases. The student's undergraduate major at Sewanee will be Natural Resources.

Students in this program must complete a total of sixty units at Duke, which normally requires four semesters.

Some students may prefer to complete the bachelor's degree before undertaking graduate study at Duke. The master's degree requirements for these students are the same as those for students entering after the junior year, but the sixty-unit requirement may be reduced for relevant course work of satisfactory quality already completed at Sewanee. All credit reductions are determined individually and consider both the student's educational background and objectives.

Teacher Certification

THE UNIVERSITY OF THE SOUTH offers a program, approved by the

Tennessee Department of Education, designed specifically for the preparation of secondary school teachers. It does not offer a major in education. Students interested in the program should discuss their plans with the Chairman of the Teacher Education Committee during the freshman year so that they can complete their requirements during the usual four-year undergraduate period. Most students should plan on one summer session in Sewanee.

Sewanee has an eight-member Teacher Education Committee which advises prospective student teachers on their academic programs and determines their suitability for the teaching profession. During the second semester of the sophomore year students apply for admission to the program. The Committee expects applicants to have an overall grade point average of 6.75, two favorable faculty recommendations, and personal and social fitness for the teaching profession.

Each student in the program will consult with a number of the Teacher Education Committee at least once a semester, as well as with the appropriate department chairman or adviser. Late in the final semester at Sewanee the student will be evaluated by the Committee and recommended for a certificate.

The University has approved programs leading to secondary school certificates in the seven areas listed below. Details of the requirements of each certificate area may be obtained from the Program Director.

1. Social Sciences: Economics, History, Government, Psychology.
(Very few full-time positions are available in psychology. Students are especially urged to have a second certificate area.)
2. Science: Biology, Chemistry, Physics, General Science.
3. Mathematics.
4. Foreign Languages: French, Spanish. (Whenever possible, travel or residence in an appropriate country should be included in the preparation.)
5. English.
6. Fine Arts.
7. Bible. (There are virtually no full-time positions in this certificate area; a second area of endorsement is strongly recommended.)

The general education requirements beyond those prescribed for B.A. or the B.S. degrees are: English 101 and English 102; Biology 105; two semesters of laboratory courses in biology, chemistry, geology, and/or physics; and three semesters of physical education.

The professional education requirements are: History 279; Psychol-

ogy 103, 204, 210, and 375; Education 341 or 343; and Education 342, Supervised Teaching—six semester hours. NOTE: These six hours may not be included in the 123 semester hours required for the B.A. or B.S. degrees.

SPECIAL EDUCATIONAL OPPORTUNITIES

Interdisciplinary Programs

Interdisciplinary majors may be initiated by either faculty or students and must promise benefits not obtainable through any established major. Proposals will be submitted to the Curriculum Committee and must be approved by the College faculty. Responsibility for each program rests with a faculty coordinator who, with other participating faculty members, advises students majoring in the program and administers the comprehensive examination. Both program courses and related courses are included in the description of any such interdisciplinary major. Program courses come under the same rules as those for existing departmental majors (*q.v.*), with the additional stipulation that students majoring in an interdisciplinary program may not take program courses pass-fail (except courses numbered 440) and may not count program courses toward a major in any other subject.

Student-Initiated Courses

During the second semester of each year, as many as three special courses may be offered based upon proposals by students during the first month of the preceding semester. Students may request courses in inter-departmental or extra-departmental areas of study as well as courses of a clearly departmental nature. Proposals are to be given to the Dean of the College.

If the course requested is offered, all students who request it will be expected to register for it except under exceptional circumstances. All courses to be offered in this manner must have the approval of the faculty.

The French, German, and Spanish Houses

The College maintains French, German, and Spanish houses to give its students a richer experience in those languages. A certain number of students may be accepted as residents of each house at the beginning of a semester with the understanding that they will speak only

that particular language among themselves within the house. A planned series of cultural events enhances the program in each house.

The Language Laboratory

The Kellermann Language Laboratory, completely renovated in 1983, houses up-to-date language laboratory equipment in an inviting, attractive language learning center. Language instructors use the twenty-station laboratory, equipped with audioactive cassette recorders, to broadcast tapes, record student presentations, or show slides, filmstrips and video recordings to their classes. The laboratory is open afternoons and evenings for individual independent study of assigned class tapes. Self-teaching tape series in languages such as Japanese or Polish are also available for interested students, as are cultural listening tapes of music and poetry selections. Language tutors, language lab assistants, and the director of the language laboratory are available to assist students with special language or language laboratory requests during these independent study hours.

The Society of Wilkins Scholars

Wilkins Scholars, chosen by a special committee on the basis of academic ability, leadership, and character, have regular programs of an educational and recreational nature under the direction of their own officers and the guidance of the Associate Dean of the College. The Society of Wilkins Scholars has especially close relations with members of the faculty. Members often take leading roles in academic and extracurricular activities on campus. Wilkins Scholars are expected to maintain the personal and academic standards appropriate to those selected for this distinction.

The Oak Ridge Semester

A student interested in experimental science may apply to spend the spring semester, usually of the junior year, in residence at the Oak Ridge National Laboratory, Oak Ridge, Tennessee, under a program sponsored by the Southern College and University Union of which THE UNIVERSITY OF THE SOUTH is a member. The student will receive a semester's credit for work including research under the supervision of an ORNL scientist, a course offered by a faculty member from one of the SCUU member colleges, and participation in a seminar concerning his research and that of other students. Participants in the program will be considered students *in absentia* in the College and will pay the normal tuition but no other fees.

College Summer School

The six-week summer session in the College serves students who wish to speed the acquisition of their degree or to gain additional credits toward completion of their class standings. In addition, it provides incoming freshmen an opportunity to adapt to the academic demands of college in an environment relatively free of the pressures of extracurricular activities.

The summer term is essentially a projection of the academic year. Regular faculty of the College provide the instruction, and the course content and academic standards are the same. Both introductory and advanced courses are offered. A small student-faculty ratio during the summer term makes possible an intimate classroom environment.

Study Abroad

The College recognizes that study in a foreign country can enrich a student's academic program and enhance a student's contribution to the life of this academic community. Interested students in good academic and social standing are, therefore, encouraged to apply for a program of study abroad. Such study may be for a summer, a semester, or a full year. If for a year, it is generally for the junior year.

To be recommended for a summer program, students must have made normal academic progress as defined at Sewanee. To be recommended for a semester or a year of study abroad, students are expected to have achieved a 2.5 cumulative grade point average (on a 4.0 scale), to be making satisfactory progress towards graduation, and to possess the necessary language skills to carry out the proposed program.

The responsibility for advising students and helping them select the programs best suited to their needs rests with the faculty member who serves as Coordinator of Foreign Study and with faculty representatives of particular programs. Questions about academic credit should be discussed with the Associate Dean of the College. All students applying to study abroad must fill out a campus application form, which should be obtained from the Coordinator's office and returned there. Applications must be approved by the office of the Dean, the Coordinator, and, in the case of upperclassmen, the chairman of the department in which the student is majoring. Permission to study abroad carries with it an automatic Leave of Absence.

Current information on programs for study abroad is available in the office of Financial Aid and Career Services.

The University of the South is an active participant in the following programs:

British Studies at Oxford and *International Studies in London* are sponsored by the Southern College and University Union. The British Studies program, conducted at St. John's College, Oxford University, for five weeks in July and August, emphasizes the humanities and the social sciences. It focuses on a specific cultural era each summer. The International Studies program, conducted in facilities of the University of London during the same five weeks, emphasizes the social, economic, and political aspects of contemporary international problems. A particular theme is followed each summer.

Cambridge Literary Studies at St. Catharine's College, Cambridge, offers a summer program in modern British literature taught by members of the Cambridge University Faculty during the first three weeks of August.

Summer programs at *Freiburg, London, Madrid, Paris, and Vienna* are sponsored by the Institute of European Studies. These programs, conducted in a university setting, offer four or five weeks of study in languages, literature, art history, politics, and other subjects. Internships are available with Parliament in London and with businesses and international organizations in Vienna. The Institute for European Studies is formally affiliated with forty-one colleges and universities including THE UNIVERSITY OF THE SOUTH, and informally associated with over fifty others.

The Cambridge Study Program offers a limited number of students with a grade point average of at least 3.25 the opportunity of studying at Cambridge University (for one or two semesters) with supervisors who follow the English tutorial system. Students may pursue almost any liberal arts subject. Supervisors are drawn from various colleges and students have access to a wide variety of university extracurricular activities. The program is directed by a graduate of Cambridge University for carefully selected American undergraduates.

Studies in Europe, under the auspices of the Institute of European Studies, provide opportunities for students to study for a semester or a year in university programs in Durham, London, Freiburg, Madrid, Nantes, and Vienna. The faculty in each of these programs is composed exclusively of European scholars. Courses are available in most undergraduate subjects. Special programs are available dealing with the European Economic Community at Freiburg and Art

History and Archaeology at the Ecole du Louvre in Paris. The program at Durham is especially well-suited to science majors. Students participating in programs of the Institute of European Studies may apply for a variety of internships.

Study in Mexico City, sponsored by the Institute of European Studies, emphasizes Mexican development and cultural studies, as well as Spanish. The program is for one or two semesters.

Study in Spain is available through Vanderbilt-in-Spain, a program in which THE UNIVERSITY OF THE SOUTH and Vanderbilt University cooperate. Students spend one or two semesters at the University of Madrid studying Hispanic language, history, art, and literature.

Study in Japan is made possible by an exchange agreement between THE UNIVERSITY OF THE SOUTH and Rikkyo University in Tokyo. Rikkyo (originally St. Paul's) sends a student annually to Sewanee. Several Sewanee students have taken advantage of studying for a semester or a year in one of Japan's leading universities.

Semester in Liberia is a program at Cuttington University College, sponsored by the Lutheran Church in America, which involves six months of academic study, travel, and volunteer work in Africa during the second semester. Students prepare for the experience during an intensive orientation on the campus of Susquehanna University, Selinsgrove, Pennsylvania.

Internships in Public Affairs

Undergraduates at THE UNIVERSITY OF THE SOUTH are eligible for summer internships in public affairs. This program, which provides support for students whose proposals are accepted, is made possible by a grant from the Tonya Foundation, and is administered by the Political Science Department. The purpose of the program is to provide an opportunity for students in any field of study to work at the federal, state, or local level of government, or in the private sector in some area related to public affairs.

Leave of Absence

Recognizing the need some students have for a temporary change from the regular academic course at Sewanee, the College has initiated a leave-of-absence program. A student who desires to be excused from the College for one semester or one year for the purpose of intellectual or personal development should consult both the academic adviser and the Associate Dean of the College. Having ob-

tained their approval, the student should make a request in writing to the Committee on Admissions. The request should state specific plans for the period away and the date on which the student plans to return. If the Committee approves the request, this will guarantee the student readmission at the end of the specified time, providing the terms of the request have been satisfactorily fulfilled.

THE JESSIE BALL duPONT LIBRARY

The 132,000-square-foot Jessie Ball duPont Library, named for one of the University's most generous benefactors, was opened in the spring of 1965. The library provides seating for 900 students; more than one-third of this seating is individual study carrels. The library, served by a staff of twenty-two, provides space for a collection in excess of 600,000 volumes.

The library currently contains 342,000 cataloged volumes, including the 80,000 volume School of Theology collection housed on the third floor. It also has over 115,000 government documents, the library having been a federal documents depository since 1883. The library's 1,000 currently received journals are complemented by 800 journals in the School of Theology collection. Approximately 6,000 volumes are added annually to library holdings. Also available is a growing collection of microfilms and non-print materials to supplement the print collection.

The Special Collections Department includes a large collection of Sewaneeana and materials written by Sewanee authors, along with about 8,000 rare books from almost all periods in the history of printing. The rare book collection is particularly strong in Southern literature, fine editions of very early theological works, and modern first editions. The University Archives, housed in new facilities in duPont Library, provides a collection of over one-half million documents relating to the history of the University, the history of the South, and the development of the Episcopal Church in the South.

The library provides several important special features that enhance its service to students and faculty. One large study area is open twenty-four hours daily. The Fooshee Browsing Room contains a large collection of current popular fiction and non-fiction.

The duPont Library also provides an "absolute silence" reading room for those students who want to avoid all distractions while

studying. One of the most popular areas of the library is the Elizabeth Craig Lancaster Listening Complex, providing a large open lounge area and eight private listening rooms where students may listen to music or spoken word recordings. The room is a part of the Non-Print Services Complex which provides screening facilities, video tape viewing, and other non-print services to meet both classroom and individual student needs.

The library sponsors an active library instructional program consisting of a formal student orientation, a credit course in the use of library resources, published bibliographies in many of the areas taught at the University, and custom-designed library instruction on demand for any class taught in the University. In addition, professional reference service is available from the reference staff for fifty-two of the ninety-six hours that the library is open weekly, as well as by special appointment at other times.

Other libraries in the Sewanee area include the Franklin County Library in Winchester, the James Agee Library at St. Andrew's-Sewanee, the Thurmond Library at Otey Parish, and the Arnold Engineering Development Center Library in Tullahoma.

CAREER SERVICES

As students at Sewanee gain knowledge and understanding through their curricular and extracurricular activities, the staff of the Career Services Office is available to assist them in planning for a career and in developing skills useful after graduation. Staff members offer students individual career counseling and help them to find suitable summer employment or internships in business and the professions. The office also sponsors workshops and symposia on choosing a career and gives instruction in presenting one's qualifications effectively. Representatives from leading corporations visit Sewanee regularly to interview students recommended by the faculty and this office.

While faculty members are those best qualified to advise students about graduate and professional education, the Career Services Office maintains an extensive collection of graduate school catalogues, announcements of fellowships, and guides to graduate examinations which are likely to be useful to those planning to pursue their studies further. The office also provides counseling and guidance to students to help them to identify programs and schools which will best enable them to reach their vocational goals.

Life on the Mountain



Because the University is located in a village setting which encompasses a non-student population of not more than 1500, students can find for themselves more than the traditional student role. They are considered members of the community more so than in many other college towns, and many of them take part in community affairs. The proximity of the residential sections and the common interests Seawanee people share with students afford opportunities for close relationships.

ADMINISTRATION OF THE COLLEGE

The Officers

The responsibility for the well-being of the College of Arts and Sciences, its faculty and students, is centered in the Office of the Dean of the College, which administers the academic regulations of the faculty and provides academic counseling. Academic department chairmen are responsible for administrative matters within their departments and coordinate the advising of majors.

The Dean of Men and the Dean of Women have responsibility for most matters regarding student life. These include counseling services, regulations, activities, freshman and transfer orientation, the adviser system, and student housing.

The University Counselors offer professional counseling to students regarding personal problems and concerns. Counseling is available on an individual or group basis, and all conversations are held in confidence.

The University Chaplain and his staff maintain offices in All Saints' Chapel and a conference room in The Bishop's Common; they are available to students and faculty for counseling and other pastoral duties. The Chaplains conduct a regular weekly schedule of services in the Episcopal tradition in the chapel, to which all students are invited. The University Choir provides music for many of the services, and students serve as lay readers, ushers, acolytes, and sacristans.

Other churches are located nearby and are easily accessible to students.

The Director of Financial Aid and Career Services maintains an office in Cleveland Memorial. The director computes financial need for students and supervises distribution of funds among those who have proven need. The director's responsibilities for career services include maintaining a biographical file of all interested students and alumni for potential employers, and serving as the liaison officer for representatives of graduate and professional schools, business, and industry who visit the campus.

The University Health Officer is a physician who maintains office hours daily except Sunday, adjacent to Emerald-Hodgson Hospital, to serve student medical needs.

The Director of Minority Student Affairs has responsibility for looking after the needs of minority students in the College and for working with the Director of Admissions in representing the College to prospective minority students.

The Academic Schedule

The academic year of the College is divided into two semesters: the first beginning in late August and ending before Christmas, the second beginning in mid-January and ending late in May. A six-week summer session usually begins in mid-June.

Classes meet five days a week, Monday through Friday. Most classes meet in the morning, though some seminars, laboratories, and special classes meet in the afternoon. The normal class schedule calls for each class to meet five times over a two-week period: Monday-Wednesday-Friday-Tuesday-Thursday or Tuesday-Thursday-Monday-Wednesday-Friday. Weekends provide ample opportunity for working on special projects, catching up on assignments, reflecting, and engaging in athletic, cultural, and other extracurricular activities.

HONOR CODE AND STUDENT GOVERNMENT

The Honor Code

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University's Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

Student Government

Sewanee's student government organization is unique. It is bicameral in its composition, comprised of the Student Assembly and the Order of Gownsmen.

The executive officers of the Assembly are the Speaker, Secretary, and Treasurer elected from the student body at large.

The Assembly represents student opinion and makes recommendations to the faculty and administration through the Deans; it legislates in matters of student affairs, subject to ratification by the faculty and administration, and it recommends to the Provost the allocation of student activity funds.

The Order of Gownsmen is made up of students who have achieved the required grade-point average and are entitled to wear the academic gown. Its chief executive officer is the President of the Order of Gownsmen.

The Order advises the Student Assembly and strives to maintain and promote the spirit, tradition, and ideals of the University. The Order has legislative authority through its appointment power to student and faculty committees and its ability to investigate any problems or concerns of the students.

The Student Executive Committee is composed of the Speaker, Secretary and Treasurer of the Student Assembly, the President of the Order of Gownsmen, the Head Proctors, the Chairman of the Disciplinary Committee, the Chairman of the Honor Council, the Chairman of the Student Activities Fee, the Editor of the *Purple*, and the student members of the University Board of Trustees.

Student Trustees

Recognizing the contribution that students could make, in 1970 the University Board of Trustees agreed to expand its membership to include three student trustees, two elected from the College and one from the School of Theology. Similarly, the College faculty has opened many of its committees to representatives of the student body.

The Student Handbook

The Student Handbook is the official source of information regarding student conduct, rules, and regulations. It contains a detailed explanation of the Honor Code and the constitution of the student government as well as a complete list of student organizations. It is available in the office of the Deans of Students.

ACTIVITIES AND ORGANIZATIONS

Orientation Program

A student-directed orientation program for entering students, conducted by the Deans of Students, begins several days before the College opens each fall. A brief program is held at the beginning of the second semester. The orientation program includes visits to faculty homes, discussions of student opportunities and regulations, and informative question-and-answer sessions with upperclassmen. All new students must participate in the orientation program.

During the orientation period, entering students plan their first semester's class schedule in consultation with faculty advisers.

Accommodations and Meals

All students except married students and those living at home with their families are required to live in University-approved housing. Each University residence hall contains accommodations for twenty to one hundred students, a common room, and an apartment for a dormitory resident. A student usually shares a room with one other student. There are a few single rooms, but these are assigned on a priority basis. There are no freshman dormitories. Space in each dormitory is reserved for freshmen and transfer students.

Each dormitory room is furnished with a single bed and mattress, desk, chair, chest, bookcase, and closet or wardrobe for each student. The student is expected to furnish a pillow and bed linens. A desk lamp is also needed. Students may, within reason, add furnishings to make their rooms more comfortable.

The administration has the right to inspect any hall, lecture room, office, student's room, or public apartment of the University.

Most dormitories have head residents, whose principal responsibility is to provide a home-like atmosphere. Student proctors have major responsibility for order and discipline in the dormitories. They also render services as the liaison between students and administration.

Gailor Hall, the college dining hall, serves twenty-one meals during specified hours each week. All students except married and day students eat in Gailor or another University dining facility. They pay a fee each semester for meals. Non-boarding students and visitors pay a per-meal fee.

The Bishop's Common

The Bishop's Common is the University student union, the center of

campus extracurricular activity. It contains the student post office, a dining hall, the pub, lounges, a conference room, darkrooms, party and game rooms, and offices for student government and student publications. It also houses St. Luke's Bookstore, described later in this section. The Niles Trammell Communications Center contains office and studio space for the student radio station and the television production unit. Short non-academic courses such as darkroom use and historical preservation are offered occasionally. The Bishop's Common staff assist individual students and organized groups in planning for the social and recreational life of the campus. The Student Travel Service is a center of information on domestic and foreign travel, offering occasional opportunities for group excursions. The Sewanee Union Theatre, located on the ground floor of Thompson Hall, presents an interesting variety of commercial films.

The Sewanee Outing Club and the canoe team, mentioned elsewhere in this section, are part of the union's program.

Honor Societies

Phi Beta Kappa, founded in 1776 and the oldest fraternity in America, is a national honor society recognizing high academic achievement and seeking to foster a spirit of active scholarship. The Sewanee Chapter, Beta of Tennessee, was established in 1926. Election to Phi Beta Kappa is perhaps the most prized honor a college student can receive. Sewanee students who have demonstrated exceptional academic excellence become eligible after completing five consecutive semesters. The Scholarship Cup is presented by Phi Beta Kappa each semester to the fraternity having the highest academic average.

Omicron Delta Kappa, Alpha Alpha Chapter, was established at Sewanee in 1929. The purpose of this national organization is to recognize leadership in college. Student members are chosen from the Order of Gownsmen, and not more than three percent of the student body may be elected to membership. Members must have distinguished themselves in such activities as scholarship, athletics, and publications.

Blue Key, national honor leadership fraternity, recognizes distinguished men on the campus. The members are chosen not solely because of what they have done, but for their future promise.

Pi Sigma Alpha is the national political science honor fraternity. The Gamma Sigma Chapter in Sewanee was chartered in April, 1958. The organization attempts to stimulate productive scholarship and an

intelligent interest in government. At its open meetings, prominent figures in the field of political science are presented.

The Sewanee chapter of Sigma Pi Sigma, the only national physics honor society, was established May 26, 1958. The chapter receives into membership physics students and a limited number from closely related fields when such students attain high standards of scholarship, professional merit, and academic distinction.

Omicron Delta Epsilon, the national honor society in economics, was introduced into Sewanee in 1965 with the Gamma Chapter of Tennessee. Students with outstanding academic records in economics, are eligible for membership.

Sigma Delta Pi is the national Spanish honor society. The Kappa Chapter was chartered at Sewanee on May 9, 1978. Members are elected on the basis of scholastic merit and interest in Hispanic culture.

Alpha Epsilon Delta, the national pre-medical honor society, was founded at the University of Alabama in Tuscaloosa in 1926. The Tennessee Epsilon Chapter was installed on January 28, 1984. Its purpose is to reward excellence in pre-medical scholarship. Associate membership is open to all pre-health career students. Active membership is open to juniors and seniors and is based upon academic record and participation as an associate member.

Social Organizations

Eleven national social fraternities have chapters at Sewanee. They are Alpha Tau Omega, Beta Theta Pi, Chi Psi, Delta Kappa Epsilon, Delta Tau Delta, Kappa Alpha, Lambda Chi Alpha, Phi Delta Theta, Phi Gamma Delta, Sigma Alpha Epsilon, and Sigma Nu. Each fraternity maintains a house which is used for meetings, social events, and everyday recreation. Members do not reside or take their meals in the houses.

The fraternity rush program is held several weeks after the College has opened in the fall and is supervised by the Interfraternity Council, composed of representatives from each fraternity. It is designed to guarantee that each student who elects to take part has an opportunity to become acquainted with all the fraternities so that his ultimate fraternity decision can be made with wisdom and confidence. About sixty percent of the men are members of a fraternity.

Several organizations for women are open to interested students. The Women's Interdormitory Council is made up of representatives elected from each of the women's dormitories. Its purpose is to regu-

late intramurals, improve communications among women students, and to organize social events for all women of the college. The council is also responsible for the regulation and upkeep of The Women's House, which provides a center for meetings, social affairs, and recreation. The University Women's Service League performs service projects for the University and the community, including the management of the second-hand textbook sale each semester.

Five local sororities, Theta Kappa Phi, Gamma Tau Upsilon, Alpha Delta Theta, Theta Pi, and Phi Kappa Epsilon, have been organized in recent years. Each provides social activities and is involved in numerous community service projects. Rush is held at the beginning of the second semester.

There are many other organizations open to students and to members of the community, which provide a varied and active social atmosphere on the campus. These organizations sponsor social events which are open to all students and faculty. There are three major social weekends each year, which are sponsored largely by the fraternities.

Student Press, Radio

All students have the opportunity to join the staffs of the student publications. *The Sewanee Purple* is the newspaper; *The Cap and Gown* is the yearbook, issued each May. Positions are open in writing, editing, photography, design, sales, and management. The editors of the respective publications are elected by the student body from a list of nominees who have met the requirements for the offices. Once elected, each editor has responsibility for selecting a staff. The Publications Board, a joint faculty-student committee, meets monthly and serves as an advisory board primarily for financial matters.

WUTS is the student-operated radio station and has staff openings for students from both of the University's schools. Positions are open for announcers, newscasters and sportscasters, and for writers and producers of special features. Experience is preferred but not necessary.

The Youth Center

The Sewanee Youth Center, a community service project in which students participate, provides recreational and supporting educational programs to the community's young people. It owns a frame building, located near the center of the village, which has served since 1967 as a gathering-place for boys and girls of the community.

CULTURAL OPPORTUNITIES

The University community provides varied and extensive cultural offerings for its people. Many of the lectures, concerts, and dramatic productions attract visitors from the neighboring metropolitan centers and often receive favorable reviews in the newspapers of these cities.

Lecture Series

The University has an endowed lecture program known as the duPont Lectures. The lecturers, who are often of international reputation, are chosen to represent the various fields of knowledge with particular regard to the fields of theology, humanities and languages, natural science and social science. There are three memorial lectures: the William P. DuBose, the Samuel Marshall Beattie, and the Michael Harrah Wood. The Student Forum, managed by a committee of the Order of Gownsmen, brings a number of distinguished speakers to the campus and organizes students, faculty, and residents for occasional debates on timely matters.

In addition to these, the various academic departments often sponsor visiting lecturers in both general and particular fields throughout the year. The Associated Alumni provides career counseling for students by bringing to the campus alumni who discuss their chosen fields with interested students.

During the Sewanee Conference on Women, which is held annually, prominent women are brought to campus to talk about their particular fields of interest and expertise. Past conference themes have featured the changing roles of women, and women in sports, in literature, and in government and politics.

The Concert Series

The Concert Committee is a faculty-student organization which presents annually six or more programs of plays, music, and dance, featuring distinguished artists. Some recent concerts have included Eugene List, pianist Siegfried Lorenz, baritone; Odile Pierre, organist; The Goldovsky Grand Opera Theatre; The Zagreb Ballet from Yugoslavia; The Los Angeles Chamber Orchestra accompanying The Gaechinger Kantorei of Stuttgart; and the Alabama Shakespeare Festival.

Student Music Opportunities

Considered one of the most enjoyable activities at Sewanee, the stu-

dent choir sings for services at All Saints' Chapel; it gives a number of campus concerts, makes a tour to a different section of the country each year, and occasionally to England.

Students have an opportunity to participate in the college band as well as have individual instruction in piano, organ, cello, carillon, and voice.

In addition to the music provided by the Concert Series, there are a good many musical productions which are provided by the Department of Music. The traditional Festival of Lessons and Carols, held in Advent in All Saints' Chapel, combines almost every facet of music at Sewanee, ranging from the junior choir of the parish church to the University Choir and the Sewanee Chorale, composed of members from the community; from the fifty-six-bell carillon and the five-thousand-pipe Casavant Frères organ to the University band. Other choir concerts are at Easter and just before the choir's annual tour. The band presents concerts each spring in the Guerry Garth, and the University organist and carillonneur and their students present several recitals during the year.

The Sewanee Popular Music Association brings musicians to the campus for concerts which are open to everyone. WUTS broadcasts the "Best in Opera," "Best in Jazz," and "Classical Showcase" series among others.

The music listening room in the Jessie Ball duPont Library has a collection of two thousand recordings, including all types of music, a complete collection of Shakespeare's plays, and many other literary works.

Films, Drama, Art

Three film clubs bring to the community interesting films which are available to everyone. The Cinema Guild shows first-rate foreign films, the Entertainment Film Club shows current popular movies as well as favorites from the past, and the Experimental Film Club offers a variety of films.

The Purple Masque is the University drama group which presents a number of productions in the Guerry Hall theater each year. Participation is open to students and members of the community.

The Gallery of Fine Arts, located in Guerry Hall, operates in association with the Department of Fine Arts. The list of exhibits has included photography, painting, drawing, sculpture—the work of professional artists. There are also exhibits of student work at the end

of each semester. The gallery is open at specified hours during the day and usually whenever there is an event in the Guerry Hall auditorium. Members of the Sewanee community also have the opportunity to enjoy the customs, folklore, and crafts of the area. Several times each year mountain crafts fairs, which attract students and their families as well as townspeople, are held on the campus and in nearby towns.

Sewanee Arts, The Outside Inn

The Sewanee Arts is an organization which seeks to promote the performing arts in the Sewanee community. Its main facility is the Outside Inn, a night club-coffee house in which live performances are held almost every weekend of the school year. Sewanee Arts is operated exclusively by students.

The Mediaeval Colloquium

The annual Sewanee Mediaeval Colloquium brings to the campus scholars from Europe, Canada, and the United States who are renowned in all areas of study relating to the Middle Ages. The lecturers spend several days on campus, meet with faculty and student groups, and speak to classes. They are also available for informal conversation and interchange.

Recent themes of the Colloquium have been "The Classical Heritage of the Middle Ages," 1980; "Mediaeval Monarchy: Ideal and Reality," 1981; "Current Mediaeval Scholarship: New Approaches and Methods," 1982; "Protest and Dissent in the Middle Ages," 1983; and "Mundus Theatri: Theatrum Mundi," 1984. Guest lecturers have come from Cambridge University, Princeton University, Queen's University, Belfast, the University of Edinburgh, the University of Exeter, the University of York, the University of Bristol, the University of Western Australia, the University of London, the National Center for Scientific Research, Paris, the Center for Advanced Study in Mediaeval Civilization, Poitiers, and Lincoln College, Oxford.

The Colloquium is sponsored by the University and supported by grants from the duPont Lectures Committee and the benefactions of individuals and groups who enroll as sponsors or patrons. The Colloquium Committee sponsors, also, a series of papers on mediaeval subjects presented by members of the College faculty early in the Spring term. On occasion, exceptionally good papers by students are included in the series.

The Sewanee Economics Symposium

The annual Sewanee Economics Symposium brings together outside scholars, business people, alumni, Sewanee students and faculty for discussion and dialogue on an economic topic of current interest relating to the operation of the American business system.

Symposium topics thus far include "Business in the New South: A Historical Perspective," "Community versus Change in Southern Economic Development: A Multidisciplinary Perspective," "Perspectives on the Stagflation Economy," "The West, Communism, and the Third World," and "Industrial Policy and International Trade."

Each symposium has featured guest speakers and a number of panel discussions led by distinguished economists from the United States, England, Canada, China, Germany, and Hungary.

Sewanee Summer Music Center

The Sewanee Summer Music Center, founded in 1957, has gained an enviable reputation nationwide for its training of instrumentalists. Operating a five-week session, the Center attracts approximately two hundred fifty students and a staff of artist-teachers from all parts of this country and abroad. The teachers are selected for their performing and teaching abilities. The Center is compared favorably with such well-known programs as Aspen, Interlochen, and Tanglewood.

Students are for the most part of high school and college age. All participate in the orchestra and ensemble programs and study privately. In addition, classes are offered in theory, harmony, composition, and conducting. College credit is available for college students.

The Center boasts three full symphony orchestras and several chamber groups. Weekend concerts of chamber music and symphonic music take place throughout the session. A gala festival concludes the summer's activities. During the final four days, nine concerts are presented by various organizations within the Center.

Guest conductors who have appeared in recent years include such eminent artists as Richard Bales, Walter Deyle, Crawford Gates, Roland Johnson, Thor Johnson, Louis Lane, Amerigo Marina, Kenneth Moore, Henri Temianka, Werner Torkanowsky, Arthur Winograd, and Hugh Wolfe.

Director of the Center is Martha McCrory who has been with the Center since its inception and has been its guiding force since 1963.

St. Luke's Book Store

The St. Luke's Book Store, planned as an important educational fa-

cility of the Bishop's Common, complements the cultural and intellectual function of the Common by offering a variety of fiction and non-fiction books. It is open at regular hours during the week.

Language Clubs

Organizations which provide cultural opportunities are the English-Speaking Union and the three foreign-language clubs, the Spanish Club, Le Cercle Français, and Der Deutsche Verein.

ATHLETIC PROGRAM

Sports

Sewanee is a member of Division III of the National Collegiate Athletic Association. While the College does not offer athletic scholarships, it places heavy emphasis upon its athletic program, supporting intercollegiate competition for men in ten sports and for women in seven.

An athlete at Sewanee may receive financial aid, but the amount is based upon financial need which exists within the student's family as determined by the College Scholarship Service. Financial aid for all students is administered by the Director of Financial Aid and a faculty committee.

The athletic program for men includes intercollegiate competition in football, soccer, cross country, swimming, basketball, wrestling, track, tennis, golf, and baseball. A lacrosse club plays a regular schedule each spring.

Varsity intercollegiate sports for women include field hockey, cross country, volleyball, basketball, tennis, soccer, and synchronized swimming.

In addition to the intercollegiate programs, the athletic department promotes intramural competition for men and women in a number of sports and offers a wide range of activities for its physical education classes. More than eighty percent of the student body participates in the athletic program at either the intercollegiate or intramural level.

Juhan Gymnasium contains two basketball courts, a swimming pool, handball courts, a wrestling practice room, a bowling alley, weight rooms, three indoor tennis courts, dressing and training rooms, and the athletic offices. Other facilities include Harris Stadium and McGee Field for football, Montgomery Field, Clark Field, the Academy soccer

field and stadium, and four other playing and practice fields, a quarter-mile track, and seven newly resurfaced outdoor tennis courts. The Academy gymnasium is used for intramural athletics. All these facilities are available to all students. In addition, students may play on the University's nine-hole golf course by purchasing student memberships in the Sewanee Golf and Tennis Club.

Sewanee Outing Club

The Sewanee Outing Club, to which all students belong, promotes outdoor sports and activities such as canoeing, bicycling, kayaking, hiking, backpacking, caving, skiing, rock climbing, and ice skating. The club loans equipment for caving, camping, ice skating, and sledding, and operates a bicycle repair shop. It sponsors afternoon, one-day, weekend, and longer events ranging from bicycle, backpacking, and white-water trips to evenings at a nearby ice rink. Students are aided in planning individual excursions, and both formal and informal instruction is provided in outdoor skills.

The club also sponsors a ski team, a sailing club, and a white-water canoe and kayak team which has consistently won the Southeastern Intercollegiate Championships and has also sent individuals to national championship competition.

The Equestrian Center

The University offers a riding program for persons at all stages of competence. The facilities include a spacious bar, a 100 feet by 200 feet outdoor ring, a dressage arena, stadium and cross country jumps, schooling areas, thirty acres of pasture, and individual paddocks. In addition, there are miles of riding trails through meadows and timberland with a number of views of the surrounding valley.

Instruction is offered in balance seat equitation from beginning to advanced levels. Special courses are also offered in training, management, and teaching. Clinics with guest instructors are offered to more serious students each semester, and students participate in a limited number of shows, fox hunts, and endurance rides.

The University has been recipient of a number of outstanding show horses which are available for use in the program.

There is some boarding space for student-owned horses. Arrangements for boarding horses may be made with the director of the Center.

History and Purpose



THE UNIVERSITY OF THE SOUTH, consisting of an undergraduate College of Arts and Sciences and a graduate School of Theology, is owned by twenty-seven dioceses of the Episcopal Church. It is governed by a Board of Trustees elected from the owning dioceses and a Board of Regents, which acts as the executive board of the Trustees. Its president and chief executive officer is the Vice-Chancellor. The Chancellor, elected from among the bishops of the owning dioceses, serves as chairman of the Board of Trustees and, together with the Vice-Chancellor, is a member of the Board of Regents, *ex officio*.

The University is located at Sewanee, Tennessee, in southeastern Middle Tennessee, approximately 90 miles from Nashville, the state capital, and 50 miles from Chattanooga.

Because the founders accepted an offer of land from the Sewanee Mining Company at a place known to the Indians as Sewanee, the University and the community are popularly known as Sewanee.

The University Purpose

The aims and purposes of the University, and in particular of the College of Arts and Sciences, are set forth in the following statement adopted by the Board of Trustees at its meeting on April 19, 1975.

"THE UNIVERSITY OF THE SOUTH is an institution of the Episcopal Church, existing for the education of all who come here in such disciplines as will increase knowledge, understanding, and wisdom, pursued in close community and in full freedom of inquiry, and enlightened by Christian faith, to the end that they may be prepared to search for truth, to seek justice for all, to preserve liberty under law, and to love and serve God and man.

"The purpose of the College of Arts and Sciences of THE UNIVERSITY OF THE SOUTH is to develop the whole person through a liberal arts education of high quality. Sewanee is committed to the college of liberal arts as a distinct unit in the educational system of our country. The College's aims include training in personal initiative, in social consciousness, in aesthetic perception, in intellectual curiosity and integrity, and in methods of scientific inquiry. It endeavors to achieve

these objectives with excellence in the context of a small college with a faculty of character and distinction maintaining close personal contact with a carefully selected group of students."

History of the University

Concerned by the failure of the Episcopal Church to establish within the various southern states a single successful university, ten Episcopal dioceses agreed in 1856 to work together to create an institution which would serve the entire area. Responding to their bishops' invitation, clergy, and lay delegates from North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, and Tennessee met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, and organized the first Board of Trustees.

This first meeting of the Trustees was followed by a second later that year in Montgomery, Alabama, at which the name and site of the University were chosen. At a third meeting at Beersheba Springs, a resort near Sewanee, the Trustees received the charter for the University from the State of Tennessee.

The culmination of these early efforts was the ceremonial laying of the cornerstone for the first building, which took place on October 10, 1860. The Bishop of Georgia, Stephen Elliott, placed a Bible and Prayer Book within the stone; the Bishop of Louisiana, Leonidas Polk, concluded the laying of the stone for "an institution established for the cultivation of true religion, learning, and virtue, that thereby God may be glorified and the happiness of men may be advanced."

The grandiose dreams of the founders were swept away by the War Between the States, which erupted a few months after the festive laying of the cornerstone. With the South lying desolate after the war, Charles Todd Quintard, Bishop of Tennessee, and George R. Fairbanks, returned to the site of the campus in 1866. In a simple ceremony they and a few workmen erected a cross, fashioned from nearby saplings, and formally re-established the University.

Many obstacles remained to be overcome, however, before the University could open its doors to students. The substantial amount of money which had been raised to create the University before the war had been invested in the Confederacy and had been lost. Further, the South, from which support would logically come, was impoverished. Looking to England for support, Bishop Quintard made three fund-raising tours, returning to the United States after the first with sufficient funds to make the opening of the University possible.

The first convocation of THE UNIVERSITY OF THE SOUTH was held on September 18, 1868, with nine students and four teachers present. The physical plant consisted of St. Augustine's Chapel, Otey Hall, and Cobbs Hall, each a simple frame building.

Although years of adversity, struggle and sometimes poverty lay ahead, the University grew, primarily because many people, excited by the challenging enterprise, were willing to sacrifice for it. General Josiah Gorgas, Robert E. Lee's brilliant chief of ordnance, followed Quintard as Vice-Chancellor in 1872. William Mercer Green, Bishop of Mississippi, made his home in Sewanee for the University's first twenty years, and Bishop Alexander Gregg of Texas also maintained a Sewanee residence. Besides Gorgas, two other generals, Francis A. Shoup and Edmund Kirby-Smith, were on the early faculty.

While chaplain, William Porcher DuBose, eminent theologian of the Episcopal Church, encouraged the formation of the Order of Gownsmen—a student organization unique to Sewanee. When DuBose chose to devote full time to teaching, he was succeeded as chaplain by Thomas Frank Gailor, later to become in turn Vice-Chancellor and Bishop of Tennessee. In the latter office he was to become the first to hold the position now known as Presiding Bishop of the Episcopal Church.

Writing of the early period of Sewanee's history, Gailor said, "They set a standard of scholarship and life at Sewanee which influenced the whole South. For ten long years, from 1869 to 1878, Sewanee was the forlorn hope of higher education in the South. . . . It is only common justice to give credit to Sewanee which made the first stand for higher education and held the banner high when state governments were paralyzed with desolation of war."

The University's history can be divided into four periods. The second founding in 1866 was followed by the uncertain and oft-threatening years of Southern Reconstruction. From the end of that period until 1909 there was steady growth under the Vice-Chancellorships of Telfair Hodgson, Thomas F. Gailor, and Benjamin Lawton Wiggins. After the sudden death of Wiggins at Commencement in 1909, the University closed its departments of medicine, law, nursing, engineering, and dentistry. Maintaining its basic departments—the preparatory school, college, and seminary—it endured difficult times for three decades in the administrations of William Bonnell Hall, Albion W. Knight, and Benjamin F. Finney. During these years the academic

strength and reputation of the University grew, but financially it lived with constant hardships.

In 1938 Alexander Guerry, previously headmaster of Baylor School and president of the University of Chattanooga, became Vice-Chancellor bringing an upsurge in the fortunes of the University. Under his direction Sewanee shored up its ailing finances, repaired, repainted and renovated. Largely through his efforts, the University emerged from the eras of the Great Depression and World War II well equipped and prepared to enter its greatest period of growth. This began in 1951 when Edward McCrady, formerly professor of biology, returned from Oak Ridge National Laboratory to become Vice-Chancellor. During the twenty years of his administration the endowment increased from just over one million dollars to more than twenty million. Old buildings underwent major renovations. More new buildings were constructed in each of these two decades than in all previous University history.

The efforts and support of many people—alumni, churchmen, friends who have shared a belief in the University and its mission—have contributed to the present UNIVERSITY OF THE SOUTH, an institution which commends notable attention and respect.

The University is a charter member of the Southern Association of Colleges and Schools, and its credits are accepted by all institutions of higher learning in this country and abroad. Degrees awarded include the Bachelor of Arts, Bachelor of Science, Master of Divinity, Master in Sacred Theology, Doctor of Ministry, and various honorary degrees. The College of Arts and Sciences has an enrollment of just over one thousand students and a faculty of approximately one hundred.

A more detailed history of the University can be found in "Enduring Memorial," a pamphlet written by the historiographer and printed by the University Press.

The Sewanee Review

The Sewanee Review, founded in 1892 by William Peterfield Trent, is the oldest literary quarterly in continuous publication in the United States. Its subscribers include 3000 libraries, and there are 700 foreign subscriptions.

During its first half-century the *Review* was an academic journal devoted to the humanities. Since the editorship of Allen Tate (1944-46) the quarterly has been literary and critical, publishing short fiction,

poetry, essays, essay-reviews, and reviews. Tate's editorial procedures, which were based partly on the examples of the *Southern Review* (first series) and the old *Kenyon Review*, are still largely in force. Although many southerners contribute to the magazine, it is by no means regional. Major attention is given to British and American writers from 1500 to the present. Recent issues have been devoted to modern Irish literature, to T. S. Eliot and his age, and to contemporary American short fiction. Over one hundred new books are reviewed annually.

The editors since Tate have been John Palmer, Monroe Spears, Andrew Lytle, and (currently) George Core. Its contributors include leading writers from the U.S., the British Isles, and Canada.

The *Sewanee Review* continues to receive much favorable attention in and out of the literary world, and the editor of one of its chief rivals calls it the best quarterly in the United States.

The University Domain

The Domain of THE UNIVERSITY OF THE SOUTH, located on the western face of the Cumberland Plateau, is composed of ten thousand acres. The campus of the University, the residential areas, the village of Sewanee, lakes, forests, woodland paths, caves, and bluffs are all a part of this great tract of land. The town of Sewanee, which has a population of 1500, is not incorporated but is managed by the University administration, which in addition to its responsibilities in academic matters, provides municipal services. The site of the campus and the surrounding country have become some of the most cherished parts of the University's heritage.

The Campus and Buildings

The buildings of the College of Arts and Sciences and the School of Theology are constructed of stone from the Domain. In many cases they are gifts of benefactors whose names they bear. Dates of construction and rebuilding are in parentheses.

St. Luke's Hall (1878; 1951; 1956-1957) houses the School of Theology, which is often called St. Luke's. It contains residence rooms, classrooms, offices, Grosvenor Auditorium, and several lounges. The original building was a gift of an early benefactress, Mrs. Charlotte Morris Manigault.

Thompson Hall (1883; 1901; 1950), which originally housed the medical school, was partially destroyed by fire in 1950. The present

structure served as the student union until replaced by the Bishop's Common in 1974. It now houses the Alumni and Development offices and the Sewanee movie theatre. Among contributors to the building were the Hon. Jacob Thompson and Mrs. James L. Houghteling.

Convocation Hall (1866) was originally planned for convocations of the University and for meetings of the Senate and the Board of Trustees but served as a library from 1901 to 1965. Breslin Tower, donated by Thomas and Elizabeth Breslin, contains a clock and chimes given by the Rev. George William Douglas.

Walsh Hall (1890; 1959), the gift of Vincent D. Walsh, was renovated with funds bequeathed by Dr. Edward Coleman Ellett. Classrooms and faculty and administrative offices are located here.

St. Luke's Chapel (1904), the gift of Mrs. Telfair Hodgson, is close by the School of Theology and is a memorial to her husband, a former dean of the seminary.

All Saints' Chapel (1905; 1957) replaces the early wooden structure near the present site. It was left incomplete in 1907 and finished over fifty years later. Memorials to alumni, professors, residents, and benefactors are found throughout. Shapard Tower, given by the family of Robert P. Shapard, contains the carillon donated in memory of Leonidas Polk, Bishop of Louisiana, by his descendant W. Dudley Gale.

Carnegie Hall (1913) was known for years as Science Hall. It now houses the Treasurer's office, classrooms, offices, and studios. The original donor was Andrew Carnegie. Mrs. J. L. Harris gave the telescope in the observatory, the gift of the General Education Board.

The Frank A. Juhan Gymnasium (1956-1957) includes the older Ormond-Simkins building. The newer part provides the usual accommodation for varsity basketball, swimming, wrestling, and coaches' offices. Adjoining the gymnasium are the Charlotte Guerry Tennis Courts (1964), the gift of members and friends of the Guerry family. Near the gymnasium are the Eugene O. Harris Stadium and McGee Field.

Guerry Hall (1961) honors Dr. Alexander Guerry, Vice-Chancellor of the University, 1938-1948. It contains classrooms, offices, an auditorium and stage, and an art gallery for visiting shows and the University's permanent collection.

The Snowden Forestry Building (1962) provides classrooms, laboratories, and a greenhouse for the Department of Forestry and Geology. The paneling of rooms and a large variety of wood samples make up

the wood technology collection. It honors the late Bayard Snowden of Memphis.

The Jessie Ball duPont Library (1965) is named for the most munificent benefactress in the history of the University, Mrs. Alfred I. duPont. It houses the principal library holdings and includes study areas, carrels, a collection of recordings and a listening complex. The Torian Room honors Mrs. Oscar N. Torian, a former archivist.

The Cleveland Memorial (1965), connecting Walsh and Carnegie, was given by the family of William D. Cleveland, Jr. It houses the offices of Admissions, the Registrar, and Financial Aid.

Wiggins Hall (1967) contains individual and large group practice rooms and offices for the Department of Music. It is a memorial to Benjamin Lawton Wiggins, Vice-Chancellor of the University, 1893-1909.

The J. Albert Woods Laboratories (1968) honors one of the University's most devoted alumni. It contains classrooms, laboratories, Blackman Auditorium, and the Waring Webb Greenhouses.

The Bishop's Common (1974) was constructed with funds secured by alumni, faculty, and friends as a memorial to Bishop Frank A. Juhan of Florida. Containing a bookstore, snack bar, pub, lounges, and game rooms, it serves as the center for campus student activity. The Niles Trammell Communications Center, providing office and studio space for the student publications and radio station, is located in the building.

Emerald-Hodgson Hospital (1976) was planned and built to replace the original Emerald-Hodgson Hospital (now Hodgson Hall).

Residence halls: Hodgson Hall (1877; 1950), Emery Hall (1916), Hoffman Hall (1922), Elliott Hall, formerly the Sewanee Inn (1922), Cannon Hall (1925), Johnson Hall (1926), Tuckaway Inn (1930), Phillips Hall (1951), Gailor Hall (1952), Gorgas Hall (1952), Hunter Hall (1953), Sessums Cleveland Hall (1955), Benedict Hall (1963), McCrady Hall (1964), Courts Hall (1965), Trezevant Hall (1969).

Admission and Financial Aid



ADMISSION

A person wishing to gain admission to the College of Arts and Sciences for the fall semester of the academic year should communicate with the Director of Admissions not later than March 1 of that year. For admission to the second semester of the year, which usually begins around the middle of January, one should write by December 1.

Prospective students will be given an application packet consisting of (1) an application form, (2) a secondary school transcript form, and (3) forms for letters of recommendation. Results of the Scholastic Aptitude Test or the American College Test also are required. There is an application fee of \$20.00. An applicant's file will not be considered until it contains all these items.

The application form contains questions concerning the applicant's personal and medical history and academic background, and includes space for a personal essay. If the applicant is under twenty-one years of age, a parent or guardian must sign the application, indicating responsibility for financial obligations.

During the last year in secondary school, each applicant will be expected to submit an official transcript of academic work completed and a record of courses being pursued. Conditional acceptance may be based on this transcript, but final acceptance will await receipt of a final transcript showing satisfactory completion of the secondary school course.

Secondary School Preparation

The decision on each application is made by a Committee on Admissions. The Committee is interested in a prospective student's general promise and in the quality of work. A strong and rigorous college-preparatory curriculum in secondary school is highly recommended with a minimum of 15 acceptable academic units. The following subjects are considered the minimum requirements:

- | | |
|------------------------------------|--|
| English, four years | Foreign Language, ancient or modern, two or more years |
| *Mathematics, three or four years | Natural Sciences, two years |
| History/Social Sciences, two years | |

*Three years of college preparatory mathematics (two years of algebra, one of geometry) are considered the minimum preparation for a student to attempt the required mathematics courses at Sewanee.

Letters of recommendation are requested from the applicant's English teacher, another teacher in the school, and from a person who knows the applicant in a setting other than school. A summer or weekend employer is usually a good choice. In addition to these three letters of recommendation, the applicant's guidance counselor is asked to write an evaluation as part of the transcript.

College Entrance Examination

Each applicant for admission to the College is required to take either the Scholastic Aptitude Test (SAT) or the American College Test (ACT). The College does not require Achievement Tests, but applicants who wish to provide Achievement Test results as supplementary data may do so.

The SAT and ACT are given in centers throughout the country at various times during the year. An applicant should take one of these tests at least twice, preferably once during the second half of the junior year and again during the fall of the senior year. The College does not guarantee consideration if a test is taken after January of the senior year. Information on the SAT or ACT may be obtained from the applicant's secondary school or counselor.

There is a fee for the Scholastic Aptitude Test and the American College Test. This fee should be returned to the College Entrance Examination Board or the American College Testing Program with the completed application for the test. It should not be sent to THE UNIVERSITY OF THE SOUTH.

The Committee on Admissions considers each applicant on the basis of high school academic performance, standardized test scores, activities, and letters of recommendation.

Regular Decision and Notification of Acceptance

The application deadline for regular decision freshman candidates for the fall semester is March 1. A freshman applicant accepted for admission is not required to make a definite commitment to the College until May 1, the nationwide Candidates' Reply Date. An applicant may, however, make a commitment and reserve a place in the entering class by paying a reservation fee of \$200.00 at any time after notification of acceptance and before May 1.

In order to allow each candidate a maximum amount of time to consider all college options, the College endeavors to make a decision and notify by April 1 all candidates whose files are complete by

March 1. If the College accepts an applicant after May 1, the person will be given two weeks to pay the \$200 reservation fee.

During the summer the Office of Admissions will send a final transcript and a medical form which requires examinations by a medical doctor, a dentist, and an ophthalmologist or optometrist. An applicant may not matriculate in the College until these forms have been returned.

The Early Decision Plan

The Early Decision Plan is designed for the freshman applicant whose first choice is THE UNIVERSITY OF THE SOUTH and whose secondary school record, test scores, recommendations, and extracurricular activities are at least as strong as the average freshman who typically matriculates at THE UNIVERSITY OF THE SOUTH. The average student usually has earned a "B" average in high school and has scored approximately 1100 on the SAT or 25 on the ACT.

The Early Decision application deadline is November 15. All application materials must be received by the Admissions Office by November 15 with the exception of the October ACT or the November SAT results. Those applicants who will take either of these tests should indicate this on the admissions application and request that the score results be sent directly to THE UNIVERSITY OF THE SOUTH. These score results should be received by the Admissions Office in early December. The Committee on Admissions will not make a decision until the official test scores have been received by the Admissions Office. By satisfactorily fulfilling the requirements of the Early Decision Plan Agreement, a student may receive favorable action on his/her application by December 15.

The student applying for early decision should proceed as follows:

1. Indicate at the appropriate place on the application the desire to be considered as an early decision applicant, THE UNIVERSITY OF THE SOUTH as a first choice, and the promise that admission will be accepted if offered.

2. Present all credentials necessary for admission and, if applicable, for financial aid (including the Financial Aid Form of the College Scholarship Service) to THE UNIVERSITY OF THE SOUTH on or before November 15. If all necessary information has not been received by this date (with the exception noted above concerning October/November test score results) the College does not guarantee a decision under the Early Decision Plan.

3. Fulfill all testing requirements not later than the November test date of the senior year.

4. If accepted, the applicant must confirm this acceptance by January 10 with the payment of \$200.00. The applicant must also write all other colleges to which applications have been submitted and withdraw those applications.

Under this plan, THE UNIVERSITY OF THE SOUTH agrees to the following:

1. To reach a decision on admission and on financial aid, if applicable, by December 15.

2. To guarantee an applicant who is not accepted unbiased consideration under the regular admission procedure and freedom to consider other colleges.

3. To excuse the accepted candidate from taking additional admissions tests.

Early decision applicants who are not accepted in December are deferred and reconsidered under the regular decision plan. These deferred candidates should submit other appropriate materials to the Committee on Admissions, especially senior year grades and additional standardized test scores, if applicable.

Transfer and Readmission Applications

Students who wish to transfer to the College from other accredited colleges will be asked to complete the same forms as applicants from secondary schools. In addition they will be asked to submit, in the form of official transcripts, a record of work done at each college previously attended. Failure to submit a transcript of all previous college work will invalidate an applicant's acceptance by the College.

The Registrar assesses credit for transfer students subject to approval by the office of the Dean of the College. The Degrees Committee in consultation with the chairman of the department concerned may grant transfer credit for courses of uncertain interpretation.

Quarter hours are converted to semester hours at two-thirds of their face value. Thus five quarter hours equal three semester hours.

Students transferring from other institutions must meet the College's graduation requirements. Since the College requires two years of residence for a degree, no transfer student may be admitted into the senior year as a candidate for a degree.

Former students who wish to return to the College of Arts and Sciences will be asked to complete an application for readmission and to

submit a record of academic work in the form of official transcripts from every other college attended. Failure to submit these transcripts will invalidate the readmission.

The application deadline for transfer and readmission candidates is June 15 for the fall semester and December 1 for the January semester.

Advanced Placement

Advanced placement may be granted to entering students who show considerable proficiency in certain courses, as determined by College Entrance Examination Board Advanced Placement Tests. In some instances college credit may accompany advanced placement. A student may also show College Entrance Examination Board Achievement Test results in support of a request for advanced placement. The awarding of advanced placement or college credit is at the discretion of the chairman of the appropriate academic department.

Campus Visits, Interviews

Campus visits and interviews for prospective students are not required but are strongly recommended. It is to the student's advantage to see the Sewanee campus and community before making a final decision. The Office of Admissions, located in Cleveland Memorial Building, is open from 8:00 a.m. until 4:30 p.m. (Central time), Monday through Friday, and from 8:30 a.m. until noon on most Saturdays. Advance notice of several days prior to a campus visit is highly recommended. To arrange a visit, you may call the Admissions Office at 615/598-5931, extension 238.

Campus tours are given at specified times during the academic year, usually at 10:00, 1:30 and 3:00 on weekdays. Saturday morning tours are usually at 9:00 and 11:00. A forum with faculty members is held for prospective students and parents at 10:00 a.m. on most Saturdays during the academic year.

FEES AND FINANCES

SCHEDULE OF CHARGES—1984-1985

MANDATORY—Per year

Tuition	\$7,700
Board	1,150
Room	910
*Activity fee	75
*Post office box fee	10
	\$9,845

OPTIONAL—Per year

*Riding program fee	\$ 275
*Membership in Golf and Tennis Club	60

SPECIAL FEES AND DEPOSITS—As required

*Application fee	\$ 20
Contingency deposit	50
Reservation	200
*Automobile registration	30
*Late registration	15
*Late payment	25
*Special examination	20
Special students, per course hour	250
Audit fee, per course	150
Graduation	50
Transcripts (after the first one, which is free)	2

One-half of the tuition, board, and room charges is payable each semester. Activity and post office box fees are payable in full upon initial enrollment for an academic year.

In planning college expenses families should take into consideration such items as books, supplies and personal items. This figure is estimated at \$790 per year.

The University reserves the right to make changes in costs at the beginning of any semester by publication of the new rates for tuition three months in advance, and for board and room one month in advance of their effective date.

Explanation of Charges

Tuition—covers only a portion of the cost of operating the College. Endowment and gift income make up the difference—approximately one-third of the costs of education in the College of Arts and Sciences.

*For these charges, no refund is made. For refund of other charges, see Refund Policy in this section.

The tuition charge includes coverage for the services of the health and counseling offices while school is in session. It does not include special costs such as emergency room treatment, hospitalization, surgery, medicine, and x-ray plates. A basic plan of health insurance sponsored by the University is strongly recommended for all students who do not already have adequate health insurance coverage. Parents should be advised that there is no college infirmary, and that relatively minor contagious illnesses or debilitating injuries often require hospitalization. The consequent costs are the responsibility of the student and his family. Information concerning University-sponsored insurance is available at any time from the Deans of Students.

Board—pays full cost of all meals while school is in session.

Room—covers cost of dormitory rooms while school is in session.

Activity fee—covers athletic privileges (except the golf course) including admission to intercollegiate athletic events, subscriptions to *The Sewanee Purple* and *The Cap and Gown*, and admission to all concerts and plays.

Post office box fee—covers part of the cost of operating the Student Post Office, and entitles the student to a box with combination lock where all mail may be received.

Riding program fee—a student may choose to take riding lessons at the University Equestrian Center under the direction of an experienced instructor. Costs vary from \$245 to \$275 per semester, depending upon the number of lessons per week. This fee is payable in full upon registering for lessons.

Membership in Golf and Tennis Club—this fee is for use of the golf course. A student may pay a daily greens fee of \$3.00 instead of buying a student membership. Tennis facilities are available to all students without extra charge.

Special fees and deposits—the application fee offsets a small portion of the expense of processing an application for admission.

The University requires that a contingency deposit of \$50 be made by each student to cover damages or other charges. Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage are billed to the student's account. A student is requested to report damage immediately to the Deans of Students and assume responsibility for the cost of repairs, if he is the person responsible. Within three months after a student's graduation or withdrawal, and after room inspection is completed and any other

charges have been recorded, the remaining balance of the contingency deposit will be refunded.

A deposit of \$200 is required to reserve a place in the College. This is not an extra charge; it is credited to the student's account and is payable before pre-registration for the following semester. This deposit is not refundable except in cases where the student is prevented from entering the University by serious illness or loss of financial aid. The deposit may be refunded, however, upon written request to the Dean of the College by the refund due dates published.

Penalty fees of \$15 and \$25 are assessed for registering or paying after the established dates and times. A fee of \$30 is charged to register an automobile. The fee for graduation covers meals and special events during graduation exercises.

A student taking a course for credit, by special examination only, is charged a fee of \$20.

Special Students, as defined in this official catalogue, pay \$250 per course hour. The audit fee covers the cost of auditing a course.

Fines may be assessed for replacing the student identification card or library books, for traffic violations, and for returned checks.

Student Accounts

"Semester Charges" include tuition, board, room, and fees. These are billed several weeks ahead of the due date, which is ten days before registration day. The due dates are August 15 for the fall semester and January 11 for the spring semester. A late fee of \$25 is assessed for a payment post-marked after the due date.

The Student Identification/Charge Card is issued to all students upon initial enrollment to identify the student and to purchase books, personal supplies, meals, movie tickets, etc. at various University-owned facilities. The card is issued in accordance with the following terms:

(1) The card must be presented when charging purchases from University agencies, when cashing checks, and when entering the dining hall.

(2) The card is not transferable. Its loss should be reported immediately to the office of the Deans of Students.

(3) The card must be presented for re-validation at the beginning of each semester.

(4) The card becomes void upon termination or interruption of enrollment.

A student may choose to pay cash instead of using the charge card.

A statement is prepared each month showing all semester charges, charge card purchases, fines, credits, and payments. To help develop a sense of responsibility, the University has a policy of collecting bills initially from the student rather than from his parents. Accordingly, the monthly statement is sent to the student, who will be responsible for attending to payment of the account before the end of the month in which the statement is received. If requested the statement will be sent to the student's home address.

A finance charge is added to accounts which become past due. Charge privileges may be withdrawn if accounts are not paid when due. No transcripts will be issued, and grade reports of work completed will be withheld for any student whose account is unpaid.

Deferred Payment Plans

The University does not accept installment payments for semester charges. It does, however, cooperate with two of the several commercial payment plans that are available and offers a parent loan plan. These plans generally offer interest-free pre-payment plans, loans with interest, extended repayment terms, and a life insurance option.

Information about the following plans is sent to each entering student after the student is accepted for admission:

Richard C. Knight Insurance Agency, Inc.
Insured Tuition Payment Plan
53 Beacon Street
Boston, Massachusetts 02108

The Tuition Plan, Inc.
Concord, New Hampshire 03301

The Parent Loan Plan
c/o Financial Aid Office
The University of the South
Sewanee, Tennessee 37375

Students who may be interested in paying educational expenses in installments under these plans are encouraged to write to the companies or to the Financial Aid Office several months before the school year to arrange the most advantageous plan.

Refund Policy

THE UNIVERSITY OF THE SOUTH accepts a student for an entire semester. The full charges for the semester are due and payable in advance, and payment of all charges is an integral part of the student's registration.

Registration dates are August 25, 1984 and January 21, 1985.

Charges paid before registration day are refunded, less a charge of \$200, upon receipt by the Treasurer of written notice of cancellation.

A student is officially enrolled in the College for a semester immediately upon completion of registration. After registration, if a student is dismissed or withdraws for any cause except illness, he is not entitled to any refund of the sum paid the University or to cancellation of any sum due the University.

In the event of a student's withdrawal by reason of illness he may receive a refund of one-half of tuition and room charges, and three-fourths of board charges, for the period of time from withdrawal to the end of the semester. No refund is made for the activity and other fees.

Notice of withdrawal and requests for refund must be made in writing, addressed to the Dean of the College of Arts and Sciences, and must be accompanied by a written notice from the University Health Officer stating that the illness withdrawal is recommended.

Refunds are credited promptly. Payment of any balance due the student is made within one month after receipt and approval of written notice of withdrawal. Refunds of the contingency deposit, or portion thereof due, are paid after dormitory rooms have been inspected and other charges have been recorded; this usually takes about three months after graduation or withdrawal.

It is recognized that personal circumstances may warrant exceptions in the refund policies. A student who feels that an exception should be made, must explain the reasons in writing to:

W. Brown Patterson
Dean of the College
The University of the South
Sewanee, Tennessee 37375

who will consider the request and notify the student of his decision.

Other Financial Matters

The University does not carry insurance on the personal belongings

of students and therefore cannot be responsible to students for losses incurred by theft, fire, water, or other damage.

A student using a personal automobile on a class field trip should have proper automobile liability insurance, as University insurance does not cover the car, the car owner, driver, or passengers involved.

Students participate in intercollegiate athletics on a voluntary basis, and the University does not assume responsibility for injuries sustained in either practices or contests. Losses while traveling to athletic contests may be partially covered by University insurance.

Handicapped students needing to do business with the Treasurer's Office may seek help in the offices of the Dean of the College or Deans of Students.

SCHOLARSHIPS AND FINANCIAL AID

The College of Arts and Sciences is committed to the principle that insofar as possible no student whose application for admission is accepted will be denied the opportunity to attend because of financial reasons. However, there are not sufficient financial aid funds to meet the needs of all eligible students. Aid is awarded on the basis of demonstrated financial need and academic promise. College students at Sewanee receive from sources outside of their families more than \$2,800,000 each year, with more than 60% of the student body receiving some form of assistance.

Eligibility for financial aid is determined by an impartial analysis of the family's financial situation, using the procedure of the College Scholarship Service or the American College Testing program. By these means a measurement is made of the ability of the family to contribute toward a student's education, when its resources are compared with those of families in similar situations as to income, assets, responsibilities and liabilities.

Sewanee allocates most of its aid funds to students for whom aid is a necessity, not a convenience or an honor, in order to provide the maximum number of students with funds. No student should hesitate to apply for admission to Sewanee for lack of personal and family funds.

In determining eligibility for aid, a student's total budget is considered, including tuition, fees, room and board, books and supplies, personal expenses and travel.

How to Apply for Financial Aid

1. Complete a Sewanee Application for Financial Aid and return it to the Financial Aid Office at Sewanee. These applications are available from the Financial Aid Office.
2. Complete either the Financial Aid Form of the College Scholarship Service (CSS) or the Family Financial Statement of the American College Testing (ACT) program. Send the completed form to the national processor whose address is on the form.

The priority deadline for applying for Financial Aid is March 1 for freshmen and transfer students. Applications, together with a photographic copy of the completed CSS or ACT form, must be received in the Financial Aid Office by March 1 to ensure being considered for the following academic year.

Whenever possible, students should apply for scholarships from local sources or other programs to augment Sewanee's aid. All applicants are required to apply for state grants which may be available to attend a private university and the Pell Grant awarded by the federal government. Failure to apply for aid from outside sources may result in the loss of eligibility for assistance from Sewanee. Receipt of aid from any source or of any type (including loans) must be reported to the Financial Aid Office at Sewanee.

Renewal of Aid

All students must reapply for aid each year. The procedure for reapplying is the same as outlined in *How to Apply for Financial Aid*. *The priority deadline for applications for renewal of aid is March 1 of the academic year prior to the academic year for which aid is required.*

Conditions for the Renewal and Continuation of Aid

1. The student must enroll and complete a minimum number of hours during each semester for which aid is received. For scholarships this minimum is twelve semester hours. For all other financial aid programs this minimum is six semester hours.
2. The student and family must reapply and establish need for each academic year.
3. The student must make satisfactory academic progress. In all programs except Pell Grants and Guaranteed Student Loans satisfactory academic progress is defined as a 6.0 average on a 13.0 scale

for each semester. Satisfactory progress for students receiving Pell Grants and Guaranteed Student Loans is defined as continuation as a student in good standing at the University.

4. All fees and charges due the University must be paid prior to the beginning of each semester unless arrangements satisfactory to the Treasurer have been made in advance.

Financial Aid Awards

Financial aid awards are made to first-time applicants during the month of April. If they request a special needs analysis form from the Financial Aid Office, students who apply for Early Decision will be given a notification of tentative eligibility once tuition, fees and other charges are established for the coming year.

Financial aid awards for renewal applicants will be made during the month of March. Renewal applicants who fail to meet the March 1 deadline will be awarded aid only after awards for first-time applicants have been made.

Most financial aid awards consist of a combination of scholarship, grant, loan, and work assistance. However, students with exceptional academic achievement or promise may receive all of their demonstrated need in gift assistance, while students with low academic achievement may receive assistance in other forms of aid. The University participates in all the U. S. Department of Education financial aid programs for which its students are eligible. These programs are fully described in the brochure, *A Guide to Student Financial Aid at Sewanee*, which may be obtained from the Financial Aid Office at THE UNIVERSITY OF THE SOUTH. In addition, the University awards scholarships and loans from University appropriations and annual gifts, and participates in the Tuition Exchange Program.

Wilkins Scholarship Program

Through a generous bequest made by Georgia M. Wilkins of Columbus, Georgia, in 1962, the Scholarships Committee of the College of Arts and Sciences has appointed outstanding entering students as Wilkins Scholars. In 1984, twenty entering freshmen will be selected as Wilkins Scholars regardless of financial need. The Scholars who demonstrate financial need will receive scholarship awards equal to the full amount of need. A Scholar without financial need will receive a scholarship in the amount of \$3000. As many as twelve "no-need" awards of \$3000 each will be made annually.

All students applying for admission to the College will be eligible for consideration. Awards will be made to the most distinguished applicants on the basis of academic achievement and intellectual promise; leadership as shown by enthusiastic participation in extra-curricular activities and the ability to bring out good qualities in others; and character, including moral conviction, sense of responsibility, and a spirit of unselfishness.

Parent Loan Plan

The University has also established a Parent Loan Plan designed to help parents of Sewanee students pay for college education in regular installments, over an extended period of time, and at a lower than usual interest rate. This plan is intended to help meet the needs of middle income families. Information on the Parent Loan Plan may be obtained from the Financial Aid Office. The application deadline for a Parent Loan is June 1.

SCHOLARSHIPS

Much of the scholarship assistance awarded to students each year comes from the earnings of nearly one hundred endowed funds and many annual gifts. Despite the generosity of the individuals named below, each year the college provides additional assistance from general funds. Those interested in strengthening this scholarship program are invited to contact the Vice-Chancellor.

ENDOWED SCHOLARSHIPS

Scholarships for Designated Recipients

The following scholarships are awarded by the Vice-Chancellor to candidates nominated by the authorities named in the individual grants. In order to retain these scholarships, the recipients must meet the same academic requirements as other scholarship holders. Unless otherwise noted, these scholarships like all others, have stipends based on the need of the student as demonstrated through the Financial Aid Form or the Family Financial Statement.

If those designated to nominate candidates for any of these scholarships have not made their nominations thirty days before the opening of school, the scholarships will be awarded for the year by nomination of the Vice-Chancellor.

Rosa C. Allen Scholarships—Established for students from the Diocese of Texas; nominated by the Dean of Christ Church Cathedral, Houston.

William T. Allen Memorial Scholarships—Established in memory of Dr. Allen, formerly a chairman of the Physics Department at the University, to assist a physics major nominated by the department.

Robert H. Anderson Memorial Scholarships—Established by Mrs. John C. Turner for students from Mr. Anderson's home parish, the Church of the Advent, Birmingham, Alabama; nominated by the Rector without consideration for need.

Robert V. Bodfish Memorial Scholarships—Established in memory of Mr. Bodfish, Class of 1941, with nomination by the Reverend James Savoy, D.D., or the bishops of Tennessee.

Paul D. Bowden Scholarships and Student Aid Fund—For students in the School of Theology or those preparing for entrance to the School of Theology.

George Nexsen Brady Scholarships—Established by the son and daughter of Mr. Brady, preferably for a postulant or candidate for Holy Orders; nominated by the Bishop of the Diocese of Michigan.

Margaret E. Bridgers Scholarships—Nominated by the Rector of St. James' Church, Wilmington, North Carolina.

Carolyn Turner Dabney Memorial Scholarships—Established as a living memorial by her parents, brother, and husband; nominated by the Rector of Church of the Redeemer, Sarasota, Florida.

John R. and Bessie G. Dibrell Scholarships—Established by Mrs. Dibrell's bequest; nominated by the Rector of Christ Episcopal Church, Little Rock, Arkansas.

Ezzell Dobson Memorial Scholarships—Established by his parents following his death in 1947 while a senior in the college; nominated by the Dobsons or their descendants.

Dr. William Egleston Scholarships—Bequeathed by an alumnus of the Class of 1898; nominated by the Bishop of South Carolina or the Bishop of Upper South Carolina.

D. A. Elliott Memorial Scholarships—Established in memory of Mr. Elliott, a former trustee, for undergraduates from the Diocese of Mississippi; nominated by the Rector and Wardens of St. Paul's Church, Meridian.

Herbert Eustis Memorial Scholarships—Established by the Sewanee Club of Greenville, Mississippi, in memory of an alumnus of the Class of 1928, with nominations by that group or by the Bishop of Mississippi.

George William Gillespie Scholarships—Established by members of St. Marks'

Church, San Antonio, Texas, in memory of a member of the Class of 1946 who was killed in France in 1944; nominated by the Rector.

The Rt. Rev. Romualdo Gonzalez Memorial Scholarships—Established by a group of his fellow bishops, clergy, family, and friends in perpetual memory of this Spanish-born Bishop of Cuba (1961-1966) to aid Hispanic students enrolled in the College of Arts and Sciences or the School of Theology at The University of the South. Nominations are invited from any source and especially from the Hispanic Scholarship Trust Fund Committee of the Episcopal Church.

Atlee Heber Hoff Memorial Scholarships—Established by his wife as a living memorial to her husband, Class of 1907, and awarded to a worthy senior student of scholastic attainment in economics. Designated by the Vice-Chancellor and the head of the Economics Department without respect to need.

Atlee Henkel Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1935, who died as a lieutenant, USNR, in the service of his country in World War II. These scholarships are awarded on the same basis as the Atlee Heber Hoff Scholarships.

Louis George Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1923, who lost his life in the Texas City disaster of April 16, 1947. The scholarship is awarded without respect to need, as designated by the Vice-Chancellor and head of the Department of Chemistry, to a senior of academic attainment in that field.

Mighell Memorial Scholarships—Established by Mabel Mighell Moffat as a memorial to her father and great-nephew. Preference is given to students from Christ Church Parish, Mobile, Alabama, and from Mobile County, or to a student from Alabama; nominated by the Bishop of the Central Gulf Coast.

William T. Palfrey Fund—Established by his bequest as a memorial to his parents; nominated by Lodge No. 57 of the Free and Accepted Masons or by the Vestry of St. Mary's Episcopal Church, Franklin, Louisiana.

Merrill Dale Reich Scholarships—Given by the Sewanee Club of Atlanta, friends, classmates, and teammates, in memory of Lt. Reich, Class of 1966, killed in Viet Nam. The recipient is selected by the Sewanee Club from nominations of the Committee on Scholarships.

Benjamin Strother Memorial Scholarships—Established by his mother with preference given to students from Edgefield County, South Carolina, and in the Diocese of Upper South Carolina; nominated by the bishop.

Herbert Tutwiler Memorial Scholarships—Established by his wife with first consideration to students from his home parish, the Church of the Advent, Birmingham, Alabama, and then to candidates from Jefferson County; nominated by the Bishop of Alabama.

Morgan W. Walker Scholarships—Established by Mr. Walker for students from the Diocese of Upper South Carolina nominated by the bishop.

University Scholarships and Loan Funds

Scholarships are awarded by the Vice-Chancellor from the funds listed below to students recommended by the faculty Committee on Scholarships. These scholarships are awarded to students of adequate ability and demonstrated financial need who may be entering or are already enrolled in the College. Scholarships with principals of less than \$1,000 are not listed here.

Baker-Bransford Memorial Scholarships—Established by a bequest from Mrs. Lizzie Baker Bransford.

Grace Hahl Baker Loan Fund—Initiated by the Class of 1927 as a tribute to the wife of a former Dean of the College. The fund is to enable students, in case of financial emergency, to remain in the College.

Abel Seymour and Eliza Scott Baldwin Scholarships—Established for students from Jacksonville, Florida, by the bequest of Mrs. Baldwin.

William O. Baldwin Scholarships—Established by Captain Baldwin, Class of 1916, for the benefit of offspring of naval personnel.

Lawrence W. Bell Scholarships—Given by Mrs. Bell in memory of her husband, for students interested in the conservation of natural resources.

Leslie J. Boxwell Scholarships—Established by a bequest from Mr. Boxwell.

Henry T. Bull Loan Fund—Established by the bequest of Col. Bull, Class of 1901.

William Carl Cartinhour Scholarship Fund—Established by a grant from the Cartinhour Foundation, Inc.

The Gordon M. Clark Memorial Scholarships—Established by Mrs. Martha Grace Dugan in memory of her late husband, a member of the Class of 1927 and Director of Athletics at the University from 1930 until his death in 1952. Awarded to students in recognition of excellence in academic and athletic pursuits.

Anne Wingfield Claybrooke Scholarship—Established by Misses Elvina, Eliza and Virginia Claybrooke in memory of their sister.

Columbus, Georgia Scholarships—Established by Mrs. George Foster Peabody.

Mary Lou Flournoy Crockett Endowment Fund—Established by the bequest of Nathan A. Crockett with preference to students from Giles County and Middle Tennessee. This fund has been used for both scholarships and loans.

Clarita F. Crosby Scholarships—Established by her bequest with at least one-half of said scholarships being awarded to women.

Mary Adelia Craigmiles Cross Scholarships—Established by a bequest from Mrs. Cross.

Hildreth Varnum Tucker Dieter Memorial Scholarship—Established by her husband, Kenneth H. Dieter, in response to her wish to aid promising scholars.

Lenora Swift Dismukes Memorial Scholarships—Established by John H. Swift.

Hilda Andrews Dodge Scholarships—Established by the bequest of Mrs. Dodge, with preference to members of the Church of the Advent, Birmingham, Alabama.

Byrd Douglas Scholarships—Bequeathed by Miss Mary Miller for Tennessee students.

Bishop Dudley Memorial Scholarships—Established by Mrs. Herman Aldrich in memory of her son-in-law, former Bishop of Kentucky and Chancellor of the University.

Rosalie Quitman Duncan Scholarships—Bequeathed by Eva A. and Alice Quitman Lovell.

Jessie Ball duPont Scholarships—Established by Mrs. duPont.

Jessie Ball duPont—Frank A. Juhan Scholarships—Established by Mrs. duPont with hope that recipients would later pass along the amount they received to other worthy students.

Fooshee Scholarships for Freshmen—Established in memory of his parents and brother by Malcolm Fooshee, Class of 1918, to assist in the freshman year of outstanding graduates of Tennessee, New Mexico and Kentucky public high schools and New York public and private high schools.

Combs Lawson Fort, Jr. Memorial Scholarships—Established in 1983, the year of his graduation, by his family and friends.

James M. Fourmy, Jr. Scholarships—Bequeathed by an alumnus of the Class of 1946, for students from Hammond High School, Hammond, Louisiana, and graduates of Southeastern Louisiana University for study at the School of Theology, and graduates of THE UNIVERSITY OF THE SOUTH for graduate study in Classical Languages.

Franklin County Bank Scholarships (formerly Bank of Seawanee Scholarship) Established for an outstanding entering freshman from Franklin, Grundy, or Marion counties.

Benjamin H. Frayser Scholarships—Established by Mrs. Anne R. F. Frayser in memory of her son, Class of 1909.

James Voorhees Freeman and Leslie Butts Freeman Memorial Fund—Established in memory of Dr. and Mrs. Freeman by their sons, with preference to premedical students.

William A. and Harriet Goodwyn Endowment—Established by Judge and Mrs. Goodwyn.

The Bishop Harold Gosnell Scholarship Fund—Established by friends as an expression of their appreciation of Bishop Gosnell's long and dedicated service to his church, country, and community.

Thomas Payne Govan Scholarship Fund—Established by Mr. and Mrs. Thomas J. Tucker.

The Grant Foundation Scholarships—Established in recognition of Mrs. Mary D. Grant, a resident of Nashville, Tennessee, by the Grant Foundation of New York.

Charlotte Patten Guerry Scholarships—Established by L. Carter Patten and Sarah Key Patten, his mother, for forestry students in honor of Mrs. Alexander Guerry, wife of the ninth Vice-Chancellor.

Alfred Hardman Memorial Scholarships—Established by Mrs. James B. Godwin in memory of the Very Reverend Alfred Hardman, Class of 1946.

James Edward Harton Scholarships—Established by Mrs. Anne Harton Vinton in memory of her brother, Class of 1921.

James Hill Scholarships—Established by a bequest from Mr. Hill. This is the earliest scholarship endowment in the College.

Telfair Hodgson Scholarships—Established by Mrs. Medora C. Hodgson in memory of her late husband, an alumnus and Treasurer of the University.

Marshall Hotchkiss Memorial Scholarships—Bequeathed by Mrs. Venie Shute Hotchkiss in memory of her husband.

Elmer L. and Catherine N. Ingram Scholarship Fund—Established through a bequest from the Ingrams.

Charles H. and Albert Brevard Jetton Memorial Scholarship Fund—Established by a bequest from Rebekah J. Jetton.

Elise Moore Johnstone-Henry Fraser Johnstone Scholarship Fund—Estab-

lished for deserving College students by Mrs. Mary Lee Johnstone DeWald and Hon. Edward H. Johnstone to honor Elise Moore Johnstone, dedicated supporter of the University, and her son, Henry Fraser Johnstone, who graduated with distinction from the College in 1923.

Thomas Sublette Jordan Scholarships—Bequeathed by Mr. Jordan, Class of 1941, for students from West Virginia.

Charles James Juhan Memorial Scholarships—Established by Mrs. Alfred I. duPont in memory of Lieutenant Juhan, Class of 1945, who died in Normandy in World War II.

George Shall Kausler Scholarships—Established by Mrs. Kausler in memory of her husband, Class of 1881, with preference to a New Orleans or Louisiana resident.

Dora Maunivich Kayden Scholarships—Established by Dr. Eugene M. Kayden, Professor of Economics, in memory of his mother. May be used for graduate study in economics.

Frank H. and Mabyn G. Kean Memorial Scholarships—Established by Frank Hugh Kean, Jr., Class of 1936, and his sister, Mrs. Edward Duer Reeves, in memory of their parents. This fund was later added to regularly by Mrs. Frank Hugh Kean, Jr., in memory of her husband.

Estes Kefauver-William L. Clayton Scholarships—Established by the Hon. William L. Clayton, in honor of Senator Kefauver, with preference to students in political science.

Estes Kefauver-Edmund Orgill Scholarships—Established by the family of Mr. Orgill, in honor of Senator Kefauver, with preference to students in political science.

William and Elizabeth Kershner College Scholarship Fund—Established by a gift of Mr. and Mrs. William K. Kershner.

Dr. and Mrs. Ferris F. Ketcham Scholarships—Established by Dr. and Mrs. Ketcham for academically outstanding graduates of high schools in the Sewanee area.

Minna Ketchum Memorial Scholarships—Established by the Convocation of Scranton of the Diocese of Bethlehem, Pennsylvania.

The Kimbrough Family Scholarship and Loan Fund—Established by Mr. and Mrs. Arch Kimbrough.

Overton Lea, Jr., Memorial Scholarships—Bequeathed by Mr. Lea in memory of his son, Class of 1900.

James Coates Lear Memorial Scholarships—Established in memory of Mr. Lear, Class of 1936.

Edward H. Little Fund—Established by a bequest of Mr. Little.

Hinton Fort Longino Scholarships—Established by Mr. Longino, trustee, regent and honorary alumnus, with the hope that recipients would later contribute an equal amount for the benefit of other students.

Antonia Quitman Lovell Scholarships—Established through a bequest from Rosalie Duncan Lovell in honor of her mother.

Shirley Inman Majors Memorial Scholarships—Established by family, friends, and former athletes in memory of the Head Football Coach at the University from 1957 through 1977. Preference is given to students from small, rural high schools who show academic promise and financial need.

Charles S. Martin Scholarship Fund—Bequeathed by Mrs. Marion H. Hollowell in memory of her father, an alumnus and trustee.

John Maxwell Stowall McDonald Scholarships—Established by the bequest of Mrs. Louise S. McDonald for young men of academic promise.

Rewella McGee Scholarship Fund—Established by Rewella McGee in memory of James W. and Josephine Wheeler McGee, Oliver McGee, and Rewella McGee for students from Kentucky and Tennessee.

The Mitchell Scholarships—Established as a memorial to their parents by the sons of George J. and Annie G. Mitchell.

Montana-Sewanee Scholarships—Established by the Rev. H. N. Tragitt, D.D. Class of 1916, for students from Montana.

Morris and Charles Moorman Scholarships—Established by Mrs. Charles H. Moorman in memory of her twin sons, Morris and Charles, who died in World War II.

Mary Rawlinson Myers Scholarships—Established by Mrs. Myers for students wishing to prepare for the ministry.

A. Langston Nelson Scholarships—Established by Virginia P. Nelson in memory of her husband, Class of 1923, to aid students in pre-medical studies.

Harold Scott Newton Scholarships—Established in memory of Mr. Newton, Class of 1968.

Northern Students Scholarships—Established by Sigma Phi Fraternity for students from the North.

James Cedric Oates Memorial Scholarships—Established by family and friends in memory of Mr. Oates, formerly Commissioner of Buildings and Lands, Business Manager, and Manager of Gailor Dining Hall.

Thomas O'Conner Scholarships—Established by a bequest from Mrs. Fannie Renshaw O'Conner in memory of her husband. Awarded annually on the basis of academic attainment to member of the Junior Class.

George V. Peak Memorial Scholarships—Established by his sister, Florence C. Peak, and cousin, Ruth May Rydell.

Dr. Lance C. Price Memorial Scholarships—Established in memory of Dr. Price, Class of 1930, by his family and friends.

Stephen Elliott Puckette III Memorial Scholarship Fund—Established by family and friends the year following his graduation to honor this scholar/athlete.

Burr James Ramage Scholarships—Bequeathed by Mrs. Harriet Page Ramage in memory of her husband.

Edward Randolph Scholarships—Established by a bequest from Julia Balbach Randolph in memory of an alumnus, Class of 1889.

Reader's Digest Foundation Scholarships—Established through a gift of *Reader's Digest*.

Ellen May Roberts Scholarships—Established in memory of his mother by William E. Roberts, Class of 1954, with preference to students from the Diocese of West Texas.

Brian Wayne Rushton Scholarship—Established by his family in memory of Mr. Rushton, Class of 1963, for forestry students.

Ernest Rust, Jr. Scholarships—Established by Antoinette and Ernest Rust in memory of their son, Class of 1946, for upperclassmen.

John Adams Sallee Scholarships—Established by a bequest from Mr. Sallee.

St. Christopher's Parish, Pensacola, Florida, Scholarship Fund—Established to honor the Rev. Lavan Davis on the twenty-fifth anniversary of his ordination, with preference to students from the parish, Pensacola, or the Central Gulf Coast.

Bettye Hunt Selden Scholarships—Established by G. Selden Henry, Class of 1950, in memory of his grandmother.

Margaret Walker Weber and Eva Dora Weber Simms Scholarships—Established through a bequest of Margaret Weber Simms for pre-medical students.

Adair Skipwith Scholarships—Bequeathed by his sister, Miss Kate Skipwith, in memory of one of the first nine students who entered the University at its opening in 1868.

J. Bayard Snowden Memorial Scholarships—Bequeathed by Mr. Snowden, Class of 1903, former trustee and regent and endower in 1923 of the Department of Forestry, for forestry students from Shelby County, Tennessee.

John Potter Torian Student Loan Fund—Established to honor the memory of an alumnus in the Class of 1933.

Vernon Southall Tupper Scholarships—Established as a tribute to an alumnus of the Class of 1902, former trustee and chairman of the Board of Regents.

The University of the South Scholarship Fund—Established by two anonymous donors to be used by the College of Arts and Sciences.

The Lon S. Varnell Scholarships—Established by former basketball players in honor of their friend, Head Basketball Coach at the University from 1948 to 1970. Awarded to competent students active in athletics.

Thomas Richard Waring and Anita Rose Waring Memorial Scholarships—Established by Mr. and Mrs. Edmund B. Stewart in memory of Mr. Waring, Class of 1925, head of the Foreign Language Department, Sewanee Academy, and Mrs. Waring, matron of Tuckaway. Preference to a Spanish-speaking student.

Carolyn Wentz Scholarships—Established in 1977 by her family.

Georgia M. Wilkins Scholarships—Established by a bequest for Miss Wilkins. The recipients must demonstrate high character, a sense of responsibility, leadership, and academic competence. The status of Wilkins Scholar is generally awarded to entering freshmen but is also awarded to a few juniors and seniors with distinguished records.

Lawrence Moore Williams Scholarships—Established by the wife, son, and daughter of a devoted alumnus of the University, Class of 1901.

Woods Leadership Awards—Established by Granville Cecil and James Albert Woods, to recognize and encourage the students, without respect to need, who make the most significant contributions to the quality of life in the University.

Eben A. and Melinda H. Wortham Scholarships—Established in memory of Mrs. Wortham, wife of Eben A. Wortham, Class of 1918.

Georgia Roberts Wrenn Scholarships—Established by the bequest of Beverly B. Wrenn, an alumnus of the Class of 1891, in memory of his mother, to assist students from the state of Georgia.

ANNUAL SCHOLARSHIPS AND AWARDS

Scholarships

In addition to the proceeds from endowed scholarship funds, other scholarships are awarded from the principal of annual cash gifts designated for scholarship purposes with amounts and sources varying from year to year. Such scholarships, except for the Huguenot and Kemper, are generally awarded in the same manner as other scholarships.

Marie L. Rose Huguenot Scholarships—Awarded annually by the Huguenot Society of America to a student descended from a Huguenot who settled in what is now the United States before November 28, 1787.

James S. Kemper Scholarships—Four four-year scholarships are awarded by the James S. Kemper Foundation on the basis of academic excellence, financial need, and compatibility with the needs of the insurance industry.

Minority Students Scholarships—Awarded annually through gifts from an anonymous donor to provide scholarships for minority students.

Henry Smith Pritchett Scholarships—Given by Mrs. Leonard W. Pritchett in memory of her father-in-law, a mathematician, astronomer, head of the U. S. Geodetic Survey, president of the Massachusetts Institute of Technology, and head of the Carnegie Foundation, to students of American History.

Cecil Sims, Jr., Scholarships—Given by his parents in memory of their son, Class of 1945.

Algernon Sydney Sullivan Scholarships—The Sullivan Foundation of New York City makes an annual donation for scholarships and for the Sullivan Medallion Award for character.

Youth Foundation, Inc. Scholarships—Annual awards are given by the Youth Foundation of New York City to assist young people to a richer experience in living. The awards are based on academic achievement, character, and financial need.

Medals and Prizes

The following medals and prizes are awarded annually, subject to the conditions noted under the respective subjects:

The Susan Beatty Memorial Prize for chemistry is awarded to the student who makes the greatest improvement in General Chemistry.

The Class of 1935—Dr. I. Croom Beatty Prize for Chemistry is awarded to the student who makes the greatest improvement in Organic Chemistry.

The **Isaac Marion Dwight Medal** for philosophical and Biblical Greek, founded by H. N. Spencer, M.D., of St. Louis, Missouri, is open to all students of the University.

The **Arthur B. Dugan Memorial Prize** for political science is awarded to the outstanding junior in political science in memory of the late chairman of the department.

The **Philip Evans Award** for economics is awarded to the outstanding economics graduate.

The **Allen Farmer Award** for natural resources is awarded to the senior major who has given outstanding service and shown a deep interest in the ideals and purposes of the University and the Department of Forestry and Geology.

The **Freshman Prize** for the student completing the freshman year with the highest academic average.

The **Guerry Award** for English was founded by the late Vice-Chancellor Alexander Guerry of Sewanee, Tennessee.

The **Charles Hammond Memorial Cup** for scholarship, leadership, and academic achievement was founded by Mrs. Mary Hammond Fulton and R. Prentice Fulton, Jr., in memory of Mr. Hammond, a member of the Class of 1920.

Charles Pollard Marks Memorial Scholarship is awarded by Charles Caldwell Marks, Class of 1942, to perpetuate and promote the ideals of his father. The recipient shall be the Junior Gownsmen selected by the faculty as the outstanding man in personal honor and integrity, moral character, leadership, friendliness, who is of democratic attitude and good scholarship.

The **Mechling Award** is awarded by Eugene Burlingame Mechling, Jr., in recognition of the accomplishments of his daughter, Gene Mechling, Class of 1975. The recipient shall be the Junior woman member of the Order of Gownsmen who most exemplifies the ideals and qualities of leadership, personal integrity and veracity, outstanding moral character, friendly democratic attitude, and high scholastic and athletic achievement.

The **John McCrady Prize** in Fine Arts, established by Dr. and Mrs. Edward McCrady in memory of Dr. McCrady's brother, is awarded annually to a fine arts major.

The **E. G. Richmond Prize** for social science, founded by the late E. G. Richmond of Chattanooga, Tennessee, is awarded to the student with the best record for two year's work in political, sociological, and economics study.

The Ruggles-Wright Prize for French was founded by Mrs. Ruggles Wright of New Jersey.

The Judy Running Memorial Prize is awarded annually to the outstanding music student.

The South Carolina Medal for Latin was founded by Walter Guerry Green of Charleston, South Carolina.

The Algernon Sydney Sullivan Medallion for character was founded by The New York Southern Society, New York City.

Courses of Study



AMERICAN STUDIES

MR. GOODSTEIN (Economics)

MR. KEELE (Political Science)

MRS. GOODSTEIN (History)

MR. GARLAND (Philosophy)

MR. CARLSON (English), *Chairman*

MR. CLARKSON (English)

The American Studies major allows students to develop their understanding of American society and culture systematically and in depth. Students select from those courses in the liberal arts and social sciences which pertain to American civilization and combine them into an integrated course of study. Programs are usually selected from the fields of history, literature, political science, economics, and philosophy; however, related courses may be drawn from other appropriate fields of study, such as anthropology, art, religion, and theatre arts. A project of independent study in the senior year must combine at least two disciplines. The comprehensive examination at the end of the senior year covers the particular program of electives which the student has chosen.

To be admitted to the major the student must have a better than satisfactory academic record and must demonstrate that his or her objectives cannot be met by a regular departmental major.

The emphasis of the program may vary from student to student. The example that follows is the plan of study offered by a recent major:

History 201-202. History of the United States.

History 361-362. Intellectual and Social History of the United States.

Political Science 305-306. American Constitutional Development.

English 309-310. Studies in American Literature.

English 317-318. Modern American Fiction.

Economics 325. Southern Economic Development.

Philosophy 311. American Philosophy.

Independent Study.

ANTHROPOLOGY**MR. O'CONNOR**

Anthropology is the study of humankind. The course offerings concentrate on the importance of culture and meaning.

104. Introductory Cultural Anthropology.

An introduction to the methods and concepts of cultural anthropology. The course will emphasize the way in which people's lives, actions, thoughts and beliefs form coherent and integrated patterns. The intensive study of a few cultures will be set within the larger perspective of sociocultural evolution. (Credit, three hours.)

106. Introductory Anthropology.

An introduction to the processes of human evolution and the development of culture from its earliest stages to the present. The course will explore physical anthropology, archaeology, linguistics, and cultural ecology as approaches to understanding human nature and the human past. (Credit, three hours.)

301. American Culture.

An anthropological study of the United States. The course will use community studies to explore regional differences and national continuities. (Credit, three hours.)

302. Cultures of Appalachia and the South.

An anthropological study of the Southern United States. The course will use community studies, folklore, and literature to explore the region and set it within national patterns. (Credit, three hours.)

330. The Anthropological Study of Religion.

The study of religion as a complex and meaningful system of beliefs and actions set in its cultural context. The course will examine myth, ritual, religious movements, and the relationship of religion and society in both primitive and complex societies. (Credit, three hours.)

341. The Culture and History of Southeast Asia.

A survey of the peoples and polities of Southeast Asia from prehistory to the present. The course will focus on the historical and cultural continuities that unite this ethnically diverse region. (Credit, three hours.)

350. Urban Anthropology.

A study of cities and urban life styles that have evolved in differing parts of the world. The course will explore the cultural meaning and historical significance of urbanism. (Credit, three hours.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

ASIAN STUDIES*

MR. KNOLL (History)

MR. G. SMITH (Religion)

MR. GOLDBERG (History), *Chairman*

MR. O'CONNOR (Anthropology)

MR. MCCARTHY (Political Science)

The Asian Studies major makes it possible for a student to unify and integrate the themes of Asian civilization, and to concentrate on the unique features of Asian culture, history, and religion. Upon completion of the program, a student will have a more comprehensive knowledge and understanding than now possible within the framework of any one department.

Within the program a student should major in East Asian studies and minor in either South Asian (India) or West Asian (Middle East) studies. Students are encouraged to pursue as varied a program as possible, dealing with all of Asia's geographic areas and cultural aspects.

All Asian Studies majors will take a written comprehensive examination. In addition all majors will complete a research project during their senior year. Both the comprehensive and the senior research project will be supervised by the Asian Studies Committee.

In addition, THE UNIVERSITY OF THE SOUTH has the advantage of being a member of the Tennessee Consortium for Asian Studies. This organization sponsors conferences several times a year and makes available to us experts in areas not represented in Sewanee. Students are encouraged to participate in this organization.

An Asian Studies major must select at least fifteen hours from the following courses:

History 211-212. History of China and East Asia.

History 388. Japan, Korea, and Vietnam in the Modern World.

History 389. Rise of Modern China.

Political Science 326. Comparative Asian Politics.

Religion 261. Introduction to Comparative Religion.

Religion 262. Comparative Religion II.

Independent Study. (Credit is variable, one to three semester hours.)

An Asian Studies major must select at least nine hours on either South Asia or West Asia:

*The Asian Studies major will be discontinued at the end of the 1982-83 academic year, except for students already enrolled in the program. Those interested in this subject should consult the section on Third World Studies.

South Asia: Anthropology 341. Culture and History of Southeast Asia.
 History 375. British India.
 Political Science 326. Comparative Asian Politics.
 Independent Study.

West Asia: History 381-382. History of the Middle East.
 Political Science 323. Middle East Politics.
 Religion 381. Islam.
 Independent Study.

In addition, the following courses would be related and recommended:

Comparative Literature 375. The Literature of Modern Humanism.
 Economics 310. Economic Development in the Third World.
 Economics 350. Comparative Economics Systems.
 Economics 402. Radical Economics.
 History 207-208. History of Russia.
 History 346. History of Socialism.
 History 383. Topics in Imperialism.
 Political Science 202. Soviet Politics and Government.
 Political Science 207. Comparative Communist Systems.
 Political Science 324. Soviet Foreign Policy.

BIOLOGY

MR. YEATMAN

MR. FOREMAN

MR. RAMSEUR, *Chairman*

MRS. CROOM

MR. JONES

MR. TOLL

MRS. PETERSON

The Department of Biology requires for a major thirty-three semester hours which must include a minimum of two semester hours of seminar. Additional requirements are one year of chemistry, one year of physics, and one year of mathematics, one semester of which must be calculus. Students considering professional careers in biology or medicine should be aware that most graduate and medical schools specify organic chemistry among their entrance requirements. This department recommends that students planning to apply to graduate school take one or more of the following modern languages: German, Russian, or French. It also recommends that such students prepare themselves in statistical analysis and computer science.

For a first-year student who plans to major in biology, the following courses are recommended: Chemistry 101, 102; Mathematics 101; German, French, Russian or Spanish; English 101, and a course in the social sciences.

Specific courses required for the biology major are: Biology 161, 102, 103, 301, and one course chosen from the following: 202, 205, 206, 207, 212.

The Department will consider petitions from students, whose career plans may justify doing so, to count toward the biology major not more than eight hours of credit for courses in related sciences here or elsewhere.

Students who plan to count as part of the biology major courses taken elsewhere must seek prior approval of the course, time, and place from the Biology Department.

Students may not register for more than one course above the 100 level in any one semester until they complete 161, 102, and 103.

102. General Zoology.

An introductory study of the behavior, taxonomy, physiology, development, ecology, and evolution of selected animal phyla. Lectures, three hours. (May not be taken for credit by students who have completed Biology 203 or 330.) (Credit, four hours.) Mr. Foreman, Mr. Toll.

103. General Botany.

A study of flowering plant structures and functions and a phylogenetic survey of the plant kingdom. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur, Mr. Jones, Mrs. Peterson.

105. Biology and People.

A study of the biological nature of people and their role in the biosphere. It includes such topics as: anatomy and physiology and the genetic, nutritional, infectious, and environmental aspects of diseases. This course may not satisfy the science requirement of the College nor any part of the biology major. It is required of students seeking teacher certification. Lectures, three hours. (Credit, three hours.) Staff.

107. Biology and People.

A study of the biological nature of people and their role in the biosphere. A course for general students. This course may count toward fulfillment of the laboratory science requirement of the college, but it is not acceptable as credit toward the biology major. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff.

161. Cellular and Molecular Biology.

An introduction to the molecular and cellular basis of life, bioenergetics,

genetics, regulation of development, and selected topics which illustrate how biologists attempt to elucidate scientific phenomena. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Croom, Mr. Jones.

202. Invertebrate Zoology.

A survey of the invertebrate phyla with an emphasis on functional morphology, embryology, ecology, and phylogenetic relationships. The laboratory will require experimental and field observation, a semester project, and a field trip to a marine laboratory. Prerequisites: Biology 161 and 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Toll.

203. Vertebrate Form and Function.

A comparative study of vertebrate morphology, taxonomy, functional adaptations, and evolution. Prerequisite: Biology 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

205. Systematic Botany.

A study of ferns and seed plants, including the collection and identification of representative families. Prerequisite: Biology 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur, Mrs. Peterson.

206. Plant Ecology.

A study of plants and their interaction with the environment, with an emphasis on energy flow and plant succession. The deciduous forest is compared with the northern coniferous forest. Prerequisite: Biology 161, 102, or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

207. Biology of Lower Plants.

A survey of the taxonomy, morphology, ecology, physiology, and economic importance of fungi, algae, bryophytes, and certain early vascular plant forms. Prerequisites: Biology 161 or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

212. Vertebrate Field Zoology.

A study of birds, mammals, reptiles, and amphibia including identification, variation, speciation, populations, life history, and distribution. Field, laboratory, and museum study methods will be stressed in the course. Prerequisite: Biology 102 and permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Yeatman.

250. Great Ideas of Science.

A historical and philosophical approach to selected ideas in the physical and biological sciences that have had a profound impact upon the development of western civilization. Emphasis will be on the making, testing, criticism, and evolution of conceptual models. Prerequisite: At least one semester of college mathematics or science. This course may be counted toward the biology major when it is appropriate for a student's career goal. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

301. Genetics.

A study of the principles of heredity of plants and animals. Laboratory consists of selected experiments in *Drosophila* genetics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

305. Plant Physiology.

The principal functions of higher plants, including photo-synthesis, gas exchange, water and solute relations and transport, mineral nutrition, plant hormone action, and environmental responses. Prerequisite: one year of college chemistry or permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

307-308. Biology Seminar.

A weekly meeting with a biology staff member. Current literature or assigned topics are reviewed and discussed. Required of biology majors. (Credit, one hour each semester.) Staff.

320. Vertebrate Physiology.

A survey of vertebrate functional adaptations to various habitats of the biosphere, emphasizing the evolution of homeostatic processes. Prerequisite: one year of college chemistry and permission of instructor. Physics is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

321. Cellular Biology.

A study of functional organization at the cellular level, with emphasis on regulatory interactions between nucleus and cytoplasm. Prerequisite: one year of college chemistry. Organic chemistry is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

333. Developmental Biology.

A study of animal development with an emphasis on morphogenesis and differentiation of the primary germ layers and their derivatives, as well as developmental mechanisms at cellular and subcellular levels. Prerequisite: Biology 161 and 102. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Toll.

340. Microbiology.

A survey of the structure and functions of bacteria, viruses, and fungi; and an introduction to immunology. Emphasis will be placed upon the experimental uses of microorganisms in the study of molecular biology and upon the ecological implications of microbial activity. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

401. Biology Tutorial.

Supervised study projects which involve a topical survey of existing texts and/or periodical literature. May be repeated. (Credit variable, from one to three hours.) Staff.

444. Independent Study.

Supervised field or laboratory investigation. May be repeated. (Credit, variable, from one to four hours.) Staff.

CHEMISTRY**MR. GUENTHER****MR. LOWE, *Chairman*****MR. BORDLEY****MR. KIRVEN****MR. TASSIN****MS. KEITH-LUCAS**

Entering students who may become chemistry majors should discuss their plans with chemistry faculty members during orientation. French, German, or Russian is preferred as a foreign language for those who intend to do graduate work in science. It is recommended that students take Computer Science 101 and do so before the junior year.

Minimum major requirements:

Chemistry 101-102, 201-202, 305, 322, 401, 410.

Mathematics 101-102.

Physics 101-102 or 103-104.

Eight hours additional advanced science approved by the chemistry department.

The GRE advanced chemistry test is required.

Chemistry 102 is prerequisite to all higher numbered courses.

100. Survey of Chemistry.

Elementary ideas of chemical laws, geochemical and biochemical changes responsible for the world as we know it. Natural resources, industrial processes, pollution problems, and life chemistry. For the general student, and for those interested in further science but lacking in previous background in sciences and mathematics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lowe, Ms. Keith-Lucas.

101-102. General Chemistry.

An elementary study of the composition, interactions, and structure of chemical substances. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Staff.

201-202. Organic Chemistry.

A study of the nomenclature and the properties of the most important classes

of organic compounds, of electronic concepts of molecular structure and reaction mechanisms, and of structure and stereochemistry of representative natural products. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Mr. Lowe, Mr. Kirven.

305. Quantative Chemistry.

Equilibria, separations, identifications, and determinations in some important systems. Prerequisite: Chemistry 202. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Guenther.

306. Biochemistry.

Prerequisites: Chemistry 202 and one year of biology. Lectures, three hours. (Credit, three hours.) Mr. Lowe.

309. Junior Seminar.

Introduction to the use of the chemical literature and presentation of a short seminar. (Credit, one hour.) Staff.

322. Thermodynamics and Kinetics.

Prerequisite: Chemistry 305 or permission of instructor. Prerequisite or corequisite: Physics 102 or 104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

350. Radioisotopes. Also Physics 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Offered 1985, and alternate years. Mr. Bordley, Mr. Hart.

401. Physical Analytical Methods.

Spectroscopy, including its quantum mechanical basis, and electrochemistry. Laboratory work with a variety of instruments stresses quantitative applications. Lecture, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

402. Topics in Quantitative and Inorganic Chemistry.

Prerequisite: Chemistry 305. Prerequisite or corequisite: Chemistry 322. Lectures, two hours; laboratory, three hours. Offered Spring 1984, and alternate years. (Credit, three hours.) Mr. Guenther.

408. Advanced Organic Chemistry.

An intensive study of a few selected topics in organic chemistry. (Credit, three hours.) Mr. Kirven.

410. Senior Seminar.

Preparation and presentation of a seminar on a topic in chemistry using current research literature. (Credit, one hour.) Staff.

424. Topics in Physical Chemistry.

Topics include statistical thermodynamics, kinetic theory, structure of solids, and quantum mechanics. Prerequisites: Chemistry 322 and 401. Lectures, three hours. (Credit, three hours.) Offered Spring 1983, and on demand. Mr. Tassin.

444. Research/Independent Study.

Qualified juniors and seniors may do research or independent study under the supervision of a member of the chemistry department. Prerequisite: permission of instructor. (Credit, one to four hours each semester.) Staff.

CLASSICAL LANGUAGES

MR. BINNICKER, *Chairman*

MR. SEITERS

MR. BONDS

The department offers a major in Greek and a major in Latin. Each student's major program is designed in consultation with the chairman of the department, the normal requirement being twenty-four hours in courses numbered 300 or higher. It is expected that all majors will complete an appropriate course in ancient history and that those planning graduate studies in classics will complete courses in the other language at least through 202.

A student accepted as a major in this department will be assigned a reading list, including ancient authors and modern works bearing on the languages, literatures, and civilizations of ancient Greece and Rome. Part of the comprehensive examination will be based on these readings.

In addition to those listed, the department offers appropriate courses in ancient authors, New Testament Greek, and Mediaeval Latin when the needs of majors or popular demand justifies them.

The James M. Fourmy, Jr. scholarship is awarded annually to a deserving and qualified graduate of this University for graduate study in classical languages.

GREEK

Greek 101-102, 201-202 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Greek.

Study of the forms and syntax of classical and *koine* Greek with selected read-

ings. (Credit, three hours each semester.) Staff.

201-202. Intermediate Greek.

One book of Xenophon's *Anabasis* and Plato's *Apology* are read in class with attention to grammar. Supplementary outside reading. (Credit, three hours each semester.) Mr. Binnicker.

301-302. Homer.

Selected books of the *Iliad* or the *Odyssey* with supplementary reading. (Credit, three hours each semester.) Mr. Bonds.

303-304. Greek Historians.

In 303 portions of Herodotus are read; in 304, of Thucydides. (Credit, three hours each semester.) Mr. Binnicker.

305. Greek Lyric Poets.

Selections from the elegiac, iambic, and melic poets are read. (Credit, three hours.) Mr. Bonds.

307-308. Greek Orators.

Reading of selections from the Attic orators. (Credit, three hours each semester.) Mr. Bonds.

401-402. Greek Tragedy.

Selected plays of Aeschylus, Sophocles, and Euripides are read. (Credit, three hours each semester.) Mr. Binnickr.

403. Greek Comedy.

Selected plays of Aristophanes and Menander are read. (Credit, three hours.) Mr. Bonds.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

LATIN

Latin 101-102, 201-202, 301 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101-102. Beginning Latin.

The basic grammar of classical Latin with readings. (Credit, three hours each semester.) Staff.

201-202. Intermediate Latin.

Review of basic grammar and readings from selected authors. (Credit, three hours each semester.) Staff.

301. Introduction to Latin Epic.

A study of selected passages from Latin epic poetry. (Credit, three hours.) Staff.

303-304. Lyric Poetry.

Study of Latin lyric poetry from the reading of the poems of Catullus (303) and selected odes of Horace (304). (Credit, three hours each semester.) Mr. Seiters.

306. Roman Satire.

Reading of selected satires of Horace and Juvenal. (Credit, three hours.) Mr. Binnicker.

307. Ovid.

Readings from the *Ars Amatoria* and *Metamorphoses*. (Credit, three hours.) Mr. Binnicker.

308-309. Roman Historians.

Study of Latin historical prose from the reading of selected portions of the works of Livy (308) and Tacitus (309). (Credit, three hours each semester.) Mr. Binnicker.

311. Advanced Grammar and Composition.

The principles of prose composition and advanced grammar. Written exercises are assigned for each class meeting. (Credit, three hours.) Staff.

401-402. Roman Drama.

At least one comedy by Plautus or Terence or a tragedy by Seneca is read in class each semester. (Credit, three hours each semester.) Mr. Seiters.

404. Cicero.

A study of Cicero as seen in selections from his various types of writing. (Credit, three hours.) Mr. Bonds.

405. Mediaeval Latin.

(Credit, three hours.) Mr. Bonds.

407. Vergil.

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. (Credit, three hours.) Mr. Binnicker.

409. Caesar.

A study of the life, times, and writings of C. Julius Caesar with readings in the *Commentaries on the Gallic and Civil Wars*. (Credit, three hours.) Staff.

444. Independent Study.

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

CLASSICAL STUDIES

No knowledge of Greek or Latin is required for the following courses. None of them can be used to satisfy any part of the foreign language requirement.

101. Classical Mythology.

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, three hours.) Staff.

207-208. Classical Archaeology.

An introduction to the archaeology of ancient Greece and Rome. (Credit, three hours each semester.) Mr. Binnicker.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Comparative Literature 345.

A study of the influence of classical myths on the literature of the western world through an examination of selected works from the classical, mediaeval, and Renaissance periods. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiders.

351. Greek Literature in Translation.

Survey of ancient Greek literature in English translation emphasizing the development of the major genres. Readings are selected from epic, lyric, tragedy, comedy, history, and oratory. Prerequisite: English 201 or permission of instructor. (Credit, three hours.) Mr. Bonds.

353-354. Latin Literature in Translation.

Survey of Latin literature in English translation treating Roman comedy, epic, lyric, history, tragedy, and satire. Special emphasis in the first semester is on Vergil's *Aeneid*. (Credit, three hours each semester.) Mr. Binnicker.

COMPARATIVE LITERATURE

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French), *Chairman*

MR. LANDON (Theatre)

MR. LUMPKINS (Russian)

MR. PASCHALL (English)

MR. SEITERS (Classical Languages)

MR. ZACHAU (German)

The comparative literature major offers the student an opportunity to study the tradition of Western literature through the interrelation-

ships of the various national literatures and to explore a selected aspect of Western literary production and its background. The comparative literature committee assists the students in selecting courses germane to the area of emphasis they have chosen. Freshmen and sophomores considering a major in comparative literature are invited to discuss their interests with members of the committee.

A minimum of thirty-six semester hours in the comparative literature program is required of all majors. Other requirements are Classical Studies 101 (Mythology) and a good reading knowledge of at least two languages, ancient or modern, in addition to English. In at least one of these foreign languages the student must have taken courses at the 400 level. A period of study abroad is strongly recommended.

All majors must be familiar with the content and importance of the works on the reading list for majors in comparative literature and pass the comprehensive examinations on their individual programs.

Candidacy for a degree with honors depends on the satisfactory completion of a project approved by the committee and a grade no lower than B on the comprehensive examination.

The student's program consists of three parts: (1) seminars or courses offered by the comparative literature staff in the comparative method and various related subjects; (2) within the major, a selected area of special interest—historical, generic or topical—which covers several literatures; (3) literature in translation courses in the literature of one or two foreign languages other than the two elected for the major.

Related courses deemed by the comparative literature committee to be pertinent to the student's area of emphasis are to be selected from the offerings in Art History, Theatre Arts, Philosophy, Religion, History, Political Science, Computer Science (as an aid to textual analysis) or any other subject which the student's program might dictate.

No course below 300 may count toward the major.

COMPARATIVE METHOD AND TOPICS

310. The Comparatist's Approach to Literature. Seminar.

An introduction to the theory, methods and objectives of comparative literature. To be taken by the majors. (Credit, three hours.) Mrs. Schaefer.

320. Textual Analysis. Seminar.

An introduction to the methodology and practice of comparative literary analysis. The class will be divided into working groups according to language concentration. (Credit, three hours.) Mrs. Schaefer.

321. Modern European Drama. Also Theatre 321.

A study of modern dramatic styles such as naturalism, realism, expressionism and impression, existentialism and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett and others. (Credit, three hours.) Mr. Landon.

330. Topics in Comparative Literature. Seminar.

Study of a particular area or problem in comparative literature. The topic will vary from year to year. Students should be prepared to do some of the reading in the original language and will be asked to participate actively in the exploration of the topic under discussion. (Credit, three hours.) Staff.

340. Literature and Film.

A study of the literary concepts that play a major role in the creation and appreciation of film, with emphasis on theme, metaphor, and symbol. A number of films and their literary sources are examined and analyzed on the basis of thematic, semiotic, and formal criteria derived from literary history and criticism. The close relationship between film and other arts, particularly the plastic arts, painting, sculpture and photography, is also examined. (Credit, three hours.) Mr. Bates.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature. Also Classical Studies 345.

A study of the influence of classical myths on the literature of the Western world through an examination of primary sources and major literary works selected from the classical, mediaeval, and Renaissance periods. Emphasis is placed on the adaptation and reinterpretation of classical myths in terms of the artistic and philosophical impulses of successive ages and societies. For purposes of comparison, some attention is also given to the use of classical myths in the plastic arts of the Middle Ages and the Renaissance. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

352. Epic and Romance.

A survey of the two major narrative genres of the Middle Ages. Representative texts such as *The Song of Roland*, *The Poem of the Cid*, *Tristan and Isolte* will be read. The historical background will be stressed as well as contemporary critical approaches. Students are encouraged to read in modernized versions of original texts. (Credit, three hours.) Mr. Spaccarelli.

355. Post World War II Fiction in Spanish, English, and Italian.

A comparative study of the influence of such important experimental work as J. L. Borges *Ficciones* on subsequent writers in Great Britain, on the Continent, and in North and South America. Works written in Spanish and Italian will be

read in English translation, but students competent in either language will be encouraged to read in the original. (Credit, three hours.) Mr. Cheuse.

361. Petrarch and Petrarchism in Italy, Spain, and France.

A study of the *Canzonniere* of Petrarch, with some attention to his followers in Italy, followed by the dissemination of the Petrarchist movement in Spain (Boscán, Garcilas de la Vega, Herrera) and in France (Poets of Pléiade) principally du Bellay and Ronsard. Bilingual texts for all authors. (Credit, three hours.) Mr. K. Jones.

363. European Romanticism.

A comparative study of the primary Romantic writers in Germany, England, and France between about 1775 and 1835, relating them to each other, to the leading ideas and significant events of this historical period, and to corresponding or analogous developments in painting and music. (Slides, prints, and recordings will be extensively used.) Concentration on recurrent themes and myths; on revolutionary or changed views about landscape, history, liberty, and private life; and on the principles and kinds of artistic "form" in Romantic art. Reading from German and French authors will be in English translation; students competent in either language will be encouraged to read original texts. (Credit, three hours.) Mr. Paschall.

375. The Literature of Modern Humanism.

An illustration of comparative thematology. The expression of modern consciousness and its aesthetic implications are analyzed in selected works of representative authors: Kafka, Lagerkvist, Sartre, Camus, Ionesco, A. Miller, Graham Greene, Solzhenitsyn, Andrić among others. (Credit, three hours.) Mrs. Schaefer.

401. Literary Criticism. Seminar. Also English 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

440. Directed Reading.

For majors. To be taken pass/fail. May be repeated up to four hours. (Credit, ordinarily no more than one hour per semester.) Staff.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

AREA COURSES

Courses above 300 in language and literature departments.

LITERATURE IN TRANSLATION

Consult the offerings in the departments of Classics, French, German, Italian, Russian and Spanish.

COMPUTER SCIENCE

(See Mathematics)

Computer Science instruction is available at several levels within the Mathematics Department. The computer is a multi-lingual time-shared system with several terminals available twenty-four hours per day for student use.

ECONOMICS

MR. DEGEN

MR. GOODSTEIN

MR. SCHAEFER, *Chairman*

MR. SILBERSTON

MR. INGLES

MR. GOTTFRIED

MRS. MOHIUDDIN

MRS. FRITSCHNER

MR. NAKAJIMA

This department provides instruction for students interested in understanding our economic society: its development and operation, its problems and trends, and its public and private institutions. The program is designed to be broad in nature to meet the needs of students with various career interests. Many majors go on to graduate or professional schools, chiefly in economics, business administration, and law, but also in such fields as public administration, international relations, environmental protection, health care, social work, and education.

A minimum of ten semester courses, or thirty semester hours, is normally required of a major in this department. Four courses are prescribed for all majors: Economics 101, 305, 301 or 306, and 401. Other courses are recommended on the basis of the student's individual interests and future plans. For students planning on graduate work in business or economics, Mathematics 204 and Computer Sci-

ence 101 are particularly recommended. Freshmen and sophomores who are considering a major in economics are invited to discuss their interest with members of the department's faculty.

All majors in this department are required to pass a written comprehensive examination. In addition to the written examination, an oral examination will be given to candidates for honors.

Economics 101 is normally prerequisite to all other courses, but in exceptional cases, with the permission of the department head, other courses may be taken concurrently. Beyond Economics 101, any other economics course—with the exception of those in accounting—may be taken to satisfy the social science degree requirement of the College.

101. Introduction to Economics.

Essential concepts for understanding modern economic activity and economic issues involving public policy. (Credit, three hours.) Staff.

214. Economic Statistics.

Regression analysis, analysis of variance, correlation analysis, time series analysis, index numbers, and elementary econometric models. Prerequisite: Mathematics 204 or 321-322 or permission of instructor. (Credit, three hours.) Mr. Gottfried.

215. Fundamentals of Financial Accounting.

The conceptual nature and general procedures of business accounting; transactions, accounts, the balance sheet, and the income statement; the accounting cycle. (Credit, three hours.) Mrs. Fritschner.

216. Fundamentals of Managerial Accounting.

The development and use of accounting information in performing managerial functions. An introduction to such topics as cost accounting, budgeting, planning, and the application of quantitative methods to managerial analysis. Prerequisite: Economics 215. (Credit, three hours.) Mrs. Fritschner.

301. Money and Banking.

A study of the American monetary and banking systems, with particular attention to commercial banking, the Federal Reserve System, monetary theory, and monetary policy. (Credit, three hours.) Mr. Degen.

304. Labor Economics.

History and theory of the American labor movement; labor-management relations; governmental policies affecting labor. (Credit, three hours.) Staff.

305. Microeconomic Theory.

The study of the behavior of consumer, firm, and industry, and the conditions of equilibrium in output and input markets and in the economy as a whole. (Credit, three hours.) Mr. Schaefer.

306. Macroeconomic Theory.

The theory of economic growth, employment, and the price level. (Credit, three hours.) Staff.

307. Income Distribution, Poverty, and Public Policy.

The nature, determinants, and consequences of income as it is distributed in the United States, with particular emphasis on problems and policies relating to the poor. (Credit, three hours.) Mr. Goodstein.

309. Women in the Economy.

The course is concerned with a study of the relative economic status of women and men in the U.S. and how it has changed over time. Focus is on the emphasis of sex differentials in earnings, occupational distribution, labor force participation and unemployment rates, levels and types of education and experience, etc. Involved is an in-depth analysis of the reasons for such differentials (e.g., the motivations for discrimination), their history, and cross-cultural variations in female status (with particular emphasis on Africa and Asia). The course concludes with the analysis of the effect of law and policy in the U.S. on the status of women. (Credit, three hours.) Mrs. Mohiuddin.

310. Economic Development in the Third World.

The nature, causes, and possible solutions of hunger, malnutrition, and poverty in the Third World, with focus on both those countries and the role of the United States. (Credit, three hours.) Mr. Gottfried.

315. Industrial Organization and Public Policy.

The economic performance of firms and industries. The importance of industrial structure in determining performance; the problem of monopoly. Business behavior and performance. Public policies to promote competition; public regulation. (Credit, three hours.) Mr. Silberston.

316. Public Policies toward Business.

The nature and effects of U. S. governmental policies toward the business sector. Theoretical and empirical analyses of anti-trust, public utility regulation, environmental controls, consumer protection, and labor relations. (Credit, three hours.) Mr. Ingles.

325. Southern Economic Development.

Economic growth and individual welfare in the American South from 1860 to the present—the relations, institutions, ideas, and problems involved. Similarities and differences between the southern experience and that of the rest of the United States. Focus on human and natural resources, agricultural development, industrialization, the role of government, and the well-being of various groups according to class, color, location, sex, and other factors. (Credit, three hours.) Mr. Goodstein.

331. Public Finance and Fiscal Policy.

The economic function of government: allocation of resources, distribution of

income, stabilization. Revenue structure: federal, state, and local taxation. Government expenditure: the federal budget, criteria for evaluating government expenditures, specific programs. Fiscal policy. (Credit, three hours.) Staff.

337. International Economics.

Historical, institutional, and theoretical study of international trade, finance, and the international monetary system. The position of the United States in the world economy is examined. International economic institutions, such as the International Monetary Fund, are analyzed. Attention is given to current developments and problems. (Credit, three hours.) Mr. Ingles.

340. Introduction to Mathematical Economics.

The mathematical formulation of economic theory and a study of selected topics in economics drawn from among linear programming, input-output analysis, general equilibrium analysis, growth models, and econometrics. (Credit, three hours.) Mr. Schaefer.

350. Comparative Economic Systems.

Various economies are analyzed in terms of recent history, structure, policies, and performance, with the aim of understanding current trends and problems. Attention is given to the U. S., Great Britain, West Germany, France, Sweden, Japan, the U. S. S. R., the Comecon Bloc, and Yugoslavia. (Credit, three hours.) Mr. Degen.

351. Economics of the Soviet Bloc.

An analysis of the structure of the Soviet economic system and of those countries which have modeled their economies after that system. Attention will be given to deviations from the Soviet model within the Soviet Bloc and to the economic relationships prevailing between countries within the Bloc and between the Bloc and the market-oriented economic systems. (Credit, three hours.) Staff.

401. History of Economic Thought.

Economic thought of the past two centuries, primarily the Classical, Marxian, Neo-classical, and Keynesian schools. Leading writers are considered chronologically, with emphasis on Smith, Ricardo, Malthus, Marx, J. S. Mill, Marshall, and Keynes. (Credit, three hours.) Mr. Degen.

402. Radical Economics.

An examination of radical critiques (mainly from the left, but also from the right) of mixed market economies and mainstream economic thinking. The fundamental premises of these critiques and radical interpretations of various current economic problems are critically assessed. (Credit, three hours.) Mr. Ingles.

403. Seminar in Contemporary Economic Thought.

An analysis of criticisms of Keynesian theory and of the development of Post-Keynesian economic thought. Attention will be given to monetarist and non-

monetarist alternatives to Keynesian theory and to public policy models based upon them. (Credit, three hours.) Staff.

405. Seminar in Environmental Economics.

A study of the value of environmental amenities and services, including the problems of externalities, commonly owned goods, irreversible decisions, and intergenerational effects. Introduction to the application of benefit-cost analysis to environmental issues. Analysis of current environmental issues. Prerequisites: Economics 305 and permission of instructor. (Credit, three hours.) Mr. Gottfried.

407. Seminar in Urban Economics.

Discussion of selected urban problems: e.g., urban growth, employment, housing, transportation, public finance, politics, crime. (Credit, three hours.) Staff.

408. Seminar on Work, the Workplace, and the Worker in America.

An exploration of the kinds of work Americans have done, the settings in which they have worked, and who the workers have been, from colonial times to the present. Attention will focus on how Americans have valued and been shaped by their work, and on issues out of the past which are pertinent to workers in workplaces today. Among the issues to be explored are technology, worker behavior, labor unions. (Credit, three hours.) Staff.

411. The Economics of Innovation.

Traditional and non-traditional economic theories are analyzed to evaluate their explanatory powers in a world of technological change. Topics include the generation and dissemination of technology, alternative policies for the promotion of innovative activity, the interrelationships between market structure and innovation, and the economic causes and effects of technological change. (Credit, three hours.) Mr. Silberston.

444. Independent Study.

Advanced work for selected students. May be repeated. Particularly recommended for candidates for honors in economics. Also open to students other than economics majors. (Credit, variable from one to three hours.) Staff.

EDUCATION

MRS. CUSHMAN

341. Materials and Methods of Teaching.

A study of teaching objectives, lesson and unit planning, classroom management, and instructional media and material, with some application in field settings. Intensive work is provided in a specific subject area (social studies, science, mathematics, foreign language, or English). Micro-teaching experience is required. Prerequisite: permission of the Program Director. (Credit, three hours.) Mrs. Cushman.

342. Student Teaching.

Observation, participation, and supervised student teaching in a student's major teaching field throughout the semester. This course will not count in the 123 hours required for the baccalaureate. It is required of students seeking teacher certification. Prerequisite: Education 341 and permission of the Teacher Education Committee. (Credit, six hours.) Mrs. Cushman.

343. Materials and Methods for Teaching Art.

An examination of elementary and secondary art education and of teaching methods and practices. Study of motivation and evaluation related to developmental stages of growth in visual schemata. Practical experience supplemented by a study of educational abstracts and texts. (Credit, three or four hours.) Staff.

ENGLISH

MR. COCKE

MR. ARNOLD

MR. CORE

MR. STIRLING

MR. REISHMAN

MR. RICHARDSON

MR. CARLSON

MR. BENSON

MR. CLARKSON, *Chairman*

MR. PASCHALL

MR. CHEUSE

MS. SPECTOR

MR. BETHUNE

Each English major must plan his curriculum carefully with his adviser. It is expected that all majors will take English 301 and 302 (Shakespeare) and at least two other courses in fields in English literature before 1750. Potential or actual English majors are strongly urged to take English 201 and 202 (Representative Masterpieces.) Almost all majors take the full complement of forty-two hours in English.

A student majoring in English will be required to pass a written comprehensive examination, which must be taken in the final semester. Majors who intend to qualify for teacher certification should check on the specific requirement for the program.

At the beginning of his or her last semester an English major with an average of 10.5 or better in English courses may, at the discretion

of the chairman, elect a course of independent study, the English Tutorial. The student will be enrolled in English 452, will be assigned a tutor, and will write an extended essay under the direction of that tutor. Students enrolled in English 452 who demonstrate excellence in their tutorial papers, and in the written comprehensive examination, will be invited to take a one-hour oral examination in order to win departmental honors.

101. Literature and Composition.

An introduction to English. Emphasis is placed on reading poems and short stories from many historical periods. The course is designed to develop the student's imaginative understanding of literature and his ability to write and speak. It is conceived to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. Frequent writing assignments. (Credit, three hours.) Staff.

102. Literature and Composition.

A continuation of English 101 with emphasis on Donne, Shakespeare, and the novel. (Credit, three hours.) Staff.

201. Representative Masterpieces.

The study of selected texts in translation which are of special importance for the student of English and American literature. Emphasis is placed on the *Iliad* and *Odyssey* of Homer and a group of classical Greek plays chosen by the instructor. (Credit, three hours.) Staff.

202. Representative Masterpieces.

A continuation of English 201 with emphasis on Dante's *Divine Comedy* and particular attention to Ibsen and Flaubert. (Credit, three hours.) Staff.

247. Survey of English Literature.

An introductory study of major works, writers and genres in English writing up to about 1765. Emphasis is on close reading of the more important texts, with wider reading of related pieces; special attention is given to connections and developments among historical periods, particular writers, and the literary kinds. *Not open to freshmen.* (Credit, three hours.) Mr. Richardson.

248. Survey of English Literature.

A continuation of the above course to about 1920. *Not open to freshmen.* (Credit, three hours.) Mr. Stirling.

301. Shakespeare.

A study of several plays written before 1600. (Credit, three hours.) Mr. Cocke, Mr. Richardson, Mr. Paschall.

302. Shakespeare.

A study of several plays after 1600. (Credit, three hours.) Mr. Cocke, Mr. Paschall, Mr. Richardson.

305. Victorian Prose and Poetry.

Primarily a study of selected poems of Tennyson, Browning, Arnold, Swinburne, and Rossetti and selected prose of Carlyle, Newman, and Ruskin, which constitute the central texts for classroom discussion. (Credit, three hours.) Mr. Reishman.

307. English Drama to 1642.

A study of the development of the drama from its liturgical beginnings to the closing of the theaters in 1642, excluding Shakespeare. (Credit, three hours.) Mr. Cocke.

309. American Literature.

An analysis of works by Poe, Hawthorne, Emerson, Thoreau, and Melville. The emphasis is on fiction. (Credit, three hours.) Ms. Spector.

310. American Literature.

A study of works by Melville (*Moby Dick*), Whitman, Dickinson, Twain (*Huckleberry Finn*), Crane (*The Red Badge of Courage*), James, and selected works by recent American writers. (Credit, three hours.) Mr. Carlson.

311. Earlier Mediaeval Literature.

A study of several key works in translation from the Anglo-Saxon and Middle English, chiefly *Beowulf*, *Sir Gawain and the Green Knight*, some extracts from Malory, and a number of shorter Anglo-Saxon poems. (Credit, three hours.) Mr. Benson.

312. Chaucer.

A study of the *Canterbury Tales* and other poems by Chaucer. A term paper is usually expected. (Credit, three hours.) Mr. Benson.

313. Modern British Poetry.

An introduction to the modern period in British poetry, with particular emphasis on sources, development, and major movements. Included is an examination of representative poems by Hardy, Hopkins, Housman, Yeats, Lawrence, Owen, Auden, Spender, and Thomas. (Credit, three hours.) Mr. Stirling.

314. Modern American Poetry.

The origin and development of the modern period in American poetry, concentrating on the work of the major modernist poets: Frost, Pound, Stevens, Williams, and Eliot. The course includes a brief examination of their influence in poems by Berryman, Bishop, Lowell, Moore, Rich, Roethke, Wilbur, and others. (Credit, three hours.) Mr. Clarkson.

315. Restoration and Earlier Eighteenth Century.

A study of selected works by Dryden, Swift, Pope, and Fielding. Reading in other writers such as Pepys, Prior, Addison, and Gay is required. (Credit, three hours.) Mr. Richardson.

317. Modern American Fiction.

Several short stories and five novels from this period are examined in class, and the student selects for outside reading one additional novel from a list provided by the instructor. The five novels include one by Henry James, and works by at least three of these authors: Dreiser, Fitzgerald, Lewis, Hemingway, Steinbeck, and Warren. (Credit, three hours.) Mr. Arnold.

318. Modern American Fiction (Faulkner).

The following novels are examined in class: *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!* and *Go Down Moses*. One other Faulkner novel is chosen by the student for outside reading. (Credit, three hours.) Mr. Arnold.

319. Modern British Fiction.

Several short stories, Conrad's *Lord Jim* and *Nostromo*, Forster's *A Passage to India*, one novel by Lawrence, and one other novel from this period are examined in class. The student selects for outside reading one other novel from a list provided by the instructor. (Credit, three hours.) Mr. Arnold.

320. Modern British Fiction (Joyce).

Dubliners, *A Portrait of the Artist as a Young Man*, and *Ulysses* are examined in class. *Stephen Hero* and Richard Ellmann's biography of Joyce are required outside reading. (Credit, three hours.) Mr. Arnold. Not offered 1983-1984.

321. Seventeenth Century Lyric Poetry.

A study of the seventeenth century lyric traditions with special attention to Johnson and Herrick, Donne, Herbert and Marvell. (Credit, three hours.) Mr. Clarkson.

322. Milton.

A study of Milton's poetry with particular emphasis on *Lycidas* and *Paradise Lost*. (Credit, three hours.) Mr. Cocke.

323. Literature of the American South.

A course devoted principally to the literature of the southern renaissance, with emphasis on the poetry of the Fugitives (Ransom, Tate, and Warren) and the fiction of Eudora Welty and William Faulkner. Some attention is given to the major writers preceding 1920 and to younger contemporary writers. (Credit, three hours.) Mr. Carlson.

324. The Irish Renaissance.

A study of Anglo-Irish literature from the Irish Dramatic Renaissance to the

present day, focusing on drama by Synge, O'Casey and Beckett; fiction by Bowen, O'Flaherty, O'Connor, O'Faolain, Lavin, Flann O'Brien, Kiely, Plunkett, and MacGahern; poetry by Higgins, Clarke, Kavanagh, Kinsella, and Heaney. (Credit, three hours.) Mr. Carlson.

325. Classicism to Romanticism: the Late Eighteenth Century.

An introduction to the literature from 1750 to 1800. Close reading of such writers as Johnson, Boswell, Burke, Gray, Collins, Goldsmith, Burns, and Blake. (Credit, three hours.) Mr. Stirling.

326. British Romanticism: the Early Nineteenth Century.

An introduction to the poetry and poetic theory of Wordsworth, Coleridge, Byron, Shelley, and Keats. (Credit, three hours.) Mr. Stirling.

327. Origins and Development of the English Novel.

A consideration of the fiction of Defoe, Richardson, Fielding, Smollett, Mackenzie, Sterne, and Austen. (Credit, three hours.) Mr. Reishman.

328. Origins and Development of the English Novel.

A consideration of the fiction of Scott, Charlotte and Emily Bronte, Dickens, Trollope, Eliot, Hardy, Conrad, Lawrence, and Forster. (Credit, three hours.) Mr. Reishman.

329. Studies in Fiction: Major Nineteenth-Century Women Novelists.

A study of novels by Austen, Charlotte Bronte, Gaskell, Stowe, Eliot, Gilman, Chopin, Wharton, and Rhys. Particular attention will be given to the biographical and sociological circumstances in which these writers produced their fiction. (Credit, three hours.) Ms. Spector.

401. Literary Criticism. Also Comparative Literature 401.

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

407. Renaissance Literature.

A course emphasizing *Utopia*, *Aristophel* and *Stella*, Books I, II, III, & VII of *The Faerie Queene*, and Shakespeare's Sonnets. Students will be given an opportunity each semester to read for extra credit brief papers on the assigned material on specific topics of their own choosing. (Credit, three hours.) Mr. Benson.

409-410. Creative Writing. Seminar.

In both semesters the student will be expected to write either fiction or verse, or both. He will also read closely certain fiction and poems as aids to his own writing. The emphasis will be on craftsmanship and the traditional approach to the arts of literature. (Credit, three hours each semester.) Mr. Cheuse.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

452. English Tutorial.

Graduating seniors only. Permission of the chairman of the department is required. (Credit, three hours.) Staff.

FINE ARTS

MR. CARLOS

MR. JONES

MS. KAUFMAN

MR. WADLEY, *Chairman*

The Department of Fine Arts offers courses in Art History and Studio Art towards the B.A degree in Fine Arts. A student may declare a major with a concentration in either Art History or Studio Art and must complete a minimum of thirty credit hours in Fine Arts. Majors are required to take at least twenty-one credit hours in their specific area of either Art History or Studio Art and nine in the other area. All majors must take the Survey of Western Art I and II. More hours in Fine Arts are recommended if the student expects to attend graduate school in either Art History or Studio Art.

Subject to the approval of the chairman, the Department of Fine Arts will accept up to twelve hours in art from other institutions of which three may be beyond the introductory level. Exceptions to this limit may be appealed to the chairman. Students interested in a major with related courses from other fields, such as music, theatre, history, or philosophy, may be allowed some variation in the departmental requirements, with the approval of the chairman.

ART HISTORY

103. Survey of Western Art I.

A comprehensive survey of the architecture, sculpture, painting, and decorative arts of the West from the Paleolithic age through the Middle Ages. Greco-Roman and medieval art will be emphasized, although the course will examine the art of other periods and cultures as well, including that of Mesopotamia, Egypt, and the Aegean islands. This course is the first half of a year-long survey of art history which culminates in the survey of Western Art II. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

104. Survey of Western Art II.

The Survey of Western Art II is a continuation of 103, beginning with the art of the Italian Renaissance and concluding with the major artistic developments of the twentieth century. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

310. Greek Art.

This course begins with the Aegean contribution to Greek art and follows the development of Greek architecture, sculpture, painting, and ceramics from the Sub-Mycenaean period down to the end of the Hellenistic Age. Special emphasis will be given to the relationship between the art and civilization of the Greek world. (Credit, three hours.) Mr. Wadley.

320. Medieval Art.

The art of Western Europe from the late Roman Empire to the dawn of the Renaissance. This course will concentrate on the development of ecclesiastical art during the Carolingian, Ottonian, Romanesque and Gothic periods. (Credit, three hours.) Mr. Wadley.

325. Renaissance Art.

Principally a study of the Italian Renaissance, this course will focus on the development of art and humanism in Italy from the "Proto-Renaissance" of the thirteenth century through Mannerism and other trends of the sixteenth century. The High Renaissance in Florence and Rome will receive special attention as represented in the art of Leonardo, Michelangelo, and Raphael. (Credit, three hours.) Mr. Wadley.

331. Seventeenth-Century Art.

A study of "Baroque" architecture, painting, sculpture and decorative arts in Western Europe between c. 1575 and c. 1700. Special attention will be given to seventeenth-century art in Italy, but transalpine developments in Spain, France, Flanders, Holland, Germany, and England will be examined as well. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

333. Eighteenth-Century Art.

Painting, sculpture, and architecture that developed in France in the eighteenth century and spread to Italy, Germany, and England are examined in the context of Enlightenment thought and historical events. (Credit, three hours.) Ms. Kaufman.

335. Nineteenth-Century Art.

A survey of Western European art from the time of the French Revolution through Cezanne, with emphasis on the social background of the period. The stylistic development of major figures will receive special attention. (Credit, three hours.) Mr. Jones.

340. American Art.

Painting, sculpture, architecture, and decorative arts of the United States from

the Colonial period to 1916 and considered in the context of European influences and native developments. (Credit, three hours.) Ms. Kaufman.

345. Modern Art.

A survey of European and American painting and sculpture from 1860 to 1950. (Credit, three hours.) Mr. Jones.

346. Contemporary Art.

A critical study of the styles and tendencies of art since 1945. Although the principal body of lectures will address the significant issues in art since mid-century, introductory remarks will find their beginnings as early as 1913 and with the work of Marcel Duchamp. (Credit, three hours.) Mr. Jones.

384. African Art and Culture. Also History 384.

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms primarily masks and statuary. Offered in fall 1984, and in alternate years. (Credit, three hours.) Mr. Knoll.

410. Aesthetics for the Artist.

The philosophy of art as it relates to the practicing artist's experiences and metaphors. Prerequisite: One course in studio art or permission of the instructor. (Credit, three hours.) Mr. Carlos.

440. Independent Study in Art History.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Art History courses listed in previous catalogues are offered occasionally.)

STUDIO ART

111. Two-Dimensional and Three-Dimensional Design.

The student is introduced to traditional and contemporary concepts of two-dimensional and three-dimensional design through a series of studio problems and slide lectures. Emphasis is placed on the integration of pictorial and sculptural concepts with various materials, processes and techniques as well as the understanding of basic art historical styles. This course is designed to be an appropriate entry level course in studio art. (Credit, three hours.) Mr. Jones and staff.

151. Beginning Drawing.

A series of studio problems introduces the student to the various disciplines, techniques, and theories of drawing while the student learns to train his hand, eye, and imagination in assigned drawings. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works

of art will form an integral part of the course. (Credit, three hours.) Mr. Carlos, Mr. Jones.

152. Beginning Drawing II.

Diverse techniques will be studied, emphasizing size and complexity of design, layout, media, and creative problem solving. The human figure and other representational subject material will be emphasized. (Credit, three hours.) Mr. Carlos.

161. Beginning Photography.

This course centers around the acquisition of basic skills in black and white photography and the aesthetics of photography as an art form. Although dark-room facilities are provided, students are responsible for all supplies, as well as an adjustable camera with a light meter, manual control of shutter speeds, and aperture settings. (Credit, three hours.) Mr. Carlos.

171. Beginning Printmaking.

A series of studio problems, discussions, and demonstrations introduces the student to various printmaking techniques, including relief printing, etching, and lithography. Emphasis on techniques may vary from year to year. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. Enrollment is limited. Advanced and intermediate independent studies in printmaking may be proposed. (Credit, three hours.) Mr. Jones.

181. Beginning Sculpture.

A series of studio problems introduces the student to the basic ideas concerning form and space within the context of contemporary and traditional thought. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Jones.

191. Beginning Painting.

Content, subject matter, techniques, and styles are approached through lectures and studio methodologies of pop, op, multiple-kinetic imagery, color field, projection, expressionism, cubist, surrealist, and impressionist theories. Acrylics, enamels, and oils. (Credit, three hours.) Mr. Carlos.

251. Intermediate Drawing.

A series of studio problems develops the student's awareness of line, value and the depiction of space. Drawing from nature, still life, the model and imagination in a variety of media. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about drawing. Prerequisite: Fine Arts 151. (Credit, three hours.) Mr. Jones.

261. Intermediate Photography.

A continuation of Fine Arts 161, this course emphasizes the consistent and knowledgeable control of the medium. Significant issues in contemporary photography are also investigated. Prerequisite: Fine Arts 161. (Credit, three hours.) Mr. Carlos.

281. Intermediate Sculpture.

A continuation of Fine Arts 181. Further study of the art of sculpture through wood and metal are used for exercises in which the student investigates traditional and contemporary issues in sculpture. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about sculpture. Prerequisite: Fine Arts 181 or permission of the instructor. (Credit, three hours.) Mr. Jones.

291. Intermediate Painting.

Traditional subjects with personal style and individual development are emphasized. Oils and acrylic. Prerequisite: Fine Arts 191. (Credit, three hours.) Mr. Carlos.

351. Advanced Drawing.

A continuation of Fine Arts 251. Further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 251 or permission of the instructor. (Credit, three hours.) Mr. Jones.

381. Advanced Sculpture.

A continuation of Fine Arts 281. Further study of the art of sculpture through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 281 or permission of the instructor. (Credit, three hours.) Mr. Jones.

391. Advanced Painting.

A continuation of Fine Arts 291. Prerequisite: Fine Arts 291 or permission of the instructor. (Credit, three hours.) Mr. Carlos.

444. Independent Study in Studio Art.

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Studio Art courses listed in previous catalogues are offered occasionally.)

FORESTRY AND GEOLOGY

MR. SMITH, *Chairman*

MR. BAIRD

MR. POTTER

MR. GROTON

U. S. Forest Service Lecturers

MR. MCGEE

MR. SMALLEY

A major in Natural Resources is offered by the Department of Forestry and Geology. Requirements include the following:

- a. The basic requirements of the College of Arts and Sciences for a B.A. or B.S. degree.
- b. Biology 102, 103, or 161, Computer Science 101, Economics 101, and Mathematics 204. (Normally it will be required that these courses be completed or in progress at the time the major is declared.)
- c. Satisfactory completion of fifteen semester hours credit (twelve in the case of number six below) for courses selected by the student and approved by the Department of Forestry and Geology in one of the following areas of study to be elected and indicated at the time the major is declared:

Semester Hours

- | | |
|---|----|
| 1. Biological Sciences option: | |
| Chemistry 101 or Physics 101 or 103 | 4 |
| Biology | 11 |
| 2. Mathematics option: | |
| Mathematics and Computer Science | 15 |
| 3. Physical Sciences option: | |
| Chemistry and/or Physics | 15 |
| 4. Mathematics and Physical Sciences option: | |
| Chemistry, Physics, and Mathematics | 15 |
| 5. Social Sciences option: | |
| Economics and/or Political Science | 15 |
| 6. Forestry and/or Geology | 12 |
| d. Satisfactory completion of 30 semester hours' credit for courses taken in the Department of Forestry and Geology, with a <i>minimum</i> of two courses to be taken in each of the three areas. | |

Courses required of all majors are the following: in Area I, two courses numbered 300 or higher; in Area II, Forestry 311 (Woodland Ecology); in Area III, Geology 121 (Physical Geology) and a course numbered 200 or higher.

Area	Course	Semester Hours
I	201 Natural Resource Issues and Policies	3
	300 Introduction to Plane Surveying	4
	302 Forest Measurements and Biometry	4
	401 Natural Resource Economics	3
II	211 Dendrology	3
	212 Wildlife Biology and Management	3
	311 Woodland Ecology	4
	312 Silviculture	4
	314 Hydrology	4
III	121 Physical Geology	4
	125 Environmental Geology	4
	222 Historical Geology	4
	225 Sedimentology	4
	322 Geology of the Western United States	3 or 4
	325 Field and Structural Geology	4

In addition, all majors in natural resources will be required to participate in the Seminar in Natural Resource Policy during the last semester of their senior year. This seminar may be counted toward the semester hours' requirement but not the area requirement distribution.

Students who expect to major in Natural Resources are advised to consult with a member of the department early in the freshman year to plan a sequence of courses appropriate to their interests and objectives. For students interested in careers in forestry or environmental management, the Duke University Cooperative Program (q.v.) is available. For students interested in careers in geology the mathematics or physical sciences options are suggested.

FORESTRY

201. Natural Resource Issues and Policies.

An overview of the contemporary use of renewable and nonrenewable natural resources; physical, economic, social, and environmental factors, policies and legislation affecting their use. (Credit, three hours.) Mr. Baird.

211. Dendrology.

A detailed study of some of the principal forest trees of the United States including ranges, principal uses, ecological requirements, and major identifying features. Field identification of native trees and shrubs in the vicinity of the campus. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

215. Introduction to Soil Science.

Introduction to the nature and physical, chemical, and biological properties of soils and their importance to agriculture and forestry. Lectures also cover basic principles of soil management and soil genesis and classification. Laboratory work designed to illustrate soil properties both in the field and in the laboratory. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Groton.

300. Introduction to Plane Surveying.

Principles and methods of plane surveying applied to the measurement of distance, direction, area, and elevation; care and use of basic surveying instruments; computation and plotting of field data; map construction; elementary aerial photogrammetry. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

302. Forest Measurements and Biometry.

Principles and methods employed in the estimation of forest parameters. Introduction to the uses of probability and statistics in drawing inferences about forest resources with emphasis on sampling theory and field methods. Prerequisite: a college-level, introductory course in probability and statistics. Lectures three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

311. Woodland Ecology.

The interrelationship of environmental factors and forest vegetation with emphasis on micrometeorology and the fundamentals of soil science. Prerequisite: Biology 103, Forestry 211, or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

312. Silviculture.

Theories and techniques of applying ecological knowledge to control the establishment, composition and growth of forests. Prerequisite: Forestry 311 or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

314. Hydrology.

Occurrence, movement, quality, and behavior of water in the hydrologic cycle with emphasis upon surface and underground water. Includes techniques and problems of measurement and utilization. Prerequisite: Geology 121 or permission of instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

401. Natural Resource Economics.

Principles and methods of economics useful in analyzing problems and policies in natural resource development, use and preservation. Production economics is emphasized with particular attention given to the time dimension of value, financial objectives, and to institutional factors affecting the use of natural resources. Prerequisite: Economics 101. (Credit, three hours.) Mr. Baird.

432. Natural Resource Seminar.

Consideration of selected natural resources issues of concern to the region, nation, and world. For senior natural resources majors. (Credit, one hour.) Staff.

444. Independent Study.

An opportunity for selected senior natural resources majors to explore a topic of interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff.

GEOLOGY

121. Physical Geology.

Introduction to rocks and minerals, the composition and structure of the earth, and the dynamic processes operating within and upon the earth. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Potter.

221. Minerology.

A study of the occurrence, crystal structure, crystal chemistry, and origin of minerals. Laboratory work includes the identification of hand specimens, use of the petrographical microscope, and analysis of mineral powders using a spectro-scope. Lectures, three hours; laboratory and field work, three hours. (Credit, four hours.) Mr. Potter.

222. Historical Geology.

History of the earth: physical environments, history of life, and tectonic development throughout geologic time as recorded in the rock record. Emphasis on North America. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

225. Sedimentology.

A study of sedimentary rocks and the processes that form them. Field and class studies stress the link between modern sedimentary environments and their ancient counterparts. Discussion of the occurrence of oil and coal. Emphasis on rocks of the Cumberland Plateau and other nearby areas. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121 or permission of the instructor. (Credit, four hours.) Mr. Potter.

322. Geology of the Western United States.

The course focuses on several of the geologic provinces west of the Mississippi River. Extensive use of geologic maps and periodicals. An additional credit may

be earned with successful completion of a field trip to the western United States. Prerequisite: Geology 121 (Credit, three or four hours.) Mr. Potter.

Geology 325. Field and Structural Geology.

A study of deformed rocks and an introduction to tectonics. Preparation and interpretation of geologic maps; solution of basic structural problems. Field work emphasizes geologic mapping on the Cumberland Plateau and in more structurally deformed areas in eastern Tennessee. Lectures, three hours; laboratory and field work, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

432. Natural Resource Seminar.

Consideration of selected natural resources issues of concern to the region, nation, and world. For senior natural resources majors. (Credit, one hour.) Staff.

444. Independent Study.

An opportunity for selected senior natural resources majors to explore a topic of interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff.

U. S. FOREST SERVICE

Timber Management Research Project

The Sewanee Timber Management Research Project, operated by the U. S. Department of Agriculture as one of several branches of the Forest Service's Southern Forest Experiment Station in New Orleans, works in close cooperation with the Department of Forestry and Geology in the College. Two professional research workers trained in soil science and silviculture are currently on the staff of the project. These scientists serve as occasional lecturers and participants in seminars in the Department of Forestry and Geology.

While research is carried out by the project on forest land of diversified ownership in central Tennessee and north Alabama, many of its studies are conducted on lands owned and managed by THE UNIVERSITY OF THE SOUTH. Opportunities are available to students in the Department of Forestry and Geology for acquiring practical experience in biological research methods and for participating in research projects on nearby lands.

The project is housed adjacent to the Department of Forestry and Geology in a modern and well-equipped soils and silviculture laboratory. Current work of the project places emphasis on research into soil-site relationships for evaluating the Cumberland Plateau and

Highland Rim, on the potential of these areas for production of timber and wildlife, and on the development of silvicultural recommendations for the rehabilitation and management of Plateau-Rim forest land.

FRENCH

MR. BATES

MR. JONES, *Chairman*

MRS. SCHAEFER

MR. MCCRADY

MR. LANDON

The minimum requirement for a major is twenty-four hours selected from courses numbered 300 or higher. Students majoring in French are encouraged to live in the French House for at least one semester.

Students entering the College with three or more years of French should consult a member of the department about further courses. In general, courses numbered 300 are designed for advanced freshmen and sophomores, and those numbered 400 for juniors and seniors.

Though the department offers a limited number of courses in the use of written and oral French, the major emphasis is on the literature. Students desiring to further their command of the language are encouraged to study in a French-speaking country either in the summer or during the junior year in connection with programs recommended by the department.

The College maintains a French House during the academic year for students who wish a daily experience in speaking French. Application forms for a place in the French House are kept in the office of the Deans of Students and are received by the French Department.

103-104. Elementary French; Intensive Courses.

An intensive course in the basic elements of the language: pronunciation, structure of sentences, conversation, and reading. Use of language laboratory required. Four hours of class per week. (Credit, eight hours.) Staff.

203. Intermediate French; Intensive Course.

Review of certain grammatical structures; intensive readings with attention to written and oral comments on the texts. Prerequisite: French 104 or placement by department. Four hours of class per week. (Credit, four hours.) Staff.

301. Introduction to French Literature.

Readings in representative authors chosen from the entire range of French

literature. Conducted in French. Prerequisite: French 203 or placement by department. (Credit, three hours.) Staff.

305. Survey of French Literature and Culture I.

Readings in major works from the Middle Ages to 1715, accompanied by an examination of the evolution of French culture. Prerequisite: French 301 or French 311. (Credit, three hours.) Staff.

306. Survey of French Literature and Culture II.

Readings in major works from 1715 to the present, accompanied by an examination of the evolution of French culture. Prerequisite: French 301 or French 311. (Credit, three hours.) Staff.

311. Composition and Conversation.

Emphasis on accuracy of expression in written and oral French, through intensive practice, use of recordings, and readings in modern literature. Conducted in French. Enrollment limited. Prerequisite: French 202, 204, or equivalent. (Credit, three hours each semester.) Staff.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: Permission of instructor; does not satisfy language requirement. (Credit, three hours.) Staff.

322. *Explication de Textes*.

An introduction to the technique and extended applications of "*explication de textes*" as a methodical tool of literary genre. Oral presentation of "*explication*" by the students in class. Conducted in French. Recommended for majors. Prerequisite: French 301, 311, or permission of the instructor. (Credit, three hours.) Mrs. Schaefer.

351. Representative Masterworks in Translation.

A study of texts from the whole range of French literature in English translation. No knowledge of French required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Landon.

401. The Seventeenth Century I.

Readings in Montaigne, baroque poets, Pascal, La Fontaine and *moralistes*. Offered 1983 and alternate years. (Credit, three hours.) Mr. Jones.

402. The Seventeenth Century II.

Dramatic works of the century, emphasizing Corneille, Molière, and Racine. 1984 and alternate years. (Credit, three hours.) Mr. Landon.

403. The Eighteenth Century.

A study of the literature of the Enlightenment, with emphasis on the thought of Montesquieu, Voltaire, Diderot, and Rousseau. Some attention to the novel and comedy. (Credit, three hours.) Mr. Jones.

405. The Romantic Movement.

An interpretation of the Romantic phenomenon as a natural sequence from late eighteenth-century prose through the major poetry of the 1820's and 1830's; emphasis on Chateaubriand, Lamartine, de Vigny, Hugo, and Musset. (Credit, three hours.) Mr. McCrady.

406. The Nineteenth-Century Novel.

A study of the major novelists of the century, including Balzac, Stendhal, Flaubert, and Zola. (Credit, three hours.) Staff.

407. The Late Nineteenth Century.

A study of the independent writers, as well as of those grouped under Realism, Naturalism and Symbolism (1840-1900). Emphasis on poetry and on intellectual currents; outside readings from major prose works. (Credit, three hours.) Mr. McCrady.

408. Contemporary Literature.

Antecedents of modern literary currents, and a study of the novel, drama, and poetry of the twentieth century. (Credit, three hours.) Mr. Bates.

409. The Renaissance.

A brief survey of Italian contributions, followed by a study of Rabelais, the Périade poets, and Montaigne. (Credit, three hours.) Mr. Jones.

410. Literature of the Middle Ages.

Reading and criticism of mediaeval texts from *La Chanson de Roland* to Villon's poetry. Modernized versions when necessary. Conducted in French. (Credit, three hours.) Mrs. Schaefer.

435-436. Senior Tutorial.

Special topics. Prerequisite: permission of the instructor. (Credit, three hours each semester.) Staff.

444. Independent Study.

(Credit, variable from one to three hours.) Staff.

205-206. Maison Française; Travaux Pratiques.

Work in French on active use of the language. For residents of the French House. Prerequisite: Approval of the director. (Credit, one hour each course.) Director of La Maison Française.

GERMAN

MR. DAVIDHEISER, *Chairman*

MR. ZACHAU

The minimum requirement for majors in German is twenty-four credit hours at the 300 level and above, including 311 or 312, 321-322, and 344. At least nine of these hours must be at the 400 level. Those planning to continue the German major in graduate school may wish to take more credit hours in the department. Emphasis is placed upon both aural-oral skills and the reading of literary texts. All courses except German 351-352 are taught in German. Students are encouraged to study and travel in Germany, Austria, and Switzerland.

101-102. Beginning German.

Conversation, grammar and easy reading. Use of the language laboratory. German 101 carries quality credit, but no hour credit for students who have had two or more years in secondary school. (Credit, three hours each semester.)

103-104. Elementary German; Intensive-Courses.

The basics of the language with emphasis on the four skills (listening, reading, speaking, writing). Elementary cultural and literary readings. Use of the language laboratory for drill in active use of the language. (Credit, four hours each semester.) Mr. Zachau.

201-202. Intermediate German.

Grammar review and reading of short prose works in the first semester, followed by increased emphasis on conversation and reading of longer texts by such authors as Dürrenmatt and Kafka. Prerequisite: German 101-102. (Credit, three hours each semester.) Mr. Davidheiser.

203. Intermediate German; Intensive Course.

Grammar review and reading of poetry and short prose works, followed by increased emphasis on conversation and reading of longer texts by such authors as Dürrenmatt and Kafka. Prerequisite: German 103-104. (Credit, four hours.) Mr. Davidheiser.

301-302. Advanced Readings.

Reading and discussion in German of selected works of modern German drama and prose. (Credit, three hours each semester.) Mr. Davidheiser.

303. Kafka and Werfel.

Selected readings of works of Franz Kafka such as *Die Verwandlung* and Franz Werfel such as *Jakobowsky und der Oberst*. (Credit, three hours.) Mr. Davidheiser.

304. Hesse and Mann.

Readings from the works of Hermann Hesse (*Siddhartha*) and Thomas Mann such as *Tonio Kröger* and *Tristan*. (Credit, three hours.) Mr. Zachau, Mr. Davidheiser.

305. Brecht and the Modern Theatre.

A reading of one major Brecht play such as *Der kaukasische Kreidekreis* or *Mutter Courage* and an analysis of its influence on modern post WWII German theatre. Selected readings of Weiss, Müller and others. (Credit, three hours.) Mr. Zachau.

306. Modern Swiss Authors.

A reading of one major work by both Friedrich Dürrenmatt (*Der Besuch der alten Dame*) and Max Frisch (*Biedermann und die Brandstifter* or *Homo Faber*), together with some short works of the lesser known authors like Peter Bichsel. (Credit, three hours.) Mr. Zachau, Mr. Davidheiser.

311-312. German Conversation and Composition.

Intensive conversational exercises and drill in colloquial idioms. Regular practice in composition; part of the work is based on audio-visual materials. The course is conducted in German: 311 or 312 is required of all majors. Prerequisite: German 203. With permission of the instructor may be taken concurrently with 203. (Credit, three hours each semester.) Mr. Zachau, Mr. Davidheiser.

313. Contemporary Language and Usage.

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: 200-level courses; does not satisfy language requirement. (Credit, three hours.) Staff.

321-322. Survey of German Literature.

The history of German literature from the beginning down to the present day. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

331. Aspects of the German Language.

The course is intended to introduce students to both the diachronic and synchronic aspects of the German language. Its historical focus is on Old High German, and the creation of Modern High German. Contemporary language is also discussed. Prerequisite: German 203; does not satisfy language requirement. (Credit, three hours.) Mr. Zachau.

344. Junior Tutorial.

Intensive practice in analyzing and comparing the style of outstanding German writers and in writing German. Introduction to the use of research materials. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

351. Masterpieces of German Literature in Translation.

Reading and study of texts from the whole range of German literature in English translation. No knowledge of German required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

352. Kafka/Grass in Translation.

Reading and discussion of the main works of Franz Kafka and Günter Grass in English translation, including *The Trial*, *The Castle*, *The Country Doctor*, *The Judgment*, *The Tin Drum*, and *Cat and Mouse*. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

401. Mediæval Literature.

Representative reading of the period with particular emphasis on the *Nibelungenlied*, the courtly epic (*Iwein*, *Parzival*, *Tristan*) and *Minnesang*. (Credit, three hours.) Staff.

403. German Literature from the Age of Enlightenment through the Storm and Stress.

An intensive study of rational and irrational tendencies in German literature from ca. 1750 to 1784, with major focus on Klopstock, Lessing, Lenz, Goethe, and Klingler. (Credit, three hours.) Mr. Davidheiser.

405. German Romanticism.

Readings in the principal writers of the Romantic Movement, including Novalis, Tieck, Eichendorff, Brentano, and Hoffmann. (Credit, three hours.) Mr. Davidheiser.

407. Nineteenth-Century Literature.

Readings from the age of Poetic Realism. (Credit, three hours.) Mr. Zachau.

408-409. Twentieth Century German Literature.

The first semester covers the period from 1900 to 1945; the second semester, from 1945 to the present. (Credit, three hours each semester.) Mr. Davidheiser, Mr. Zachau.

410. Goethe Seminar.

Götz, *Werther*, *Faust*, *Iphigenie*, and other selected works are read and analyzed, along with Goethe's poetry. Prerequisite: German 301. (Credit, three hours.) Mr. Davidheiser.

411. Schiller. Hölderlin. Kleist.

Schiller's dramas and poetry, Hölderlin's *Hyperion* and poetry, and Kleist's *Der zerbrochene Krug*, along with his prose works, are read and analyzed. Prerequisite: German 301 or 302. (Credit, three hours.) Mr. Davidheiser.

421. Lyric Poetry.

Representative works of various German poets from the seventeenth century to the present. (Credit, three hours.) Mr. Davidheiser.

427. East German Literature.

An investigation of the connection between literature and society in East Germany. The course will show the historical development of East Germany through its literature. Readings will include works by Wolf, Plenzdorf, Strittmatter, Kant, Heym, and Kunze. (Credit, three hours.) Mr. Zachau.

444. Independent Study.

For selected students. Prerequisite: German 321-322 or the equivalent. (Credit, variable from one to three hours.) Staff.

HISTORY

MR. CUSHMAN, *Chairman*

MRS. GOODSTEIN

MR. KNOLL

MR. PATTERSON

MR. KING

MR. FLYNN

MR. GOLDBERG

MR. PERRY

MR. HART

The history major encompasses five broad fields of study: (1) American History (2;) Europe before 1715; (3) Europe since 1715; (4) British History; (5) African and Asian History. Students majoring in history shall choose primary concentrations from related courses within these broad categories.

Every student choosing history as a major will be assigned a departmental adviser who will help him define a coherent program of fifteen hours in a major field of study. As the character of the concentration is progressively defined through course work and consultation, courses in other departments or independent reading may become desirable and may be accepted toward the completion of the major requirements.

Students planning to major in history shall take 101-102, the prerequisite for advanced courses, at least one course from the Africa-Asia field, and the junior tutorial 351-352.

A complete program consists of thirty-six hours: fifteen in the major field and nine in history courses outside the major field, History 101-102 and History 351-352. In the senior year, a comprehensive examination will cover the major field and the junior tutorial courses.

Students who wish to work for honors will prepare an independent research project in the first semester of the senior year.

101-102. A Survey of Western Civilization.

The development of Western Civilization and its expansion into other parts of the world. Designed to provide for courses in literature, economics and political science as well as in history. (Credit, three hours each semester.) Staff.

103-104. Honors Survey of Western Civilization.

(Credit, three hours each semester.) Mr. Perry.

201-202. History of the United States.

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, three hours each semester.) Mr. Goodstein.

203. The Ancient World.

A general survey of the ancient world which emphasizes the achievements of the civilizations of the Near East, Greece, and Rome. Designed as an introduction to the cultural roots of Western Civilization for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

204. The Middle Ages.

A general survey of the Mediaeval period which emphasizes the emergence and maturation of the characteristic institutions of modern western Europe. Designed as an introduction to the cultural nexus of modern Europe and America for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

205-206. History of England.

A general survey of the political, constitutional, economic, and social history of England and the British Empire since the Anglo-Saxon Conquest. (Credit, three hours each semester.) Mr. Perry.

207-208. History of Russia.

First semester discusses the formation of the Russian state; significant personalities such as Ivan the Terrible, Peter the Great, Catherine the Great; and the rise of the revolutionary movement. Second semester involves a study of the collapse of the monarchy, the causes of the Revolution, and the consolidation and growth of Soviet power under Lenin, Stalin, and Krushchev. (Credit, three hours each semester.) Mr. Goldberg.

209-210. History of France.

First semester involves a study of early French political, economic, social, and cultural history, with an emphasis on feudalism and the consolidation of state power. Second semester discusses France from the Revolution to the Fifth Republic. (Credit, three hours each semester.) Mr. Goldberg. Offered 1983-1984 and alternate years.

211-212. History of China and East Asia.

Designed to provide an introduction to Asian history. First semester emphasizes the foundations of East Asian civilization: Confucianism, Taoism, Buddhism, and the great flourishing of Chinese culture. Second semester involves a study of the European impact on Asia and the resultant rise of nationalism and communism. (Credit, three hours each semester.) Mr. Goldberg.

267-268. German History since 1500.

The development of Germany in the light of major themes in Western Civilization from the Reformation to Germany after 1945. (Credit, three hours each semester.) Mr. Flynn.

279. History of American Education.

Issues and institutions in the development of American education from the seventeenth century to the present day. (Credit, three hours.) Mrs. Goodstein. Offered Fall 1984 and alternate years.

301. Ancient Greece.

Selected topics in the history of Ancient Greece from the early Bronze Age to the death of Alexander. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

302. Ancient Rome.

Selected topics in the history of Royal, Republican and Imperial Rome. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

303-304. Mediaeval Europe.

Selected topics in the history of Western Europe during the Middle Ages. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

305. The Renaissance.

The history of Europe during the fourteenth, fifteenth, and early sixteenth centuries, with emphasis upon the Renaissance in Italy and in northern Europe and the emergence of Christian humanism. (Credit, three hours.) Mr. Patterson. Offered alternate years.

306. The Reformation Era. Also Religion 306.

The history of Europe, principally in the sixteenth century, with attention to ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformation and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson. Offered 1982-1983 and alternate years.

307. Seventeenth Century Europe.

The "crisis" of the seventeenth century and the upheavals in the Netherlands, Germany, Spain, England, and France; the dominance of France in the age of Louis XIV; the character of the emerging states and national cultures of Europe by about 1715. (Credit, three hours.) Mr. Patterson.

308. The Revolutionary Era.

The transformation of State and society from the Old Regime to the time of Napoleon. Emphasis placed on the causes and phases of Europe's first revolution, in France, 1750-1815. (Credit, three hours.) Mr. Flynn.

309. Politics and Society in Europe after 1914.

A study of the internal development of the principal states, the problems arising from the Industrial Revolution, nationalism, and imperialism, and the origins of World War I. (Credit, three hours.) Mr. Flynn.

311. Politics and Society in Europe after 1914.

The internal development of the principal states, ideological conflict, economic nationalism, and the search for a system of collective security. (Credit, three hours.) Mr. Flynn.

312. Eighteenth-Century England.

A seminar in eighteenth-century English studies with emphasis on social and cultural development. (Credit, three hours.) Mr. Perry.

320. Victorian and Edwardian Britain.

This seminar will study British history from the passing of the Great Reform Bill to World War I, with special attention to cultural and political developments. Individual reports and class discussion will be stressed. (Credit, three hours.) Mr. Perry.

324. Great Autobiographies.

A course designed to acquaint students with the great autobiographical works of western culture and how these works represent or oppose the views of the eras in which they were written. The works of Augustine, Cellini, Gibbon, Rousseau, Mill, and H. Adams are among those considered. (Credit, three hours.) Mr. Cushman.

326. Indians and Blacks in America.

A consideration of the contemporary emergence, statements, and demands of Indian and Black nationalisms. The course moves back in time to explore the historical origins of these movements in such key areas as the confrontation of Indian and European cultures in the eighteenth and nineteenth centuries and the transition from slavery to caste status in the nineteenth and twentieth centuries. (Credit, three hours.) Mrs. Goodstein.

327. The Old South.

A study of the rise and development of Southern nationalism from the War of 1812 to the Civil War. (Credit, three hours.) Mr. Cushman.

328. The United States in the Twentieth Century.

A study of the political, social, and cultural response of American democracy to the problems of urbanism and industrialism at home and to the responsibilities of world's conflict abroad. (Credit, three hours.) Mr. Cushman.

329. The New South.

A study of the rise of the New South from Reconstruction through the Civil Rights Act of 1964. (Credit, three hours.) Mr. Cushman.

330. Civil War and Reconstruction.

An investigation into the causes of the war, a view of the war itself, and study of Reconstruction and the major historians who deal with its problems. (Credit, three hours.) Mr. Cushman.

331-332. Diplomatic History of the United States.

A survey of the diplomatic history of the United States from the American Revolution to the present, with special emphasis upon the historical evolution of American foreign policy in the twentieth century. (Credit, three hours each semester.) Mr. Webb.

342. Topics in British History.

An examination of the significant social, political, and intellectual movements in the History of Great Britain and the Empire. Emphasis is placed on individual reports and class discussion. (Credit, one to three hours.) Visiting lecturers.

346. History of Socialism.

A study of the development of socialism as an ideology in the nineteenth and twentieth centuries. Among the major topics discussed will be: Utopian Socialism, Marxism, Anarchism, German Social Democracy, Russian Marxism, and Chinese Marxism. (Credit, three hours.) Mr. Goldberg.

351. Junior Tutorial.

A consideration of some of the classics of historical writing. Attention will be given to the social environment and intellectual outlooks of the historians and to the changing nature of the question they sought to answer. (Credit, three hours.) Staff. (Required of all junior majors.)

352. Junior Tutorial.

An introduction to the methods and techniques of historical writing and research. Interpretations of modern historical writing. (Credit, three hours.) Staff. (Required of all junior majors.)

361-362. Intellectual and Social History of the United States.

Selected problems in the development of American ideas and social structures, 1800-1960. Emphasis is placed on individual reports and class discussion. (Credit, three hours each semester.) Mrs. Goodstein. Offered 1983-1984 and alternate years.

364. Topics in Russian History.

An examination of significant developments in nineteenth and twentieth century Russia. Topics may include: the peasant problem, the revolutionary movement, major personalities, 1917, Stalinization and de-Stalinization, and foreign

policy. (Credit, three hours.) Mr. Goldberg. Offered 1982-1983 and alternate years.

365-366. Mediaeval England.

Selected topics in the history of England from the Roman Conquest to the accession of Henry Tudor. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

371. Tudor England: 1485-1603.

A study of the reigns of the Tudor monarchs. Special attention is given to innovations in government, the humanist tradition, the English Reformation and the influence of these factors on the political, religious, social and cultural developments of the time. (Credit, three hours.) Mr. Perry. Offered alternate years.

372. Stuart England: 1603-1714.

The origins of the English Civil War and the impact of the upheaval on English ideas and institutions through the reign of Queen Anne. (Credit, three hours.) Mr. Perry. Offered alternate years.

373. The Mediaeval Church. Also Religion 373.

Selected topics in the history of the Mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King. Offered alternate years.

374. Anglicanism, 1558-1660. Also Religion 374.

A study of significant thinkers and events in the formation of the Anglican tradition from the accession of Queen Elizabeth to the Restoration. Writers from John Jewel to Jeremy Taylor will be considered in the context of English and European history and of the intellectual currents of the period. (Credit, three hours.) Mr. Patterson, Mr. Booty.

375. British India.

A study of British imperial rule in the wealthiest of England's colonies. It examines the colonial condition to determine the impact of rule on Hindu and Muslim societies and the adjustments made by subjects to the British overlords. (Credit, three hours.) Mr. Knoll. Offered alternate years.

381. Africa and the Middle East.

An examination of traditional society in Africa before the arrival of the Europeans, and a comparison with Islamic society in the classical period. Emphasis is placed on African religion and politics as well as the tenets, practice, and expansion of Islam during the classical caliphates. (Credit, three hours.) Mr. Knoll.

382. Modern Middle East.

A study of the impact of European imperialism on the Islamic heartlands and Islam's disillusionment with modernity. Modernization in Muslim states, and recent political developments, including oil politics, are emphasized. (Credit, three hours.) Mr. Knoll.

383. Topics in the History of Imperialism and Empire.

This seminar studies in topical arrangement issues such as the theses of imperialism, the balance sheet of empire, the types of colonial systems, and the response of the colonized in Africa, the Middle East, and India. (Credit, three hours.) Mr. Knoll. Offered alternate years.

384. African Art and Culture. Also Fine Arts 384.

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms, primarily masks, and statuary. Offered alternate years. (Credit, three hours.) Mr. Knoll.

386. Modern Africa.

A study of Africa after the slave trade and the conversion to legitimate trade; European colonial systems and the African opposition to European domination; the problems of independence and the process of state building since 1960. (Credit, three hours.) Mr. Knoll.

388. Japan and Vietnam in the Modern World.

Evolution of these three East Asian societies to the present. Emphasis is on the historic interaction of China with these societies, the challenge of Western colonialism, and the emergence of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

389. Rise of Modern China.

An analysis of the dynamic transformation of traditional China into a modern state since 1800. Emphasis is placed upon the interaction of China with the Western powers and the development of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

390. Topics in European History.

An examination of the significant social, political, and intellectual movements in the history of Europe. Emphasis is placed on individual reports and class discussion. (Credit, one to three hours.). Visiting lecturers.

391-392. Intellectual History of Contemporary Europe.

Selected problems in the development of European intellectual culture from 1890 to the present with special attention to writings illustrating culture from an irrationalist view of life. (Credit, three hours each semester.) Mr. Flynn.

444. Independent Study.

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff.

ITALIAN

MRS. RICHARDSON

Italian is offered for those who wish to acquire both a reading and a basic speaking knowledge of the language. Only four semesters of Italian are offered; therefore it is not possible to satisfy the language requirement for a degree in Italian alone.

101-102. Elementary Italian.

Grammar and easy reading, with considerable use of the language laboratory. In the second semester, several sample texts of Italian literature are read. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

103-104. Elementary Italian.

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Mrs. Richardson. (To begin in the fall of 1984.). Replaces Italian 101-102.

201-202. Intermediate Italian.

Intensive grammar review. Reading of modern Italian short stories, drama, and poetry and, in the second semester, of a modern Italian novel. (Credit, three hours each semester.) Mrs. Richardson. Offered alternate years.

351. Italian Literature in translation.

Readings from major authors. Period and subject announced each time course is offered. No knowledge of Italian required. (Credit, three hours.) Mr. K. Jones.

LIBRARY SCIENCE

MR. KEARLEY
MISS RAWNSLEY
MR. HUTTON
MISS ELKINS

101. Library Resources.

This course is designed to introduce the student to basic research methods and reference materials. It is recommended for all students who wish to access information more efficiently. (Credit, one hour.)

MATHEMATICS

MR. CROSS

MR. PUCKETTE

MR. EBEL

MR. ALVAREZ

MR. CROOM, *Chairman*

MR. ROSS

MR. PRIESTLEY

MR. BORDLEY

MRS. CLARKSON

MR. NALL

The requirements for graduation prescribe that each student must take either one or two semester courses in mathematics and that if only one course in mathematics is taken, the student's program must then include a course in physics or astronomy or chemistry. The mathematics requirement is usually met with courses chosen from 101, 102, 104, or 204.

Those students who do not need or desire two semesters of calculus usually take 101 and 104. Those students who are interested in science and mathematics beyond the introductory courses should take 101-102. Students considering majors in economics or natural resources should take 204.

A student majoring in mathematics normally takes 101-102, 207-208, and at least six courses selected from those numbered above 300. The selection of advanced mathematics courses is made in consultation with a departmental advisor. Computer Science 101 is strongly recommended. All junior mathematics majors must complete mathematics 351-352, junior seminar. Each senior mathematics major usually enrolls for one semester of either 405, senior tutorial, or 444 independent study.

For students desiring a mathematics major with a computer science emphasis, at least five advanced mathematics courses (numbered above 300) must be taken, including 301, 302 and 321. In addition, Computer Science 101, 256, and 257 must be taken.

Usually a student should have taken 207-208 before taking courses numbered above 300. Some advanced courses may be taken concurrently with 207-208.

Senior mathematics majors with a grade point average of 10.5 or

higher in mathematics courses beyond the freshman level are eligible to work for departmental honors. Successful candidates must complete **an independent study project** and a paper approved by the faculty, make an oral presentation to the faculty and mathematics majors based on the independent study project, and receive an honors grade **on the comprehensive examination.**

101. Calculus I.

An elementary course introducing the student to the basic concepts of calculus: functions, limits, derivatives, and integrals. Emphasis is placed on problem solving. Only algebraic functions are considered. Some attention is paid to the history of calculus. (Credit, three hours.) Staff.

102. Calculus II.

A continuation of Calculus I. Topics include the transcendental functions, further theory and applications of integration, techniques of integration, and introduction to series. Some work with a computer is included. Class meets four hours per week. (Credit, four hours.) Staff.

104. Discrete Mathematics.

Topics are chosen from among the following: probability, number theory, mathematical induction, graph theory, logic, set theory, and history of mathematics. The course includes some work on computer programming. (Credit, three hours.) Staff.

199. Analytic Geometry and Elementary Analysis.

An historical approach. A study of analytic geometry, conic sections, infinite series, power series, and the foundations of analysis. (Credit, three hours.) Mr. Puckette.

204. Elementary Statistics.

An introduction to statistics covering these topics: probability, binomial and normal distributions, mean, median, variance, standard deviation, the distinction between sample and population, t-distribution, hypothesis testing, confidence intervals, and linear regression. Prerequisite: either Mathematics 101 or Mathematics 104, or sophomore standing in the College. (Credit, three hours.) Staff.

207-208. Multidimensional Calculus.

Elementary linear algebra and calculus of several variables. Vectors, partial and directional derivatives, space curves, gradients, maxima and minima, linear and differentiable transformations, vector fields, line integrals, multidimensional Riemann integrals, and applications in physics and geometry are considered. Class meets four hours per week with one hour devoted to problem solving. (Credit, four hours per semester.) Staff.

301. Introduction to Numerical Analysis.

An introduction to numerical mathematics, including interpolation and curve-

fitting, quadrature, iterative methods in linear and non-linear algebra, difference equations, and applications of the above to the approximate solution of ordinary and partial differential equations. Prerequisite: Mathematics 207. Corequisite: Mathematics 208. (Credit, three hours.) Mr. Priestley. Offered 1984-1985 and alternate years.

302. Linear Algebra.

A course designed to provide some important mathematical tools that will be useful in a variety of fields. Systems of linear equations, vectors and matrices, determinants, vector spaces, linear transformations, inner and cross products, and eigenvalues and canonical forms are considered. Prerequisite or Corequisite: Mathematics 207-208 or permission of instructor. (Credit, three hours.) Mr. Nall.

303. Intermediate Analysis.

A rigorous treatment of continuity, differentiation, and integration for functions of a real variable. The course also includes convergence of series and sequences of functions as well as topology of the real line. (Credit, three hours.) Mr. Alvarez.

305-306. Abstract Algebra.

A study of these important algebraic structures: integral domains, the integers, the rational numbers, polynomials, groups, vector spaces, rings and ideals, fields, and elementary galois theory. (Credit, three hours each semester.) Mr. Alvarez. Offered 1983-84 and alternate years.

311. Functions of a Complex Variable.

An introduction to analytic functions. Rational, exponential, logarithmic, and trigonometric functions in the complex plane, Cauchy's integral formula, Taylor series, Laurent series, residues, poles, and conformal mapping are considered along with applications to physical problems and other areas of mathematics. (Credit, three hours.) Mr. Croom.

312. Differential Equations.

Ordinary differential equations, with applications. Methods of numerical approximation, power series, and Laplace transforms. Existence and uniqueness of solutions. Prerequisite: Mathematics 207 or permission of instructor. (Credit, three hours.) Mr. Croom.

314. Topology.

An introduction to point-set topology with emphasis on Euclidean spaces and applications to analysis. Topics include connectedness, compactness, countability conditions, separation properties, metric spaces, continuity, homeomorphisms, and product spaces. (Credit, three hours.) Mr. Croom. Offered 1984-85 and alternate years.

316. Algebraic Topology.

An introduction to algebraic and combinatorial topology with emphasis on applications to analysis and Euclidean geometry. Topics covered include simpli-

cial homology, the fundamental group, covering spaces, the higher homotopy groups, and the homology sequence. (Credit, three hours.) Mr. Croom.

320. Graph Theory.

A basic introductory course in the field of graphs and their application: the fundamental definition and theorems of the subject will be studied and examples of how they apply to various subjects will be considered. (Credit, three hours.) Mr. Alvarez.

321-322. Probability and Statistics.

A treatment of probability and a logical development of the framework of mathematical statistics. Topics include random variables, distribution functions, sampling, and statistical inference. Prerequisite: Mathematics 207-208. (Credit, three hours each semester.) Mr. Ebey.

332. Mathematical Modelling.

An introduction to the creation of mathematical models, both deterministic and probabilistic, for the description of problems drawn from physical, biological, social, and environmental sources. Prerequisite: Permission of the instructor. (Credit, three hours). Mr. Puckette.

351-352. Junior Seminar.

A weekly meeting with mathematics staff members designed to acquaint the student with the mathematical literature and the nature of modern mathematics. Required of mathematics majors. (Credit, one hour each semester.) Staff.

401. Mathematical Analysis.

An introduction to real variable theory, normally assuming an acquaintance with algebraic structures and the topology of metric spaces. (Credit, three hours.) Mr. Priestley.

403. Honors Seminar.

Study of a selected topic. Participants in the seminar include the mathematics faculty and invited students. (Credit, three hours each semester.) Staff.

405. Senior Tutorial.

Independent study by a senior mathematics major, directed by a faculty member. The program of study will include a view of mathematics previously studied for the purpose of synthesis. (Credit, one hour.) Staff.

410. Mathematical Methods of Physics. Also Physics 410.

Vector spaces and linear operators, with applications. Fourier series, boundary value problems, orthogonal functions. Prerequisites: Mathematics 311 and Mathematics 312, or permission of instructor. (Credit, three hours.) Mr. Priestley. Offered 1984-1985 and alternate years.

413. Number Theory.

Largely an algebraic study of the standard number-theoretic functions, congru-

ences, primes, quadratic residues, and other topics selected according to the interests of the students and instructor. Prerequisite: Mathematics 305-306. (Credit, three hours.) Mr. Cross. Offered 1984-1985 and alternate years.

420. Geometry.

Topics in Euclidean and projective geometry are discussed. Particular emphasis will be placed on the role played by groups of transformations in the study of geometry. (Credit, three hours.) Mr. Cross. Offered 1983-1984 and alternate years.

444. Independent Study.

Independent study by a senior mathematics major directed by a faculty member. The program will involve a substantial study of some area of mathematics that has not been previously studied by the student. (Credit, three hours.) Staff.

COMPUTER SCIENCE

100. Topics in Computing.

An introduction to using the computer and to understanding how computers affect our lives. Projects to be done on the computer include: LOGO, a simple programming language that produces graphic designs; word processing with the editor; QUERY, a data base management system; and QSTAT, an interactive statistical package. (Credit, three hours.) Mr. Bordley.

101. Introduction to Computer Science.

Introduction to several aspects of computer science theory such as trees, graphs, and networks; flow chart languages and documentation; list processing; non-numeric computing; data storage and retrieval; compiler techniques; and games and artificial intelligence. Assigned projects promote skill in programming and in the documentation of results. Prerequisite: one semester of college-level mathematics. (Credit, three hours.) Staff.

111. Personal Computing: A Liberal Arts Approach.

The use of microcomputers and wordprocessing software to prepare and edit textual material; the use of micro-computers and electronic spreadsheet software to present and analyze simple financial data; the use of a time-sharing computer and database software to prepare a report from a data file; an introduction to the idea of a high-level programming language by reading and analyzing some BASIC programs; a brief historical survey of the development of computing; a discussion of the effects of computers upon both individuals and institutions. (Credit, one hour.) Mr. Ebey, Mrs. Clarkson.

218. Introduction to Digital Logic and Microcomputer Interfacing.

The operation of an important collection of integrated circuits will be explained. In a laboratory environment, the students will perform a series of experiments designed to enable them to design and build special purpose interfaces to microcomputer systems. (Credit, three hours.) Mr. Bordley.

246. Introduction to Data Base Management Systems.

PASCAL, COBOL, and fourth generation languages are presented and then used in a data base environment. Emphasis is placed on using data dictionaries and high level, structured languages to develop computer systems which are end user oriented and easy to maintain. Students must develop proficiency in each programming language and in the dictionary definition language. Prerequisite: Computer Science 101 or proficiency in BASIC. (Credit, three hours.) Mrs. Clarkson.

256. Introduction to Programming Languages.

Comparison of the linguistic features of FORTRAN, PASCAL, LISP and other languages. Each student must acquire and demonstrate a degree of programming proficiency in each language. The role of programming languages within the larger context of computing will be explored. Prerequisite: Computer Science 101 or equivalent. (Credit, three hours.) Mr. Ross.

257. Data Structures.

The study of static and dynamic data structure, to include arrays; trees and more general graphs; pointers; singly- and multiply-linked lists; stacks, queues, dequeues, and ring-structures. Many applications are studied, and student projects will illustrate both the applications and the theory. Prerequisites: Computer Science 256 or equivalent and one year of college-level mathematics. (Credit, three hours.) Mr. Ross.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

MEDIAEVAL STUDIES

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French)

MR. KING (History), *Chairman*

MR. BENSON (English)

MR. BONDS (Classics)

MR. WADLEY (Fine Arts)

The Mediaeval Studies Program provides guidelines within the structure of departmental course offerings for a comprehensive major in a particular area of concentration in the Mediaeval period, such as literature, history, or philosophy, chosen by the student and approved by the committee at the time the major is declared. The program consists of three parts:

I. REQUIRED COURSES

Classics: Mediaeval Latin (405)	3 hours
English: Earlier Mediaeval Literature, Chaucer (311-312) ..	6 hours
Fine Arts: Mediaeval Art (320)	3 hours
History: Mediaeval Europe (303-304)	6 hours
Philosophy: History of Philosophy (203)	3 hours
Mediaeval Philosophy (302)	3 hours
	24 hours

II. RESEARCH PROJECT AND PAPER

Majors are required to carry through a research project culminating in a paper of interdisciplinary character in connection with the area of concentration. The subject of the paper must be approved by the committee at the beginning of the senior year. The project will be directed by a member of the committee, but examined and judged by an interdisciplinary panel. The paper must be presented by the first day of March in the senior year.

III. ELECTIVES

Elective courses will be recommended by the committee in accordance with the student's approved area of concentration from among upper level course offerings in various disciplines.

Majors must pass a written comprehensive examination of interdisciplinary character devised and judged by an interdisciplinary panel. A citation of honors on the research paper and on the written comprehensive examination by a majority of the members of the examining panel will qualify a major for honors.

Majors are encouraged to satisfy the college language requirement with Latin as early as possible and to complete the program requirement in Latin at their first opportunity. Familiarity with a vernacular language other than English is desirable.

Travel and study abroad are highly desirable for students electing this major. They are encouraged to participate in British Studies at Oxford or other established programs such as those at the University of York and the University of Poitiers.

444. Independent Study.

Open to majors only. May be repeated. (Credit, variable from one to three hours.) Staff.

MUSIC

MISS McCrory

MR. SHRADER, *Chairman*

MR. DELCAMP

MS. RUPERT

MR. BONHOLZER

MISS DORFMAN

The Department of Music offers a variety of courses in the history, theory, and performance of the art. Courses of study are designed to meet the needs of both the aspiring professional musician and the student who wishes to study music as a discipline of the humanities.

Students majoring in music may declare a concentration in either Music History or Music Performance. All music majors must take 201-202, 203-204, and 303-304. Music History concentrators must take three semester courses entitled Literature and Performance and additional elective courses entitled Literature and Performance and additional elective courses for a minimum of thirty-six credit hours. Music Performance concentrators must take at least six semesters of Literature and Performance and additional elective courses for a total of forty-two credit hours.

Music majors must demonstrate minimum proficiency in piano performance. Satisfactory completion of 271-1 and 271-2 fulfills this requirement.

All music majors are expected to perform in an ensemble (such as choir or band) each semester after declaring the major, and for not less than four semesters. In addition majors are expected to attend musical events sponsored by the Department and by the University Concert Series.

Music majors are encouraged to fulfill their foreign language requirement by taking any two languages (chosen from French, German, and Italian) through the second year level.

Music Performance concentrators must give a public recital of at least thirty minutes' duration and write a brief research paper on those works performed as part of the comprehensive examination.. Music History concentrators will write a more extensive research paper on a topic approved by a faculty advisor as part of the comprehensive examination. All majors must in addition take a written examination on the history and theory of music.

Membership in the University Band and Choir is open to all students and earns one hour of credit each semester. Credit, however, may not be earned in more than one organization concurrently, and not more than a total of four hours of credit may be entered on the student's academic record.

The following courses are open to all students; no previous musical experience is required.

101. Introduction to Music.

An overview of music in western civilization designed to assist the student to listen appreciatively and intelligently to musical masterpieces from various style periods. Recommended for non-majors who wish to satisfy the fine arts requirement. (Credit, three hours.) Staff.

103. Fundamentals of Music Theory.

A basic study of the art of reading music. Elementary theory, keyboard harmony, and score-reading are introduced. Recommended for students who are interested in the performance of music. (Credit, three hours.) Staff.

Some musical experience may be expected of the general college student in the following courses; consult with the department.

201-202. History of Music.

A chronological survey of the course of music history from the monophonic period to the present day. Music 201 covers the mediaeval period, the Renaissance, and the Baroque period; Music 202 studies the classical, romantic, and modern periods. (Credit, three hours each semester.) Staff.

203-204. Theory and Musicianship I.

A comprehensive study of the theoretical concepts and skills which are requisite to good musicianship. Harmonic analysis, ear training, part-writing, and sight-singing are stressed. Ability to read music is essential. (Credit, three hours each semester.) Miss McCrory.

205. Music of the Baroque Era.

A survey of the history and literature of music from 1600 to 1750 culminating in the study of selected works by Bach and Handel. (Credit, three hours.) Mr. Delcamp.

206. Music of the Classical Period.

A study of the formulation of the classical style and its evolution in the hands of the Viennese classicists: Haydn, Mozart, and Beethoven. (Credit, three hours.) Mr. Shrader.

207. Music of the Romantic Period.

A study of the history, literature, and ethos of musical romanticism as it is

expressed in the works of the great composers from Schubert to Mahler. (Credit, three hours.) Mr. Shrader.

208. Music of the Twentieth Century.

A study of the history and literature of music from the Impressionist period to the present day, encompassing neo-classicism, expressionism, serialism, and electronic music. (Credit, three hours.) Mr. Delcamp.

217. Music in the Christian Church.

Historical background of the relationship of music to the Liturgy; hymnology and the use of music in the contemporary church. (Credit, three hours.) Mr. Delcamp.

219. The Symphony.

The symphony from its beginning into the twentieth century, with emphasis on repertoire and listening. Styles, forms, and composers will be discussed. Instruments of the orchestra will be included. (Credit, three hours.) Miss McCrory.

223. American Music.

A historic survey of music in the United States from the time of the pilgrims to the present including the singing schools, Civil War music, European influences, and the twentieth century. (Credit, three hours.) Mr. Shrader.

225. Music and Drama.

A comparative and historical examination of works for the lyric stage, including grand opera, comic opera in its various national manifestations, and American musical theatre. Literary sources of stage works will be read in conjunction with the study of scores. (Credit, three hours.) Mr. Shrader.

227. Survey of Keyboard Literature.

A study of music composed for keyboard instruments from the time of the appearance of a distinct keyboard idiom in the late Renaissance to the present day. Selected works by composers such as Bach, Chopin, Liszt, Debussy, and Messiaen will be closely examined. (Credit, three hours.) Mr. Delcamp.

229. The Mass in Music.

A historic survey of musical settings of the mass from Gregorian Chant to the twentieth century. Settings by Palestrina, Machaut, Bach, Haydn, Beethoven, Verdi, and twentieth-century composers will be analyzed in detail. (Credit, three hours.) Mr. Delcamp.

303-304. Theory and Musicianship II.

A continuation of 203-204 intended to further the development of basic skills and to introduce chromatic harmony, modulation, and analysis of late nineteenth and early twentieth century music. (Credit, three hours each semester.) Mr. Shrader.

403. Form and Analysis.

A systematic examination of the formal procedures of western musical composition. Intensive study of selected musical masterpieces. (Credit, three hours.) Mr. Shrader.

405. Counterpoint and Fugue.

Analysis and writing of all forms of eighteenth-century contrapuntal and fugal forms. Prerequisite: Music 304. (Credit, three hours.) Mr. Delcamp.

421. The Psychology of Music. Also Psychology 421.

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic, and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of the instructor. (Credit, three hours.) Mr. Lundin. Offered in 1984-85 and alternate years.

444. Independent Study.

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

Ensemble.

Participation in the University Band, the University Choir, or other ensemble under the supervision of the music faculty. (Credit, one hour each semester to a maximum of four hours.)

The following Literature and Performance courses are designed primarily for music majors; departmental consent must be obtained for non-majors prior to enrollment. The Department expects students enrolled in Literature and Performance courses to undertake the concurrent study of music theory and musicianship at least through the 203 level. All literature and Performance courses carry two hours credit except 285, which carries one hour of credit. Three hours of credit may be granted, however, during a semester in which a public recital is presented.

271. Piano.

May be repeated. (Credit, two hours per semester.) Mr. Shrader.

273. Organ.

May be repeated. (Credit, two hours per semester.) Mr. Delcamp.

275. Voice.

May be repeated. (Credit, two hours per semester.) Ms. Rupert.

277. Strings.

May be repeated. (Credit, two hours per semester.) Miss McCrory.

279. Winds.

May be repeated. (Credit, two hours per semester.) Staff.

281. Carillon.

May be repeated. (Credit, two hours per semester.) Mr. Bonholzer.

283. Conducting.

Not offered continuously. (Credit, two hours per semester.) Mr. Delcamp

285. Chamber Choir.

(Credit, one hour per semester.) Mr. Delcamp.

NATURAL RESOURCES

(See Forestry and Geology)

PHILOSOPHY

MR. CALDWELL

MR. GARLAND, *Chairman*

MR. SCHMID

MR. PETERMAN

MR. STONE

Any course not taken to satisfy a degree requirement may be taken on a pass-fail basis. Courses below the 300 level have no prerequisite. Philosophy 101 is offered every semester and is the normal prerequisite for 300- and 400- level courses. Philosophy 101, 103, 203, and 204 all fulfill the philosophy-religion degree requirement.

A student majoring in philosophy is expected to take a minimum of twenty-seven semester hours in philosophy. Under some circumstances, credit may be allowed for relevant courses in other departments. Philosophy 101, 201, 202, 203, 204, and 304 are normally required of majors. It is recommended that majors also take 306, 308, and two from the following: 248, 250, 307, 402, 403, and 410.

A written comprehensive examination is required of all majors. Candidates for honors take Philosophy 451-452, write an honors essay under the direction of a tutor, and take an oral examination on the honors essay.

101. Introduction to Philosophy.

A systematic introduction to the major areas of philosophy through selected readings. (Credit, three hours.) Staff.

103. Honors Introduction to Philosophy.

Similar to Philosophy 101 but open only to students with superior academic promise or achievement. (Credit, three hours.) Mr. Garland.

201. Logic.

An introductory study of classical logic, symbolic logic, and informal fallacies. (Credit, three hours.) Mr. Garland.

202. Ethics.

An introduction to the problems of moral philosophy through the reading of selected works of Plato, Aristotle, Kant, Mill, Nietzsche, Sartre, and Kurt Baier. (Credit, three hours.) Mr. Garland.

203-204. History of Philosophy.

A survey of important thinkers in Western civilization. First semester: Thales to William of Occam, with emphasis on Plato and Aristotle. Second semester: Francis Bacon to John Stuart Mill, with emphasis on the period from Descartes through Kant. (Credit, three hours each semester.) Mr. Stone.

212. Introduction to Mathematical Philosophy.

The philosophical significance of non-Euclidean geometries, projective geometry, theory of groups, the real number system, set theory, the Logistic Thesis, transfinite arithmetic, and the Continuum Hypothesis. (Credit, three hours.) Mr. Caldwell.

220. The Self.

An analysis of the major turning points in the development of the concept of the self in Western philosophical thought. The point of the analysis is to elucidate our contemporary conception and the problems with it in order to point to a solution to these problems. In so doing, possible answers to the questions of the nature of rationality, knowledge, faith, and the meaning of life will be proposed. (Credit, three hours.) Mr. Peterman.

221. Philosophy of Law.

(Credit, three hours.) Staff.

248. Plato.

A study of selected Platonic dialogues, with emphasis upon the early and middle dialogues. (Credit, three hours.) Mr. Garland.

250. Aristotle.

A study of the components and the coherence of Aristotle's general understanding of being, philosophy of nature, conception of truth, and theory of man and the state. (Credit, three hours.) Mr. Stone.

251. Philosophy of Religion. Also Religion 251.

An introduction to important contemporary efforts to speak of God and the

ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton or Mr. Carden.

301. Ancient Philosophy.

(Credit, three hours.) Staff.

302. Mediaeval Philosophy.

(Credit, three hours.) Mr. Stone.

303. Modern Philosophy.

(Credit, three hours.) Staff.

304. Contemporary Philosophy.

A study of the most important philosophical thinkers of the nineteenth and twentieth centuries. (Credit, three hours.) Mr. Peterman.

306. Epistemology.

An analysis of the philosophical problem of the nature of knowledge with specific emphasis on the problem of scepticism and solutions to that problem. (Credit, three hours.) Mr. Peterman.

307. St. Thomas Aquinas.

Through a study of texts and selected commentaries, the course will focus on the attempt by St. Thomas to meet the intellectual crisis of his time and in particular on his effort to show the harmony of secular knowledge and Christian doctrine in the areas of law, metaphysics, natural science, and ethics. Prerequisite: Philosophy 101 or equivalent. (Credit, three hours.) Mr. Caldwell.

308. Metaphysics.

An historically oriented program of reading and discussion which will focus on the basic issues and fundamental problems of metaphysics. Particular attention will be paid to the place of metaphysics in traditional philosophical thought and to its contemporary status and significance. (Credit, three hours.) Mr. Stone.

310. Religious Philosophies of the West. Also Religion 310.

An analysis of the major types of systematic, philosophical religious thought, such as theistic idealism, pantheism, mysticism, and existentialism, in the writings of Plato, Augustine, Kant, Kierkegaard, and others. (Credit, three hours.) Staff.

311. American Philosophy.

Concentration on the pragmatic movement in American thought, as represented by Peirce, James, and Dewey. (Credit, three hours.) Mr. Garland.

316. Philosophy of Science.

An examination of the assumptions underlying scientific discourse and of the meanings of scientific conclusions. (Credit, three hours.) Mr. Caldwell.

321-322. Philosophy in Literature.

A study of works which have been influential in the history of ideas. (Credit, three hours each semester.) Mr. Caldwell.

331. Philosophy of Language.

An examination of the nature of language through a study of the concepts of meaning and reference in the writings of Wittgenstein, Frege, Quine, and Searle. (Credit, three hours.) Mr. Peterman.

401. Cosmology.

A general investigation of the problem of order. Emphasis is placed upon the metaphysical, epistemological, and axiological principles underlying the cosmological systems of Pythagoras, Plato, Aristotle, Copernicus, Kepler, Galileo, Newton, Einstein, and Whitehead. (Credit, three hours.) Mr. Caldwell.

402. Kant.

A seminar devoted primarily to a study of Kant's *Critique of Pure Reason*. (Credit, three hours.) Mr. Peterman.

403-404. Whitehead.

The metaphysics of Alfred North Whitehead, studied both in its historical development and in its systematic expression in *Process and Reality*. (Credit, three hours each semester.) Mr. Garland.

410. Heidegger and Wittgenstein.

An examination and evaluation of Heidegger's and Wittgenstein's critiques of traditional philosophy through a close reading of *Being and Time* and *Philosophical Investigations*. (Credit, three hours.) Mr. Peterman.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451-452. Senior Tutorial.

(Credit, three hours each semester.) Mr. Garland.

PHYSICAL EDUCATION AND ATHLETICS

MR. MOORE, *Director of Athletics*
MR. AFTON, *Director of Physical Education*

MR. ANDERSON
MR. BARRY
MR. BRADLEY
MR. DWYER
MR. FENLON
MISS FISSINGER
MR. HALEY
MRS. JOHNSON
MR. KALKHOFF
MRS. LADD
MR. MCPHERSON
MRS. MOONEY
MR. WARREN

All students must receive credit for two semesters of satisfactory work in physical education. The Department of Physical Education shall determine whether or not a student's work is satisfactory. A minimum swimming requirement must be met by all students. Exceptions: (1) students who are excused from physical activity by a physician, (2) students who are military veterans, (3) students excused by the Dean of the College.

Until this requirement is completed, each student must attend two scheduled periods each week. (Monday-Wednesday or Tuesday-Thursday) of one hour in length. (Academic credit of one hour per semester is given for satisfactory work; maximum credit, four hours.)

Among the objectives of this program are:

1. To develop an enthusiasm for playing some game well so that it may be enjoyed both in college and in later life.
2. To develop agility and coordination of mind, eye, and body.
3. To develop the ability to swim.
4. To grow in understanding of and develop skills in maintaining physical fitness for daily living.

The Department of Physical Education will offer instruction in various activities throughout the year. This is governed by the interest and need expressed by the students. Skills have been taught in the

following sports: basketball, bowling, beginning swimming, golf, lifesaving, tennis, racquetball, ballet, riding*, handball, weight exercises, canoeing, kayaking and wilderness and a swimming instructors' course given.

The intramural program for men offers competition in touch football, cross country, volleyball, basketball, handball, wrestling, racquetball, track, softball, tennis, golf, swimming, ping pong, and pool.

Women's intramural athletics include tennis, touch football, swimming, volleyball, basketball, track, softball, soccer, and cross country.

Schedules are conducted in the following men's varsity sports: football, cross country, soccer, basketball, wrestling, swimming, baseball, tennis, golf, and track.

Athletic activities for women students include the following varsity sports: field hockey, basketball, cross country, volleyball, tennis, soccer, and swimming.

While they are not varsity sports, the Sewanee Outing Club, the Rugby Club, and the Lacrosse Club are supported in every way possible by the Department of Athletics. A Fencing Club and Equestrian Club also provide regular intercollegiate competition.

PHYSICS

MR. ELLIS

MR. HART, *Chairman*

MR. LORENZ

There are three programs available to students who wish to obtain a major in physics.

A. Intensive major for students who intend to pursue graduate work in the physical sciences: eight semester lecture courses, four of which have associated laboratories; two hours of seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207, 208 and 312. The Graduate Record Examination is required as part of the comprehensive-examination.

B. Broad major for students who intend to pursue graduate work in medicine, clinical engineering, biophysics, environmental sciences, health physics, or teaching: six semester lecture courses, four of which have associated laboratories; two hours of seminar; plus twenty

*Extra fee.

hours in other science or mathematics courses approved by the physics department.

C. 3-2 plan for engineering students: six semester lecture courses, four of which have associated laboratories; one hour seminar; plus Chemistry 101-102; Computer Science 101; Mathematics 207-208, 312.

Research participation and laboratory assistantship are encouraged in all three programs.

For a first-year student planning to major in physics, the following curriculum is recommended:

Physics 101-102	History 101-102
Mathematics 101-102	English 101-102
Foreign Language 103-104	Physical Education

The second-year program should be planned in consultation with the department head.

101-102. General Physics.

103-104. Introductory Physics.

A broad study of classical and modern physics including all major fields. The mathematical description utilizes geometry, trigonometry, algebra, and calculus.

NOTE:

Physics 101-102 and 103-104 present the same basic physics and use similar mathematics but differ in applications. In 101-102 the examples, problems, and laboratory experiments are of a physical and engineering nature. In 103-104 the emphasis is on physical and biological applications.

Physics 101-102. Lectures, two hours; recitation, one hour; laboratory, three hours. Corequisite: Mathematics 101-102. (Credit, four hours each semester.) Mr. Ellis.

Physics 103-104. (Recommended for biology, premedical, and psychology students.) Lectures, three hours; laboratory, three hours. Corequisite: Mathematics 101-102. (Credit, four hours each semester.) Mr. Hart, Mr. Lorenz.

201. Optics.

A study of the fundamental principles of geometrical and physical optics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

202. Thermodynamics.

Classical thermodynamics theory with applications and an introduction to statistical mechanics. Corequisite: Mathematics 207-208. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

250. Introductory Astronomy.

A study of the development of astronomy from ancient to modern times. Special emphasis is placed on the solar system, in particular the mathematical and physical models used in its description. No prerequisites. Open to all students. Satisfies the physical science requirements. Lectures, three hours; laboratory in the Observatory, three hours. (Credit, four hours.) Mr. Lorenz.

251. Introductory Astronomy. Second Semester.

Stellar and galactic astronomy. Comparisons and tests of physical models applied in astronomy using photographically obtained data and the limitations of this tool as a method of analysis will be stressed in the accompanying laboratory. Prerequisite: Physics 250. Lectures, three hours; laboratory, three hours. (Credit, three hours without laboratory; four hours with the laboratory.) Mr. Hart.

303. Mechanics.

A required course for physics majors and most engineering students. Mathematical methods are emphasized. Lecture, three hours. (Credit, three hours.) Mr. Hart.

304. Theoretical Mechanics.

Moving coordinate systems, rigid body dynamics, Lagrangian mechanics, variational principles, and relativistic mechanics. (Credit, three hours.)

307. Introduction to Modern Physics.

A survey of the important developments in physics during the twentieth century. Prerequisite: Physics 101-102 or 103-104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

312. Seminar.

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Mr. Hart. Offered Spring 1985, and alternate years.

350. Radioisotopes. Also Chemistry 350.

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Prerequisite: permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Bordley, Mr. Hart.

401-402. Quantum Mechanics and Modern Physics.

A four-vector treatment of relativity is followed by an investigation of the wave particle duality observed for radiation and matter. The mathematical formalism of quantum mechanics is developed and applied to potential wells,

the harmonic oscillator, and the hydrogen atom. Further applications are made in a survey of nuclear and solid state physics. (Credit, three hours each semester.) Mr. Hart.

407-408. Physics Research.

An introduction to research in physics through theoretical and experimental investigation of an original problem. The reporting of research work at seminars and professional meetings is encouraged. (Credit, variable one to three hours each semester.) Staff.

410. Mathematical Methods in Physics. Also Mathematics 410.

A study of vector calculus, differential equations, and orthogonal functions from a computational viewpoint; with applications to mechanics, thermodynamics, electromagnetic theory, and quantum mechanics. Prerequisites: Mathematics 212 and Mathematics 311, or permission of instructor. (Credit, three hours.) Mr. Hart.

412. Seminar.

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited (Credit, one hour.) Mr. Ellis. Offered Spring 1984, and alternate years.

421-422. Advanced Electromagnetic Theory.

Gass's, Ampere's, and Faraday's laws are derived and applied to problems of practical interest. Their synthesis in Maxwell's equations is applied to the theory of electromagnetic waves and advanced optics. (Credit, three hours each semester.) Mr. Hart.

444. Independent Study.

For selected students. (Credit, one to three hours.) Staff.

POLITICAL SCIENCE

MR. GILCHRIST

MR. KEELE, *Chairman*

MR. WARD

MR. BROCKETT

MR. MCCARTHY

MR. DUNN

MRS. WARD

Students fulfilling the group course requirement by taking courses in this department are advised that any two semester-courses may be used in partial fulfillment of that requirement.

Students majoring in political science will be expected to complete 101 and either 102 or 103 by the end of their sophomore year.

The comprehensive examination consists of two parts. Part I deals generally with political institutions in theory and practice. In Part II the candidate must choose one of the following five fields of specialization and should prepare by taking most, although not necessarily all, of the courses whose numbers are listed with the field. I. International Relations (225, 321, 322, 324, 327, 421, 422); 2. Political Theory (301, 302, 304); 3. Public Law (205, 305, 306, 405, 406). 4. American Politics (201, 203, 204, 212, 307, 308); 5. Comparative Government (224, 323, 325, 326, 329, 401, 423).

All students who are candidates for honors and certain students whose standing is not clear as a result of the written comprehensive will be required to take comprehensive oral examinations. These examinations will cover the major courses in the department and materials covered on the written examination.

Pre-law majors are strongly urged to take courses in Anglo-American history and constitutional development, political theory, economics, and logic. The Law School Admissions Test is required by all law schools and should be taken early in the senior year.

101. American Government and Politics.

A study of the United States Federal government. (Credit, three hours.) Staff.

102. Foreign Governments.

The governments of England, France, Germany, and such other states as the instructor may include in the course. (Credit, three hours.) Staff.

103. Comparative Government.

An introduction to the comparative study of national politics. Countries from Western Europe, the Communist world, and the under-developed world are studied, individually and comparatively. (Credit, three hours.) Mr. Brockett.

104. State and Local Government.

A critical examination of politics and operation of government at the state, county, and city levels in the United States. (Credit, three hours.) Mr. Keele.

201. Political Parties and Pressure Groups.

The history, organization, and functions of political parties; the activities and importance of pressure groups and propaganda; the relationship between economic power and politics. (Credit, three hours.) Mr. Gilchrist.

203. The Presidency.

A study of the office and powers of the President, Presidential leadership, and

the relations between the Chief Executive and Congress and the executive agencies. (Credit, three hours.) Mr. Brockett.

204. The Legislative Process.

The composition, organization, procedure, and powers of legislative bodies in the United States and abroad. (Credit, three hours.) Mr. Gilchrist.

205. The Judicial Process.

An examination of the judicial process in the United States with particular emphasis on the federal court system in the context of the American political process. The central focus will be on judicial selection and socialization, the decisional process, and the impact of judicial decisions. (Credit, three hours.) Mr. Keele.

207. Comparative Communist Systems.

A comparative, analytical examination of selected communist systems. The course focuses on ideology, political leadership, group influence on policy, social and economic cleavages, and political structure. Readings include material written by both Western and Eastern scholars. (Credit, three hours.) Mr. Ward.

211. British Politics and Government.

An analysis of British political parties and voting behavior, the governmental system, and interest groups, with emphasis upon selected problems including regional cleavages. (Credit, three hours.) Mrs. Ward.

212. Urban Politics.

A survey of the development of the American city and an examination of recent research in the areas of urban political structures, community power, and the problems and future of American cities. (Credit, three hours.) Mr. McCarthy.

224. Latin America.

A general survey of the political systems of the Latin American countries; consideration of the various social, economic, and cultural factors influential in the development of these systems; their comparison with and relation to other countries, especially the United States; an effort to chart their future course in terms of internal and external politics. (Credit, three hours.) Mr. Brockett.

225. Latin America in World Politics.

A examination of Latin America's position in world politics and the effect of international factors on the Latin American nations. The focus is on the period since 1945, especially relations with the United States. (Credit, three hours.) Mr. Brockett.

227. Africa in World Politics.

This course attempts to develop an understanding of both Africa's position in world politics and the effect of international factors on African nations. The focus is on the period since 1945. Africa's relations with the major powers,

capitalist and socialist, as well as interaction with other states of the Third World, are explored. The vehicle of international organization through which much of Africa's diplomacy is conducted is emphasized. Also treated is the tremendous impact of the outside world on the politics and development of Africa. (Credit, three hours.) Mr. Dunn.

301. History of Political Theory.

The development of political thought in the West from the Greeks to the mid-seventeenth century. (Credit, three hours.) Mr. Gilchrist.

302. Recent Political Theory.

A continuation of Political Science 301 from Locke to the twentieth century. (Credit, three hours.) Mr. Gilchrist.

304. American Political Thought.

American political theory considered historically and in its relationship with American history, American constitutional development, and American legal theory. (Credit, three hours.) Mr. Keele.

305-306. American Constitutional Development.

The colonial background of the American Constitution; the forces that influenced its framing; its development by formal amendment, statutory elaboration, judicial interpretation and change in usage. (Credit, three hours each semester.) Mr. Keele.

307. Political Behavior.

The study of the political opinion and behavior of the general public and an introduction to empirical methods and analysis in political science. (Credit, three hours.) Mr. Brockett.

308. Public Policy.

An analytical examination of public policymaking, focusing on the interaction of governmental and non-governmental organizations. Although the course deals principally with American public policy, appropriate comparisons are made with studies of policymaking in other systems. Special attention is given to selected policy areas such as health, energy, environment, science, and education. (Credit, three hours.) Mr. Brockett.

321. Principles of International Politics.

An introduction to theories of international relations as frameworks for the analysis of the elements, organization, and strategies of international politics. The course will combine the use of empirical data with the analysis of central concepts such as the balance of power, deterrence, the national interest, sovereignty, and bipolarity. (Credit, three hours.) Mr. Ward.

322. United States Foreign Policy.

An examination of changes in national security policies in the post-World War

II period. The course will focus on containment, mutual defense in Europe and Asia, deterrence, arms control and force reduction, detente and incipient U.S.-Chinese relations. (Credit, three hours.) Mr. Ward.

323. Politics of the Middle East.

This course examines the background and present status of the Arab-Israeli crisis as well as political, economic, and military developments in the Persian Gulf. Among the topics covered are the Camp David Peace Accords, the Iranian revolution, the invasion of Afghanistan, and the implications of all these events for world oil supplies and American national interests. (Credit, three hours.) Mr. McCarthy.

324. Soviet Foreign Policy.

A survey of the development of Soviet foreign policy since 1917, with emphasis placed on the post-World War II era. Topics for study will include: the role of ideology in foreign policy; the Sino-Soviet split; relations with Eastern Europe; the West and non-ruling parties; and military-strategic policies. (Credit, three hours.) Mr. Ward.

326. Comparative Asian Politics.

A comprehensive study of several major political problems and developments experienced by India, China, and Japan since WWII. (Credit, three hours.) Mr. McCarthy.

327. Theories of International Relations.

This seminar course examines selected normative and empirical theories of relations among states. Included are such theories as violence, decision-making, imperialism, and bargaining. Students study several early theorists such as Hobbes and Rousseau as well as more contemporary theorists as Aron, Tucker, Kaplan, Kissinger, and Morgenthau. (Credit, three hours.) Mr. Ward.

328. Political Campaigning and Elections.

An examination of the strategies and techniques frequently employed by political candidates to win votes and their impact on the electoral process. (Credit, three hours.) Mr. McCarthy.

329. Comparative African Politics.

The course focuses on the contemporary politics of a group of states from specific regions (i.e., Western, Eastern, Central, Southern, or Northern Africa.) An attempt will be made to examine the problems and prospects for nation-building in these states. (Credit, three hours.) Mr. Dunn.

330. Theory and Politics of War.

This course reviews major theories which have been developed to explain the outbreak of war. The first third of the course is taken up with an exposition and critical examination of these theories. The remainder of the course attempts to determine the validity and applicability of these theories by means of a case

study approach. Students will also participate in a simulation of the diplomatic events leading to the outbreak of World War I. (Credit, three hours.) Mr. McCarthy.

401. European Politics.

A comparative study of selected aspects of Western European political systems, concentrating on France, Britain, Germany, and Italy, and examining to a lesser extent the smaller European countries and Canada. The focus of analysis includes political parties and parliaments. (Credit, three hours.) Mrs. Ward.

405. Contemporary Constitutional Law.

An examination of selected contemporary problems in civil liberties in the United States. Emphasis will be placed on judicial interpretations of the Bill of Rights and the Fourteenth Amendment. (Credit, three hours.) Mr. Keele.

407. Seminar on Human Rights.

The study of competing formulations of human rights, the extent to which they are realized in contemporary political systems, and the justifications and effects of attempts by international actors to influence domestic human rights practices. (Credit, three hours.) Mr. Brockett.

421. International Law.

The sources, subjects, and major principles of international law. The function of law in the international community. (Credit, three hours.) Mr. Ward.

422. International Organization.

A survey of the development of international organization to the present, analyzing the United Nations system and selected other contemporary international organizations. (Credit, three hours.) Mrs. Ward.

423. The European Community.

A study of the development, institutions, decision-making processes, functions, and problems of the European Community, including its role in the world. (Credit, three hours.) Mr. Ward.

424. Arms Control and National Security.

Students in this course will examine such problems as disarmament, arms control, conventional arms transfers, and nuclear proliferation. Particular attention will be given to the diplomacy of attempting to reach agreements and to the relationship between arms control and national security. Prerequisite: Political Science 321 or 322. (Credit, three hours.) Mr. Ward.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

451. Senior Tutorial.

A course for specially selected seniors. Topics covered will depend on the special interests of those taking the course. (Credit, three hours.) Mr. Gilchrist.

453. Tutorial in Public Law.

A course for specially selected seniors. A study of the great books and major ideas in the field of law. (Credit, three hours.) Mr. Keele.

PSYCHOLOGY

MR. LUNDIN, *Chairman*

MR. PEYSER

MR. KEITH-LUCAS

MR. CHAPMAN

MR. GILMORE

Students who may intend to major in psychology should elect 103 not 133. Requirements for a major include a minimum of thirty hours, 201, 401, either 202 or 203, and two of the following courses, one of which must be a laboratory course: 204, 221, 351-352, 353, 354, 355. Students desiring the B.S. degree with a major in psychology must include, in addition to the above, 351-352, 353, and 354 as well as sixteen hours of courses outside the department in science and mathematics. For those students planning to do graduate work in psychology, 221 and Zoology are highly recommended.

103. Introduction to General Experimental Psychology.

The study of basic principles of behavior, including learning, motivation, emotions and conflict; individual experiments using animal and human subjects. One laboratory per week. (Credit, four hours.) Staff.

133. Principles of Psychology.

A survey of modern scientific psychology, with an emphasis on the elementary principles through which the complex behavior of humans can be analyzed. Topics include research methods learning, memory and thought; human cognitive and social development; emotion and motivation; personality development and assessment; and psychopathology. Not intended for psychology majors; may not be taken by students with credit for 103. Prerequisite: Junior standing. (Credit, three hours.) Mr. Chapman. Not offered 1983-84.

201. Psychoanalytic Theories of Personality.

Contemporary theories of personality are examined with reference to their structure, dynamics, and development. Major emphasis is placed on the psychoanalytic theories of Freud, Jung, and Adler. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

202. Abnormal Behavior.

A study of the principles of psychopathology. Behavioral disturbances are examined in the light of their psychological, biological, and cultural determinants and their relations to normal behavior. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin.

203. Social Psychology.

A study of the principles of social behavior and social influences on individual behavior. Major theoretical areas, including interpersonal attraction, attitude change, group behavior, conformity, prejudice, and self-presentation will be included. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Gilmore.

204. Tests and Measurements.

Measurement principles including reliability, validity, and dissemination. Application to areas of psychological testing such as scholastic and mechanical aptitude, personality and interest assessment with some practice in test administration and interpretation. (Credit, three hours.) Mr. Peyser.

206. Industrial Psychology.

Use of human abilities (visual, auditory, tactile, physical strength) in the planning of equipment and procedures to optimize man-machine interactions in a technological society. Selection of employees; advertising. (Credit, three hours.) Mr. Peyser.

209. Life Processes Development.

A survey of development with emphasis on processes having a biological or maturational basis, including prenatal, motor, and perceptual development, intelligence, adolescence, and senescence. Normally combined with Psychology 210. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Keith-Lucas.

210. Psychological Development.

A survey development with emphasis on cognitive, personality, and social processes, including sex roles, language acquisition, norm internalization, interpersonal relations, and emotional development. Normally combined with Psychology 209. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Gilmore or Mr. Chapman.

221. Data Analysis.

Techniques of analyzing data in both experimental and quasi-experimental situations, including linear regression, analysis of variance, and analysis of covariance. (Credit, three hours.) Mr. Peyser. Offered 1984-85 and alternate years.

251. Research Methods.

Empirical techniques used by psychologists including subject choice, measurement, and rudimentary data analysis. Emphasis is on the various strategies such as clinical case study, the field study, and the true experiment. Prerequisite: Psy-

chology 103 or completion of the Mathematics and Experimental Science requirement. (Credit, three hours.) Mr. Peyser. Replaces Psychology 351-352.

305. Applied Behavior Analysis.

An intensive study of the current empirical research literature applying psychological principles to problems of social importance, especially in the areas of therapy and education. Prerequisite: Psychology 103 or 133; previous election of 202 is recommended. (Credit, three hours.) Mr. Peyser. Offered 1983-84 and alternate years.

351. Research Design I.

Critical evaluation of the various research techniques utilized in psychology from inception of the question through design to reporting of the data; practice in publication formats; review article of published work in a subarea of psychology. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Peyser.

352. Research Design II.

A research project in some subarea of psychology; research prospectus and final report in publication format. Prerequisite: Psychology 351. (Credit, one hour.) Mr. Gilmore.

353. Animal Behavior.

A synthesis of comparative psychology and ethology. Emphasis is on major theoretical approaches to animal behavior as they developed historically, with some attention to current research. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

354. Physiological Psychology.

An examination of the physiological correlates of behavior with primary emphasis on the organs of sensation, the nervous system, and the endocrine system. Prerequisite: Psychology 103 or science major. (Credit, four hours.) Mr. Keith-Lucas.

355. Sensory Processes.

Psychophysical methods; anatomy and functioning of the visual and auditory systems, with emphasis on readings in the classic experimental literature. Prerequisite: Psychology 103. (Credit, three hours.) A tutorial offered only on demand. Mr. Peyser.

306. Environmental Psychology.

An examination of the concepts, theories, and research strategies and findings in the study of behavior in interaction with the physical environment. Topics include environmental perception and cognition; privacy and territoriality in the environment; coping with crowding and environmental stress. Prerequisite: 103 or 133, and permission of the instructor. (Credit, three hours.) Mr. Chapman.

375. Behavior Disorders in Childhood and Adolescence.

A survey of major and minor disorders with emphasis on their nature, causes,

prevention, and treatment. Some of the topics covered will include: mental retardation, delinquency, learning disabilities, the handicapped, and childhood psychosis. Prerequisite: Psychology 103 or 133. (Credit, three hours.) Mr. Lundin. Offered 1983-84 and alternate years.

401. Contemporary Theories and Systems of Psychology.

The development of psychological theorizing from the late nineteenth century to the present day viewed in the light of its historical antecedents. The major psychological systems of behaviorism, structuralism, functionalism, and Gestalt psychology are examined as well as some modern learning theory. Prerequisite: ten hours in psychology. (Credit, three hours.) Mr. Lundin.

421. The Psychology of Music. Also Music 421.

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of the instructor. (Credit, three hours.) Mr. Lundin. Offered in 1984-85 and alternate years.

444. Independent Study.

The student will design and execute an experimental research project terminating in a written report or will do readings in an area of psychology. Prerequisite: permission of the instructor. May be repeated. (Credit, one to three hours.) Staff.

RELIGION

MR. WENTZ

MR. SMITH

MR. CLAYTON, *Chairman*

MR. CARDEN

Religion 111 is prerequisite for all other courses in the department.

The following courses are required for a major: 111, 241, 251, 261, 401, 402, and eighteen additional hours in Religion. A minimum of six hours must be taken in courses classified 'Systematic Religious Thought', and a minimum of six hours in courses classified 'History of Religions' (242 and 262 may be counted in the latter category). Each student must pass a written comprehensive examination in his final semester and in consultation with his adviser should plan his choice of courses so as to prepare himself for the areas which the examination covers. Students planning to major in Religion should complete at least two of the required 200-level courses by the end of the sophomore year.

111. Introduction to Religion.

An examination of the nature of religion as an aspect of universal human experience. (Credit, three hours.) Staff.

241. Introduction to the Bible.

An examination of the origin, nature, and content of representative literature from the Old and New Testament. (Credit, three hours.) Mr. Wentz.

242. Bible II.

Continuation of the 'Introduction': an examination of other texts from the Old and New Testaments. (The New Testament texts examined in Religion 371 and 372 are not studied in this course.) Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

251. Philosophy of Religion. Also Philosophy 251.

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton, Mr. Carden.

261. Introduction to Comparative Religion.

An exploration of the forms of the sacred in American Indian religion, Hinduism, Buddhism, Confucianism, and Christianity. Discussion of primary religious symbols, typical documents, and historical development of the traditions. (Credit, three hours.) Mr. Smith.

262. Comparative Religion II: Buddhism—The Central Tradition of Asian Religion.

A historical and intellectual survey of Buddhism from its origin in classical Hinduism to its culmination as the great tradition of Asia. Focus will be upon the Mahayana tradition, with consideration of parallels and connections between Buddhism and Christianity. (Credit, three hours.) Mr. Smith.

SYSTEMATIC RELIGIOUS THOUGHT

300. Current Methods in the Study of Religion.

An introduction to the problem of understanding and interpreting religion, with concentration on three methods used to deal with the problem: phenomenology (description of the meaning of religious experience), hermeneutics (interpretation of religious language), structuralism. (Credit, three hours.) Staff.

310. Religious Philosophies of the West. Also Philosophy 310.

A survey of some of the most important religious philosophies in the West from the earliest times to the present. (Credit, three hours.) Staff

321. Introduction to Christian Theology.

An examination of the basic features of the Christian faith. The principal orientation is towards present-day problems and issues. (Credit, three hours.) Mr. Clayton.

322. Issues in Contemporary Religious Thought: The Reality of God.

The question of the reality of God as confronted in Christian and Jewish theology since 1960. Specific topics: the "Holocaust" and a theology of history, radical theology and "the death of God," liberation theology and the feminist critique of religion, ecology and natural theology, the language of transcendence, and religious pluralism. (Credit, three hours.) Mr. Carden.

325. Religious Thought: Augustine to Luther.

Significant issues in religious thought emerging with the development of western civilization, from the early formulation of Christian doctrine, through the Middle Ages, to the Reformation. Primary stress upon Augustine, Aquinas, and Luther. (Credit, three hours.) Mr. Clayton.

326. Religious Thought: Pascal to Kierkegaard.

Readings in the works of major thinkers reflecting interactions between the Christian tradition and the rising modern consciousness, from the seventeenth through mid-nineteenth centuries. Principal figures: Pascal, Kant, Schleiermacher, Coleridge, Feuerbach, and Kierkegaard. (Credit, three hours.) Mr. Clayton.

327. Religious Thought: Marx to Tillich.

Issues and movements that have emerged through the confrontation of religious faith and modern culture, approximately 1850-1960 as seen in such thinkers as Marx, Rauschenbusch and the Social Gospel, Reinhold Niebuhr, Camus, Buber, and Tillich. (Credit, three hours.) Mr. Clayton.

329. Hegel, Nietzsche, Dostoevsky.

Three great nineteenth-century visionaries, whose interpretations of religion are decisive for contemporary thought and in each case integral to a total view of modern culture. (Credit, three hours.) Mr. Clayton.

331. Principles and Problems in Religious Ethics.

An examination of ethical principles and forms of moral reasoning articulated within a religious framework. Special attention to the problem of application of principles to concrete situations. (Credit, three hours.) Mr. Carden.

344. Issues in Science and Religion.

A conceptual and historical consideration of some major issues in the relation of religion and science. (Religion 251 is recommended.) (Credit, three hours.) Mr. Smith.

347. Religion and Modern Man.

A consideration of the impact of modernity upon religion in the West; the crisis of belief and secular options. Attention to the import of selected thinkers for the Christian concept of man. (Credit, three hours.) Mr. Smith.

HISTORY OF RELIGIONS

306. The Reformation Era. Also History 306.

The history of Europe, principally in the sixteenth century, with attention to ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformation and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson. Offered 1982-1983 and alternate years.

365. Old Testament: Selected Texts.

A study of selected texts from the Old Testament. Specific texts to be studied will be announced each time the course is offered and will vary from year to year. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

371. New Testament: Paul's Letters and John's Gospel.

A study of the interpretation of the Christian message contained in the Letters of Paul, and in the Gospel and Letters attributed to John. Attention is given to the Jewish and Hellenistic settings of these writings and their ideas. Prerequisite: Religion 241. (Credit, three hours.) Mr. Clayton.

372. New Testament: Life and Teaching of Jesus.

Reading and analysis of Matthew, Mark, and Luke in light of the cultural, historical, and religious milieu of early Christianity. Attention to use of critical methods for exegetical work in interpreting these texts. Prerequisite: Religion 241. (Credit, three hours.) Mr. Carden.

373. The Mediaeval Church. Also History 373.

Selected topics in the history of the Mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

374. Anglicanism, 1558-1660. Also History 374.

A study of significant thinkers and events in the formation of the Anglican tradition from the accession of Queen Elizabeth to the Restoration. Writers from John Jewel to Jeremy Taylor will be considered in the context of English and European history and of the intellectual currents of the period. (Credit, three hours.) Mr. Patterson, Mr. Booty.

381. Islam.

An examination of Islam: its rise, expansion, encounters with other religions and cultures, and the growth of Islamic theology. (Religion 241 is recommended.) (Credit, three hours.) Mr. Wentz.

391. Southern Religion.

An historical and comparative analysis of the religious traditions of the Southeastern United States with particular reference to the reciprocal influences of these traditions with the social, political, and economic culture of the region. (Credit, three hours.) Mr. Smith.

SPECIAL COURSES

401-402. Seminar for Majors.

(Credit, variable from one to three hours.) Staff.

444. Independent Study.

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff.

RUSSIAN
MR. LUMPKINS

A major consists of not less than twenty-four hours selected from courses numbered 300 or higher.

101-102. Elementary Russian.

Introduction to grammar with emphasis on pronunciation, reading of simple texts, and elementary conversation. (Credit, three hours each semester.)

201-202. Intermediate Russian.

Continued development of conversational skills through oral classroom exercises. Reading of representative selections from nineteenth and twentieth-century Russian literature. Prerequisite: Russian 102 or two years of Russian in secondary school. (Credit, three hours each semester.)

301-302. Readings in Russian Literature.

Prerequisite: Russian 202 or equivalent. (Credit, three hours each semester.)

351. Russian Literature in English Translation.

A study of the masterpieces of Russian literature of the nineteenth century. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1983-1984 and alternate years.

361-362. Tolstoy and Dostoevsky in English Translation.

A survey of the major novels. Fall: Tolstoy. Spring: Dostoevsky. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1984-1985 and alternate years.

401-402. The Nineteenth Century.

A study of representative novels and stories from Pushkin to Tolstoy. Prerequisite: Russian 302. (Credit, three hours each semester.)

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

RUSSIAN AND SOVIET STUDIES

MR. LUMPKINS (Russian), *Chairman*

MR. GOLDBERG (History)

MR. WARD (Political Science)

MR. J. HART (History)

The Russian and Soviet Studies major offers students an interdisciplinary framework for systematic and detailed investigation of the society and culture of Russia and the Soviet Union. Each student designs his own integrated program of study by selecting courses in the humanities and social sciences that pertain to Russian civilization. Selections are normally from the fields of Russian language and literature, history, economics, and political science; however, related courses may be chosen from other fields of study. Each senior will be required to complete an independent research project reflecting the interdisciplinary nature of the program. The comprehensive examination at the end of the senior year is designed in accordance with the student's elected program of study.

The student is admitted to the major upon the approval of his chosen plan of study by the Russian and Soviet Studies Committee. A recent program included the following core and related courses.

444. Independent Study.

For selected students. May be repeated. (Credit, variable from one to three hours.) Staff.

CORE COURSES

Russian 301-302.	Readings in Russian Literature.
Russian 351-352.	Russian Literature in English Translation.
Russian 361-362.	Tolstoy and Dostoevsky in English Translation.
Russian 401-402.	The Nineteenth Century.
History 207-208.	Russian History.
History 364.	Topics in Russian History.
Political Science 324.	Soviet Foreign Policy.
Economics 350.	Comparative Economic Systems.
Independent Study 444.	

RELATED COURSES

Russian 101-102.	Elementary Russian.
Russian 201-202.	Intermediate Russian.
History 101-102.	Europe since the Renaissance.

History 346.	History of Socialism.
Political Science 102.	Modern Foreign Governments.
Political Science 207.	Comparative Communist Systems.
Political Science 207.	Principles of International Politics.
Political Science 322.	United States Foreign Policy.

SOCIAL SCIENCE - FOREIGN LANGUAGE*

MR. CUSHMAN (History)
MR. NAYLOR (Spanish)
MRS. SCHAEFER (French)
MR. LUMPKINS (Russian)
MR. O'CONNOR (Anthropology)
MR. ZACHAU (German)
MR. WARD (Political Science), <i>Chairman</i>
MR. GOTTFRIED (Economics)

A major in social science-foreign language provides students with an opportunity to pursue an integrative, interdisciplinary study program with a concentration in one language and one social science. The title of each student's major specifies the two concentrations (for example, "Economics with French").

The program has three principal parts: (1) Eighteen hours of course work above the 200-level in French, German, Russian, or Spanish. (2) Eighteen hours of course work in economics, history or political science. (3) Three hours of supervised readings and research using the foreign language in the social science concentration. In addition to these requirements for the major, students will be expected to complete fifteen hours of course work in related social science disciplines.

The comprehensive examination will consist of written and oral parts covering both the foreign language and the social science discipline. A student will be awarded departmental honors by receiving a grade of B or higher on the comprehensive examination and by presenting an acceptable honors thesis to a committee including members from the student's foreign language and social science departments.

Study Abroad.

It is recommended that majors study for at least a summer but preferably for

*The Faculty approved a major in Social Science-Foreign Language, effective at the beginning of the 1983-84 academic year.

a semester in a country of their elected foreign language. The course of study must be approved by the committee. Students are also encouraged to explore the possibility of internships abroad.

Foreign Language Proficiency Certificate.

Majors who wish to do so may elect to take an examination in their junior or senior year to ascertain their level of language ability. Those students whose scores are sufficiently high will be awarded a certificate of proficiency.

FOREIGN LANGUAGE AND CULTURAL CONCENTRATION

All majors will be required to take eighteen hours in a specific modern language chosen from French, German, Russian, or Spanish. These hours will be distributed among three general areas:

- I. Culture (six hours at the 300 level)
- II. Advanced Language (six hours at least at the 300 level)
- III. Literature (six hours at the 400 level, with three hours at least taken at THE UNIVERSITY OF THE SOUTH)

The program of each student shall be worked out with the foreign language department concerned.

READINGS AND RESEARCH PROJECT

All majors will be required to integrate the components of their joint major through a project of readings pertinent to their social science concentration in their chosen foreign language, under the principal guidance of a foreign language faculty member, in collaboration with a faculty member of the social science. The project will include the presentation of a paper and will carry three hours credit as Independent Study in the language department concerned.

The project paper could evolve into an honors thesis. Should the major choose to be a candidate for departmental honors, the project, including the paper, must be completed by the end of the first semester of the senior year, in order to allow time for the preparation of the honors thesis.

SOCIAL SCIENCES

Students will complete 18 hours of work in one of three social sciences: economics, history, or political science. In addition, students will be expected to complete 15 hours of work in related social sciences, including 3 hours in anthropology and 6 hours each in the two social sciences in which the student is not concentrating. Although

the related courses should be especially chosen to strengthen each student's particular program, the following are generally recommended: Introductory Cultural Anthropology (Anthropology 104), Comparative Economic Systems (Economics 350), and either Foreign Governments (Political Science 102) or Comparative Government (Political Science 103).

ECONOMICS

A. Required of all students concentrating in economics:

Introduction to Economics (101)

Microeconomics (305)

Money and Banking (301) or Macroeconomics (306)

History of Economic Thought (401)

B. Electives, 6 hours chosen from:

Economic Development in the Third World (310)

International Economics (337)

Comparative Economic Systems (350)

Independent Study (444)

HISTORY

A. Required of all students concentrating in history:

Junior Tutorial (351 or 352)

B. Electives, 15 hours chosen under the direction of an adviser in order to insure both depth and breadth in the student's chosen area. The areas offered are in French, German, Russian, and Non-western Countries.

History of Asian Civilization (111-112)

History of Russia (207-208)

History of France (209-210)

German History since 1500 (267-268)

The Renaissance (305)

The Reformation Era (306)

The Revolutionary Era (308)

Politics and Society in Nineteenth-Century Europe (309)

Politics and Society in Europe after 1914 (311)

Great Autobiographies (324)

History of Socialism (346)

Topics in Russian History (364)

British India (375)

Africa and the Middle East (381)

Modern Middle East (382)

Modern Africa (386)

Japan, Korea, and Vietnam in the Modern World (388)
Rise of Modern China (389)
Intellectual History of Contemporary Europe (391-392)
Independent Study (444)

POLITICAL SCIENCE

- A. Required of all students concentrating in Political Science:
Foreign Governments (102) or Comparative Government (103)
Principles of International Politics (321)
- B. Area courses related to language concentration, 6 hours:
French: Africa in World Affairs (227)
Comparative African Politics (329)
European Politics (401)
European Community (423)
German: European Politics (401)
European Community (423)
Russian: Comparative Communist Systems (207)
Soviet Foreign Policy (324)
Spanish: Latin America (224)
Latin America in World Affairs (225)
European Politics (401)
European Community (423)
- C. Electives, 6 hours chosen from:
U.S. Foreign Policy (322)
Politics of the Middle East (323)
Comparative Asian Politics (326)

SPANISH

MR. NAYLOR, *Chairman*

MRS. FORT

MR. SPACCARELLI

MR. WAAG

MS. HART

MS. JAFFE

The minimum requirement for a Spanish major is twenty-four hours beyond 203. A written and oral comprehensive examination will be taken. With prior departmental approval, as much as a year of foreign study may be applied to the major. All majors are urged to take a year or more of another foreign language.

Prerequisite for all 400 courses: a semester at the 300 level or permission of the department.

Students who have completed two or more years of Spanish in secondary school may receive hour credit for Spanish 103 only with the permission of the department, after taking the placement exam. Students with two or more years Spanish who register in these classes without express departmental permission receive only quality credits.

103-104. Elementary Spanish; Intensive Courses.

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Staff.

203. Intermediate Spanish; Intensive Course.

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition and reading facility. Prerequisite: Spanish 104 or three years of high-school Spanish. Students having completed this class may register for courses on the 300 level. (Credit, four hours.) Staff.

301-302. Introduction to Spanish Literature.

Survey of Spanish authors and texts. First semester: *El Cid* to 1700. Second semester: 1700 to present. (Credit, three hours each semester.) Staff.

303. Introduction to Latin American Literature.

A survey of the principal movements and authors, concentrating on contemporary literature. (Credit, three hours.) Ms. Jaffe.

311-312. Hispanic Culture and Civilization.

A cultural history of Spain and Latin America emphasizing history, literature, and the arts. First semester: Spain. Second semester: Latin America. Taught in Spanish. Prerequisite: Spanish 203 or consent of instructor. (Credit, three hours each semester.) Ms. Hart, Mr. Spaccarelli.

331. Spanish Phonetics.

A descriptive study of the basic structures of the sound system of Spanish; linguistic terminology; practice in phonetic perception, transcription, and articulation. Intensive laboratory work required. (Credit, two hours.) Ms. Hart.

332. Advanced Grammar and Composition.

An intensive and detailed review of Spanish grammar with a focus on literary and practical stylistics. Analysis of literary texts and stress on improvement in writing. (Credit, three hours.) Ms. Hart.

333. Advanced Conversation.

Intensive oral practice, vocabulary expansion, and opportunity for extempor-

aneous expression. Literary materials as well as critical vocabulary and concepts are used extensively as the basis for conversation. Consent of instructor required. (Credit, two hours.) Mr. Wagg.

351. Representative Masterworks in Translation.

A study of texts from the whole range of Spanish literature in English translation. No knowledge of Spanish is required. This does not fulfill the language requirement. (Credit, three hours.) Ms. Hart.

401-402. The Spanish Classics.

Study of several great classical authors and their works. Outside readings correlating the authors studied to Hispanic culture. (Credit, three hours each semester.) Mr. Spaccarelli.

403-404. Spanish Literature before 1700.

A survey of the principal authors and movements. Stress is placed on the Golden Age. (Credit, three hours each semester.) Mr. Naylor.

405. Spanish American Novel.

A general survey with emphasis on the contemporary period and the evolution of narrative form. Included are discussions of the indigenous and colonial prose form which antecede the romantic and the realistic novels. (Credit, three hours.) Mr. Waag.

406. Spanish American Cuento.

A study of the development of the short narrative in Spanish America. A consideration of its antecedents in Pre-Colombian and Colonial literature is included. The emphasis will be on the contemporary period. (Credit, three hours.) Mr. Naylor.

407-408. Tutorial for Majors.

The study of topics of special interest. (Credit, three hours each semester.) Mr. Naylor.

409. Cervantes and Don Quixote.

(Credit, three hours.) Mr. Naylor.

411-412. Modern Spanish Literature.

An advanced survey of the eighteenth, nineteenth, and twentieth centuries. (Credit, three hours each semester.) Mr. Spaccarelli.

413-414. Modern Spanish Literary Movements.

A study of various authors in complete texts. First semester: Romanticism and Realism. The second semester: Generation of 1898 and twentieth-century literature. (Credit, three hours each semester.) Mr. Spaccarelli.

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THEATRE ARTS AND SPEECH

MR. LONDON

MR. SMITH, *Chairman*

MR. PICCARD

The major in Theatre Arts is designed to offer the student a background in the various areas of Theatre Arts: acting, directing, stage design, history, literature, and criticism. The department expects its majors to gain knowledge and experience in these disciplines by active participation in the production program of the University theatre. The department also encourages its majors to supplement their work in Theatre Arts with courses offered by other departments, particularly language, literature, music, and fine arts.

Students wishing to obtain the degree Bachelor of Arts in Theatre will be expected to fulfill the following requirements:

1. Completion of a minimum of thirty hours in Theatre Arts to include the following courses:
 - 101: Introduction to Theatre (three hours).
 - 131: Fundamentals of Acting (three hours).
 - 221: Theatre History (three hours).
 - 241: Introduction to Stage Design (three hours).
 - 351: Fundamentals of Stage Direction (three hours).
 - 431: Projects in Performance (three hours).
2. At least twelve hours in courses outside the department beyond those required of all students in the Bachelor of Arts program.
3. Successful completion of a written, comprehensive examination covering all aspects of Theatre Arts.

The student who wishes a more intense concentration in theatre may become a candidate for departmental honors. The successful candidate will complete with distinction forty-two hours in Theatre Arts and related courses, pass with distinction the comprehensive examination, and demonstrate a particular competence in acting, directing, design, history or literature, and criticism.

Satisfactory completion of Theatre 101 will meet the fine arts requirement for the Bachelor of Arts degree; it is the only course offered by the department that meets this requirement.

101. Introduction to Theatre.

An introduction to aesthetics and the art of the theatre through an analysis of stage development and production technique. (Credit, three hours.) Mr. Smith.

131. Fundamentals of Acting: Technique and Scene Study.

An introduction to the actor's art. Understanding the demands of performance. The execution of dramatic action. Students are expected to perform frequently in exercises and scenes. (Credit, three hours.) Mr. Landon.

132. Fundamentals of Acting: Improvisation.

The development of intuitive, creative performance technique through improvisational exercises. Prerequisite: 131 or consent of instructor. (Credit, three hours.) Mr. Smith.

161. Introduction to Public Speaking.

A beginning course in the composition and delivery of short informative and persuasive speeches. The work of the course emphasizes organization of ideas in oral paragraphs and exercises in vocal skills. Special emphasis on public affairs as the topic of most speeches. (Credit, three hours.) Mr. Van Brunt.

221. Theatre History.

A survey of the history of the theatre with particular emphasis on the development of theatrical presentation and stage space. Prerequisite: Sophomore standing or above. (Credit, three hours.) Mr. Smith.

235. Voice and Interpretation.

Work in voice production, articulation, and interpretation. The emphasis will be on the speaking of literary and dramatic texts. A substantial amount of memorization will be required. (Credit, three hours.) Mr. Smith.

237. Movement for Actors: The Physical Instrument.

Work to develop relaxation, flexibility, and expressiveness in the use of the body. The physical basis of characterization. When possible, students should take this course in conjunction with Theatre 131 or another acting course. (Credit, one hour.) Staff.

238. Movement for Actors: Styles of Movement.

An introduction to the different disciplines of theatre movement, such as stage combat, period dance, and movement for the musical theatre. The emphasis will vary from semester to semester. May be repeated. (Credit, one hour.) Staff.

241. Introduction to Stage Design.

A study of the basic principles and techniques in the design and construction of scenery, lighting, properties, costumes, and sound for the theatre. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Mr. Piccard.

321. Modern European Drama. Also Comparative Literature 321.

A study of modern dramatic styles such as naturalism, realism, expressionism,

impressionism, existentialism, and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett, and others. (Credit, three hours.) Mr. Landon.

323. Aspects of Contemporary Theatre.

A seminar in the development of post modern performance theory. Theatricalization of contemporary thought and concepts of performance will be studied in the work of Antonin Artaud and Bertold Brecht, in *The Theatre of the Absurd*, environmental theatre, the impossible theatre, the theatre of images, and others. Prerequisite: Junior standing or above, or consent of instructor. (Credit, three hours.) Mr. Smith.

331. Workshop for Actors: The Role.

Exercises in advanced technique and scene study. Introduction to characterization. The work will usually focus on the studio production of a short play. Prerequisite: 131 or consent of instructor. (Credit, three hours.) Staff.

332. Workshop for Actors: Styles of Acting.

The special demands of performing the plays of the classic playwrights and periods of the theatre. The emphasis will vary from year to year. The course will usually be taught in association with a production in the University theatre. May be repeated for credit. Prerequisite: Permission of instructor. (Credit, three hours.) Staff.

333. Workshop for Actors: Musical Theatre.

The demands of performing as a singing actor. A variety of musical styles will be studied. Prerequisite: Permission of instructor. (Credit, three hours.) Staff.

341. Advanced Scene Design.

Survey of scenic and lighting practices of major theatrical designers. Application of principles studied to the design of specific plays. Prerequisite: Theatre 241 or permission of instructor. (Credit, three hours.) Mr. Piccard.

351. Fundamentals of Stage Direction.

Introduction to the theoretical and technical aspects of directing through the production of short scenes from the classical repertoire. (Credit, three hours.) Mr. Smith.

352. Advanced Stage Direction.

A continuation of 351. Further application of directorial technique to staging problems in classical and modern plays. Prerequisite: 351 or consent of instructor. (Credit, three hours.) Mr. Smith.

431. Projects in Performance.

An opportunity for advanced students to work on particular acting, directing, design, or technical problems, either in production situations or in special workshops. Repeatable to a maximum of six hours. Prerequisite: Junior standing or above and permission of instructor. (Credit, one to three hours.) Staff.

444. Independent Study.

Advanced work for selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THIRD WORLD STUDIES*

MR. BATES (French)

MR. G. SMITH (Religion)

MR. BROCKETT (Political Science)

MR. GOLDBERG (History), *Chairman*

MR. SPACCARELLI (Spanish)

MR. O'CONNOR (Anthropology)

MR. DUNN (Political Science)

MR. GOTTFRIED (Economics)

The Third World Studies major is an inter-departmental program designed to allow students to develop an understanding of the traditions, cultures, and problems of Third World countries. Upon completion of the program, a student should have a more comprehensive knowledge and understanding of the subject than is possible within the framework of any one department.

For the purposes of this program, the Third World is defined as most of Asia, Africa, the Middle East and Latin America. The Third World countries share many characteristics in their histories, current problems, and prospects for development. The following categories apply in varying degrees to the Third World nations: former colonial or semicolonial status, economic dependence and the problems of economic modernization, nation-building, and the emergence of revolutionary movements.

The requirements of the program are:

1. All majors will take:
 - a. A course on Third World cultural concepts
(Anthropology 104)
 - b. A course on Third World economic development
(Economics 310)
 - c. A course on comparative political development
(Political Science 103)
 - d. A senior research seminar (Third World Studies 444)

*The Faculty approved a major in Third World Studies, effective at the beginning of the 1983-84 academic year.

2. All majors will take at least seven additional Third World Studies courses with the following guideline:
 - a. At least one course from each area of concentration (Asia, Africa and the Middle East, Latin America), but no more than four courses from any one area
 - b. At least one course from History and one from Religion, but no more than four courses from any one department
3. All majors will take a comprehensive examination
The Third World Studies program is divided into three areas:
 1. Asia (Anthropology 341, History 211-212, History 375, History 388, History 389, Political Science 326, Religion 261-262).
 2. Africa and the Middle East (Fine Art/History 384, French 351, History 381-382, History 386, Political Science 227, Political Science 323, Political Science 329, Religion 381).
 3. Latin America (Economics 444, Political Science 224-225, Spanish 303, Spanish 312, Spanish 405-406).

Students are reminded of the possibility of foreign study in Japan, Liberia, or Latin America.

THIRD WORLD STUDIES COURSES

Anthropology 104 Introduction to Cultural Anthropology
 Anthropology 341 Culture and History of Southeast Asia
 Economics 310 Economic Development in the Third World
 Economics 444 (Asian, African, or Latin American Economic Problems)
 Fine Art/History 384 African Art and Culture
 French 351 Representative Masterworks in Translation: Third World French Literature
 History 211-212 History of China
 History 375 British India
 History 381 Africa and the Middle East
 History 382 Modern Middle East
 History 383 Topics in the History of Imperialism and Empire
 History 386 Modern Africa
 History 388 Japan and Vietnam in the Modern World
 History 389 Rise of Modern China
 Political Science 103 Comparative Government
 Political Science 224 Latin America
 Political Science 275 Latin America in World Politics
 Political Science 227 Africa in World Politics
 Political Science 323 Politics in the Middle East

Political Science 326 Comparative Asian Politics
Political Science 329 Comparative African Politics
Religion 261 Introduction to Comparative Religion (I)
Religion 262 Introduction to Comparative Religion(II)
Religion 381 Islam
Spanish 303 Introduction to Latin American Literature
Spanish 312 Culture and Civilization of Latin America
Spanish 405-406 Spanish American Prose Fiction

NON-DEPARTMENTAL COURSES

NDC 218. Securities and Investments.

A course designed as an introduction to individual and institutional management of money. Topics covered include the following: types of investment, the nature of securities, the operation of securities exchanges, investment analysis, mutual funds, governmental regulation, corporate reporting, the brokerage industry. (Credit, three hours.) Mr. Gilchrist.

NDC 231. History and Aesthetics of the Film.

A survey of the main stages in the historical evolution of the movies, with in-depth analysis of key films for structure and content. Offered Pass-Fail only. (Credit, three hours.) Mr. Bates.

Official Register



OFFICERS OF INSTRUCTION

CHARLES TRAWICK HARRISON

A.B., University of Alabama; A.M., PH.D., Harvard University
Jesse Spalding Professor of English Literature, Emeritus

ANDREW NELSON LYTLE

B.A., Vanderbilt University
D.LITT., Kenyon College, University of Florida, The University of the South
Professor of English, Emeritus

FREDERICK RHODES WHITESELL

A.B., A.M., University of Michigan; PH.D., University of California, Berkeley
Professor of German, Emeritus

CHARLES EDWARD CHESTON

B.S., Syracuse University; M.F., Yale University
Annie B. Snowden Professor of Forestry, Emeritus

ADRIAN TIMOTHY PICKERING

A.B., A.M., PH.D., Ohio State University
Professor of Spanish, Emeritus

H. MALCOLM OWEN

B.A., Hampden-Sydney College; M.A., PH.D., University of Virginia
William Henderson Professor of Biology, Emeritus

ROBERT SAMUEL LANCASTER

B.A., D.LITT., Hampden-Sydney College
M.A., D.C.L., The University of the South; PH.D., University of Michigan
Professor of Political Science, Emeritus

DAVID BENNETT CAMP

B.S., The College of William and Mary; PH.D., University of Rochester
F. B. Williams Professor of Chemistry, Emeritus

THADDEUS CONSTANTINE LOCKARD, JR.

B.A., University of Mississippi; M.A., Harvard University
M.A., Vanderbilt University
Professor of German, Emeritus

BRINLEY RHYS

B.A., George Peabody College for Teachers; M.A., Vanderbilt University
 PH.D., Tulane University
Jesse Spalding Professor of English Literature, Emeritus

JOHN MAURICE WEBB

B.A., Duke University; M.A., Yale University; PH.D., Duke University
Francis S. Houghteling Professor of American History, Emeritus

*HARRY CLAY YEATMAN

B.A., M.A., PH.D., University of North Carolina
William R. Kenan Professor of Biology, Emeritus
Brown Foundation Fellow in Biology

DOROTHY W. PITTS

B.A., University of Chattanooga; M.A., PH.D., University of North Carolina
Professor of Spanish and French, Emeritus

JOSEPH MARTIN RUNNING

B.Mus., St. Olaf College; D.Mus., Florida State University; AAGO
Professor of Music, Emeritus

ROBERT ARTHUR DEGEN

B.S., M.A., Syracuse University; PH.D., University of Wisconsin
Professor of Economics

ROBERT WILLIAM LUNDIN

A.B., DePauw University; M.A., PH.D., Indiana University
William R. Kenan Professor of Psychology

GILBERT FRANK GILCHRIST

B.A., The University of the South; M.A., PH.D., The Johns Hopkins University
Professor of Political Science

ALFRED SCOTT BATES

B.A., Carleton College; M.A., PH.D., University of Wisconsin
Professor of French

CHARLES WILLIAM FOREMAN

B.A., University of North Carolina; M.A., PH.D., Duke University
William Henderson Professor of Biology

HUGH HARRIS CALDWELL, JR.

B.S., Georgia Institute of Technology; M.S., Emory University
 PH.D., University of Virginia
Professor of Philosophy

*Second semester 1983-1984.

WILLIAM BENTON GUENTHER

A.B., Oberlin College; M.S., Ph.D., University of Rochester
F. B. Williams Professor of Chemistry

*CHARLES O'CONNOR BAIRD

B.S., University of Tennessee; M.F., Yale University; D.F., Duke University
Professor of Forestry

*JAMES THOMAS CROSS

A.B., Brown University; M.S., Harvard University
 Ph.D., University of Tennessee
Professor of Mathematics

HENRY WILDS SMITH, JR.

B.A., Dartmouth College; M.F., D.F., Yale University
Annie B. Snowden Professor of Forestry

STEPHEN ELLIOTT PUCKETTE II

B.S., The University of the South; M.S., M.A., Ph.D., Yale University
Professor of Mathematics

KENNETH RUDGE WILSON JONES

B.A., Davidson College; M.A., Ph.D., University of North Carolina
Professor of French

MARVIN ELIAS GOODSTEIN

B.S., New York University; Ph.D., Cornell University
Professor of Economics

**GEORGE SHUFORD RAMSEUR

B.A., Elon College; M.Ed., Ph.D., University of North Carolina
Professor of Biology

ROBERT LARRY KEELE

B.A., The University of the South; M.A., Ph.D., Emory University
Professor of Political Science

JOSEPH DAVID CUSHMAN

B.A., The University of the South; M.A., Ph.D., Florida State University
Francis S. Houghteling Professor of American History

***ERIC WOODFIN NAYLOR

B.A., The University of the South; M.A., Ph.D., University of Wisconsin
Professor of Spanish

*Sabbatical leave first semester 1983-1984.

**Sabbatical leave second semester 1983-1984.

***Sabbatical leave 1983-1984.

SHERWOOD FORREST EBEL

B.A., Wheaton College; M.A., Ph.D., Northwestern University
Professor of Mathematics

ANITA SHAFER GOODSTEIN

B.A., Mount Holyoke College; Ph.D., Cornell University
Professor of History

LAURENCE RICHARDS ALVAREZ

B.S., The University of the South; M.A., Ph.D., Yale University
Professor of Mathematics and
Coordinator of Program Planning and Budgeting

JAMES NORMAN LOWE

B.S., Antioch College; Ph.D., Stanford University
Professor of Chemistry

*ARTHUR JOSEPH KNOLL

A.B., Bates College; A.M., New York University; Ph.D., Yale University
Professor of History

CHARLES MATHEWS BINNICKER, JR.

B.A., The University of the South; M.A., Florida State University
 Ph.D., University of North Carolina
Professor of Classical Languages

ERIC HANS ELLIS

B.S., Ph.D., Syracuse University
Professor of Physics

WILLIAM TOMPHSON COCKE III

B.A., The University of the South; Ph.D., Vanderbilt University
Professor of English

ARTHUR McCLUNY SCHAEFER

B.A., M.A., Ph.D., University of Pennsylvania
Professor of Economics and Provost

JACQUELINE THIBAUT SCHAEFER

Licence ès lettres, Diplôme d'Etudes Supérieures, University of Caen
 Agrégation de l'Université, Sorbonne
Professor of French and
Coordinator of Foreign Study

HENRY FRANK ARNOLD, JR.

B.A., The University of the South; M.A., Ph.D., Harvard University
Professor of English

*Sabbatical leave first semester 1983-1984.

HERBERT STEPHENSON WENTZ

A.B., University of North Carolina; S.T.B., The General Theological Seminary
 M.A., University of Oxford; PH.D., University of Exeter
Professor of Religion and Marshal of the University Faculties

JAMES EDWARD CARLOS

B.S., Indiana University of Pennsylvania
 M.F.A., Catholic University of America; PH.D., Ohio University
Professor of Fine Arts

WILLIAM BROWN PATTERSON

B.A., The University of the South; M.A., University of Oxford
 B.D., Episcopal Divinity School; M.A., PH.D., Harvard University
Professor of History and Dean of the College

FRANCIS XAVIER HART

B.S., Manhattan College; M.S., PH.D., Syracuse University
Professor of Physics

WILLIAM JAY GARLAND

B.A., Emory University; PH.D., The Johns Hopkins University
Professor of Philosophy

FREDERICK HAILEY CROOM

B.S., PH.D., University of North Carolina
Professor of Mathematics and Director of the Summer School

CLAY CAMPBELL ROSS, JR.

B.S., University of Kentucky; M.A., PH.D., University of North Carolina
Professor of Mathematics and Acting Director of Academic Computing

PHILIP JACK LORENZ, JR.

B.S., Oglethorpe University; M.S., Vanderbilt University
Professor of Physics

EDWARD BLEAKLEY KING

B.A., The University of the South
 B.D., Seabury-Western Theological Seminary
 M.A., Florida State University; PH.D., Duke University
*Professor of History and
 Director of the Sewanee Mediaeval Colloquium*

JOHN FRANCIS FLYNN

B.A., Boston College; M.A., PH.D., Columbia University
Professor of History

WILLIAM MCGOWEN PRIESTLEY

B.A., The University of the South; M.A., PH.D., Princeton University
Professor of Mathematics

JOHN VINCENT REISHMAN

B.A., University of Notre Dame; M.A., PH.D., University of Virginia
Professor of English

DALE EDWARD RICHARDSON

A.B., Harvard College; M.A., University of Virginia; PH.D., Princeton University
Professor of English

GERALD LAFAYETTE SMITH

B.A., University of Richmond; B.D., PH.D., Duke University
Professor of Religion

EDWIN MURDOCH STIRLING

B.A., The University of the South; M.A., PH.D., Northwestern University
Professor of English

*ALAN STUART CHEUSE

B.A., PH.D., Rutgers University
*Brown Foundation Fellow and Visiting Professor of English
 and Comparative Literature*

*VICTOR SAMUEL MAMATEY

Diploma, Comenius University (Czechoslovakia); A.M., Harvard University
Brown Foundation Fellow and Visiting Professor of History

*ZANGWILL AUBREY SILBERSTON

B.A., M.A., Cambridge University; M.A., Oxford University
Kennedy Distinguished Professor of Economics

GEORGE CORE

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Adjunct Professor of English and Editor of THE SEWANEE REVIEW

MARTHA McCRORY

B.M., University of Michigan; M.A., University of Rochester
*Associate Professor of Music and
 Director of Sewanee Summer Music Center*

CHARLES SAMUEL PEYSER, JR.

A.B., Hamilton College; M.A., PH.D., Southern Illinois University at Carbondale
Associate Professor of Psychology

JAMES WARING DEBERNIERES McCRADY

B.A., The University of the South; M.A., PH.D., University of North Carolina
Associate Professor of French

*Second semester 1983-1984.

THOMAS MACNAB CARLSON

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Associate Professor of English

JAMES WINSTON CLAYTON

B.A., New York University; B.D., S.T.M., Union Theological Seminary
PH.D., Harvard University
Associate Professor of Religion

DAVID MACRAE LANDON

B.A., Harvard College; PH.D., Vanderbilt University
Associate Professor of French and Theatre

JAMES CHARLES DAVIDHEISER

B.A., LaSalle College; M.A., PH.D., University of Pittsburgh
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Associate Professor of Chemistry and Director of Academic Computing

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B.A., University of Tennessee; M.A., PH.D., Vanderbilt University
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ROBERT GEORGE BENSON

B.A., M.A., Vanderbilt University; PH.D., University of North Carolina
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B.A., Yale College; M.A., PH.D., University of Virginia
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TIMOTHY KEITH-LUCAS

B.A., Swarthmore College; M.A., PH.D. Duke University
Associate Professor of Psychology

CHARLES DONALD BROCKETT

B.A., Whittier College; PH.D., University of North Carolina
Associate Professor of Political Science

HENRIETTA BROWN CROOM

A.B., PH.D., University of North Carolina
Associate Professor of Biology

*Sabbatical leave 1983-1984.

HAROLD JOEL GOLDBERG

B.A., State University of New York at Buffalo

M.A., PH.D., University of Wisconsin

Associate Professor of History

DOUGLAS DUANE PASCHALL

B.A., The University of the South; M.A., D.PHIL., University of Oxford

Associate Professor of English and Associate Dean of the College

JOHN DOUGLAS SEITERS

B.A., The University of the South; M.A., PH.D., Florida State University

*Associate Professor of Classical Languages
and Dean of Men*

*JANE BENTON FORT

B.A., Newcomb College of Tulane University; M.A., PH.D., Vanderbilt University

Associate Professor of Spanish

THOMAS DEAN SPACCARELLI

A.B., University of Illinois at Chicago Circle

M.A., PH.D., University of Wisconsin

Associate Professor of Spanish

JOHN McCARTHY

B.A., College of the Holy Cross; M.A., PH.D., University of North Carolina

Associate Professor of Political Science

DANIEL ELWOOD DUNN

B.A., Cuttington College; M.A., PH.D., The American University

Associate Professor of Political Science

LARRY HUDSON JONES

B.S., Wofford College; PH.D., University of North Carolina

Associate Professor of Biology

EDWARD PREUIT KIRVEN

B.A., The University of the South; PH.D., University of Minnesota

Associate Professor of Chemistry

BARCLAY WARD

A.B., Hamilton College; M.A., The Johns Hopkins University

PH.D., University of Iowa

Associate Professor of Political Science

DAVID ARTHUR KEARLEY

B.A., M.A., University of Alabama; M.Div., General Theological Seminary

M.L.S., Vanderbilt University

Lecturer in Library Science and University Librarian

*Leave of absence 1983-1984.

****LESLIE MITCHELL**

B.A., M.A., D.Phil., Oxford University
Brown Foundation Fellow in British Studies

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A.B., Davidson College; M.A., Ph.D., Harvard University
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Ph.D., Emory University
Assistant Professor of Philosophy

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A.B., University of California, Berkeley; M.A., Ph.D., Cornell University
Assistant Professor of Economics

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B.A., College of William and Mary; M.A., Ph.D., Cornell University
Assistant Professor of Anthropology

REINHARD KONRAD ZACHAU

Staatsexamen, University of Hamburg; Ph.D., University of Pittsburgh
Assistant Professor of German

WILLIAM SADLER BONDS

B.A., The Johns Hopkins University; M.A., Ph.D., University of Pennsylvania
Assistant Professor of Classical Languages

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B.A., Canisius College; M.A., Ph.D., University of Virginia
Assistant Professor of History

JAMES FRANKLIN PETERMAN

A.B., Kenyon College; M.A., Ph.D., University of California
Assistant Professor of Philosophy

JEFFREY DALE TASSIN

B.A., Adelphi University; Ph.D., Georgia Institute of Technology
Assistant Professor of Chemistry

RONALD WARREN JONES

B.A., Huntingdon College; M.F.A., University of South Carolina
Ph.D., Ohio University
Assistant Professor of Fine Arts

*Leave of absence, 1983-1984.

**September 3-24, 1983.

LARRY EDWARD CARDEN

B.A., DePauw University; B.D., Yale University; Ph.D., Vanderbilt University
Assistant Professor of Religion

ROBERT RICHARD GOTTFRIED

A.B., Davidson College; Ph.D., University of North Carolina
John D. MacArthur Assistant Professor of Economics

PETER THOMAS SMITH

A.B., College of the Holy Cross
 M.A., M.F.A., Ph.D., Case Western Reserve University
Assistant Professor of Theatre and Speech

**SHIRLEY ANITA MAHONEY PETERSON

B.A., M.S., Ph.D., University of Tennessee
Assistant Professor of Biology

ROBERT GRANVILLE DELCAMP

B.M., M.M., University of Cincinnati College-Conservatory of Music;
 D.M., Northwestern University
Assistant Professor of Music and University Organist

*ROBERT FRANCIS GILMORE

B.A., B.S., University of Washington;
 M.A., Ph.D., University of North Carolina
Assistant Professor of Psychology

SUSAN HARRISON KAUFMAN

B.A., Emory University; M.A., Vanderbilt University;
 Ph.D., University of Georgia
Assistant Professor of Fine Arts

**YASMEEN MOHIUDDIN

B.A., M.A., Karachi University; M.A., Ph.D., Vanderbilt University
Assistant Professor of Economics

VAN CLYNE NALL

B.A., The University of the South; Ph.D., The University of Houston
Assistant Professor of Mathematics

***STEVEN WYCK SHRADER

B.A., College of William and Mary;
 M.M., University of Cincinnati College-Conservatory of Music;
 Ph.D., Northwestern University
Assistant Professor of Music

*Leave of absence 1983-1984.

**Second semester 1983-1984.

***Sabbatical leave 1983-1984.

MARK ALAN STONE

B.A., Furman University; M.A., Ph.D., Vanderbilt University
Assistant Professor of Philosophy

RONALD BRUCE TOLL

B.A., Rutgers University; Ph.D., University of Miami
Assistant Professor of Biology

CARL MICHAEL WAAG

B.A., University of Arizona; M.A., Ph.D., University of Illinois
Assistant Professor of Spanish

MARY SUSAN LIVINGSTONE CUSHMAN

A.B., Wellesley College; Ed.M., Harvard University
Lecturer in Education and Dean of Women

LESLIE BUCHMAN RICHARDSON

B.A., Southwestern at Memphis; M.A., University of Virginia
Instructor in Italian

SUSAN KAY RUPERT

B.M., University of Cincinnati College-Conservatory of Music
M.M., Northwestern University
Instructor in Music

WILLIAM BERT WADLEY

A.B., University of California at Berkeley; M.A., Columbia University
Instructor in Fine Arts

MARGARET ELAINE GOMPPER HART

B.S., University of Wisconsin-Milwaukee; M.A., University of Maryland
Instructor in Spanish

DONALD BRANDRETH POTTER, JR.

B.A., Williams College; M.S., University of Massachusetts
Instructor in Geology

JOAN STEVES WARD

B.A., Duke University; M.A., The Johns Hopkins University
Instructor in Political Science

CHERYL ANN SPECTOR

B.A., Rice University; M.A., Cornell University
Instructor in English

CLIFFORD JAMES AFTON

B.S., Western Michigan University; M.S., The University of Tennessee
Instructor in Physical Education and
Director of Physical Education

JOHN OWEN BETHUNE

B.A., Reed College; M.A., Ph.D., Cornell University
Instructor in English

*KOICHI NAKAJIMA

B.A., University of California
Instructor in Economics

MARCIA SHONNARD CLARKSON

B.S., William Smith College
Lecturer in Computer Science

RICHARD DRAKE CHAPMAN

B.A., Hamilton College
Lecturer in Psychology

JOHN JAMES PICCARD

B.A., M.F.A., Florida State University
Lecturer in Theatre

JANICE ANN JAFFE

B.A., The University of the South; M.A., University of Wisconsin
Lecturer in Spanish

LISA WILLIAMS KEITH-LUCAS

B.S., The University of the South
Lecturer in Chemistry

ROBERT EARLE BRODIE

B.A., M.A., University of Miami; M.Div., The University of the South
Lecturer in Music

AMY RACHEL DORFMAN

B.M., M.M., Indiana University
Lecturer in Music

NANCY NAVE FRITSCHNER

B.A., University of Kentucky, C.P.A.
Lecturer in Economics

*Second semester 1983-1984.

***JAMES PURNELL GROTON, JR.**
B.S., The University of the South
Lecturer in Forestry

ENDOWED CHAIRS IN THE COLLEGE OF ARTS AND SCIENCES

The F. B. Williams Professor of Chemistry

Mr. Frank B. Williams, of New Orleans, in 1922, gave funds for the purpose of endowing the Chair of Chemistry in the University.

The Francis S. Houghteling Professor of American History

Mrs. James L. Houghteling, in 1923, began endowment of a Chair in American History in memory of her son, an alumnus of the University and at one time instructor of history in the College.

The Jesse Spalding Professor of English

In 1928, Mrs. Hugh McK. Landon of Indianapolis, Indiana, endowed a Chair of English in memory of her father, a devoted churchman of Chicago.

The Annie Overton Brinkley Snowden Professor of Forestry

In 1928, Mr. John Bayard Snowden of Memphis, Tennessee, an alumnus of the University, endowed a Chair of Forestry as a memorial to his mother.

The William Henderson Professor of Biology

A portion of the estate of Miss Sarah F. Henderson of New Orleans came to the University in 1951 to establish the William Henderson professorship in memory of her brother.

The J. D. Kennedy Professor of Economics

The J. D. Kennedy Professorship of Economics was given in 1978 by James Drake and Jessie McKenzie Kennedy in recognition of their commitment to the principle of Free Enterprise.

The William R. Kenan, Jr., Professor

Without specifying the field of study, the Trustees of Kenan Charitable Trust of New York endowed this Chair in 1980 to recognize excellence in teaching and scholarship.

The John D. MacArthur Assistant Professor

The John D. and Catherine T. MacArthur Foundation of Chicago established a professorship in 1981 to assist in bringing new and promising faculty members to the College in any academic field.

The Alfred Walter Negley Professor of Political Science

The Brown Foundation of Houston, Texas, established the Alfred Walter Negley Chair in Political Science in 1982 in honor of the late Mr. Negley, a graduate of the Sewanee Military Academy who had been active in civic and political affairs in Texas.

*First semester 1983-1984.

THE UNIVERSITY SENATE

1983-1984

ROBERT M. AYRES, JR.
ROBERT A. DEGEN
ROBERT W. LUNDIN
GILBERT F. GILCHRIST
A. SCOTT BATES
CHARLES W. FOREMAN
HUGH H. CALDWELL, JR.
WILLIAM B. GUENTHER
CHARLES O. BAIRD
JAMES T. CROSS
STEPHEN E. PUCKETTE
HENRY W. SMITH, JR.
JOHN M. GESSELL
KENNETH R. W. JONES
GEORGE S. RAMSEUR
MARVIN E. GOODSTEIN
MARY SUSAN L. CUSHMAN
WILLIAM A. GRIFFIN
JOSEPH D. CUSHMAN
ROBERT L. KEELE
J. DOUGLAS SEITERS
SHERWOOD F. EBEL
ERIC W. NAYLOR
ANITA S. GOODSTEIN
ARTHUR M. SCHAEFER
LAURENCE R. ALVAREZ
CHARLES M. BINNICKER, JR.
WILLIAM T. COCKE
ERIC H. ELLIS
ARTHUR J. KNOLL
JAMES N. LOWE
JACQUELINE SCHAEFER
DOUGLAS D. PASCHALL
MARION HATCHETT
W. BROWN PATTERSON
HENRY F. ARNOLD
EDWARD CARLOS
HERBERT S. WENTZ
DONALD S. ARMENTROUT
FREDERICK H. CROOM
WILLIAM J. GARLAND
FRANCIS X. HART
WILLIAM W. MILLSAPS
CLAY C. ROSS
JOHN E. BOOTY
JOHN F. FLYNN
EDWARD B. KING
P. JACK LORENZ
WILLIAM M. PRIESTLEY
JOHN V. REISHMAN
DALE E. RICHARDSON
GERALD L. SMITH
EDWIN M. STIRLING

THE UNIVERSITY STANDING COMMITTEES 1983-1984

ADMINISTRATIVE COMMITTEES

- University Advisory Committee on Athletics:* Vice-Chancellor Ayres;
Ex Officio: Provost Schaefer, Mr. Moore, Deans Cushman, Seiters;
 Faculty: Lowe, Evans, Puckette; Alumnus: James W. Gentry;
 Students: S. Horton, Johnston
- Faculty Chairman of Athletics:* Provost Schaefer
- Leases Ex Officio:* Vice-Chancellor Ayres, Provost Schaefer, Mr. Dodd;
 Professors Baird, Gilchrist, Griffin, G. Smith; Mr. Reid; Mmes. B. Ellis, Everett
- Safety:* Col. Edmund Kirby-Smith, Safety Officer and Secretary of the Committee; Faculty: E. Kirven, G. Smith; Chief Waggoner; Mrs. Clarkson; Messrs. Dodd, Hall, Reid, C. Smith; Mrs. Mooney; Students: Jordan, Daniels

FACULTY COMMITTEES

(First name indicates Chairman)

- Committee on Committees:* Professors Bates, Armentrout, W. Clarkson, F. Croom, B. Ward
- Performing Arts:* Mr. Kearley; Professors Carlson, Clayton, Guenther, Lundin, J. Schaefer; Ms. Rupert; Messrs. E. Camp, Shrader; Students: McManaway, Wall
- Financial Aid:* Provost, Dean of the College, Dean of the Seminary, Treasurer, Financial Aid Director; Professors Anderson, Armentrout, Arnold, Bonds, McCarthy; Students: Butcher, Diaz
- Library:* Professors B. Ward, Anderson, Benson, P. Hart, G. Smith, H. Smith, (Bordley*); Messrs. T. E. Camp, Kearley; Students: Gilley, Kitchens
- Mortgage Loan:* Provost Schaefer; Professor Baird; Mr. Dodd; Ms. Baggenstoss
- Publications Board:* Professors Reishman, Brockett, Evans; *Ex Officio:* Dean Seiters, S. Barry; Students: Allman, LaRussa, McWhirter
- Research Grants:* Professors Gessell, Brockett, Clayton, F. Hart, Stirling
- Retirement:* *Ex Officio:* Vice-Chancellor, Provost, Dean of the College, Dean of the Seminary, Personnel Director; Professors Degen, Hatchett, Ramseur*, Wentz

*On leave

University Lectures: Professors K. Jones, Dunn, (Knoll*), Hughes, L. Jones, J. Ward; Students: Rafter, Smoak, J. W. Willis
Committee of Advice on Grievances: Professors M. Goodstein, Armentrout, H. Croom, L. Richardson
Regent-Senate Committee on Honorary Degrees: Professors Puckette, Gessell, Reishman

STANDING COMMITTEES OF THE COLLEGE FACULTY 1983-1984

FACULTY COMMITTEES

Admissions: Ex Officio: Dean of the College, Director of Admissions, Associate Dean of the College, Dean of Men, Dean of Women; Schmid*, Tassin, Arnold, McCarthy, Bonds, O'Connor; John Laurence Butcher and Mary Teresa Burns student members
Budget Advisory and Review: Naylor*, Perry, Puckette, Foreman
Committee on Committees: Goldberg, Wadley, Bordley*, Hart, F.
Curriculum/Academic Policy Committee: Ex Officio: Dean of the College, Associate Dean of the College; Davidheiser, Clayton, Jones, L., King, Naylor*, Croom, F., Peterman; Nancy Mishoe Brennecke and John Sims Baker student members
Degrees: Ex Officio: Associate Dean of the College; Binnicker, Perry, Lundin, Jones, R., Wentz, Priestley
Scholarships: Ex Officio: Dean of the College, Director of Financial Aid, Associate Dean of the College, Dean of Men, Dean of Women; Schmid*, Tassin, Arnold, McCarthy, Bonds, O'Connor; John Laurence Butcher and Mary Teresa Burns student members

ADMINISTRATIVE COMMITTEES

Appointments: Fort*, Brockett, Croom, H., Goldberg, Clarkson, W., Kirven
Combined Engineering Plan: Ellis, Clarkson, M., Cross*, Potter, Smith, H. W., Tassin
Discipline: Ex Officio: Dean of Men, Dean of Women, Chaplain; McCrady, Reishman, Ingles
Pre-medical Advisory: Lowe, Smith, G., Kirven, Lorenz, Seiters, D., Croom, H., Benson, Jones, L.

*On leave, temporarily replaced for the year.

Promotion and Tenure: Lowe, Bates, Clayton, Keele, Croom, H.

Sabbatical Leave: Ex Officio: Dean of the College; Hart, F., Schaefer, J., Flynn

Teacher Education: Clarkson, W., Chapman, Cushman, M. S., Goldberg, Paschall, Ramseur*, Tassin; Nancy B. Lea and Suzanne Holloway Cain student members

The Board of Trustees: Cushman, J. D., and Croom, F. H.

Faculty Representatives on Union Advisory Board: Croom F. and Jones, R.

OFFICERS OF ADMINISTRATION

Office of the Vice-Chancellor

ROBERT MOSS AYRES, JR., B.A., M.B.A., D.C.L.

Vice-Chancellor and President

ARTHUR McCLUNY SCHAEFER, B.A., M.A., PH.D.

Provost

TOMMY GENE WATSON, A.B., M.A., M.S.L.S.

Assistant to the Vice-Chancellor and Provost for Special Projects

LAURENCE RICHARDS ALVAREZ, B.S., M.A., PH.D.

Coordinator of Program Planning and Budgeting

EDWARD WILLARD WATSON, B.A., J.D.

Legal Counsel

THEDA STOVALL

Administrative Assistant to the Vice-Chancellor and to the Provost

Office of the Dean

WILLIAM BROWN PATTERSON, B.A., M.A., B.D., PH.D.

Dean of the College of Arts and Sciences

DOUGLAS DUANE PASCHALL, B.A., M.A., D.PHIL.

Associate Dean of the College of Arts and Sciences

Director of the Summer School

FLORENCE SCROGGIE OATES

Secretary to the Deans of the College

*On leave, temporarily replaced for the year.

Admissions

ROBERT EDWIN WILKES, JR., B.A., M.ED.

Director of Admissions

DON COX PIPPEN, B.A.

Assistant Director of Admissions

LEE ANN AFTON, B.S.

Assistant Director of Admissions

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Carmichael, Mary Susan	Dayton, Ohio
Carr, E'Lane Tucker	Charleston, South Carolina
Carrier, Erica Claire	Miami, Florida
Carsner, Jack Charles	San Angelo, Texas
Carson, Laurie Marie	Needham, Massachusetts
Carson, Susanna Read	Charlotte, North Carolina
Cassano, Lawrence	Brookhaven, New York
Casteel, Carol McCall	Atlanta, Georgia
Catlett, Douglas Edward	Knoxville, Tennessee
Cavin, Cynda Ann	Dallas, Texas
Chapleau, Elizabeth Ann	Hickory Valley, Tennessee
Chapman, William Marshall Jr.	Spartanburg, South Carolina
Cheek, James Edward III	Athens, Tennessee

Chenoweth, Robert Austin	<i>Lafayette, Louisiana</i>
Chew, Lewis Sorrell	<i>Mountain Brook, Alabama</i>
Childers, Marcus Skinner	<i>Catherine, Alabama</i>
Clark, Allen Childers	<i>Lookout Mountain, Tennessee</i>
Clark, John Francis	<i>Houston, Texas</i>
Clark, William Scott	<i>Dunedin, Florida</i>
Clayton, John Wesley	<i>Arden, North Carolina</i>
Clough, Penny Lynn	<i>Cleveland, Tennessee</i>
Cohen, Alice Rachel	<i>Tampa, Florida</i>
Cole, Sally Dawson	<i>McLean, Virginia</i>
Cole, Stephanie	<i>Lexington, Kentucky</i>
Cole, Virginia Patten	<i>Metairie, Louisiana</i>
Colella, Daniel Lane	<i>Bristol, Connecticut</i>
Coleman, Susan Elizabeth	<i>Hopkinsville, Kentucky</i>
Coleman, Warren Palmer Jr.	<i>Rocky River, Ohio</i>
Conger, Allen W.	<i>Aiken, South Carolina</i>
Cook, Anne Margarethe	<i>Kiawah Island, South Carolina</i>
Cook, Christopher Collier	<i>Martin, Tennessee</i>
Cook, Halsey Moon Jr.	<i>Baltimore, Maryland</i>
Cook, Jennifer Reynolds	<i>Baltimore, Maryland</i>
Cook, Victoria Lynne	<i>Myrtle Beach, South Carolina</i>
Cooney, Amy Kathleen	<i>Durham, North Carolina</i>
Cooper, Carlotta Arlene	<i>Chattanooga, Tennessee</i>
Cooper, Vonda Rena	<i>Jackson, Mississippi</i>
Copeland, Donald Douglas	<i>St. Petersburg, Florida</i>
Corn, Charles Alfonza	<i>Winchester, Tennessee</i>
Cory, Fred Joseph	<i>Tampa, Florida</i>
Corzine, Daniel Brooks	<i>Nashville, Tennessee</i>
Costello, Matthew Walter	<i>Weston, Massachusetts</i>
Costen, William Thompson	<i>Saint Louis, Missouri</i>
Cotter, Mark Christopher	<i>Biloxi, Mississippi</i>
Covington, Bea	<i>Montgomery, Alabama</i>
Cowling, Cathy	<i>Fort Lauderdale, Florida</i>
Cox, Lynetta Grace	<i>Montgomery, Alabama</i>
Cox, Michael Edward	<i>Huntsville, Alabama</i>
Crabtree, John Dennie Jr.	<i>Cookeville, Tennessee</i>
Crabtree, Thomas William	<i>Nashville, Tennessee</i>
Crane, Jill	<i>Greenville, South Carolina</i>
Crater, John Albert	<i>Antioch, Tennessee</i>
Craver, Ann Elizabeth	<i>Winston-Salem, North Carolina</i>
Creveling, Jane Koehler	<i>Delray Beach, Florida</i>
Crisp, Charles Frederick	<i>DeSoto, Georgia</i>
Crocker, John Driver	<i>Jackson, Tennessee</i>
Crouch, Kimberly Ann	<i>Houston, Texas</i>
Crow, J. Hogan	<i>Rockville, Maryland</i>
Crumrine, James Robert	<i>Memphis, Tennessee</i>
Cullipher, Sidney Ross	<i>Jacksonville, Florida</i>

Culp, Charles Allen Jr.	Jacksonville, Florida
Cummings, Harold Greig III	Bethesda, Maryland
Cunningham, Carleton Sewell	Kingsport, Tennessee
Cunningham, Leslie Daggett	Kingsport, Tennessee
Cureton, Christine Eberhart	Chattanooga, Tennessee
Currie, Catherine Hayes	Mobile, Alabama
Curtze, Andreas Jacobus	Huntsville, Alabama
Cuttillo, Kenneth Joseph	Churchville, Pennsylvania
D'Wolf, Thelma St. Claire	Wilmington, Delaware
Dalton, Lucy Read	Jackson, Mississippi
Daniels, William Bartholomew	Savannah, Georgia
Dasinger, Harry Mark	Shepherd, Montana
Davenport, Kathryn Michele	Hendersonville, Tennessee
Daves, B. F. Paty	West Palm Beach, Florida
Davidson, William Edward	Rome, Georgia
Davis, Rachael Elizabeth	La Grange, Georgia
Davis, Sean Christopher	Memphis, Tennessee
Davis, Walter John	Morris Township, New Jersey
Dawson, Ashley James	Salisbury, Maryland
Day, Christopher Hayward	Pottersville, New Jersey
Deal, Mark Avery	Atlanta, Georgia
Deaton, Elizabeth Tucker	Mobile, Alabama
Defore, Dorothy	Dhahran, Saudi Arabia
DeHaven, John Edward	Charlotte, North Carolina
DeHaven, Michael Travis	Charlotte, North Carolina
DeLong, William Ernest III	Tyler, Texas
Dempsey, David Miles	Auburn, Alabama
DeReuil, James Joseph	Fort Lauderdale, Florida
DesChamps, English Seale IV	Bradenton, Florida
Dickerson, Madera Ann	Memphis, Tennessee
Dickerson, Perry Scott	Ashland City, Tennessee
Dickerson, Steven Reid	Hilton Head, South Carolina
diLiberti, Maria Renee	Dhahran, Saudi Arabia
Dixon, Deidre Emilia	Clarksville, Tennessee
Dobbins, Burford Claud	Corpus Christi, Texas
Domenico, Lawrence Brannen	Doraville, Georgia
Donner, Joshua Benjamin	Macon, Georgia
Dougherty, James Edward	Tullahoma, Tennessee
Dowden, Anna Vereen	Atlanta, Georgia
Dowker, Peter James	Pittsburgh, Pennsylvania
Drake, Cordes Lucas	Charleston, South Carolina
Drawdy, Marcella Jean	Bradenton, Florida
Drew, James Edward	Knoxville, Tennessee
Drew, William Kennon	Mobile, Alabama
Dudley, Laura Shannon	Americus, Georgia
Dugliss, Malcolm Andrew John	Stockton, California
Dukes, William Jones	Beaufort, South Carolina

Dumas, Samuel Cutting Hale	<i>North Kingstown, Rhode Island</i>
Dunavan, John Theron	<i>Huntington Beach, California</i>
Duncan, Laura Lyn	<i>Lake Wales, Florida</i>
Dunn, Wilfred Patrick	<i>Orange, Texas</i>
Dunnam, David Long	<i>Thomasville, Georgia</i>
Dupree, Clara Lamar	<i>Lexington, Kentucky</i>
Dusek, Laura D'an	<i>Mexico City, Mexico</i>
Dyndiuk, Karen Louise	<i>Apple Valley, Minnesota</i>
Eaves, William Alfred Jr.	<i>Ringgold, Georgia</i>
Ecuyer, Dene Emile	<i>New Orleans, Louisiana</i>
Eddleman, Susan Elizabeth	<i>Birmingham, Alabama</i>
Edwards, Berryman Wheeler III	<i>Hilton Head Island, South Carolina</i>
Edwards, Robert Harvey Jr.	<i>Nashville, Tennessee</i>
Edwards, William Edward Jr.	<i>Signal Mountain, Tennessee</i>
Efrid, Alex McEachern Jr.	<i>Wilmington, North Carolina</i>
Eiband, Sarah Marie	<i>Houston, Texas</i>
Elledge, Myles Fletcher	<i>Charlottesville, Virginia</i>
Elliott, Duncan Rawlings	<i>Signal Mountain, Tennessee</i>
Ellis, Brenda Elaine	<i>St. Petersburg, Florida</i>
Ellis, John Breckenridge	<i>St. Petersburg, Florida</i>
Ellis, John Cothran	<i>New Orleans, Louisiana</i>
Elmore, Charles Andrew	<i>Emory, Virginia</i>
Elston, Susan Elizabeth	<i>St. Petersburg, Florida</i>
Emerson, Maude Caroline	<i>Jackson, Tennessee</i>
Engleby, Kate Keene	<i>Weston, Connecticut</i>
Engleby, Matthew Slack	<i>Weston, Connecticut</i>
Engsberg, Towson Paul	<i>Sewanee, Tennessee</i>
Ensor, Jeffrey Scott	<i>Charlotte, North Carolina</i>
Epps, Elizabeth Ann	<i>Huntsville, Alabama</i>
Erwin, John Richards	<i>Nashville, Tennessee</i>
Esguerra, Emmanuel Lallana	<i>Baguio City, Philippines</i>
Estes, Brook Stuart	<i>Charlotte, North Carolina</i>
Estes, Elizabeth Anne	<i>Saint Louis, Missouri</i>
Evans, Donald Clarence Jr.	<i>Cartersville, Georgia</i>
Evans, John Frederick	<i>Macon, Georgia</i>
Evans, Juliana Kay	<i>Decatur, Georgia</i>
Evans, Victoria Leigh	<i>Tuscaloosa, Alabama</i>
Evans, Walter Burt Jr.	<i>Birmingham, Alabama</i>
Evett, Peter Andrew	<i>Ann Arbor, Michigan</i>
Ewing, Toulmin Hunter II	<i>Atlanta, Georgia</i>
Eyster, John Charles Jr.	<i>Decatur, Alabama</i>
Failing, James Bernard	<i>Indianola, Mississippi</i>
Failing, Mary Steele	<i>Indianola, Mississippi</i>
Fain, Earl IV	<i>Dallas, Texas</i>
Faires, Jay Andrew	<i>Huntsville, Tennessee</i>
Farley, Anna Bernardine	<i>Richmond, Virginia</i>
Farr, Michael Keogh	<i>Chevy Chase, Maryland</i>

Fears, Shawn Davis	<i>Athens, Georgia</i>
Field, Elizabeth Todd	<i>Roanoke, Virginia</i>
Finkbohner, Patrick Ryan	<i>Mobile, Alabama</i>
Finley, Steven Gaines	<i>Nokomis, Florida</i>
Fisher, Mary Belva	<i>Houston, Texas</i>
Fisher, Mary Heyward	<i>Chattanooga, Tennessee</i>
Fisher, Robbie Doak	<i>Greenville, Mississippi</i>
Fitch, William Hollis III	<i>San Antonio, Texas</i>
Fitzgerald, Timothy Wall	<i>St. Simon's Island, Georgia</i>
Fitzsimmons, Catherine DuBose	<i>Panama City, Florida</i>
Flack, Robert Roeland	<i>DeLand, Florida</i>
Flake, Mark Bruce	<i>Decatur, Alabama</i>
Fletcher, Grant Wesley	<i>Jackson, Tennessee</i>
Flusche, Paul Jeffrey	<i>Littleton, Colorado</i>
Folds, James Donald Jr.	<i>Chapel Hill, North Carolina</i>
Fort, William Acrill	<i>Gaffney, South Carolina</i>
Fortson, Sharon Marie	<i>Chattanooga, Tennessee</i>
Fowler, Susan Gail	<i>Dallas, Texas</i>
Fox, Edward Jordan III	<i>Charlotte, North Carolina</i>
Francis, Barbara Ann	<i>Houston, Texas</i>
Francis, Emily Ruth	<i>Norfolk, Virginia</i>
Freels, Anne Elizabeth	<i>Signal Mountain, Tennessee</i>
Freeman, Elizabeth Patricia	<i>Germantown, Maryland</i>
Freeman, William Adam	<i>Nashville, Tennessee</i>
Freibert, Robert Andrew	<i>Lexington, Kentucky</i>
French, John Fenner	<i>New Orleans, Louisiana</i>
French, Taylor Nickles Jr.	<i>Memphis, Tennessee</i>
Frishman, Arnold Henry Jr.	<i>Meridian, Mississippi</i>
Frost, Lori Lynn	<i>Atlanta, Georgia</i>
Fuller, Elizabeth Oliver	<i>Montevallo, Alabama</i>
Funk, Francesca Lee	<i>St. Petersburg, Florida</i>
Funston, Reid Thomas	<i>Scarsdale, New York</i>
Fuqua, Darrin Keith	<i>Dickson, Tennessee</i>
Fuqua, Douglas Sherwin	<i>Dickson, Tennessee</i>
Gable, Julia Mustian	<i>Atlanta, Georgia</i>
Gage, William Allen Jr.	<i>Longview, Texas</i>
Garbee, Catharine Hope	<i>Montclair, New Jersey</i>
Garcia, Elizabeth Louise	<i>Tampa, Florida</i>
Gardner, Jack Reed Jr.	<i>Searcy, Arkansas</i>
Garner, Hugh Griffith	<i>Signal Mountain, Tennessee</i>
Garrison, Paul Carlton	<i>Anderson, South Carolina</i>
Garvey, Thorson Gregory	<i>Princeton, New Jersey</i>
Gayle, Elizabeth Susan	<i>Metairie, Louisiana</i>
Geers, Craig Martin	<i>Bennington, Vermont</i>
Gentry, William Marichal	<i>Lewisburg, Tennessee</i>
Gfroerer, Giff George	<i>Atlanta, Georgia</i>
Gibbs, Louisa Wright	<i>Nashville, Tennessee</i>

Gibson, George Edward Jr.	<i>Stone Mountain, Georgia</i>
Gilbert, David Hunter	<i>Chattanooga, Tennessee</i>
Gilchrist, Eleanor Stephens	<i>Sewanee, Tennessee</i>
Gilchrist, Rudolph Alexander	<i>Sewanee, Tennessee</i>
Gill, Tracie Helen	<i>Pine Bluff, Arkansas</i>
Gilley, Frances Ann	<i>Columbia, Tennessee</i>
Girardeau, John Phillip	<i>Danville, Virginia</i>
Girardeau, Mary Elizabeth	<i>Danville, Virginia</i>
Glenn, Robert Lee	<i>Fort Wayne, Indiana</i>
Glenn, Susan Lea	<i>Pensacola, Florida</i>
Godwin, Sophie Elizabeth	<i>Charlotte, North Carolina</i>
Goldey, Ellen Sue	<i>Oxford, Ohio</i>
Goodwin, Edward LeBaron Jr.	<i>Alexandria, Virginia</i>
Gotfredson, Lance William	<i>Dunwoody, Georgia</i>
Gould, Daniel Stevens	<i>Clearwater, Florida</i>
Graham, Elia Rosemary	<i>Bradenton, Florida</i>
Graham, Virginia Kirkwood	<i>Columbia, South Carolina</i>
Grall, Constance Denise	<i>Harrodsburg, Kentucky</i>
Gray, Stephen Alexander	<i>Glasgow, Kentucky</i>
Grayson, Isabel Monroe	<i>Roanoke, Virginia</i>
Grayson, Margaret MacQueen	<i>Roanoke, Virginia</i>
Green, Kathryn Elaine	<i>Columbus, Indiana</i>
Green, Miles Tyler	<i>Moblie, Alabama</i>
Greenwood, Nancy Colleen	<i>Houston, Texas</i>
Greer, Thomas Hastings III	<i>Meridian, Mississippi</i>
Gregg, Sandra Doris	<i>Cohutta, Georgia</i>
Greskovich, Gregory Sabol	<i>Pensacola, Florida</i>
Griffiths, John Lloyd III	<i>Dallas, Texas</i>
Griscom, James Thomas II	<i>Nashville, Tennessee</i>
Grissom, Paul Alexander	<i>Ardmore, Oklahoma</i>
Groenewold, Kelley Elizabeth	<i>Tulsa, Oklahoma</i>
Grossman, Leslie Jeffords	<i>Atlanta, Georgia</i>
Gruber, Karl Kulle	<i>Ravenel, South Carolina</i>
Hafley, Rose Bedford	<i>Atlanta, Georgia</i>
Haldi, Priscilla Frances	<i>Atlanta, Georgia</i>
Hale, Martin Samuel	<i>Duluth, Georgia</i>
Halsell, Carla Jo	<i>Cookeville, Tennessee</i>
Halyburton, Dabney Lorimer	<i>Bristol, Rhode Island</i>
Ham, John Gatewood	<i>Paducah, Kentucky</i>
Hambleton, Gregory Loren	<i>Longwood, Florida</i>
Hammett, Edward Gray	<i>Spartanburg, South Carolina</i>
Hamner, Harry Wentzell	<i>Memphis, Tennessee</i>
Hampton, Mary Cantrell	<i>Chattanooga, Tennessee</i>
Hancock, Arthur Bailey	<i>Nashville, Tennessee</i>
Hancock, William Kennedy	<i>Birmingham, Alabama</i>
Hanks, Jerald Robert	<i>Jacksonville, Florida</i>
Hanna, Raymond John	<i>Philadelphia, Pennsylvania</i>

Hardee, Lawrence Alan	<i>Chattanooga, Tennessee</i>
Hardegree, Henry Barnard Jr.	<i>Montgomery, Alabama</i>
Harmon, Jefferson Cook	<i>Tullahoma, Tennessee</i>
Harold, Michael David	<i>Metairie, Louisiana</i>
Harper, John Haynes	<i>Gaithersburg, Maryland</i>
Harper, Terence Dudley	<i>Winston-Salem, North Carolina</i>
Harris, Benjamin Harte	<i>Mobile, Alabama</i>
Harris, Byron Lewis Jr.	<i>Atlanta, Georgia</i>
Harris, Gwendolyn	<i>Atlanta, Georgia</i>
Harrison, Cornelia Todd	<i>Villanova, Pennsylvania</i>
Harrison, Elizabeth Carter	<i>Waco, Texas</i>
Harrison, Patrick Ray	<i>Florence, Alabama</i>
Harrison, Susan Elizabeth	<i>Mobile, Alabama</i>
Harwell, Emily Evans	<i>St. Petersburg, Florida</i>
Hay, David Kelly	<i>Huntsville, Alabama</i>
Hayes, Andrew Martin	<i>Vestavia, Alabama</i>
Hazan, Chet Andrew	<i>Hollywood, Fla.</i>
Head, Garland Grover	<i>Woodstock, Georgia</i>
Head, Jeffery David	<i>Grosse Pointe Shores, Michigan</i>
Headley, Clevis Ronald	<i>Delray Beach, Florida</i>
Headrick, William Austin	<i>Harrison, Tennessee</i>
Healy, Bronwyn Carlton	<i>New Orleans, Louisiana</i>
Heard, Margot Elizabeth	<i>Houston, Texas</i>
Hearing, Gregory Alan	<i>Tampa, Florida</i>
Hefner, Zan Eric	<i>Harrisburg, Illinois</i>
Hemphill, David Nelson	<i>Homewood, Alabama</i>
Henshaw, Carol Elizabeth	<i>Decherd, Tennessee</i>
Henson, Julia Lloyd	<i>Mobile, Alabama</i>
Herpel, Ann Elizabeth	<i>Ballwin, Missouri</i>
Heyward, Jane Greever	<i>University, Mississippi</i>
Hiebert, Helen Claire	<i>Bryan, Texas</i>
Higgins, Robert Bond	<i>Birmingham, Alabama</i>
Hill, Johnny David Jr.	<i>Fayetteville, Tennessee</i>
Hill, Margaret Hanes	<i>Birmingham, Alabama</i>
Hinds, Loring Emerson	<i>Simsbury, Connecticut</i>
Hipp, Virginia Langhorne	<i>Greenville, South Carolina</i>
Hocking, Rachel Elizabeth	<i>New York, New York</i>
Hodges, William Reynolds	<i>Thomasville, Georgia</i>
Hodgkins, Martha Jane	<i>Pensacola, Florida</i>
Hoffman, Michael Keith	<i>Parkersburg, West Virginia</i>
Holland, Michael William	<i>Tahlequah, Oklahoma</i>
Holmes, Shirlee	<i>Wadesboro, North Carolina</i>
Hooten, Catherine Louise	<i>Mount Dora, Florida</i>
Hoover, Rachel Thompson	<i>McMinnville, Tennessee</i>
Hopping, Henry Lee	<i>Ft. Lauderdale, Florida</i>
Horn, Randolph Claiborne	<i>Bessemer, Alabama</i>
Horton, Gerald Talmadge Jr.	<i>Atlanta, Georgia</i>

Horton, Sallie Elizabeth	Beaufort, South Carolina
Howe, Harriet	Helena, Arkansas
Huck, Lisa Ann	Dunwoody, Georgia
Hudgins, Rives Katharine	Scarsdale, New York
Huggins, Camillus Brennus V	Murfreesboro, Tennessee
Hughes, David Green	Atlanta, Georgia
Hull, Alan Scott	Dallas, Texas
Hunt, John Emory	Pike Road, Alabama
Hunt, Sarah Whitlock	New Bern, North Carolina
Hunter, Camilla Gail	Jackson, Tennessee
Hunter, Lee Ann	Nashville, Tennessee
Hurst, Michael Caldwell	Louisville, Kentucky
Hutchinson, John de la Warr V	Washington, D. C.
Hutchins, Kristin Leigh	Charlotte, North Carolina
Hutchison, Jane Lynn	Athens, Georgia
Hyten, Kathryn Jean	Arlington, Virginia
Ingersoll, Jared Swift	Glencoe, Illinois
Ingram, John Frederick Jr.	Mountain Brook, Alabama
Irigaray, Marcos Frederico	Durham, North Carolina
Irvin, Lawrence Lennie	San Antonio, Texas
Jackson, Amy Lee	Eden, North Carolina
Jackson, Cathryn Ashley	River Ridge, Louisiana
Jackson, Harold Clark II	Decherd, Tennessee
Jackson, Randolph Scott Jr.	Houston, Texas
Jago, Kim Maria	Zephyr Hills, Florida
Jamar, Regina Antoinette	Huntsville, Alabama
James, Hulbert Henrique Jr.	Atlanta, Georgia
James, Sonja Lynne	Charles Town, West Virginia
Jarrett, Laurie Chandler	Blacksburg, Virginia
Jefferson, Robert Harris III	Thomasville, Georgia
Jelks, Freeman Napier III	Savannah, Georgia
Jenkins, Amelia Elizabeth	Charleston, South Carolina
Jenks, Paul Henry	Sioux Falls, South Dakota
Jessup, Ann Elizabeth	Tuscaloosa, Alabama
Jetmundsen, Howard Walker	Mobile, Alabama
Johnson, Brian Weseley	Lewisburg, Tennessee
Johnson, Elisabeth Smythe	College Park, Maryland
Johnson, Erik Dorr	Auburn, Alabama
Johnson, Jennifer	Ormond Beach, Florida
Johnson, Maria Lynne	Orchard Hill, Georgia
Johnson, Marshall Locklear	Cullman, Alabama
Johnson, Martha Elizabeth	Morristown, Tennessee
Johnson, Robert Hodges Jr.	Atlanta, Georgia
Johnson, Stephen Thomas	Nashville, Tennessee
Johnson, Victor Yeargan	Rome, Georgia
Johnston, Fox Helms Jr.	Troy, Alabama
Jones, Andrew McKee	Lafayette, Louisiana

Jones, Eleanor Bidwell	Macon, Georgia
Jones, Katharine Eugenia	Columbia, Tennessee
Jones, Kevin D.	Anniston, Alabama
Jones, Laura Ellen	Daytona Beach, Florida
Jones, Thomas Rodenbough	Dothan, Alabama
Jones, William Davis	Columbia, Tennessee
Jordan, Michael Robert	Nashville, Tennessee
Joyner, Weyland Thomas III	Hampden-Sydney, Virginia
Juge, David Alcee	Sewanee, Tennessee
Kagey, Cynthia Kay	Salem, Virginia
Kaiser, Lynn Marie	Marietta, Georgia
Kasch, Charles Howard	Scotia, New York
Kaufhold, Susan Elizabeth	St. Petersburg, Florida
Keenan, Mary Louise	Houston, Texas
Kegley, Richard Fowlkes	Roanoke, Virginia
Keith, Wendy Lu	Lake Park, Florida
Kelly, Martha McCrady	Edenton, North Carolina
Kemp, Mark Eugene	Pensacola, Florida
Kent, Mark Teagan	Huntsville, Alabama
Kerner, Sarah Marguerite	Dallas, Texas
Kerr, Lawrence Dudley	Pensacola, Florida
Kerr, Michael John	Gladwyne, Pennsylvania
Ketchum, Caroline Bryant	Jacksonville, Florida
Keyser, Laura Elise	Potomac, Maryland
Kibler, Jeffery Scott	Dublin, Georgia
Kidd, George William	Oak Ridge, Tennessee
Kilbourne, Brett Warner	Bethesda, Maryland
Kincaid, David Michael	University, Mississippi
Kincaid, Lisa Anne	University, Mississippi
King, Grantland Gordon III	Tampa, Florida
King, James Arthur III	Birmingham, Alabama
Kinyon, Shannon Rebekah	Tulsa, Oklahoma
Kirkpatrick, Bryan Shawn	McLeansboro, Illinois
Kitchens, Clifton Judy	Columbia, South Carolina
Kitchens, William James Jr.	Columbia, South Carolina
Kloppstock, Elizabeth Butler	Atlanta, Georgia
Knisley, Amy Lee	Mars Hill, North Carolina
Konrad, Helen Laine	Mobile, Alabama
Kretsch, Steven Scott	Marietta, Georgia
Krosnes, Melaine Kay	Germantown, Tennessee
Kronic, David Michael	Pompano Beach, Florida
Krupnick, Jon Eder Jr.	Fort Lauderdale, Florida
Kurapka, David James	Baltimore, Maryland
Kussrow, Van Carl III	Hendersonville, North Carolina
LaFond, Charles Drummond II	Beaconsfield, Canada
LaGrange, Kimberly Jean	Dallas, Texas
Laigle, Anne Elizabeth	Houston, Texas

Laird, David Alejandro	Mexico City, Mexico
Lake, Corinne Ainsworth	New Orleans, Louisiana
Lakeman, Thomas Patrick	Mobile, Alabama
Lambdin, Lee Ann	Maryville, Tennessee
Lambert, John McMillan	Bellevue, Washington
Lambert, Mary Youell	Saint Simons Island, Georgia
Lamprecht, Nina Suzanne	Gwynedd Valley, Pennsylvania
Langford, Kelly Denise	Guntersville, Alabama
Langston, William Thomas	Gainesville, Georgia
LaRussa, Joe Bruno	Birmingham, Alabama
Laseter, William Scott	Jacksonville, Florida
LaStovic, Lucienne Michelle	Fort Payne, Alabama
Lathrop, Charles Leonard	El Cerrito, California
Laurenzo, John Fredrick	University, Mississippi
Law, Polly Barker	Thomasville, Georgia
Lawrence, David Alan	Hickory, North Carolina
Layson, Jefferson Vimont III	Paris, Kentucky
Lea, Nancy Blair	Charlotte, North Carolina
Lee, Don David	Nashville, Tennessee
Lemons, Donald Todd	Soquel, California
Lemos, John Paul	Miami, Florida
Lenahan, Roma Eileen	Madison, Wisconsin
Leonard, Natalie Ann	Marietta, Georgia
Lewis, Adam Wade	Fletcher, North Carolina
Lewis, Eric Parkfield	Winchester, Virginia
Lewis, Jeanne Marie	Chattanooga, Tennessee
Lewis, Linton Hill	San Antonio, Texas
Lewis, Richard Field	Winchester, Virginia
Libbey, Robert Edward Jr.	Columbia, South Carolina
Lichnock, David	Baguio City, Philippines
Liggett, Nora Lee	Memphis, Tennessee
Liggett, Zora	Memphis, Tennessee
Liles, Joseph Robert III	Houston, Texas
Liles, Owen Emil	Knoxville, Tennessee
Lindsley, LouAnne	Nashville, Tennessee
Link, Angela Juenese	Lebanon, Tennessee
Lipscomb, Joseph Hardy	Austin, Texas
Lipscomb, Owen Randolph	Nashville, Tennessee
Lipsey, John Johnson	Blacksburg, Virginia
Litkenhous, Edward Earl III	Huntsville, Alabama
Little, Susan Blair	Charlotte, North Carolina
Lloyd, Elizabeth Louise	Little Rock, Arkansas
Lockey, Russell Garrett	Jackson, Mississippi
Longley, Keith Eugene	Apison, Tennessee
Louttit, Amy Virginia	Valdosta, Georgia
Lowrance, John McGlinchey	Princeton, New Jersey
Lucas, Joseph Patrick	Bessemer, Alabama

Lucas, Silas Emmett III	<i>Easley, North Carolina</i>
Lukens, Rachel Woolman	<i>Nashville, Tennessee</i>
Luketic, Frances Ruth	<i>Birmingham, Alabama</i>
Lux, Virginia Louise	<i>Lebanon, Tennessee</i>
Lyle, Susan Belle	<i>Kingston, Tennessee</i>
Macaulay, Angus Hamilton Jr.	<i>Richmond, Virginia</i>
Magenheimer, Andrew Hane	<i>Tallahassee, Florida</i>
Mainwaring, Brian Anthony	<i>Miami, Florida</i>
Maitland, Alexander IV	<i>Asheville, North Carolina</i>
Mallonee, Lizabeth Hampton	<i>Waynesboro, Virginia</i>
Malottke, Caroline Sophia A.	<i>Jacksonville, Illinois</i>
Mann, David Hulett	<i>Westport, Connecticut</i>
Manning, Charles Frederick II	<i>Greenville, South Carolina</i>
Manning, Michael Hunter	<i>Charlotte, North Carolina</i>
Mannion, Kieran Francis	<i>Valley Forge, Pennsylvania</i>
Mannion, Una Mariellen	<i>Valley Forge, Pennsylvania</i>
Manos, Amanda Paige	<i>Tarpon Springs, Florida</i>
Marchman, Granger Hansell	<i>Atlanta, Georgia</i>
Marks, Kimberly Ann	<i>Hermitage, Tennessee</i>
Marshall, Edward Clark III	<i>Lake Leelanau, Michigan</i>
Martin, Ellen Pratt	<i>Courtland, Alabama</i>
Martin, Mary Elizabeth	<i>Washington, D. C.</i>
Martin, Sharon Ann	<i>Knoxville, Tennessee</i>
Martinez, Joanna Charlotte	<i>Los Angeles, California</i>
Mashburn, Charlie Boswell	<i>Franklin, Tennessee</i>
Mason, Clay Edward	<i>Madison, Georgia</i>
Masters, Brian Alexander	<i>Tallahassee, Florida</i>
Mathews, George William III	<i>Atlanta, Georgia</i>
Mathis, Cornelia Ann	<i>Atlanta, Georgia</i>
Matthews, Daniel Paul	<i>Atlanta, Georgia</i>
Matthews, Frederick Ball	<i>Montgomery, Alabama</i>
May, Karin Joan	<i>Chattanooga, Tennessee</i>
McAlister, Mark Dickerson	<i>Charlotte, North Carolina</i>
McArthur, Rolynda Lee	<i>Panama City, Florida</i>
McBride, Darren Glenn	<i>Ringgold, Georgia</i>
McBride, Kelly Renee	<i>Macon, Georgia</i>
McCall, Barrett Bloodworth	<i>New Orleans, Louisiana</i>
McCall, Doy Leale	<i>Selma, Alabama</i>
McCanless, Christopher Miles	<i>Lake Charles, Louisiana</i>
McCarthy, Kerry Eilish	<i>Knoxville, Tennessee</i>
McClain, Forrest Garvin	<i>Oxford, Ohio</i>
McClary, William Harrison	<i>Smyrna, Tennessee</i>
McClellan, William Mobley	<i>Lighthouse Point, Florida</i>
McClendon, Mark Emory	<i>Fort Valley, Georgia</i>
McConnell, Thomas Judson III	<i>Gainesville, Georgia</i>
McCoy, Hester Caroline	<i>Scott's Hill, Tennessee</i>
McCrary, Everett Lee	<i>Atlanta, Georgia</i>

McCrossen, Kathryn Lynn	Albuquerque, New Mexico
McCullough, Darrin Lee	Athens, Georgia
McDaniel, Michael William	Galveston, Texas
McElveen, Stanmore Watson	Columbia, South Carolina
McGarry, Anne Julia	Wilmette, Illinois
McGee, Lisa Ann	Shelbyville, Tennessee
McGehee, Robert Bruce	Mobile, Alabama
McGinty, Margaret Aileen	Hilton Head Island, South Carolina
McGowin, William Travis IV	Birmingham, Alabama
McIntosh, Arthur Robert	Atlanta, Georgia
McKeithen, Edward Lincoln	St. Petersburg, Florida
McKelvey, John Ridgway	Nashville, Tennessee
McKenzie, Dana Erin	Kingsport, Tennessee
McKeon, Robert Alexandre	Boston, Massachusetts
McKnight, Christina Maria	Tampa, Florida
McLain, Michael Christian	San Antonio, Texas
McManaway, Elizabeth Blair	Charlotte, North Carolina
McNease, Colin Patterson	Jackson, Mississippi
McPherson, Peter Baxter	Kensington, Maryland
McSurdy, William Michael	Fairview, Tennessee
McVay, Malcolm Ervin	Mobile, Alabama
McWhirter, Camille Amanda	Tampa, Florida
Meeker, Laura Meador	Point Clear, Alabama
Meeks, John Kelly	Soddy, Tennessee
Mengedoht, Marjorie Anne	Charleston, South Carolina
Menna, Ronald Denis	River Forest, Illinois
Mercado, Enrique	Caracas, Venezuela
Meyer, Robert Blakeney	Charlotte, North Carolina
Michael, Richard Bowland	Sweetwater, Tennessee
Mikell, Eleanor Porcher	Hopkins, South Carolina
Miller, Charles Gregory	Waco, Texas
Miller, Patricia Ann	Shalimar, Florida
Miller, Patricia Elizabeth	Houston, Texas
Miller, Susan Jane	Dunwoody, Georgia
Miller, William Scott	Dunwoody, Georgia
Milton, Thomas Jerome	Charlotte, North Carolina
Mims, Tracy Lee	Fort Worth, Texas
Minor, Randall McTyre	Paris, Tennessee
Mitchell, Jane Lawrence	Bristol, Virginia
Mitchell, Tony Lester	Rural Hall, North Carolina
Moebes, Julia Hardin	Decatur, Alabama
Moffett, Randolph Rutherford	Stone Mountain, Georgia
Mogensen, Lucy Leona	Sewanee, Tennessee
Monroe, William Andrew	Clearwater, Florida
Montgomery, Alexander Brooks	Roswell, Georgia
Moore, Edward Rutledge Jr.	Atlanta, Georgia
Moore, Thomas Allston	Atlanta, Georgia

Morales, Robert Paul	<i>Madison, Tennessee</i>
Moreland, Jon Marvin III	<i>Houston, Texas</i>
Moreman, Robert Miguel Jr.	<i>Beaumont, Texas</i>
Morrison, Edith Gorman	<i>Mentone, Alabama</i>
Morrow, Joan Marya	<i>Gladstone, New Jersey</i>
Morton, Caroline Houston	<i>Greenville, Alabama</i>
Morton, Patricia Kathryn	<i>Birmingham, Alabama</i>
Morton, Sheri Lee	<i>Murfreesboro, Tennessee</i>
Mossbrooks, Scott Allen	<i>Doraville, Georgia</i>
Mullaney, Brian Paul	<i>Oak Ridge, Tennessee</i>
Mullen, Edward West Jr.	<i>Florence, Alabama</i>
Muller, Nancy Cavalyln	<i>Brentwood, Tennessee</i>
Murguia, Esther Marie	<i>San Antonio, Texas</i>
Murray, Alice Marie	<i>Gainesville, Georgia</i>
Murray, Jefferies Thomas	<i>Carlsbad, New Mexico</i>
Murray, Jennifer	<i>Monroeville, Alabama</i>
Murray, Ned Robert	<i>Chattanooga, Tennessee</i>
Narvell, Julie Ann	<i>Middlesboro, Kentucky</i>
Naumann, Robert Wendel	<i>Huntsville, Alabama</i>
Neil, Amy Jane	<i>Chadds Ford, Pennsylvania</i>
Nelson, Carole Gervais	<i>Nashville, Tennessee</i>
Nelson, Christopher Lee	<i>Bon Secour, Alabama</i>
Nelson, Murray Pearce	<i>New Orleans, Louisiana</i>
Nelson, Rebecca Ann	<i>Saint Clair, Michigan</i>
Nelson, Sara Scott	<i>Nashville, Tennessee</i>
Newman, Kathryn Elaine	<i>Memphis, Tennessee</i>
Nichols, John Hatley III	<i>Lake City, Colorado</i>
Nichols, Valerie Virginia	<i>Fort Valley, Georgia</i>
Nicks, Paul Todd	<i>Jackson, Tennessee</i>
Norment, Russell Owen	<i>Hampden-Sydney, Virginia</i>
North, Timothy Owen	<i>Clearwater, Florida</i>
Northrup, Michael Richard	<i>Barrington, Illinois</i>
Norton, David Guy	<i>Bel Air, Maryland</i>
Nunley, Charles Newman Jr.	<i>McMinnville, Tennessee</i>
Oakley, Thomas Elliott	<i>Washington, D. C.</i>
Odear, Lindsay Bishop	<i>Winston-Salem, North Carolina</i>
Ordoubadian, Andrew Hossein	<i>Murfreesboro, Tennessee</i>
Oscher, Lorraine Lipscomb	<i>Cartersville, Georgia</i>
Ostertag, Emilie Babette	<i>Morrison, Colorado</i>
Ouzts, Jim Frank Jr.	<i>Hendersonville, Tennessee</i>
Overdorff, Deborah Joanne	<i>Jacksonville, Florida</i>
Owen, Teresa Lynne	<i>Reisterstown, Maryland</i>
Owens, Elizabeth Westbrook	<i>Westport, Connecticut</i>
Pack, David Massey Jr.	<i>Nashville, Tennessee</i>
Palmer, David Hamilton	<i>Shelbyville, Tennessee</i>
Paradise, Michael Wayne	<i>Scottsboro, Alabama</i>
Parker, Josephine Selye	<i>San Antonio, Texas</i>

Parker, Robert Tabor	Norfolk, Virginia
Parker, William Alfred Jr.	San Antonio, Texas
Parmley, Rhonda Renea	Nashville, Tennessee
Parrott, Angela Gaye	Columbia, South Carolina
Parsons, Elizabeth Paige	Richardson, Texas
Parvey, Richard Eric	Germantown, Tennessee
Patten, Mary Damerel	Chattanooga, Tennessee
Patterson, Kimberley Anne	Columbia, Missouri
Patterson, Melanie Annette	Nashville, Tennessee
Patton, John Perry	Biloxi, Mississippi
Payson, Parker Laurence	Princeton, New Jersey
Pearce, Rachael Lee	Atlanta, Georgia
Pearson, Donald Eric	Murray Hill, New Jersey
Peck, Anna Laura	Saint Andrew's, Tennessee
Peebles, Kent Foree	Concord, Tennessee
Peeler, Mark Leon	Charlotte, North Carolina
Pegram, George Vernon III	Birmingham, Alabama
Pennington, Amy Cecile Lynch	Ypsilanti, Michigan
Pennington, Karyn Barbara	Tampa, Florida
Perrone, Brian Todd	Franklin, Tennessee
Persons, Robert Frederick	Houston, Texas
Persons, Robert Ogden III	Forsyth, Georgia
Peters, John Ross	Richmond, Virginia
Pfefferkorn, Paul Lawrence	Winston-Salem, North Carolina
Phares, Laura Hall	Augusta, Georgia
Philip, George Rennie IV	Fayetteville, Arkansas
Phillips, Mary Frances	Stuart, Florida
Pierce, Benjamin Putnam Jr.	Corinth, Mississippi
Pilgrim, Charlotte Camille	Mount Juliet, Tennessee
Pippen, Jaymie Goldey	Sewanee, Tennessee
Pitre, David Ferrell	Dallas, Texas
Poe, William Hoke	Birmingham, Alabama
Poitevent, Marian Randle	Jacksonville, Florida
Pospesel, Michael David	Miami, Florida
Powell, Mary Paige	Chapel Hill, North Carolina
Powell, Raymond Allen	Thomasville, Georgia
Prater, Mary Jane	Knoxville, Tennessee
Preston, Mary Lane	Charlotte, North Carolina
Preston, Sarah Karen	Oak Ridge, Tennessee
Price, Julian Randolph III	Dunedin, Florida
Pride, Glenn Lee Jr.	Carmel, Indiana
Pruitt, Natalie D. Gilman	St. Petersburg, Florida
Rabalais, Andrea Marie	El Dorado, Arkansas
Racioppi, Gary Leon	Forked River, New Jersey
Radford, Wendell Conn Jr.	Beaumont, Texas
Raffa, Anne-Marie	Fort Myers Beach, Florida
Rahner, Jan Marie	Tampa, Florida

Randall, John Justin Jr.	<i>Greenville, South Carolina</i>
Randolph, Jeanette Marjanna	<i>Fort Worth, Texas</i>
Rao, Susie R.	<i>Pullman, Washington</i>
Rappolt, Kathryn Anne	<i>Kailua, Hawaii</i>
Rather, Daniel Greene	<i>Atlanta, Georgia</i>
Rauch, John Thomas	<i>Land O' Lakes, Florida</i>
Raulerson, Joanne Louise	<i>Bartow, Florida</i>
Ray, Darby Kathleen	<i>Mt. Dora, Florida</i>
Raybon, Randall Wayne	<i>Nashville, Tennessee</i>
Reagan, Patrick Edward	<i>Lundrum, South Carolina</i>
Reddick, Benjamin Colquett	<i>Jacksonville, Florida</i>
Reece, David Richard	<i>Atlanta, Georgia</i>
Rees, John Harold	<i>Dunedin, Florida</i>
Reeves, Allen Smith	<i>Selma, Alabama</i>
Reeves, Archibald Thomas III	<i>Selma, Alabama</i>
Rehberg, Gretchen Mary	<i>Pullman, Washington</i>
Reid, William Edward III	<i>Spartanburg, South Carolina</i>
Reid, William Mayo	<i>Atlanta, Georgia</i>
Reineke, Mark Posten	<i>Lexington, Kentucky</i>
Rembert, Mark Heriot	<i>Nashville, Tennessee</i>
Rentz, Lisa Yvonne	<i>Pensacola, Florida</i>
Reynolds, Bradley Kenneth	<i>Boca Raton, Florida</i>
Reynolds, Lisa Kaye	<i>Abilene, Texas</i>
Reynolds, Rebecca Ann	<i>Sewanee, Tennessee</i>
Rhinehardt, Eric Anthony	<i>Weston, Connecticut</i>
Rhodes, Amy Burnside	<i>Dallas, Texas</i>
Rhys, Madoc Godeman	<i>Dobbs Ferry, New York</i>
Rice, Sarah Adeline	<i>Athens, Georgia</i>
Richards, Elizabeth Kemper	<i>Carrollton, Georgia</i>
Richardson, Catherine Dale	<i>Cleveland, Tennessee</i>
Richardson, Jeffery Stuart	<i>Tallahassee, Florida</i>
Richardson, Lorene Kathryn	<i>Louisville, Kentucky</i>
Richardson, Louise Talbot	<i>Tuscaloosa, Alabama</i>
Richardson, William Harley	<i>Louisville, Kentucky</i>
Riopel, Alison Dupont	<i>Charleston, South Carolina</i>
Riopel, Maureen Ann	<i>Charleston, South Carolina</i>
Rivers, Henry Fowles V	<i>Sewanee, Tennessee</i>
Roberts, Charles Wood, Jr.	<i>Key Biscayne, Florida</i>
Roberts, Colin Campbell	<i>St. Petersburg, Florida</i>
Roberts, Nancy Susan	<i>Jackson, Mississippi</i>
Robertshaw, Frank Paxton	<i>Greenville, Mississippi</i>
Robinson, Paul Warriner	<i>Bainbridge Island, Washington</i>
Robinson, Robert Dean Jr.	<i>Sharon, Tennessee</i>
Roche, Sarah Elizabeth	<i>Wartrace, Tennessee</i>
Roddenberry, Robert Barkley	<i>Tampa, Florida</i>
Rodgers, Jan Martin	<i>Nashville, Tennessee</i>
Rodriguez, David Andrew	<i>Jackson, Tennessee</i>

Rodts, Avery Sellmann	Wellesley, Massachusetts
Rogers, Leslie Don	Pleasant View, Tennessee
Rollins, Andrew Sloan	Richmond, Virginia
Rooney, Alec James	New Castle, Delaware
Rose, Tina Michelle	Tullahoma, Tennessee
Rosenstiel, Thomas Alan	Mobile, Alabama
Rowcliffe, Philip Arthur	Oak Ridge, Tennessee
Rox, James Davis Jr.	Chattanooga, Tennessee
Royal, Joseph Edward	Lawrenceville, New Jersey
Rudolph, Frederick Marlow	St. Charles, Illinois
Ruffin, Dana Elizabeth	Round Rock, Texas
Rumrill, Keith Harlow	Arden, North Carolina
Rutrough, Elizabeth Anna	Ocean Springs, Mississippi
Rutz, Todd David	Maitland, Florida
Ryan, Timothy David	Fort Myers, Florida
Salisbury, Michael Dean	Chattanooga, Tennessee
Sanders, Henry Walker	Charlotte, North Carolina
Sanders, William Barlow III	Alexandria, Virginia
Sanderson, Nancy Ellyn	Plantation, Florida
Satcher, Serena Maria	Nashville, Tennessee
Savage, Phillip Collins	Mobile, Alabama
Scarborough, Virginia Jane	Starkville, Mississippi
Schaefer, David Clement III	Atlanta, Georgia
Schaefer, Deborah Elizabeth	Atlanta, Georgia
Scheuerle, Angela Elizabeth	Lutz, Florida
Schroder, Keith Mark	Avon, Connecticut
Schrubbe, Benjamin Powell	Birmingham, Alabama
Schumann, Mary Janette	St. Stephen, South Carolina
Scott, Charlotte Cynthia	Nashville, Tennessee
Scott, Felton Winfield III	Sarasota, Florida
Scott, John Robert Jr.	Dunwoody, Georgia
Scott, Sarah Brown	Charlotte, North Carolina
Scott, Thomas Wells III	Athens, Georgia
Scruggs, Stephanie Carol	Cleveland, Tennessee
Sewell, Heather Anne	St. Petersburg, Florida
Shankle, John Edward	Nashville, Tennessee
Shankle, Steven B.	Nashville, Tennessee
Sharp, Robert Franklin	Fayetteville, Arkansas
Sharpe, John Freemont Jr.	Brownsville, Tennessee
Shaughnessy, Christopher John	Nashville, Tennessee
Shaw, John Thomas	Cookeville, Tennessee
Sheffield, Deborah Jean	Nashville, Tennessee
Shepherd, James Wylie Jr.	Birmingham, Alabama
Shinn, Margaret Ashton	Decatur, Alabama
Shipp, Clanton Carlton	Thomasville, Georgia
Shirley, Grant Carlton	Atlanta, Georgia
Shoemaker, Thomas Francis	Birmingham, Alabama

Sholten, Charles Leon	<i>Northfield, Illinois</i>
Short, Anna Denise	<i>Nashville, Tennessee</i>
Shullenberger, Ann Marie	<i>Houston, Texas</i>
Shwab, George Augustus IV	<i>Nashville, Tennessee</i>
Simbeck, Damien Joseph	<i>Loretto, Tennessee</i>
Simmons, Ellis Clarence III	<i>Eddyville, Kentucky</i>
Simmons, Robert Patterson	<i>Dalton, Georgia</i>
Sims, James Carlton Jr.	<i>Montgomery, Alabama</i>
Sisson, Roger Glenn	<i>Delano, Tennessee</i>
Svananthan, Prithviraj Sivaku	<i>Colombo, Sri-Lanka</i>
Sloan, John Ferguson	<i>Greenville, South Carolina</i>
Smith, Ann Hawkins	<i>Pineville, Kentucky</i>
Smith, Christopher King	<i>Houston, Texas</i>
Smith, David Christian	<i>Houston, Texas</i>
Smith, Edward Charles	<i>Huntsville, Alabama</i>
Smith, Harold Jameson	<i>Tampa, Florida</i>
Smith, Horace Wayde	<i>Miami, Texas</i>
Smith, James Zimmerman	<i>Falls Church, Virginia</i>
Smith, Jennifer Jane	<i>Harrison, Arkansas</i>
Smith, Kenton Russell	<i>St. Petersburg, Florida</i>
Smith, Margaret Sage	<i>Corinth, Mississippi</i>
Smith, Martha Carolyn	<i>Huntsville, Alabama</i>
Smith, Mary Elizabeth	<i>Huntsville, Alabama</i>
Smith, Natalie Marguerite	<i>Longwood, Florida</i>
Smith, Perry Winston	<i>Birmingham, Alabama</i>
Smith, Rebecca Lee	<i>Austin, Texas</i>
Smith, Samuel Wilson III	<i>Greenville, South Carolina</i>
Smith, Sara Jane	<i>Tupelo, Mississippi</i>
Smith, Serena Connor	<i>Washington, D. C.</i>
Smith, Warren Delano III	<i>Dallas, Texas</i>
Smoak, Lucia Bonnett H.	<i>Charleston, South Carolina</i>
Snead, Gene Franklin Jr.	<i>Winchester, Tennessee</i>
Somerville, John Quincey	<i>Birmingham, Alabama</i>
Sommers, Jeanette Louise	<i>Selma, Alabama</i>
Sommers, Sheldon Roundtree	<i>Selma, Alabama</i>
Sowell, Susan Dowler	<i>Dallas, Texas</i>
Sox, Joseph Bryan	<i>Bridgeport, Alabama</i>
Sparks, Harold Christopher	<i>Normandy, Tennessee</i>
Sparks, Jeffrey Blane	<i>Dunwoody, Georgia</i>
Spearman, Guy Woodham	<i>Pensacola, Florida</i>
Speck, Arthur Leo Jr.	<i>Nacogdoches, Texas</i>
Spence, Daniel LaVoy	<i>Maryville, Tennessee</i>
Spence, Timothy Ladon	<i>Maryville, Tennessee</i>
Spencer, Peter Levalley Jr.	<i>Wickford, Rhode Island</i>
Splane, Catherine Marie	<i>Cowan, Tennessee</i>
Spore, Richard Roland III	<i>Memphis, Tennessee</i>
Squire, Josephine Frances	<i>Bryan, Texas</i>

Stabler, Monteray Scott	<i>Birmingham, Alabama</i>
Stafford, Amy Beth	<i>Memphis, Tennessee</i>
Stafford, Philip Craig	<i>Charlotte, North Carolina</i>
Stallings, Jeanne Kendall	<i>Montrose, Alabama</i>
Stanford, John Walter III	<i>Decatur, Georgia</i>
Stanley, Frances Ashe	<i>Johnson City, Tennessee</i>
Stanley, John Kevin Jr.	<i>St. Petersburg, Florida</i>
Stanley, Winfield Scott III	<i>Acton, Massachusetts</i>
Stanton, Jackie Nell	<i>McMinnville, Tennessee</i>
Starr, Richard Kimball	<i>Oaktown, Virginia</i>
Startz, James Michael	<i>Romeoville, Illinois</i>
Steber, Alison Barnes	<i>Mobile, Alabama</i>
Steber, Laurie Field	<i>Mobile, Alabama</i>
Steele, Susan	<i>McKenzie, Tennessee</i>
Steilberg, Robert Christopher	<i>Richmond, Virginia</i>
Stephens, Albert Leonard III	<i>Shreveport, Louisiana</i>
Stevens, Rebecca Mary	<i>Nashville, Tennessee</i>
Steves, Susan Terrell	<i>San Antonio, Texas</i>
Stewart, Ellen Barnett	<i>Atlanta, Georgia</i>
Stewart, Laura Katherine C.	<i>Clinton, Maryland</i>
Stewart, Robert Ivey Jr.	<i>Birmingham, Alabama</i>
Stokes, David Lester	<i>Georgetown, Delaware</i>
Stokes, Vernon Douglas	<i>Harrison, Tennessee</i>
Stone, Charles Rivers Jr.	<i>Greenville, South Carolina</i>
Storey, Ashley Margaret	<i>Pittsburgh, Pennsylvania</i>
Stoudenmire, Joseph Martin Jr.	<i>Ft. Lauderdale, Florida</i>
Strain, Charles Hugh	<i>Athens, Alabama</i>
Stranch, Christie Lucile	<i>Birmingham, Alabama</i>
Strand, Allen Edgar	<i>Chatham, New Jersey</i>
Strand, Anne Catharine	<i>Chatham, New Jersey</i>
Strayhorn, John Gardner G.	<i>Brentwood, Tennessee</i>
Strong, Matthew William	<i>Vestavia Hills, Alabama</i>
Studeman, Anne Jennings	<i>Rockledge, Florida</i>
Suarez, Stephen Russell	<i>Friendswood, Texas</i>
Sudduth, Brent Howard	<i>Atlanta, Georgia</i>
Sullins, Steven Luttrell	<i>Huntsville, Alabama</i>
Sutton, Michael Walton	<i>Stone Mountain, Georgia</i>
Swanson, Susan Ellyn	<i>Northboro, Massachusetts</i>
Swartz, Anne Kirsten	<i>Devon, Pennsylvania</i>
Swasey, John Allan	<i>Houston, Texas</i>
Sweeney, Maureen F.	<i>Atlanta, Georgia</i>
Taft, Paul Eberhart III	<i>Waco, Texas</i>
Tallmadge, Daniel Harrison	<i>Lake Worth, Florida</i>
Tatum, Charles Barrett	<i>Lebanon, Tennessee</i>
Taylor, Marcella King	<i>Raleigh, North Carolina</i>
Teotor, Amalia Chrisina	<i>New York, New York</i>
Templeton, Stephen Farwell	<i>San Angelo, Texas</i>

Thomas, Jennifer Clark	Wayne, Pennsylvania
Thomas, Stewart Hyer	Dallas, Texas
Thomason, William Bonner, Jr.	Charleston, South Carolina
Thompson, John Richard	Birmingham, Alabama
Thompson, Margaret Letitia	Atlanta, Georgia
Thompson, Mark Kerr	Gainesville, Georgia
Thrower, Joan Anne	Sewanee, Tennessee
Tidwell, Christopher Alden	Orlando, Florida
Tinkle, Bryan Eric	Oliver Springs, Tennessee
Tischer, Sandra Andrea	Birmingham, Michigan
Todd, Robert Francis	Madison, Tennessee
Toler, Sherrill Elizabeth	Charlotte, North Carolina
Tonks, William Ford Scott	Savannah, Georgia
Tourison, Linda McDowell	Cape May, New Jersey
Trimpe, Elizabeth Toalson	Morrison, Illinois
Tritschler, Frederick Moran III	Westport, Connecticut
Tschetter, William Wood	Lake Forest, Illinois
Tucker, Elizabeth Lydell	Houston, Texas
Tucker, William Coats	Birmingham, Alabama
Tully, Mary Virginia	Memphis, Tennessee
Turnbow, David Michael	Houston, Texas
Turner, Craig Andrew	Roanoke, Virginia
Turner, Gretchen	LaGrange, Georgia
Tusing, Michael Brent	Waynesboro, Virginia
Tuten, Anne Hooper	Mt. Pleasant, South Carolina
Tynes, Frank Wilson	Birmingham, Alabama
Utlaut, Dana Michelle	Sewanee, Tennessee
Valek, Kimberly Anne	Nolensville, Tennessee
Vance, Wardell	Bessemer, Alabama
Vandiver, Mark Todd	Hendersonville, Tennessee
Vann, Kelley	Huntsville, Alabama
Varn, Myron Macfie III	Ft. Pierce, Florida
Vermilye, Stephen Andrew	Syracuse, New York
Votteler, Todd Haydn	Dallas, Texas
Wakefield, Bryan Edington	New Canaan, Connecticut
Wakefield, John Townsend	Spartanburg, South Carolina
Walden, Lea Ann	Huntsville, Alabama
Waldron, Eric L.	Atlanta, Georgia
Waldrum, Michael Rooney	Birmingham, Alabama
Walker, Burchell Richardson	Columbia, South Carolina
Walker, Elnor Ann	Huntsville, Alabama
Walker, Jonathan Edwards	Shelby, North Carolina
Walker, William Howard	Schenectady, New York
Wall, Lawrence Edward Jr.	Selma, Alabama
Waller, Mark Nathaniel	North Little Rock, Arkansas
Walton, Dorothy Elizabeth	Oxford, Mississippi
Walton, Katherine Hart	Oxford, Mississippi

Walton, Terrence Wayne	Huntsville, Alabama
Ward, Richard Reeve	Pensacola, Florida
Ward, William G. III	Montgomery, Alabama
Waring, Charles White III	Charleston, South Carolina
Warner, Susan Emily	Durham, North Carolina
Washburne, Mary Clarke	Dallas, Texas
Washington, Glennis Denise	Chattanooga, Tennessee
Webb, Teresa Jill	Murfreesboro, Tennessee
Wedding, Matthew Stevenson	Indianapolis, Indiana
Westling, Richard William	Bridgewater, New Jersey
Whatley, Lloyd William	Houston, Texas
Wheeler, Molly May	Beaumont, Texas
White, Carol Denise	Birmingham, Alabama
White, JoAnne	Memphis, Tennessee
White, Marian Evelyn	Pensacola, Florida
White, Michelle Denise	Clovis, New Mexico
White, Virginia Stuart	Cleveland Heights, Ohio
Whitehead, William Wendall	Laurinburg, North Carolina
Whitehurst, Claire Lewis	New Orleans, Louisiana
Whorley, John Frank Jr.	Murfreesboro, Tennessee
Wiegand, Joseph Michael	Palatine, Illinois
Wilbanks, Robert Marion Jr.	Hixson, Tennessee
Wilkerson, Forrest Craig Jr.	Rock Hill, South Carolina
Wilkinson Thomas Banks	Cincinnati, Ohio
Williams, Andrea Russell	Englewood, Florida
Williams, Eugenia	Atlanta, Georgia
Williams, Leigh Ann	Dallas, Texas
Williams, Sara Bearden	Macon, Georgia
Williams, Stephen Wendell	Atlanta, Georgia
Willis, Jeffrey Wayne	Norcross, Georgia
Willis, Jeffrey Wright	Mer Rouge, Louisiana
Willis, Mary Holman	Roanoke, Virginia
Wilson, Anne Cumbee	Birmingham, Alabama
Wilson, Jon Eric	Stone Mountain, Georgia
Wilson, Kathleen Evelyn	Nashville, Tennessee
Wilson, Ward Armstrong	Chattanooga, Tennessee
Wingard, Marcia Elizabeth	Surgoinsville, Tennessee
Winningham, Eric Lupton	Chattanooga, Tennessee
Winslett, Michael Edmund	Greensboro, Alabama
Winstead, John Fayette	Birmingham, Alabama
Winters, Felicia Marie	Tucker, Georgia
Wiseman, David Middleton	Mobile, Alabama
Wood, Catherine Marshall	Nashville, Tennessee
Wood, Mark Britton	Dunwoody, Georgia
Wood, Russell Campbell	Standing Rock, Alabama
Woodall, Samuel Roy III	Atlanta, Georgia
Woodall, Sherida Adele	Guntersville, Alabama

Woodson, Laura Elizabeth	Atlanta, Georgia
Woodworth, Anne Tyler	Lookout Mountain, Tennessee
Woolfson, Jonathan Michael	Johannesburg, South Africa
Wooten, Edward Wrenn	Little Rock, Arkansas
Workman, Mary Ragan	Fairhope, Alabama
Worley, Dorcas Redding	Huntsville, Alabama
Wright, Elizabeth Noel	Signal Mountain, Tennessee
Wright, Mary Ivens	Lookout Mountain, Tennessee
Wright, Virginia Anne	Clarksville, Tennessee
Wynne, Evelyn Knight	Birmingham, Alabama
Yackzan, Bahia Teresa	Birmingham, Alabama
Yeilding, Martha Gage	Birmingham, Alabama
Yeomans, Charles Christopher	Manchester, Tennessee
York, Peter Rhyne	Atlanta, Georgia
Young, Carlton Earle	Highlands, North Carolina
Young, Melanie Kay	Dallas, Texas
Zeleskey, Jay Clark	Lufkin, Texas

PART-TIME STUDENTS REGISTERED DURING 1983-1984

Anderson, Steven Randall	Sewanee, Tennessee
Ashton, Caroline Louise	Sewanee, Tennessee
Baggenstoss, Hope Elizabeth	Sewanee, Tennessee
Bonds, Lynne Cohen	Sewanee, Tennessee
Britt, Martha Mires	Sewanee, Tennessee
Brodhead, Thomas McCourtney	Lebanon, Tennessee
Byrne, Parralee	Sewanee, Tennessee
Cardwell, Sherry Dianne	Sewanee, Tennessee
Core, Elizabeth Dunne	Sewanee, Tennessee
Croom, Elizabeth Bonner	Sewanee, Tennessee
Croom, Frederick Hailey Jr.	Sewanee, Tennessee
deBary, Marcia Gladys	Sewanee, Tennessee
Dilworth, Beverly Lynn	Sewanee, Tennessee
Engsberg, Elizabeth Turner	Sewanee, Tennessee
Everett, Barbara Ardine	Cowan, Tennessee
Flint, Anne Gilliland	Sewanee, Tennessee
Flynn, Suzanne Monet	Sewanee, Tennessee
Hall, Susan Lucas	Sewanee, Tennessee
Hatchett, Ann Carter	Sewanee, Tennessee
Hayashi, Sachiko	Fukiage-KitaAdachi-gun, Japan
Hughes, Robert David	Sewanee, Tennessee
Keith-Lucas, Lisa Williams	Sewanee, Tennessee
Kessler, Roberta Frances	Nashville, Tennessee
Knoll, Roland Arthur	Sewanee, Tennessee
Lè, Catherine	Nantes, France
Lundin, Robert King	Sewanee, Tennessee
Marshall, Jane Elizabeth	Dunwoody, Georgia

McCrary, Elizabeth Allston	<i>Sewanee, Tennessee</i>
Merritt, Heather Elise	<i>Memphis, Tennessee</i>
Montjoy, Amelia Loper	<i>Sewanee, Tennessee</i>
Montjoy, Gid	<i>Sewanee, Tennessee</i>
Oliver, Hunt	<i>Sewanee, Tennessee</i>
Parker, Robert Terry	<i>Chattanooga, Tennessee</i>
Patterson, Evelyn Byrd H.	<i>Sewanee, Tennessee</i>
Patterson, William Brown III	<i>Sewanee, Tennessee</i>
Porter, Joe Thomas	<i>Sewanee, Tennessee</i>
Poss, David Brown	<i>Signal Mountain, Tennessee</i>
Priestley, Mary Patten	<i>Sewanee, Tennessee</i>
Reishman, Claire Dorrier	<i>Sewanee, Tennessee</i>
Sanchez, Ruth	<i>Valencia, Spain</i>
Scharz, Jean Luisa	<i>Cowan, Tennessee</i>
Schenk, Barbara	<i>Meckenheim, West Germany</i>
Shaw, Louise Jeffress	<i>Sewanee, Tennessee</i>
Squire, Margaret V.	<i>Sewanee, Tennessee</i>
Staletovich, Jennifer Ruth	<i>Fort Lauderdale, Florida</i>
Stuart, Margaret	<i>Winter Park, Florida</i>
Williams, Arvis Guinn	<i>Winchester, Tennessee</i>
Winter, Mary Louise	<i>Sewanee, Tennessee</i>

SUMMARY

COLLEGE—1983-1984

	1ST SEMESTER			2ND SEMESTER		
	MEN	WOMEN	TOTAL	MEN	WOMEN	TOTAL
Seniors	119	92	211	141	102	243
Juniors	137	88	225	130	87	217
Sophomores	174	132	306	137	119	256
Freshmen	191	123	314	178	116	294
	—	—	—	—	—	—
Full-Time Enrollment .	621	435	1056	586	424	1010
Special Students	8	24	32	12	26	38
	—	—	—	—	—	—
Total Enrollment	629	459	1088	598	450	1048

RELIGIOUS DISTRIBUTION OF STUDENTS

COLLEGE — 1983-1984

Baptist	60	Lutheran	19
Christian	12	Methodist	106
Church of Christ	13	Presbyterian	123
Congregational	1	Protestant (other)	31
Episcopal	557	Roman Catholic	102
Jewish	6	No Preference Listed	58

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GEOGRAPHICAL DISTRIBUTION OF STUDENTS

COLLEGE — 1983-1984

Alabama	142	Ohio	7
Arkansas	10	Oklahoma	4
California	6	Pennsylvania	14
Colorado	5	Rhode Island	3
Connecticut	10	South Carolina	50
Delaware	4	South Dakota	1
District of Columbia	4	Tennessee	233
Florida	111	Texas	80
Georgia	127	Virginia	39
Hawaii	1	Washington	4
Illinois	14	West Virginia	2
Indiana	5	Wisconsin	1
Kansas	2		
Kentucky	24		
Louisiana	17		
Maine	1		
Maryland	19		
Massachusetts	5		
Michigan	7		
Minnesota	1		
Mississippi	30		
Missouri	6		
Montana	1		
New Jersey	18		
New Mexico	4		
New York	11		
North Carolina	49		

FOREIGN

Canada	2
France	1
Japan	1
Mexico	2
Phillipines	2
Saudi Arabia	2
Sri-Lanka	1
South Africa	1
Spain	1
Venezuela	1
West Germany	2

 1088

COMMENCEMENT, 1984

May 20, 1984

Valedictory Oration

David Eric Brumgard of Pennsylvania

Salutatory

Carlotta Arlene Cooper of Tennessee

AWARDS AND PRIZES

The William T. Allen Memorial Scholarship

(in Physics)

David Eric Brumgard of Pennsylvania

The American Bible Society Award in the School of Theology

(for the Senior showing excellence in Biblical Studies)

Malvin David Parker of Tennessee

The Barron-Cravens Cup

(for the outstanding Athlete)

William Reynolds Hodges of Georgia

Edward Lincoln McKeithan of Florida

The Colonial Dames Grant-in-Aid

(for excellence in American History)

Stephanie Cole of Kentucky

The Phillip Evans Award

(to the outstanding Economics Graduate)

Richard Roland Spore III of Tennessee

The Allen Farmer Award

(for Forestry)

Laura Lyn Duncan of Florida

Victor Yeargan Johnson of Georgia

The Fine Arts Award

(for distinction in Art History)

Leslie Daggett Cunningham of Tennessee

The John Flynn Memorial Trophy

(for the outstanding Intramural Athlete)

James Edward Cheek III of Tennessee

The Walter Guerry Green Medal
(*for excellence in Latin*)
Kelly Renee McBride of Georgia

The Guerry Award
(*for excellence in English*)
Carlotta Arlene Cooper of Tennessee

The Charles Hammond Memorial Cup
(*student who best exemplifies excellence in
Scholarship, Leadership, and Athletics*)
Richard Roland Spore III of Tennessee

The Eugene Mark Kayden Scholarship
(*for graduate study in Economics*)
Richard Roland Spore III of Tennessee
Nancy Susan Roberts of Mississippi

The John McCrady Memorial Award
(*for excellence in Fine Arts*)
Sherida Adele Woodall of Alabama

The National Collegiate Athletic Association Graduate Scholarship Award
(*in Division III, Football*)
Michael Robert Jordan of Tennessee

The George Thomas Shettle Prize
(*for best reading of the Prayer Book Service*)
Laren Royce Winter of Colorado

The Algernon Sydney Sullivan Medallion
(*for Character*)
Owen Randolph Lipscomb of Tennessee

The Woods Leadership Award Scholarships
In the School of Theology
Malvin David Parker of Tennessee
In the College of Arts & Sciences
Owen Randolph Lipscomb of Tennessee

DEGREES AWARDED

COLLEGE OF ARTS AND SCIENCES

†Departmental Honors

*Phi Beta Kappa

Bachelor of Arts

Lawrence Vincent Amaturro (Fine Arts)	Fort Lauderdale, Florida
Mary Lou Anderson (Psychology) (<i>cum Laude</i>)	Wichita, Kansas
James Elliott Andrews (Psychology)	Avondale Estates, Georgia
William Spencer Armistead (Philosophy)	Lakeland, Florida
Betty Maria Arnold (Political Science)	Knoxville, Tennessee
Josephine Thompson Saunders Ashcraft (Religion)	Greenwood, Mississippi
Helen Traci Badenhause (Political Science)	Louisville, Kentucky
Elizabeth Anne Barbre (English)	Pittsburgh, Pennsylvania
Frederick Christian Bauerschmidt (Religion)†	Columbia, South Carolina
Marguerite Denise Becker (Psychology)	Nashville, Tennessee
Katharine Lou Bennett (English)	Georgetown, Delaware
Shepard Gordon Bentley (German)	Nashville, Tennessee
Nelson Lewis Bishop (Russian and Soviet Studies)	Waverly, Tennessee
Bernard Blouin (Political Science with French)	Quebec, Canada
Calvin Edward Blount (History)	Cadiz, Kentucky
Patricia Elizabeth Bowers (Psychology)	New York, New York
Thomas Alexander Bramlett (History) (<i>cum Laude</i>) .	Columbia, South Carolina
*Nancy Mishoe Brennecke (English)† (Fine Arts)† (<i>Magna cum Laude</i>)	Columbia, South Carolina
Catherine Elizabeth Brown (English)	Lookout Mountain, Georgia
Rebecca Berry Brown (Political Science)	Martinsville, New Jersey
Scott Andrew Brown (History)	Dodd City, Texas
Robert Carl Brutkiewicz (English)	Mobile, Alabama
John Roe Buckley (Economics)	Pine Bluff, Arkansas
Stephen Bull (Philosophy)	Columbia, South Carolina
Stephen Joseph Caldwell (English)	Jasper, Indiana
Mary Susan Carmichael (English)	Dayton, Ohio
Cynda Ann Cavin (Political Science)	Dallas, Texas
William Marshall Chapman, Jr. (Religion) (<i>cum Laude</i>)	Spartanburg, South Carolina
*James Edward Cheek III (English)† (<i>Magna cum Laude</i>) .	Athens, Tennessee
*Stephanie Cole (History) (<i>Magna cum Laude</i>)	Lexington, Kentucky
*Carlotta Arlene Cooper (English)† (<i>Summa cum Laude</i>)	Chattanooga, Tennessee
Matthew Walter Costello (American Studies)	Weston, Massachusetts
Mark Christopher Cotter (Religion)	Biloxi, Mississippi
Thomas William Crabtree (Economics)	Nashville, Tennessee
*Jill Crane (Spanish) (Music)† (<i>Magna cum Laude</i>)	Greenville, South Carolina
Leslie Daggett Cunningham (Fine Arts)	Knoxville, Tennessee
Christine Eberhart Cureton (English)	Chattanooga, Tennessee
*Thelma St. Claire D'Wolf (English) (<i>Magna cum Laude</i>)	Wilmington, Delaware

Lucy Read Dalton (English)	Jackson, Mississippi
Dorothy Defore (Economics)	Dhahran, Saudi Arabia
Maria Renee diLiberti (Psychology)	Sherwood, Wisconsin
Deidre Emilia Dixon (Political Science)	Clarksville, Tennessee
Burford Claud Dobbins (Economics)	Corpus Christi, Texas
Peter James Dowker (History) (English)	Pittsburgh, Pennsylvania
Kenneth James Draper (Economics) (<i>in absentia</i>)	Jacksonville, Florida
William Alfred Eaves, Jr. (German)† (<i>cum Laude</i>)	Ringgold, Georgia
Susan Elizabeth Eddleman (English)	Birmingham, Alabama
Alex McEachern Efrid, Jr. (English) (Economics) .	Wilmington, North Carolina
John Breckenridge Ellis (Economics)	St. Petersburg, Florida
Towson Paul Engsberg (English)	Sewanee, Tennessee
Emmanuel Lallana Esguerra (Economics)	Baguio City, Philippines
John Frederick Evans (History)	Macon, Georgia
Mary Steele Failing (English)	Indianola, Mississippi
Michael Keogh Farr (English)	Chevy Chase, Maryland
Elizabeth Todd Field (English) (<i>cum Laude</i>)	Roanoke, Virginia
Paul Jeffrey Flusche (Economics)	Littleton, Colorado
*Anne Elizabeth Freels (English)† (<i>Magna cum Laude</i>)	Signal Mountain, Tennessee
Elizabeth Patricia Freeman (English) (Music)	Germantown, Maryland
Francesca Lee Funk (Political Science)	St. Petersburg, Florida
Catharine Hope Garbee (English)	Montclair, New Jersey
Jack Reed Gardner, Jr. (English)	Searcy, Arkansas
Paul Clark Giffin (Political Science)	Kansas City, Missouri
David Hunter Gilbert (Economics)	Chattanooga, Tennessee
Eleanor Stephens Gilchrist (Fine Arts)	Sewanee, Tennessee
Frances Ann Gilley (French)	Columbia, Tennessee
John Phillip Girardeau (English)	Danville, Virginia
Virginia Kirkwood Graham (History)	Columbia, South Carolina
Mary Cantrell Hampton (French)	Chattanooga, Tennessee
Arthur Bailey Hancock (Religion) (Economics)	Nashville, Tennessee
Jerald Robert Hanks (Psychology)	Jacksonville, Florida
Raymond John Hanna (Religion)	Philadelphia, Pennsylvania
John Haynes Harper (Economics)	Gaithersburg, Maryland
David Kelly Hay (English)	Huntsville, Alabama
William Austin Headrick (Economics)	Harrison, Tennessee
Loring Emerson Hinds (Russian and Soviet Studies)	Simsbury, Connecticut
William Reynolds Hodges (Economics)	Thomasville, Georgia
Sallie Elizabeth Horton (Fine Arts)	Beaufort, South Carolina
Camillus Brennus Huggins V (English)†	Murfreesboro, Tennessee
Alan Scott Hull (Economics)	Dallas, Texas
Lawrence Lennie Irvin (English)	San Antonio, Texas
Paul Henry Jenks (Political Science)†	Sioux Falls, South Dakota
Katharine Eugenia Jones (History)	Columbia, Tennessee
Weyland Thomas Joyner III (English)	Hampden-Sydney, Virginia
David Alcee Juge (Psychology)	Sewanee, Tennessee
Mary Louise Keenan (Theatre Arts and Speech) (English)	Houston, Texas
Jeffery Scott Kibler (Natural Resources) (Economics)	Dublin, Georgia
David James Kurapka (English)	Baltimore, Maryland
Nina Suzanne Lamprecht (English)	Gwynedd Valley, Pennsylvania
William Scott Laseter (Psychology)	Jacksonville, Florida
Nancy Blair Lea (Psychology)	Charlotte, North Carolina

Thomas Michael Lennon (Political Science)	Cleveland, Tennessee
Owen Emil Liles (Economics)† (<i>cum Laude</i>)	Knoxville, Tennessee
Owen Randolph Lipscomb (English)	Nashville, Tennessee
Edward Earl Litkenhous III (Psychology)	Huntsville, Alabama
Rachel Woolman Lukens (Political Science)	Nashville, Tennessee
Granger Hansell Marchman (English)	Atlanta, Georgia
Sharon Ann Martin (English)	Knoxville, Tennessee
Susan Lynn Mashour (History)	Grosse Pointe, Michigan
Mark Dickerson McAlister (Political Science)	Charlotte, North Carolina
Kelly Renée McBride (Latin)	Macon, Georgia
*Thomas Judson McConnell III (English)† (<i>Magna cum Laude</i>)	Gainesville, Georgia
Stanmore Watson McElveen (English)	Columbia, South Carolina
Margaret Aileen McGinty (Religion)	Hilton Head Island, South Carolina
Malcolm Ervin McVay (English) (<i>cum Laude</i>)	Mobile, Alabama
Ronald Denis Menna, Jr. (Political Science) (Economics)	River Forest, Illinois
Edward Rutledge Moore, Jr. (English)	Atlanta, Georgia
Robert Miguel Moreman, Jr. (Economics)	Beaumont, Texas
Alice Marie Murray (Political Science)	Gainesville, Georgia
Carole Gervais Nelson (Political Science)	Nashville, Tennessee
Kathryn Elaine Newman (Economics)	Stanton, Tennessee
Buford Horner Ortale (Economics)	Nashville, Tennessee
Kent Foree Peebles (Economics)	Concord, Tennessee
Mark Leon Peeler (Political Science)	Charlotte, North Carolina
Laura Hall Phares (Fine Arts)	Augusta, Georgia
*Benjamin Putnam Pierce, Jr. (Political Science)† (<i>cum Laude</i>)	Corinth, Mississippi
Jaymie Goldey Phippen (Political Science)†	Sewanee, Tennessee
William Henry Pitts (Religion)	Birmingham, Alabama
Cheryl Leigh Poppell (English)	Green Cove Springs, Florida
Gary Leon Racioppi (Philosophy)	Forked River, New Jersey
*Archibald Thomas Reeves III (English) (<i>Magna cum Laude</i>)	Selma, Alabama
William Edward Reid III (Economics)	Spartanburg, South Carolina
Amy Burnside Rhodes (Spanish)	Dallas, Texas
Jeffery Stuart Richardson (Philosophy)	Tallahassee, Florida
Henry Fowles Rivers V (Economics)	Tel Aviv, Israel
Charles Wood Roberts, Jr. (English)	Key Biscayne, Florida
Nancy Susan Roberts (Economics)†	Jackson, Mississippi
Paul Warriner Robinson (Economics) (<i>cum Laude</i>)	Bainbridge Island, Washington
Robert Barkley Roddenberry (English)	Tampa, Florida
*Jan Martin Rodgers (Political Science)† (<i>Magna cum Laude</i>)	Nashville, Tennessee
James Davis Rox, Jr. (Religion) (<i>cum Laude</i>)	Chattanooga, Tennessee
David Clement Schaefer III (Economics)	Atlanta, Georgia
Felton Winfield Scott III (Psychology)	Sarasota, Florida
Grant Carlton Shirley (Economics)	Atlanta, Georgia
James Zimmerman Smith (Political Science)	Falls Church, Virginia
Mary Elizabeth Smith (Theatre Arts and Speech) (English)	Huntsville, Alabama
Sara Jane Smith (Psychology)	Blue Mountain, Mississippi
Susan Dowler Sowell (Philosophy)	Dallas, Texas
Harold Christopher Sparks (Political Science)	Normandy, Tennessee

Mary Clyde Sparks (English)	Nashville, Tennessee
Arthur Leo Speck, Jr. (History)	Nacogdoches, Texas
Peter Levalley Spencer, Jr. (English)	Wickford, Rhode Island
*Richard Roland Spore III (Economics)† (English) (<i>Summa cum Laude</i>)	Memphis, Tennessee
Josephine Frances Squire (Economics)	Bryan, Texas
Jackie Nell Stanton (Theatre Arts and Speech) (Political Science) (<i>cum Laude</i>) .	McMinnville, Tennessee
Ellen Barnett Stewart (Fine Arts)	Atlanta, Georgia
Laura Katherine Coster Stewart (Economics)	Clinton, Maryland
Joseph Martin Stoudenmire, Jr. (English)	Ft. Lauderdale, Florida
Susan Ellyn Swanson (Political Science)	Northboro, Massachusetts
Amalia Christina Teetor (English) (<i>cum Laude</i>)	New York, New York
Stewart Hyer Thomas (Political Science)	Dallas, Texas
Joan Anne Thrower (English)†	Sewanee, Tennessee
Linda McDowell Tourison (Economics)	Cape May, New Jersey
Frederick Moran Tritschler III (Economics)	Westport, Connecticut
Elizabeth Lydell Tucker (Spanish)†	Houston, Texas
Anne Hooper Tuten (English)	Mt. Pleasant, South Carolina
Vallorie Vauthrin (English) (<i>in absentia</i>)	Fredericksted, St. Croix, Virgin Islands
John Townsend Wakefield (Political Science)	Spartanburg, South Carolina
Michael Rooney Waldrum (English)	Birmingham, Alabama
Burchell Richardson Walker (Economics)	Columbia, South Carolina
Katherine Hart Walton (English)	Oxford, Mississippi
Teresa Jill Webb (Psychology)	Murfreesboro, Tennessee
Carol Denise White (Political Science)	Birmingham, Alabama
Kelley Jeanne White (Fine Arts) (<i>in absentia</i>)	Little Rock, Arkansas
*Marian Evelyn White (English)† (<i>Magna cum Laude</i>)	Pensacola, Florida
John Frank Whorley, Jr. (History)	Murfreesboro, Tennessee
Robert Marion Wilbanks, Jr. (Economics)	Hixson, Tennessee
*Leigh Ann Williams (Music)† (<i>Magna cum Laude</i>)	Dallas, Texas
Mary Holman Willis (English)	Roanoke, Virginia
Marcia Elizabeth Wingard (English)	Surgoinsville, Tennessee
Catherine Marshall Wood (Philosophy)	Nashville, Tennessee
Russell Campbell Wood (History)†	Standing Rock, Alabama
Sherida Adele Woodall (Fine Arts)†	Guntersville, Alabama
Anne Tyler Woodworth (English)	Lookout Mountain, Tennessee
Mary Ivens Wright (Economics) (French)	Lookout Mountain, Tennessee
Katie Lane Wynne (Religion)	Birmingham, Alabama
Bahia Teresa Yackzan (Philosophy)	Birmingham, Alabama
Charles Christopher Yeomans (Mathematics)†	Manchester, Tennessee
Melanie Kay Young (Fine Arts)† (<i>cum Laude</i>)	Dallas, Texas

Bachelor of Science

Mary Beth Alves (Psychology)† (<i>cum Laude</i>)	New Carrollton, Maryland
Timothy Rast Andreae (Physics)	Chattanooga, Tennessee
*Charles Dalton Atnip (Chemistry) (<i>cum Laude</i>)	Cordova, Tennessee
Staton Langston Awtrey (Biology) (<i>in absentia</i>)	Corsicana, Texas
William Kevin Barnett (Physics)	Seffner, Florida
*Mary Ellen Barr (Chemistry) (<i>Magna cum Laude</i>)	Huntsville, Alabama
Ernest Lee Brown IV (Natural Resources) (Economics) ..	San Antonio, Texas

- *David Eric Brumgard (Mathematics) (Physics) (*Summa cum Laude*)
 York, Pennsylvania
- Peter David Bryan (Biology) Gainesville, Florida
- Louise Cochrane Bryans (Natural Resources) Lexington, Kentucky
- James Russell Buck (Physics) Golden, Colorado
- Hans Anthony Burton (Mathematics) (*in absentia*) Orlando, Florida
- Michael Calabrese (Biology) Succasunna, New Jersey
- Lawrence Cassano (Biology) Brookhaven, New York
- William Scott Clark (Mathematics) Dunedin, Florida
- Daniel Lane Colella (Natural Resources) Bristol, Connecticut
- Christopher Collier Cook (Chemistry) Martin, Tennessee
- Jane Koehler Creveling (Natural Resources) Delray Beach, Florida
- Charles Allen Culp, Jr. (Natural Resources) Jacksonville, Florida
- Joshua Benjamin Donner (Biology) Macon, Georgia
- Marcella Jean Drawdy (Natural Resources) Bradenton, Florida
- Laura Lyn Duncan (Natural Resources) St. Petersburg, Florida
- Susan Elizabeth Elston (Psychology) St. Petersburg, Florida
- Juliana Kay Evans (Natural Resources) Decatur, Georgia
- Edward Jordan Fox III (Natural Resources) Charlotte, North Carolina
- Ellen Sue Goldey (Biology) Oxford, Ohio
- Edward LeBaron Goodwin, Jr. (Natural Resources)† Alexandria, Virginia
- Thomas Hastings Greer III (Mathematics)† (Physics) Meridian, Mississippi
- Julia Lloyd Henson (Biology) Mobile, Alabama
- Georgia Lee Herpel (Biology) (*in absentia*) Ballwin, Missouri
- Darcy Murray Hunter (Physics) (*in absentia*) Orlando, Florida
- Marcos Federico Irigaray (Biology) Durham, North Carolina
- Stephen Paul Johnson (Mathematics) Clinton, Maryland
- Victor Yeagan Johnson (Natural Resources)† Rome, Georgia
- *Michael Robert Jordan (Biology)† (*cum Laude*) Nashville, Tennessee
- William James Kitchens, Jr. (Mathematics) Columbia, South Carolina
- David Michael Kronic (Natural Resources) (*in absentia*)
 Pompano Beach, Florida
- Joe Bruno LaRussa (Psychology) Birmingham, Alabama
- Silas Emmett Lucas III (Chemistry) Easley, South Carolina
- Virginia Louise Lux (Natural Resources) Lebanon, Tennessee
- Daniel Paul Matthews (Psychology) Atlanta, Georgia
- Christopher Miles McCanless (Biology) Lake Charles, Louisiana
- John Robert Harrison McDonald II (Physics) (*in absentia*)
 Lookout Mountain, Tennessee
- Edward Lincoln McKeithen (Natural Resources) St. Petersburg, Florida
- John Ridgway McKelvey (Natural Resources) Nashville, Tennessee
- Susan Jane Miller (Physics) (*cum Laude*) Dunwoody, Georgia
- Robert Wendel Naumann (Biology) Huntsville, Alabama
- Amy Jane Neil (Biology) Chadds Ford, Pennsylvania
- Christopher Lee Nelson (Biology) (*cum Laude*) Bon Secour, Alabama
- John Hatley Nichols III (Natural Resources) Lake City, Colorado
- Andrew Hossein Ordoubadian (Natural Resources) Murfreesboro, Tennessee
- *Teresa Lynne Owen (Mathematics) (*Magna cum Laude*)
 Reisterstown, Maryland
- John Thomas Rauch (Natural Resources) Land O' Lakes, Florida
- Lisa Yvonne Rentz (Natural Resources) Pensacola, Florida
- William Harley Richardson (Natural Resources) Louisville, Kentucky
- *Angela Elizabeth Scheuerle (Biology) (*Magna cum Laude*) Lutz, Florida

- ## THE SCHOOL OF THEOLOGY

Susan Blount Bowman, B.A. (*Southern Virginia*) *Colonial Heights, Virginia*
Ralph Douglas Brown, B.A. (*New Jersey*) *Freehold, New Jersey*
Marshall Pinnix Craver III, B.S. (*Central Gulf Coast*) *Brewton, Alabama*
Stephen John Eichler, A.A., B.A. (*Southeast Florida*) . . *Pompano Beach, Florida*
Gloria Goldsmith, B.A., B.S., M.S. (*Southwest Florida*) *Tampa, Florida*
Carmen Bruni Guerrero, B.A., M.S. (*West Texas*) *San Antonio, Texas*
James Edward Hamner IV, B.A. (*Washington*)
. *Washington, District of Columbia*
Gregory Scott Hodgson, B.A. (*Long Island*) *Brightwaters, New York*
Timothy David Klopfenstein, B.S., M.S. (*Central Gulf Coast*)
. *Pensacola, Florida*
Mary Jane Francis Levitch, B.A., PH.D. (*Tennessee*) *Nashville, Tennessee*
Helen Christine Ludbrook, DIP. PHARM. (*Missouri*) *Des Peres, Missouri*
Gordon Lee Morrison, A.B., M.S. (*Chicago*) *Oakland City, Indiana*
Donald Oakley Nesheim, B.G.S. (*South Dakota*) *Dupree, South Dakota*
Malvin David Parker, B.A., M.A. (*Tennessee*) *Chattanooga, Tennessee*
John Wesley Rafter III, B.A. (*Southern Ohio*) *Columbus, Ohio*

Robert Samuel Williams, B.A., M.A. (<i>Southern Virginia</i>) .....	.....
	 <i>Virginia Beach, Virginia</i>
Thomas Everitt Wilson, B.A., M.S.W. (<i>Western North Carolina</i>) .....	.....
	 <i>Boone, North Carolina</i>
Laren Royce Winter, B.S., M.S., D.Ed. (<i>Colorado</i>)	 <i>Pine, Colorado</i>
William Jeffrey Yates, B.A. (<i>Central Florida</i>)	 <i>Lakeland, Florida</i>

Licentiate in Theology

Denny Paul Allman (<i>Mississippi</i>) (<i>in absentia</i>)	 <i>Pascagoula, Mississippi</i>
---	--------------------------------------

HONORARY DEGREES

Doctor of Divinity

Thomas Dix Bowers, B.A., M.Div.	 <i>New York, New York</i>
Robert Whitridge Estill, B.A., B.D., S.T.M., D.Min.	 <i>Raleigh, North Carolina</i>
Loren Benjamin Mead, B.A., M.A., M.Div. ..	 <i>Washington, District of Columbia</i>
Brice Sidney Sanders, B.A., M.Div.	 <i>Kinston, North Carolina</i>

Doctor of Civil Law

Andrew Felton Brimmer, B.A., M.A., Ph.D. ..	 <i>Washington, District of Columbia</i>
John Marks Templeton, A.B., M.A.	 <i>Nassau, Bahamas</i>

Doctor of Music

Jessye Norman, B.Mus., M.Mus.	 <i>London, England</i>
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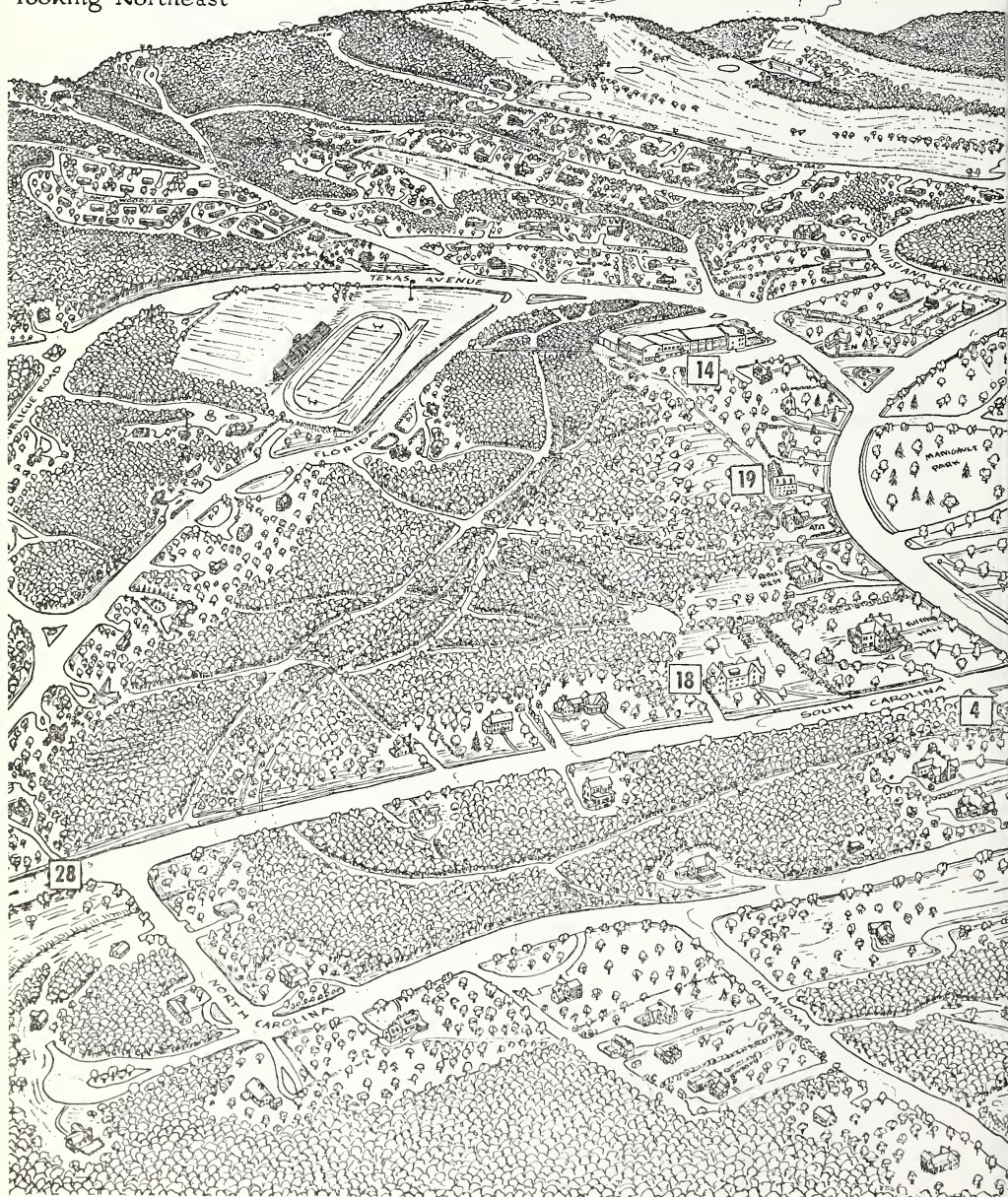
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Campus Map

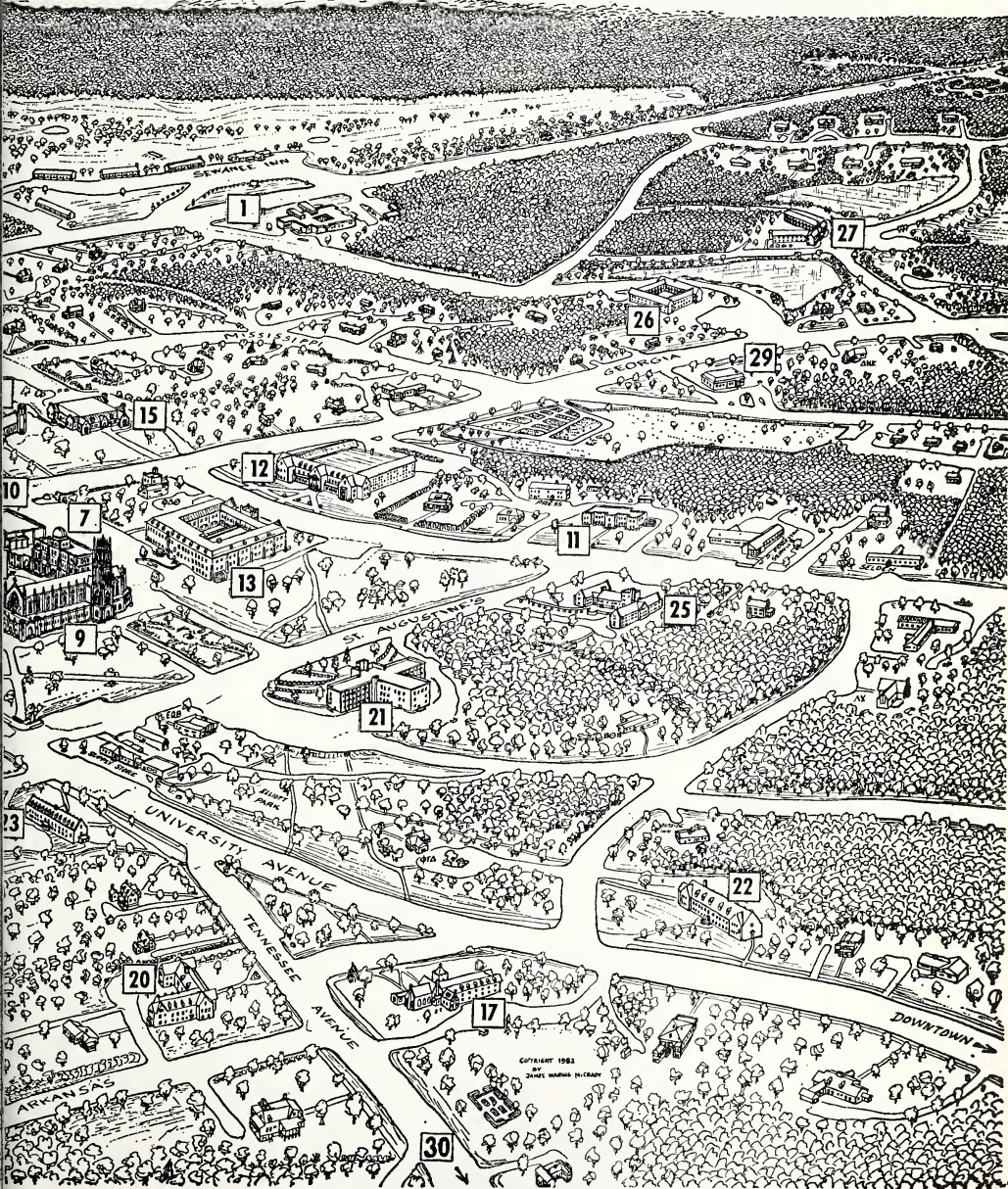


1. Emerald-Hodgson Hospital
2. St. Luke's Hall, School of Theology
3. St. Luke's Chapel
4. Thompson Hall
5. Convocation Hall and Breslin Tower
6. Walsh Hall, administration and academic building
7. Carnegie Hall
8. Cleveland Memorial Building, Office of Admissions
9. All Saints' Chapel and Shapard Tower
10. Guerry Auditorium
11. Snowden Forestry Building
12. duPont Library
13. Woods Science Laboratory
14. Juhan Gymnasium
15. The Bishop's Common, the student center
16. Hoffman Hall
17. Elliott Hall
18. Cannon Hall
19. Johnson Hall
20. Tuckaway Inn
21. Gailor Hall, the college dining hall
22. Hunter Hall
23. Cleveland Hall
24. Benedict Hall
25. McCrady Hall
26. Malon Courts Hall
27. Trezevant Hall
28. To Phillips, Emery, and Hodgson Halls
29. Wiggins Hall
30. To Gorgas Hall

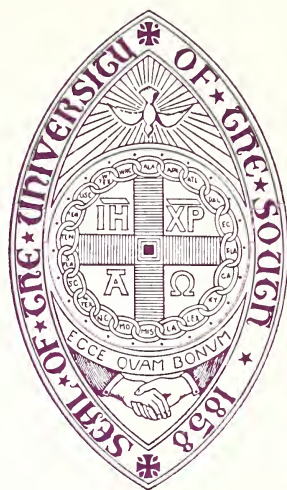
Perspective showing
a Portion
of the University's Domain
looking Northeast



THE COLLEGE OF ARTS AND SCIENCES AND
 THE SCHOOL OF THEOLOGY OF
 THE UNIVERSITY OF THE SOUTH
 AT SEWANEE, TENNESSEE







The University of the South

College of Arts and Sciences

Catalogue 1984-1985
Announcements 1985-1986

PROFILE OF SEWANEE

THE COLLEGE OF ARTS AND SCIENCES
THE UNIVERSITY OF THE SOUTH
SEWANEE, TENNESSEE 37375

THE UNIVERSITY OF THE SOUTH consists of a College of Arts and Sciences and a School of Theology.

The College is a four-year, liberal arts college, owned and operated by 27 dioceses of the Episcopal Church.

Founded in 1857 as a men's college, it has been coeducational since 1969.

Current enrollment is 1,000 students.

The College is located on the Cumberland Plateau, fifty miles west of Chattanooga and ninety miles south of Nashville, Tennessee. Interstate 24 goes through Monteagle, six miles away.

A strong, teaching faculty of 102 persons, 77 full-time, 25 part-time, provides instruction. 78% of the faculty hold earned doctorates; 29% are members of Phi Beta Kappa.

The student-faculty ratio is 11:1.

The duPont Library contains 342,000 catalogued volumes, plus more than 115,000 government publications.

The buildings at Sewanee are Gothic in design and built of native sandstone.

The College is located on a domain of 10,000 acres, in an area of great natural beauty. Cliffs, trails, and caves provide many opportunities for outdoor activities at all times of the year.

More than 20% of the student body participates in intercollegiate sports; more than 60% in intramural sports.

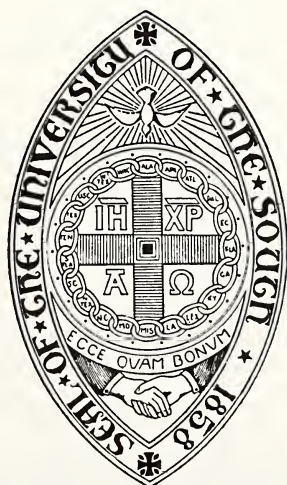
Sewanee has had 20 Rhodes Scholars and 16 National Collegiate Athletic Association Post-Graduate Scholars. In each case, this is one of the best records in the country for a liberal arts college.

Some 35 to 40 students every year are National Merit Scholars.

Approximately 35% of Sewanee's students receive financial aid administered by the University.

Bulletin of The University of the South

The College of Arts and Sciences
Annual Catalogue 1984-1985



Announcements for Session of 1985-1986

LEGAL TITLE OF THE UNIVERSITY

THE UNIVERSITY OF THE SOUTH

The College of Arts and Sciences of THE UNIVERSITY OF THE SOUTH does not discriminate—either in the admission of students or in any of its policies, programs, or activities—on the basis of race, color, sex, religion, national or ethnic origin, or physical handicap.

Edited under the direction of the Office of the Registrar

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ACADEMIC CALENDAR 1985-1986

1985

ADVENT SEMESTER

August 22, Thursday New students arrive. Orientation begins.
August 24, Saturday Registration for all students.
August 26, Monday Classes begin (MWFTT).
August 27, Tuesday Classes begin (TTMWF).
September 17, Tuesday Opening Convocation of the University.
October 7, Monday Founders' Day.
October 18, Friday Mid-Semester.
October 19, Saturday Parents' Weekend.
October 26, Saturday Alumni Homecoming.
November 1, Friday All Saints' Day.
November 27, Wednesday Thanksgiving Holiday begins at noon.
December 2, Monday Classes resume.
December 12, Thursday Last day of classes (MWFTT).
December 13, Friday Last day of classes (TTMWF).
December 14, Saturday Reading Day.
December 16, Monday Final Examinations begin.
December 18, Wednesday Reading Day.
December 21, Saturday Final Examinations end.
December 22, Sunday Dormitories close at noon.

1986

EASTER SEMESTER

January 13, Monday Dormitories open.
January 14, Tuesday Registration for all students.
January 15, Wednesday Classes begin (MWFTT).
January 16, Thursday Classes begin (TTMWF).
January 21, Tuesday Opening Convocation of the University.
February 12, Wednesday Ash Wednesday.
March 11, Tuesday Mid-Semester.
March 12, Wednesday Spring Vacation begins at noon.
March 24, Monday Classes resume.
March 30, Sunday Easter Day.
May 12, Monday Last day of classes (MWFTT).
May 13, Tuesday Last day of classes (TTMWF).
May 14, Wednesday Reading Day.
May 15, Thursday Final Examinations begin.
May 17, Saturday Reading Day.
May 21, Wednesday Final Examinations end.
May 24, Saturday Baccalaureate.
May 25, Sunday Commencement.

1986

SUMMER SCHOOL

June 15, Sunday	Dormitories open, 1:00 p.m. Registration begins at 3:00 p.m. Meeting of students at 7:00 p.m.
June 16, Monday	Classes begin.
July 5, Saturday	Holiday.
July 24, Thursday	Reading Day.
July 25, Friday	Final Examinations begin.
July 26, Saturday	Final Examinations end.
July 27, Sunday	Dormitories close at noon.

Academic Program



An Introduction

Sewanee offers a challenging and stimulating program in the liberal arts, studies which are the basis for an understanding of the world, society, and one's self. The emphasis at Sewanee is on the mastery of fundamental disciplines. Degree requirements in literature and the fine arts, mathematics and the natural sciences, history and the social sciences, and philosophy and religion are rigorous and extensive. Moral and spiritual values are a vital part of the educational experience, both inside and outside the classroom. While non-sectarian in its teaching and recruiting of students and faculty, the College honors its Christian heritage and finds that faith and reason enrich each other.

There are twenty-seven major fields, some of them interdisciplinary, from among which students choose a major. These include:

American Studies	Mediaeval Studies
Biology	Music
Chemistry	Natural Resources
Comparative Literature	Philosophy
Economics	Physics
English	Political Science
Fine Arts	Psychology
French	Religion
German	Russian
Greek	Russian and Soviet Studies
History	Social Science—Foreign Language
Latin	Spanish
Mathematics	Theatre Arts and Speech
	Third-World Studies

A major consists of more than a collection of courses. Each department or committee offering a major assists students in planning a coherent program of studies. Before graduation, a student must pass a comprehensive examination in the major demonstrating critical and imaginative abilities as well as an understanding of the principles of the subject.

Sewanee is a small, residential college, where student-faculty relations are notably close. Its location removes the academic community from the problems and distractions of many urban areas. At the same time, the University has an unusually rich cultural and intellectual life provided by

lectures, concerts, plays, and such internationally known events as the Sewanee Mediaeval Colloquium and the Sewanee Economics Symposium. Foreign study for a summer, semester, or year is encouraged. There are many opportunities for internships in positions related to one's studies and prospective vocation. All students who seek it receive counseling for careers as well as for graduate and professional study. The College of Arts and Sciences seeks to develop the intellect and character of its students in such a way as to prepare them for lives of service in a rapidly changing world.

DEGREE REQUIREMENTS AND ACADEMIC REGULATIONS

To earn a bachelor's degree a student must complete 123 semester hours and must have accumulated at least one quality point for each semester hour of academic work taken at THE UNIVERSITY OF THE SOUTH. To graduate, a student must have spent two years in residence, including the final year. During the first two years, a student's courses will, for the most part, be selected from a general list of prescribed courses. During the last two years, a student's courses will be selected from those offered in a major field of study but will also include an ample number of electives. The College is interested in a student's having a broad undergraduate education in the arts and sciences, rather than a highly specialized education. It therefore requires its graduates to have completed at least eighty-one hours outside the major field. Students may take as many hours in the major field as opportunity allows. During the final year, each student is required to pass a comprehensive examination in the major field before graduation.

A. To earn a Bachelor of Arts degree, a student must complete the following prescribed courses: (The word "course" is taken to mean a course carrying at least three hours' credit.)

I. Three courses in Literature, at least one from each of the following groups:

- (a) English.
- (b) A foreign language at the 300-level or above.

NOTES:

- 1. English 101 is required of all students.
- 2. The literature requirement may be satisfied by the completion of two languages through the second-year level and a year of English.

II. Three courses in Mathematics and Experimental Science, at least one from each of the following groups:

- (a) Mathematics, except for courses in Computer Science.

- (b) Experimental Science: Biology, Chemistry, Geology, Physics, and Psychology.

NOTES:

1. If only one course in Mathematics is taken, a semester of Physics or Chemistry is required.
2. In Psychology, the introductory course which is counted toward this requirement is Psychology 103.

- III. Four courses in the Social Sciences: Anthropology, Economics, History, and Political Science; not more than two from any one department.

NOTES:

1. History 101, 102 is required of all students.
2. Economics 101 is prerequisite to all other courses in the department. Courses at the 200-level are not accepted for the fulfillment of this requirement.
3. Anthropology 104 is the prerequisite for upper-level courses in Anthropology counted toward this requirement.

- IV. Two courses in Philosophy and Religion, at least one in Religion.

NOTES:

1. Philosophy 101, 103, 203, and 204 are the only courses in the department counted toward this requirement.
2. Religion 111 is required of all students and is prerequisite to all other courses in the department.

- V. One course in Fine Arts, Music, or Theatre Arts.

- VI. A year of Physical Education.

B. To earn a Bachelor of Science degree, a student must satisfy all the requirements prescribed for the Bachelor of Arts degree. In addition, a candidate for this degree must be a major in the department of Biology, Chemistry, Forestry and Geology, Mathematics, Physics, or Psychology. A total of sixteen hours must be presented outside the major from Biology, Chemistry, Mathematics and Computer Science, Physics, or certain designated courses in Psychology, and Forestry and Geology.

GENERAL NOTES:

1. The faculty expects that all prescribed courses, except the final course in foreign literature, shall have been completed by a student before the beginning of the fourth year.
2. The prescribed courses shall be taken and passed at THE UNIVERSITY OF THE SOUTH by all except transfer students. Exceptions may be made by the office of the Dean of the College upon recommendation of the department chairman

concerned. The exception for transfer students applies only to courses taken before admission to the College.

3. Every course may be taken by examination for credit on a pass-fail basis, subject to permission of the instructor and the office of the Dean of the College.

4. Students who begin foreign language study at a level below that of 301 must complete each semester-course in sequence before attempting a 300-level course (e.g., a student beginning in 102 must also pass 201 and 202 before entering 301). With the approval of the foreign language department concerned, a student who has completed two or more years of foreign language in secondary school may be allowed to take the first semester of that language for full credit both in hours and in quality credits.

5. A graduate who wishes to take a second bachelor's degree must be enrolled as a regular student in the College for two additional semesters.

The Major Field of Study

During the second semester of the second year, a student will select a major field of study under the following guidelines:

1. To be accepted as a major in a particular field of study, a student must have maintained at least a C (6.0) average in the courses already taken in that field. A student who has completed two years of study and is in good academic standing, but who has not achieved a C average in the intended major field of study, may be permitted to register for one additional year. A student who, at the end of an additional year, is unqualified to declare a major will not be permitted to enroll again.

2. Each candidate for a degree will offer at least eighty-one semester hours outside the major field.

3. Each candidate for a degree will take a comprehensive examination in the major field of study. To be eligible for this examination, a student must have maintained at least a C (6.0) average in the courses taken in the major field. In order to take this examination, a student must have been accepted as a major not later than the beginning of the semester prior to the semester in which the comprehensive examination is to be taken.

Degrees with Honors, Valedictorian and Salutatorian

A student who has fulfilled the degree requirements with a general grade point average of 11.25 will graduate *summa cum laude*. A student with a grade point average of 10.50 will graduate *magna cum laude*. A student with a grade point average of 9.75 will graduate *cum laude*.

In addition, a student may be deemed worthy of special recognition by the faculty members in the major field of study. Such a student will graduate with honors in that field.

The Degrees Committee will determine the ranking students among those eligible and will declare the Valedictorian and Salutatorian. The Valedictorian and Salutatorian must be members of the Order of

Gownsmen. Only students who have pursued a full college course of eight semesters at Sewanee will be eligible for consideration.

Academic Advising

The College believes that conscientious and well-informed advising of students on an individual basis is an important part of the academic program. Each student is therefore assigned an adviser from among the teaching faculty, whose responsibility it is to help plan and supervise the student's academic program, as well as to be available for counsel on other matters. Faculty advisers approve the student's schedule of courses at registration and any subsequent changes; they expect to be consulted whenever academic problems arise and are especially concerned to monitor the student's academic progress.

Freshman students are divided into small groups within each dormitory, and each group is assigned a faculty adviser for the year. An upperclassman residing in the same dormitory is named an Assistant Proctor and works with the faculty adviser and the group of freshmen in dealing with academic and other matters.

Sophomores, to the extent practicable, are allowed to choose an adviser from among the teaching faculty. Normally, the second-year student will choose someone other than the freshman adviser.

Juniors and seniors, all of whom will have declared academic majors, are advised by a designated member of the academic department in which they are concentrating.

Faculty advisers work closely with the Academic Deans of the College, the Deans of Students, the University Counselors, and the Registrar; students are frequently referred to these officers, as well as to others, for advice and assistance.

Grading System

The work of students in College courses is graded according to the following system: the grade A means excellent; B, good; C, satisfactory; D, passing; F, failing; I, incomplete.

The grade I is given only when a student fails to complete the work of a course for legitimate and unavoidable reasons. This grade must be removed within one week after examination, subject to the right of the office of the Dean of the College to grant dispensation.

Averages are computed in grade points. Each graded semester hour of academic credit carries with it a corresponding number of grade points as follows:

A +	13	B +	10	C +	7	D +	4	F	0
A	12	B	9	C	6	D	3		
A -	11	B -	8	C -	5	D -	2		

Class standing and eligibility for graduation are determined by the number of semester hours and the number of quality credits a student has earned. Each semester hour with the grade A carries with it three quality credits; each hour with the grade B, two quality credits; each hour with the grade C, one quality credit.

Student Classification

A *Freshman* is a student who has fewer than twenty-four semester hours of credit.

A *Sophomore* has at least twenty-four semester hours.

A *Junior* has at least sixty semester hours.

A *Senior* has at least ninety-two semester hours.

A *Part-Time Student* is one who by permission of the office of the Dean of the College is admitted to certain courses without being required to present the full entrance requirements or to carry the number of courses prescribed for regular students. Work done by a part-time student will not count toward a degree unless such a student is later admitted as a degree candidate.

Academic Progress

All students except first-semester freshmen will be required to pass three courses each semester, each course carrying three or more hours of semester credit. A first-semester freshman will be required to pass two courses, each course carrying three or more hours' credit. A normal course load is five courses a semester, each course carrying at least three hours' credit. No student is permitted to carry fewer than three three-hour or four-hour courses. A student whose only previous college experience is a single summer-school term will be considered a first-semester freshman. A student with more college experience, regardless of the number of credits earned, will not be considered a first-semester freshman. Semester hours and quality credits earned in summer school are considered as having been earned during the preceding academic year. No credit will be given for courses taken at any institution by correspondence.

To be eligible to re-enroll the following year:

A first-year freshman will be required to pass not fewer than eighteen semester hours and to accumulate not fewer than fifteen quality credits for the academic year.

A second-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than thirty-nine quality credits.

A third-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than sixty-nine quality credits.

A fourth-year student will be required to pass not fewer than twenty-four semester hours for the academic year and to have accumulated not fewer than 109 quality credits.

Students who fail to meet these requirements will be suspended for one semester. If, after a period of suspension, a student makes formal application and is readmitted, he will be required either to earn not fewer than twenty-five quality credits a year or to meet the standard for each stage of academic residence. A student who has, for academic reasons, been suspended for a semester may apply for readmission after the end of the semester of suspension.

Release of Student Information

The official repository of all permanent records relating to students is maintained by the Registrar's Office. All information relating to courses and grades is kept and summarized on the Permanent Record Card, from which transcripts are made. Copies of official correspondence and memoranda of official actions are also filed in the Registrar's Office.

In accordance with The Family Rights and Privacy Act of 1974, as Amended:

1. Students have the right to inspect anything placed in their files after January 1, 1975 (providing they have not waived this right), and challenge the contents which they believe to be inaccurate or misleading. (No other person may inspect them except those members of the faculty and staff who have a legitimate educational interest. No student may examine the files, Record Card, or Student Grade Report of any other student. No Record Card information contained in these files may be released by the Registrar except upon the signed authorization of the student concerned. To challenge any item one should confer informally with the Registrar and, if appropriate, with the maker of the item. Thereafter one may confer with a Dean to secure redress. If the results are unsatisfactory, the Dean of the College will arrange a formal hearing by officials of the College who have no personal or official interest in the challenged item. Decisions of the hearing panel will be final.)

2. Students have the right to transcripts of their academic records. Such transcripts will be labeled "Unofficial" and will not bear the seal of the University.
3. Requests for "Official" transcripts (bearing the seal of the University) must be submitted in writing and signed. To protect the student from suspicion, as well as protect the record *for* the student, "Official" transcripts are never issued to the student. (The fee for each transcript is \$2.)
4. All undergraduate students will be considered as "dependent" unless satisfactory proof can be given the Registrar within the first two weeks of a semester. (Satisfactory proof of a student's "independent" status will be required in the form of a certified copy of the parent's most recent Federal Income Tax Form.) Grade reports will be issued, at least once a semester, to the parents or guardians of every "dependent" student.
5. Notice is hereby given of the fact that the annual *Student Directory* will contain a student's full name, sex, class, home address and telephone number, campus address, adviser/major, and parents' names. Any student wishing this "listing" deleted may file a refusal in writing with the Registrar, within the first two weeks of the semester. The College does not make its directory available to salesmen or mailing list compilers.

The present location of the Registrar's Office is inaccessible to many handicapped people. Handicapped students should check with the offices of the Deans of Students or Dean of the College to obtain help in dealing with the Registrar's Office.

Entering and Dropping Courses

A student may enter a course only during the first week of classes. To enter a course after registration has been completed, he must secure the permission of his adviser and the instructor in the course.

A student may drop a course only after consultation with the instructor and with the written approval of his adviser. After the first week of classes he must also obtain the permission of the office of the Dean of the College. The conditions are:

- (1) A course dropped during the first four weeks of classes will not be entered on the student's record.
- (2) Except for students in their first year in the College, a course dropped after the fourth week of classes but before two weeks after mid-semester will be recorded on the student's record with the mark of WP. Such a mark will be counted as a grade of D.

For the same period, students in their first year in the College will receive a mark of W, which will not be counted as a grade.

(3) A course dropped later than two weeks after the mid-semester date will be recorded on the student's record with the mark of WF and will count as a grade of F.

(4) Exceptions may be made, under compelling circumstances, with the approval of the office of the Dean of the College and the Degrees Committee.

Pass-Fail Courses

Juniors and seniors may take one course each semester on a pass-fail basis. Courses available in this fashion are designated in the schedule of classes, but the permission of the instructor must be obtained in advance. No required course may be taken pass-fail.

A senior may take all courses on a pass-fail basis during the semester in which the comprehensive examination is scheduled, subject only to the general provision that no course required for graduation may be taken pass-fail and that the quality credits required for graduation have already been earned.

A student may shift from the normal grading system to pass-fail status only during the first week of classes. With the permission of the instructor, a student may change from pass-fail to normal grading up to two weeks after mid-semester.

A few courses in the College are offered on a pass-fail basis only, but these are not restricted to juniors and seniors and will not affect a student's eligibility to take other courses on this basis. The grade Pass or Fail does not affect the grade point average and does not provide quality points.

It is also possible to pass any course in the College by examination on a pass-fail basis. This must have the prior approval of the instructor and the office of the Dean of the College. There is a fee of \$20.00 for the examination.

Transfer Credit

Academic work undertaken in other institutions, whether completed prior to entering the College or during summers or other terms while enrolled in the College, is accepted for hours' credit only. Grades received in courses taken in other institutions will appear on the student's transcript, but such grades are not included in figuring final class ranking, *cum laude* or other academic honors, or Order of Gownsmen status. No quality credits are given for academic work in other institutions. Only courses in which a student obtains a grade of C or better will be transferred for hours' credit.

Exceptions: Students enrolled in off-campus programs sanctioned by THE UNIVERSITY OF THE SOUTH and participated in by members of the College faculty may receive full academic credit for courses taken, including quality points and grade points. These programs currently are: The Oak Ridge Semester, British Studies at Oxford, International Studies in London, Vanderbilt-in-Spain, the Semester in Liberia, and the Institute of European Studies.

Students planning to take courses during a summer session in another institution must first obtain from the office of the Dean of the College both permission to attend and approval of the specific courses to be taken.

PRE-PROFESSIONAL PROGRAMS

The Pre-Medical—Pre-Dental Program

Entrance requirements vary considerably from one medical or dental school to another, and a student should become acquainted with the requirements of the particular schools which seem most appropriate. A student interested in a career in medicine or dentistry should register with the Pre-Medical Advisory Committee and should confer with a member of the committee once each semester for a review of academic progress.

Required courses should be completed by the end of the junior year to assure proper preparation for the Medical College Admissions Test, given in the spring of the junior year. Minimum requirements for medical schools in the United States and Canada are general biology, zoology, general chemistry and organic chemistry, English composition or literature, and general physics.

Medical schools either require or highly recommend some of the following additional courses: advanced biology, quantitative chemistry, physical chemistry, calculus, psychology, or sociology.

In addition to these courses, pre-medical students are expected to complete the general requirements of the College and the requirements of their major department.

Pre-medical and pre-dental students in the College who plan to take any of their pre-professional courses at another institution must consult the chairman of the department offering corresponding courses in the College. The department chairman, the Pre-Medical Advisory Committee, and the Associate Dean of the College will approve such courses when they are comparable to those offered here.

A suggested sequence of courses for pre-medical and pre-dental students:

FIRST YEAR

Chemistry, Physics, or Biology
Mathematics
English
History
Language
Physical Education

SECOND YEAR

Two courses from Biology,
Chemistry, Physics
Language
Political Science or Economics
Philosophy

THIRD YEAR

Language
Religion
Advanced Sciences
Electives

FOURTH YEAR

Advanced Science
Electives

(At least one year of biology, two years of chemistry, and one year of physics should be completed by the end of the junior year.)

The Pre-Veterinary Medical Program

The number of students who apply for admission to veterinary colleges from Sewanee has increased significantly. Since there are very few private veterinary schools and since state schools accept almost no students from out of state, students usually apply to the school supported by the state in which they are legal residents. The requirements for admission to these schools vary but usually include general chemistry, organic chemistry, and some biology. A significant number of the schools require courses in animal science not offered at Sewanee. Routinely, students who plan to apply to these schools receive a leave of absence to spend one semester during the junior or senior year at a college which offers these courses. Some, but not all, veterinary colleges require the Veterinary Aptitude Test (VAT). It is customarily taken in the fall semester of the senior year. An entering freshman should register with the Pre-Veterinary Medical Adviser so that a course of study can be tailored to meet the needs of that individual.

Pre-Law Preparation

The Association of American Law Schools has expressly rejected the policy of prescribing certain courses and extracurricular activities for students planning to study law later. Consequently, the College does not list courses in this field as it does in other areas of pre-professional training.

The undergraduate is best advised to concentrate on areas of study aimed at developing skills in oral and written expression and the comprehension of language, a critical understanding of the human institutions and values closely related to law, and a logical and systematic approach to solving problems.

The choice of a major field of study is far less important than the choice of courses designed to achieve these ends. The Pre-Law Adviser is glad to consult with students interested in a career in law about appropriate courses of study and about specific law schools. The Pre-Law Club, composed of students and faculty members, presents programs regularly to acquaint students with the opportunities open to members of the legal profession.

Engineering Program

Engineers, to a large extent, are responsible for the building and the maintenance of our industrial society. They put to practical use the discoveries of science and, by so doing, alter our way of life.

Many persons have been disturbed by the lack of breadth in the training customarily given to professional engineers. The usual four-year program in engineering schools offers little beyond professional training because of the increasing complexities of the profession itself.

In order to cope with this problem, several leading engineering schools are cooperating with selected liberal arts colleges in developing programs that provide the depth of professional training found in the usual four-year engineering curriculum and also the breadth of education given in liberal arts colleges. Such a program requires five years—three years in the liberal arts college and two years in the engineering school.

THE UNIVERSITY OF THE SOUTH has such a program with the following institutions: Columbia University, Rensselaer Polytechnic Institute, Georgia Institute of Technology, Washington University in St. Louis, and Vanderbilt University. Similar programs may be arranged with other leading engineering schools if student interest justifies doing so.

Sewanee has a five-member faculty Engineering Committee, whose task is to advise prospective engineering students on their academic programs and to help them decide whether engineering is their best choice of a profession. After successful completion of three years of academic work recommended by the Engineering Committee, the student is eligible for admission to one of the above engineering schools, on recommendation by the committee. After approximately two years in engineering school, the student receives baccalaureate degrees both from Sewanee and from the engineering school. Some students decide for various reasons to complete four years of work at Sewanee and then go to engineering school.

Some of these engineering schools have full-time administrative officers whose duty is to advise students in this program after they get to engineering school. They also visit the Sewanee campus from time to time to assist its Engineering Committee in advising students.

This program is a compact one. It is not always easy for a student to arrange a schedule in such a way as to include all necessary pre-professional courses as well as all courses that Sewanee requires for the degree. Entering students who are considering engineering as a profession should consult a member of the Engineering Committee (see Standing Committees of the College Faculty) *before* they register for their first classes. In general, all freshmen in this program take a foreign language, Physics 101, 102 or Chemistry 101, 102, and Mathematics 101, 102. Physics is preferable to chemistry the first year, except for those students who plan to study chemical engineering or some related field.

Forestry, Environmental Management Program

The College offers a cooperative program with Duke University in the areas of environmental management and forestry. The student will earn the bachelor's and master's degree in five years, spending three years at THE UNIVERSITY OF THE SOUTH and two years at Duke's School of Forestry and Environmental Studies. The student must fulfill Sewanee degree requirements by the end of the junior year. The first year's work at Duke will complete the undergraduate degree requirements and the B.A. or B.S. will be awarded by THE UNIVERSITY OF THE SOUTH at the end of that first year. Duke University will award the professional degree of Master of Forestry or Master of Environmental Management to qualified candidates at the end of the second year. Candidates should apply for admission to Duke early in their junior year at Sewanee.

The major program emphases at Duke are forest resource production, resource science, and resource policy and economics; however, programs can be tailored with other individual emphases. The student's undergraduate major at Sewanee will be Natural Resources.

Students in this program must complete a total of sixty units at Duke, which normally requires four semesters.

Some students may prefer to complete the bachelor's degree before undertaking graduate study at Duke. The master's degree requirements for these students are the same as those for students entering after the junior year, but the sixty-unit requirement may be reduced for relevant course work of satisfactory quality already completed at Sewanee. All credit reductions are determined individually and consider both the student's educational background and objectives.

Teacher Certification

THE UNIVERSITY OF THE SOUTH offers a program, approved by the Tennessee Department of Education, designed specifically for the prepara-

tion of secondary school teachers. It does not offer a major in education. Students interested in the program should discuss their plans with the Chairman of the Teacher Education Committee during the freshman year so that they can complete their requirements during the usual four-year undergraduate period. Most students should plan on one summer session in Sewanee.

Sewanee has an eight-member Teacher Education Committee which advises prospective student teachers on their academic programs and determines their suitability for the teaching profession. During the second semester of the sophomore year students apply for admission to the program. The Committee expects applicants to have an overall grade point average of 6.75, two favorable faculty recommendations, and personal and social fitness for the teaching profession.

Each student in the program will consult with a member of the Teacher Education Committee at least once a semester, as well as with the appropriate department chairman or adviser. Late in the final semester at Sewanee the student will be evaluated by the Committee and recommended for a certificate.

The University has approved programs leading to secondary school certificates in the seven areas listed below. Details of the requirements of each certificate are may be obtained from the Program Director.

1. Social Sciences: Economics, History, Government, Psychology.
(Very few full-time positions are available in Psychology. Students are especially urged to have a second certificate area.)
2. Science: Biology, Chemistry, Physics, General Science.
3. Mathematics.
4. Foreign Languages: French, Spanish. (Whenever possible, travel or residence in an appropriate country should be included in the preparation.)
5. English.
6. Fine Arts.
7. Bible. (There are virtually no full-time positions in this certificate area; a second area of endorsement is strongly recommended.)

The general education requirements beyond those prescribed for B.A. or the B.S. degrees are: English 101 and English 102; Biology 105; two semesters of laboratory courses in biology, chemistry, geology, and/or physics; and three semesters of physical education.

The professional education requirements are: History 279; Psychology 103, 204, 210, and 375; Education 341 or 343; and Education 342, Supervised Teaching—six semester hours. NOTE: These six hours may not be included in the 123 semester hours required for the B.A. or B.S. degrees.

SPECIAL EDUCATIONAL OPPORTUNITIES

Interdisciplinary Programs

Interdisciplinary majors may be initiated by either faculty or students and must promise benefits not obtainable through any established major. Proposals will be submitted to the Curriculum Committee and must be approved by the College faculty. Responsibility for each program rests with a faculty coordinator who, with other participating faculty members, advises students majoring in the program and administers the comprehensive examination. Both program courses and related courses are included in the description of any such interdisciplinary major. Program courses come under the same rules as those for existing departmental majors (*q.v.*), with the additional stipulation that students majoring in an interdisciplinary program may not take program courses pass-fail (except courses numbered 440) and may not count program courses toward a major in any other subject.

Student-Initiated Courses

During the second semester of each year, as many as three special courses may be offered based upon proposals by students during the first month of the preceding semester. Students may request courses in inter-departmental or extra-departmental areas of study as well as courses of a clearly departmental nature. Proposals are to be given to the Dean of the College.

If the course requested is offered, all students who request it will be expected to register for it except under exceptional circumstances. All courses to be offered in this manner must have the approval of the faculty.

The French, German, and Spanish Houses

The College maintains French, German, and Spanish houses to give its students a richer experience in those languages. A certain number of students may be accepted as residents of each house at the beginning of a semester with the understanding that they will speak only that particular language among themselves within the house. A planned series of cultural events enhances the program in each house.

The Language Laboratory

The Edith Lodge Kellermann Language Laboratory, completely renovated in 1983, houses up-to-date language laboratory equipment in an inviting, attractive language learning center. Language instructors use the

twenty-station laboratory, equipped with audioactive cassette recorders, to broadcast tapes, record student presentations, or show slides, filmstrips, and video recordings to their classes. The laboratory is open afternoons and evenings for individual independent study of assigned class tapes. Self-teaching tape series in languages such as Japanese or Polish are also available for interested students, as are cultural listening tapes of music and poetry selections. Language tutors, language lab assistants, and the director of the language laboratory are available to assist students with special language or language laboratory requests during these independent study hours.

The Society of Wilkins Scholars

Wilkins Scholars, chosen by a special committee on the basis of academic ability, leadership, and character, have regular programs of an educational and recreational nature under the direction of their own officers and the guidance of the Associate Dean of the College. The Society of Wilkins Scholars has especially close relations with members of the faculty. Members often take leading roles in academic and extracurricular activities on campus. Wilkins Scholars are expected to maintain the personal and academic standards appropriate to those selected for this distinction.

The Oak Ridge Semester

A student interested in experimental science may apply to spend the spring semester, usually of the junior year, in residence at the Oak Ridge National Laboratory, Oak Ridge, Tennessee, under a program sponsored by the Southern College and University Union of which THE UNIVERSITY OF THE SOUTH is a member. The student will receive a semester's credit for work including research under the supervision of an ORNL scientist, a course offered by a faculty member from one of the SCUU member colleges, and participation in a seminar concerning his research and that of other students. Participants in the program will be considered students *in absentia* in the College and will pay the normal tuition but no other fees.

College Summer School

The six-week summer session in the College serves students who wish to speed the acquisition of their degree or to gain additional credits toward completion of their class standings. In addition, it provides incoming freshmen an opportunity to adapt to the academic demands of college in an environment relatively free of the pressures of extracurricular activities.

The summer term is essentially a projection of the academic year.

Regular faculty of the College provide the instruction, and the course content and academic standards are the same. Both introductory and advanced courses are offered. A small student-faculty ratio during the summer term makes possible an intimate classroom environment.

Study Abroad

The College recognizes that study in a foreign country can enrich a student's academic program and enhance a student's contribution to the life of this academic community. Interested students in good academic and social standing are, therefore, encouraged to apply for a program of study abroad. Such study may be for a summer, a semester, or a full year. If for a year, it is generally for the junior year.

To be recommended for a summer program, students must have made normal academic progress as defined at Sewanee. To be recommended for a semester or a year of study abroad, students are expected to have achieved a 2.5 cumulative grade point average on a 4.0 scale, to be making satisfactory progress towards graduation, and to possess the necessary language skills to carry out the proposed program.

The responsibility for advising students and helping them select the programs best suited to their needs rests with the faculty representatives of particular programs and with the faculty member who serves as Coordinator of Foreign Study. Questions about academic credit should be discussed with the Associate Dean of the College. All students applying to study abroad must fill out a campus application form, which should be obtained from the Coordinator's office and returned there. Applications must be approved by the office of the Dean, the Coordinator, and, in the case of upperclassmen, the chairman of the department in which the student is majoring. Permission to study abroad carries with it an automatic Leave of Absence.

Current information on programs for study abroad is available in the office of Financial Aid and Career Services.

The UNIVERSITY OF THE SOUTH is an active participant in the following programs:

British Studies at Oxford and *International Studies in London* are sponsored by the Southern College and University Union. The British Studies program, conducted at St. John's College, University of Oxford, for five weeks in July and August, emphasizes the humanities and the social sciences. It focuses on a specific cultural era each summer. The International Studies program, conducted in facilities of the University of London during the same five weeks, emphasizes the social, economic, and political

aspects of contemporary international problems. A particular theme is followed each summer.

Cambridge Literary Studies at St. Catharine's College, Cambridge, offers a summer program in modern British literature taught by members of the University of Cambridge Faculty during the first three weeks of August.

Summer programs at *Freiburg, London, Madrid, Paris, and Vienna* are sponsored by the Institute of European Studies. These programs, conducted in a university setting, offer four or five weeks of study in languages, literature, art history, politics, and other subjects. Internships are available with Parliament in London and with businesses and international organizations in Vienna. The Institute for European Studies is formally affiliated with forty-one colleges and universities including THE UNIVERSITY OF THE SOUTH, and informally associated with over fifty others.

The Cambridge Study Program offers a limited number of students with a grade point average of at least 3.25 the opportunity of studying at the University of Cambridge for one or two semesters with supervisors who follow the English tutorial system. Students may pursue almost any liberal arts subject. Supervisors are drawn from various colleges and students have access to a wide variety of university extracurricular activities. The program is directed by a graduate of Cambridge University for carefully selected American undergraduates.

Sewanee-in-Oxford is an opportunity made possible by an agreement between THE UNIVERSITY OF THE SOUTH and Hertford College, Oxford, according to which several Sewanee students spend their junior year as members of this historic English college. To be eligible, students must have a grade point average of at least 3.25 and be accepted by Hertford College. Instruction is by tutorials, generally by fellows or lecturers of the college. Sewanee students have the status of Visiting Students at Oxford University and are entitled to use all appropriate University facilities.

Studies in Europe, under the auspices of the Institute of European Studies, provide opportunities for students to study for a semester or a year in university programs in Durham, London, Freiburg, Madrid, Nantes, and Vienna. The faculty in each of these programs is composed exclusively of European scholars. Courses are available in most undergraduate subjects. Special programs are available dealing with the European Economic Community at Freiburg and Art History and Archaeology at the Ecole de Louvre in Paris. The program at Durham is especially well-suited to science majors. Students participating in programs of the Institute of European Studies may apply for a variety of internships.

Study in Mexico City, sponsored by the Institute of European Studies, emphasizes Mexican development and cultural studies, as well as Spanish. The program is for one or two semesters.

Study in Spain is available through Vanderbilt-in-Spain, a program in which THE UNIVERSITY OF THE SOUTH and Vanderbilt University cooperate. Students spend one or two semesters at the University of Madrid studying Hispanic language, history, art, and literature.

Study in Japan is made possible by an exchange agreement between THE UNIVERSITY OF THE SOUTH and Rikkyo University in Tokyo. Rikkyo (originally St. Paul's) sends a student annually to Sewanee. Several Sewanee students have taken advantage of studying for a semester or a year in one of Japan's leading universities.

Semester in Liberia is a program at Cuttington University College, sponsored by the Lutheran Church in America, which involves six months of academic study, travel, and volunteer work in Africa during the second semester. Students prepare for the experience during an intensive orientation on the campus of Susquehanna University, Selinsgrove, Pennsylvania.

Internships in Public Affairs

Undergraduates at THE UNIVERSITY OF THE SOUTH are eligible for summer internships in public affairs. This program, which provides support for students whose proposals are accepted, is made possible by a grant from the Tonya Foundation, and is administered by the Political Science Department. The purpose of the program is to provide an opportunity for students in any field of study to work at the federal, state, or local level of government, or in the private sector in some area related to public affairs.

Leave of Absence

Recognizing the need some students have for a temporary change from the regular academic course at Sewanee, the College has initiated a leave-of-absence program. A student who desires to be excused from the College for one semester or one year for the purpose of intellectual or personal development should consult both the academic adviser and the Associate Dean of the College. Having obtained their approval, the student should make a request in writing to the Committee on Admissions. The request should state specific plans for the period away and the date on which the student plans to return. If the Committee approves the request, this will guarantee the student readmission at the end of the specified time, providing the terms of the request have been satisfactorily fulfilled.

THE JESSIE BALL duPONT LIBRARY

The 132,000-square-foot Jessie Ball duPont Library, named for one of the University's most generous benefactors, was opened in the spring of 1965. The library provides seating for 900 students; more than one-third of this seating is individual study carrels. The library, served by a staff of twenty-two, provides space for a collection in excess of 600,000 volumes.

The library currently contains 349,500 catalogued volumes, including the 82,000 volume School of Theology collection housed on the third floor. It also has over 108,000 government documents, the library having been a federal documents depository since 1883. The library's 1,000 currently received journals are complemented by 800 journals in the School of Theology collection. Approximately 8,000 volumes are added annually to library holdings. Also available is a growing collection of microfilm and non-print materials to supplement the print collection.

The Special Collections Department includes a large collection of Sewaneeana and materials written by Sewanee authors, along with about 8,000 rare books from almost all periods in the history of printing. The rare book collection is particularly strong in Southern literature, fine editions of early theological works, and modern first editions. The University Archives provides a collection of over one-half million documents relating to the history of the University, the history of the South, and the development of the Episcopal Church in the South.

The library provides several important special features that enhance its service to students and faculty. One large study area is open twenty-four hours daily. The Fooshee Browsing Room contains a collection of current popular fiction and non-fiction.

The duPont Library also provides an "absolute silence" reading room for those students who want to avoid all distractions while studying. One popular area of the library is the Elizabeth Craig Lancaster Listening Complex, providing a large open lounge area and eight private listening rooms where students may listen to music or spoken word recordings. The room is a part of the Non-Print Services Complex which provides screening facilities, video tape viewing, and other non-print services to meet both classroom and individual student needs.

The library sponsors an active library instructional program consisting of a formal student orientation, a credit course in the use of library resources, published bibliographies in many of the areas taught at the University, and custom-designed library instruction on demand for any class taught in the University. In addition, professional reference service is available from the

reference staff for fifty-two of the ninety-six hours that the library is open weekly, as well as by special appointment at other times. The computer assisted search service (CARS), which reference librarians recently started, enables faculty and students to initiate online searches of indexes, abstracts and statistical sources in place of manual searches of printed reference sources.

Other libraries in the Sewanee area include the Thurmond Library at Otey Parish, the James Agee Library at St. Andrew's-Sewanee, the Franklin County Library in Winchester, and the Arnold Engineering Development Center Library in Tullahoma.

CAREER SERVICES

As students at Sewanee gain knowledge and understanding through their curricular and extracurricular activities, the staff of the Career Services Office is available to assist them in planning for a career and in developing skills useful after graduation. Staff members offer students individual career counseling and help them to find suitable summer employment or internships in business and the professions. The office also sponsors workshops and symposia on choosing a career and gives instruction in presenting one's qualifications effectively. Representatives from leading corporations visit Sewanee regularly to interview students recommended by the faculty and this office.

While faculty members are those best qualified to advise students about graduate and professional education, the Career Services Office maintains an extensive collection of graduate school catalogues, announcements of fellowships, and guides to graduate examinations which are likely to be useful to those planning to pursue their studies further. The office also provides counseling and guidance to students to help them to identify programs and schools which will best enable them to reach their vocational goals.

Life on the Mountain



Because the University is located in a village setting which encompasses a non-student population of not more than 1500, students can find for themselves more than the traditional student role. They are considered members of the community more than in many other college towns, and many of them take part in community affairs. The proximity of the residential sections and the common interests Sewanee people share with students afford opportunities for close relationships.

ADMINISTRATION OF THE COLLEGE

The Officers

The responsibility for the well-being of the College of Arts and Sciences, its faculty and students, is centered in the office of the Dean of the College, which administers the academic regulations of the faculty and provides academic counseling. Academic department chairmen are responsible for administrative matters within their departments and coordinate the advising of majors.

The Dean of Men and the Dean of Women have responsibility for most matters regarding student life. These include counseling services, regulations, activities, freshman and transfer orientation, the adviser system, and student housing.

The University Counselors offer professional counseling to students regarding personal problems and concerns. Counseling is available on an individual or group basis, and all conversations are held in confidence.

The University Chaplain and his staff maintain offices in All Saints' Chapel and a conference room in The Bishop's Common; they are available to students and faculty for counseling and other pastoral duties. The Chaplains conduct a regular weekly schedule of services in the Episcopal tradition in the chapel, to which all students are invited. The University Choir provides music for many of the services, and students serve as lay readers, ushers, acolytes, and sacristans.

Other churches are located nearby and are easily accessible to students.

The Director of Financial Aid and Career Services maintains an office in Cleveland Memorial. The director computes financial need for students and supervises distribution of funds among those who have proven need.

The director's responsibilities for career services include maintaining a biographical file of all interested students and alumni for potential employers and serving as the liaison officer for representatives of graduate and professional schools, business, and industry who visit the campus.

The University Health Officer is a physician who maintains office hours daily, except Sunday, to serve student medical needs.

The Director of Minority Student Affairs has responsibility for looking after the needs of minority students in the College and for working with the Director of Admissions in representing the College to prospective minority students.

The Academic Schedule

The academic year of the College is divided into two semesters: the first beginning in late August and ending before Christmas, the second beginning in mid-January and ending late in May. A six-week summer session usually begins in mid-June.

Classes meet five days a week, Monday through Friday. Most classes meet in the morning, though some seminars, laboratories, and special classes meet in the afternoon. The normal class schedule calls for each class to meet five times over a two-week period: Monday-Wednesday-Friday-Tuesday-Thursday or Tuesday-Thursday-Monday-Wednesday-Friday. Weekends provide ample opportunity for working on special projects, catching up on assignments, reflecting, and engaging in athletic, cultural, and other extracurricular activities.

HONOR CODE AND STUDENT GOVERNMENT

The Honor Code

Sewanee places major emphasis upon honor. Its students are expected to conduct themselves with integrity, discipline, a sense of individual responsibility, and regard for other people. Students make a commitment to these ideals by signing the University's Honor Code, and in exchange for this commitment the University grants its students freedom and privacy. The Honor Code is a time-honored tradition at Sewanee and is maintained entirely by an Honor Council elected from the student body.

Student Government

Sewanee's student government organization is unique. It is bicameral in its composition, comprised of the Student Assembly and the Order of Gownsmen.

The executive officers of the Assembly are the Speaker, Secretary, and Treasurer elected from the student body at large.

The Assembly represents student opinion and makes recommendations to the faculty and administration through the Deans; it legislates in matters of student affairs, subject to ratification by the faculty and administration, and it recommends to the Provost the allocation of student activity funds.

The Order of Gownsmen is made up of students who have achieved the required grade-point average and are entitled to wear the academic gown. Its chief executive officer is the President of the Order of Gownsmen.

The Order advises the Student Assembly and strives to maintain and promote the spirit, tradition, and ideals of the University. The Order has legislative authority through its appointment power to student and faculty committees and its ability to investigate any problems or concerns of the students.

The Student Executive Committee is composed of the Speaker, Secretary and Treasurer of the Student Assembly, the President of the Order of Gownsmen, the Head Proctors, the Chairman of the Disciplinary Committee, the Chairman of the Honor Council, the Chairman of the Student Activities Fee, the Editor of the *Purple*, and the student members of the University Board of Trustees.

Student Trustees

Recognizing the contribution that students could make, in 1970 the University Board of Trustees agreed to expand its membership to include three student trustees, two elected from the College and one from the School of Theology. Similarly, the College faculty has opened many of its committees to representatives of the student body.

The Student Handbook

The Student Handbook is the official source of information regarding student conduct, rules, and regulations. It contains a detailed explanation of the Honor Code and the constitution of the student government as well as a complete list of student organizations. It is available in the office of the Deans of Students.

ACTIVITIES AND ORGANIZATIONS

Orientation Program

A student-directed orientation program for entering students, conducted by the Deans of Students, begins several days before the College

opens each fall. A brief program is held at the beginning of the second semester. The orientation program includes visits to faculty homes, discussions of student opportunities and regulations, and informative question-and-answer sessions with upperclassmen. All new students must participate in the orientation program.

During the orientation period, entering students plan their first semester's class schedule in consultation with faculty advisers.

Accommodations and Meals

All students except married students and those living at home with their families are required to live in University-approved housing. Each University residence hall contains accommodations for twenty to one hundred students, a common room, and an apartment for a dormitory resident. A student usually shares a room with one other student. There are a few single rooms, but these are assigned on a priority basis. There are no freshman dormitories. Space in each dormitory is reserved for freshmen and transfer students.

Each dormitory room is furnished with a single bed and mattress, desk, chair, chest, bookcase, and closet or wardrobe for each student. The student is expected to furnish a pillow and bed linens. A desk lamp is also needed. Students may, within reason, add furnishing to make their rooms more comfortable.

The administration has the right to inspect any hall, lecture room, office, student's room, or public apartment of the University.

Most dormitories have head residents, whose principal responsibility is to provide a home-like atmosphere. Student proctors have major responsibility for order and discipline in the dormitories. They also render services as the liaison between students and administration.

Gailor Hall, the college dining hall, serves twenty-one meals during specified hours each week. All students except married and day students eat in Gailor or another University dining facility. They pay a fee each semester for meals. Non-boarding students and visitors pay a per-meal fee.

The Bishop's Common

The Bishop's Common is the University student union, the center of campus extracurricular activity. It contains the student post office, a dining hall, the pub, lounges, a conference room, darkrooms, party and game rooms, and offices for student government and student publications. It also houses St. Luke's Bookstore, described later in this section. The Niles Trammell Communications Center contains office and studio space for the

student radio station and the television production unit. Short non-academic courses such as darkroom use and historical preservation are offered occasionally. The Bishop's Common staff assist individual students and organized groups in planning for the social and recreational life of the campus. The Student Travel Service is a center of information on domestic and foreign travel, offering occasional opportunities for group excursions. The Sewanee Union Theatre, located on the ground floor of Thompson Hall, presents an interesting variety of commercial films.

The Sewanee Outing Club and the canoe team, mentioned elsewhere in this section, are part of the union's program.

Honor Societies

Phi Beta Kappa, founded in 1776 and the oldest fraternity in America, is a national honor society recognizing high academic achievement and seeking to foster a spirit of active scholarship. The Sewanee Chapter, Beta of Tennessee, was established in 1926. Election to Phi Beta Kappa is perhaps the most prized honor a college student can receive. Sewanee students who have demonstrated exceptional academic excellence become eligible after completing five consecutive semesters. The Scholarship Cup is presented by Phi Beta Kappa each semester to the fraternity having the highest academic average.

Omicron Delta Kappa, Alpha Alpha Chapter, was established at Sewanee in 1929. The purpose of this national organization is to recognize leadership in college. Student members are chosen from the Order of Gownsmen, and not more than three percent of the student body may be elected to membership. Members must have distinguished themselves in such activities as scholarship, athletics, and publications.

Blue Key, national honor leadership fraternity, recognizes distinguished men on the campus. The members are chosen not solely because of what they have done, but for their future promise.

Pi Sigma Alpha is the national political science honor fraternity. The Gamma Sigma Chapter in Sewanee was chartered in April, 1958. The organization attempts to stimulate productive scholarship and an intelligent interest in government. At its open meetings, prominent figures in the field of political science are presented.

The Sewanee chapter of Sigma Pi Sigma, the only national physics honor society, was established May 26, 1958. The chapter receives into membership physics students and a limited number from closely related fields when such students attain high standards of scholarship, professional merit, and academic distinction.

Omicron Delta Epsilon, the national honor society in economics, was

introduced into Sewanee in 1965 with the Gamma Chapter of Tennessee. Students with outstanding academic records in economics are eligible for membership.

Sigma Delta Pi is the national Spanish honor society. The Kappa Chapter was chartered at Sewanee on May 9, 1978. Members are elected on the basis of scholastic merit and interest in Hispanic culture.

Alpha Epsilon Delta, the national pre-medical honor society, was founded at the University of Alabama in Tuscaloosa in 1926. The Tennessee Epsilon Chapter was installed on January 28, 1984. Its purpose is to reward excellence in pre-medical scholarship. Associate membership is open to all pre-health career students. Active membership is open to juniors and seniors and is based upon academic record and participation as an associate member.

Social Organizations

Eleven national social fraternities have chapters at Sewanee. They are Alpha Tau Omega, Beta Theta Pi, Chi Psi, Delta Kappa Epsilon, Delta Tau Delta, Kappa Alpha, Lambda Chi Alpha, Phi Delta Theta, Phi Gamma Delta, Sigma Alpha Epsilon, and Sigma Nu. Each fraternity maintains a house which is used for meetings, social events, and everyday recreation. Members do not reside or take their meals in the houses.

The fraternity rush program is held several weeks after the College has opened in the fall and is supervised by the Interfraternity Council, composed of representatives from each fraternity. It is designed to guarantee that each student who elects to take part has an opportunity to become acquainted with all the fraternities so that his ultimate fraternity decision can be made with wisdom and confidence. About sixty percent of the men are members of a fraternity.

Several organizations for women are open to interested students. The Women's Interdormitory Council is made up of representatives elected from each of the women's dormitories. Its purpose is to regulate intramurals, improve communications among women students, and to organize social events for all women of the college. The council is also responsible for the regulation and upkeep of the Women's House, which provides a center for meetings, social affairs, and recreation. The University Women's Service League performs service projects for the University and the community, including the management of the second-hand textbook sale each semester.

Five local sororities, Theta Kappa Phi, Gamma Tau Upsilon, Alpha Delta Theta, Theta Pi, and Phi Kappa Epsilon, have been organized in recent years. Each provides social activities and is involved in numerous com-

munity service projects. Rush is held at the beginning of the second semester.

There are many other organizations open to students and to members of the community, which provide a varied and active social atmosphere on the campus. These organizations sponsor social events which are open to all students and faculty.

Student Press, Radio

All students have the opportunity to join the staffs of the student publications. *The Sewanee Purple* is the newspaper; *The Cap and Gown* is the yearbook, issued each May. Positions are open in writing, editing, photography, design, sales, and management. The editors of the respective publications are elected by the student body from a list of nominees who have met the requirements for the offices. Once elected, each editor has responsibility for selecting a staff. The Publications Board, a joint faculty-student committee, meets monthly and serves as an advisory board primarily for financial matters.

WUTS is the student-operated radio station and has staff openings for students from both University schools. All musical tastes are welcomed, and emphasis is given to alternative music that is unavailable on commercial stations. No experience is required, and positions are open for disc jockeys, announcers, writers, and technically inclined students.

The Youth Center

The Sewanee Youth Center, a community service project in which students participate, provides recreational and supporting educational programs to the community's young people. It owns a frame building, located near the center of the village, which has served since 1967 as a gathering place for boys and girls of the community.

CULTURAL OPPORTUNITIES

The University community provides varied and extensive cultural offerings for its people. Many of the lectures, concerts, and dramatic productions attract visitors from the neighboring metropolitan centers and often receive favorable reviews in the newspapers of these cities.

Lecture Series

The University has an endowed lecture program known as the duPont Lectures. The lecturers, who are often of international reputation, are chosen to represent the various fields of knowledge with particular regard

to the fields of theology, humanities and languages, natural science and social science. There are three memorial lectures: the William P. DuBose, the Samuel Marshall Beattie, and the Michael Harrah Wood. The Student Forum, managed by a committee of the Order of Gownsmen, brings a number of distinguished speakers to the campus and organizes students, faculty, and residents for occasional debates on timely matters.

In addition to these, the various academic departments often sponsor visiting lecturers in both general and particular fields throughout the year. The Associated Alumni provides career counseling for students by bringing to the campus alumni who discuss their chosen fields with interested students.

During the week-long Sewanee Conference on Women, prominent women are brought to campus to talk about their particular fields of interest and expertise. Student, faculty, and community women work together to organize each year's programs. Recent conferences have included speakers on women in medicine, women writers, and women in the arts; a concert, films, and plays; and panel discussions about women and spirituality, dual-career relationships, and women and power. Support for the Conference comes from a broad spectrum of generous groups and individuals.

The Performing Arts Series

The Performing Arts Committee is a faculty-student organization which presents annually six or more programs of plays, music, and dance, featuring distinguished artists. Some recent concerts have included Eugene List, pianist; Siegfried Lorenz, baritone; Odile Pierre, organist; The Goldovsky Grand Opera Theatre; The Zagreb Ballet from Yugoslavia; The Los Angeles Chamber Orchestra accompanying The Gaechinger Kantorei of Stuttgart; The Prague Symphony Orchestra; and the Alabama Shakespeare Festival.

Student Music Opportunities

Considered one of the most enjoyable activities at Sewanee, the student choir sings for services at All Saints' Chapel; it gives a number of campus concerts, makes a tour to a different section of the country each year, and occasionally to England.

Students have an opportunity to participate in the University Wind Ensemble as well as have individual instruction in piano, organ, cello, carillon, and voice.

In addition to the music provided by the Performing Arts Series, there are a good many musical productions which are provided by the Department of Music. The traditional Festival of Lessons and Carols, held in Advent in All Saints' Chapel, combines almost every facet of music at

Sewanee, ranging from the junior choir of the parish church to the University Choir and the Sewanee Chorale, composed of members from the community; from the fifty-six-bell carillon and the five-thousand-pipe Casavant Frères organ to the University Wind Ensemble. Other choir concerts are at Easter and just before the choir's annual tour. The band presents concerts each spring in the Guerry Garth, and the University organist and carillonneur and their students present several recitals during the year.

The Sewanee Popular Music Association bring musicians to the campus for concerts which are open to everyone. WUTS broadcasts the "Best in Opera," "Best in Jazz," and "Classical Showcase" series among others.

The music listening room in the Jessie Ball duPont Library has a collection of two thousand recordings, including all types of music, a complete collection of Shakespeare's plays, and many other literary works.

Films, Drama, Art

Three film clubs bring to the community interesting films which are available to everyone. The Cinema Guild shows first-rate foreign films, the Entertainment Film Club shows current popular movies as well as favorites from the past, and the Experimental Film Club offers a variety of films.

The Purple Masque is the University drama group which presents a number of productions in the Guerry Hall theater each year. Participation is open to students and members of the community.

The Gallery of Fine Arts, located in Guerry Hall, operates in association with the Department of Fine Arts. The list of exhibits has included photography, painting, drawing, sculpture—the work of professional artists. There are also exhibits of student work at the end of each semester. The gallery is open at specified hours during the day and usually whenever there is an event in the Guerry Hall auditorium. Members of the Sewanee community also have the opportunity to enjoy the customs, folklore, and crafts of the area. Several times each year mountain crafts fairs, which attract students and their families as well as townspeople, are held on the campus and in nearby towns.

The Mediaeval Colloquium

The annual Sewanee Mediaeval Colloquium brings to the campus scholars from Europe, Canada, and the United States who are renowned in all areas of study relating to the Middle Ages. The lecturers spend several days on campus, meet with faculty and student groups, and speak to classes. They are also available for informal conversation and interchange.

Recent themes of the Colloquium have been "Mediaeval Monarchy: Ideal and Reality," 1981; "Current Mediaeval Scholarship: New Approaches and Methods," 1982; "Protest and Dissent in the Middle Ages," 1983; "Mundus Theatri: Theatrum Mundi," 1984; and "Secularism in the Middle Ages," 1985. Guest lecturers have come from Cambridge University; Princeton University; Queen's University; Belfast; the University of Edinburgh; the University of Exeter; the University of York; the University of Bristol; the University of Western Australia; the University of London; the National Center for Scientific Research, Paris; the Center for Advanced Study in Mediaeval Civilization, Poitiers; and Lincoln College, Oxford.

The Colloquium is sponsored by the University and supported by grants from the duPont Lectures Committee and the benefactions of individuals and groups who enroll as sponsors or patrons. The Colloquium Committee sponsors, also, a series of papers on mediaeval subjects presented by members of the College faculty early in the Spring term. On occasion, exceptionally good papers by students are included in the series.

The Sewanee Economics Symposium

The annual Sewanee Economics Symposium brings together outside scholars, business people, alumni, and Sewanee students and faculty for discussion and dialogue on an economic topic of current interest relating to the operation of the American business system.

Symposium topics have included "Community versus Change in Southern Economic Development: A Multidisciplinary Perspective," "Perspectives on the Stagflation Economy," "The West, Communism, and the Third World," "Industrial Policy and International Trade," and "Wage Rigidity, Employment, and Economic Policy."

Each symposium has featured guest speakers and a number of panel discussions led by distinguished economists from the United States, England, Canada, China, Germany, Hungary, and Japan.

Sewanee Summer Music Center

The Sewanee Summer Music Center, founded in 1957, has gained an enviable reputation nationwide for its training of instrumentalists. Operating a five-week session, the Center attracts approximately two hundred fifty students and a staff of artist-teachers from all parts of this country and abroad. The teachers are selected for their performing and teaching abilities. The Center is compared favorably with such well-known programs as Aspen, Interlochen, and Tanglewood.

Students are for the most part of high school and college age. All

participate in the orchestra and ensemble programs and study privately. In addition, classes are offered in theory, harmony, composition, and conducting. College credit is available for college students.

The Center boasts three full symphony orchestras and several chamber groups. Weekend concerts of chamber music and symphonic music take place throughout the session. A gala festival concludes the summer's activities. During the final four days, nine concerts are presented by various organizations within the Center.

Guest conductors who have appeared in recent years include such eminent artists as Richard Bales, Walter Deyle, Crawford Gates, Roland Johnson, Thor Johnson, Louis Lane, Amerigo Marina, Kenneth Moore, Henri Temianka, Werner Torkanowsky, Arthur Winograd, and Hugh Wolfe.

Director of the Center is Martha McCrory who has been with the Center since its inception and has been its guiding force since 1963.

St. Luke's Book Store

The St. Luke's Book Store, planned as an important educational facility of the Bishop's Common, complements the cultural and intellectual function of the Common by offering a variety of fiction and non-fiction books. It is open at regular hours during the week.

Language Clubs

Organizations which provide cultural opportunities are the English-Speaking Union and three foreign-language clubs, the Spanish Club, Le Cercle Français, and Der Deutsche Verein.

ATHLETIC PROGRAM

Sports

Sewanee is a member of Division III of the National Collegiate Athletic Association. While the College does not offer athletic scholarships, it places heavy emphasis upon its athletic program, supporting intercollegiate competition for men in ten sports and for women in seven.

An athlete at Sewanee may receive financial aid, but the amount is based upon financial need which exists within the student's family as determined by the College Scholarship Service. Financial aid for all students is administered by the Director of Financial Aid and a faculty committee.

The athletic program for men includes intercollegiate competition in football, soccer, cross country, swimming, basketball, wrestling, track,

tennis, golf, and baseball. A lacrosse club plays a regular schedule each spring.

Varsity intercollegiate sports for women include field hockey, cross country, volleyball, basketball, tennis, soccer, and synchronized swimming.

In addition to the intercollegiate programs, the athletic department promotes intramural competition for men and women in a number of sports and offers a wide range of activities for its physical education classes. More than eighty percent of the student body participates in the athletic program at either the intercollegiate or intramural level.

Juhan Gymnasium contains two basketball courts, a swimming pool, handball courts, a wrestling practice room, a bowling alley, weight rooms, three indoor tennis courts, dressing and training rooms, and the athletic offices. Other facilities include Harris Stadium and McGee Field for football, Montgomery Field, Clark Field, the Academy soccer field and stadium, and four other playing and practice fields, a quarter-mile track, and seven newly resurfaced outdoor tennis courts. The Academy gymnasium is used for intramural athletics. All these facilities are available to all students. In addition, students may play on the University's nine-hole golf course by purchasing student memberships in the Sewanee Golf and Tennis Club.

Sewanee Outing Club

The Sewanee Outing Club, to which all students belong, promotes outdoor sports and activities such as canoeing, bicycling, kayaking, hiking, backpacking, caving, skiing, rock climbing, and ice skating. The club loans equipment for caving, camping, ice skating, and sledding, and operates a bicycle repair shop. It sponsors afternoon, one-day, weekend, and longer events ranging from bicycle, backpacking, and white-water trips to evenings at a nearby ice rink. Students are aided in planning individual excursions, and both formal and informal instruction is provided in outdoor skills.

The club also sponsors a ski team, a sailing club, and a white-water canoe and kayak team which has consistently won the Southeastern Intercollegiate Championships and has also sent individuals to national championship competition.

The Equestrian Center

The University offers a riding program for persons at all stages of competence. The facilities include a spacious barn, a 100 by 200 foot outdoor ring, a dressage arena, stadium and cross country jumps, schooling areas, thirty acres of pasture, and individual paddocks. In addition, there are miles of

riding trails through meadows and timberland with a number of views of the surrounding valley.

Instruction is offered in balance seat equitation from beginning to advanced levels. Special courses are also offered in training, management, and teaching. Clinics with guest instructors are offered to more serious students each semester, and students participate in a limited number of shows, fox hunts, and endurance rides.

The University has been recipient of a number of outstanding show horses which are available for use in the program.

There is some boarding space for student-owned horses. Arrangements for boarding horses may be made with the director of the Center.

History and Purpose



THE UNIVERSITY OF THE SOUTH, consisting of an undergraduate College of Arts and Sciences and a graduate School of Theology, is owned by twenty-seven dioceses of the Episcopal Church. It is governed by a Board of Trustees elected from the owning dioceses and a Board of Regents, which acts as the executive board of the Trustees. Its president and chief executive officer is the Vice-Chancellor. The Chancellor, elected from among the bishops of the owning dioceses, serves as chairman of the Board of Trustees and, together with the Vice-Chancellor, is a member of the Board of Regents, *ex officio*.

The University is located at Sewanee, Tennessee, in southeastern Middle Tennessee, approximately 90 miles from Nashville, the state capital, and 50 miles from Chattanooga.

Because the founders accepted an offer of land from the Sewanee Mining Company at a place known to the Indians as Sewanee, the University and the community are popularly known as Sewanee.

The University Purpose

The aims and purposes of the University, and in particular of the College of Arts and Sciences, are set forth in the following statement adopted by the Board of Trustees at its meeting on April 19, 1975.

"THE UNIVERSITY OF THE SOUTH is an institution of the Episcopal Church, existing for the education of all who come here in such disciplines as will increase knowledge, understanding, and wisdom, pursued in close community and in full freedom of inquiry, and enlightened by Christian faith, to the end that they may be prepared to search for truth, to seek justice for all, to preserve liberty under law, and to love and serve God and man.

"The purpose of the College of Arts and Sciences of THE UNIVERSITY OF THE SOUTH is to develop the whole person through a liberal arts education of high quality. Sewanee is committed to the college of liberal arts as a distinct unit in the educational system of our country. The College's aims include training in personal initiative, in social consciousness, in aesthetic perception, in intellectual curiosity and integrity, and in methods of scientific inquiry. It endeavors to achieve these objectives with excellence in the

context of a small college with a faculty of character and distinction maintaining close personal contact with a carefully selected group of students."

History of the University

Concerned by the failure of the Episcopal Church to establish within the various southern states a single successful university, ten Episcopal dioceses agreed in 1856 to work together to create an institution which would serve the entire area. Responding to their bishops' invitation, clergy and lay delegates from North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, and Tennessee met at Lookout Mountain near Chattanooga, Tennessee, on July 4, 1857, and organized the first Board of Trustees.

This first meeting of the Trustees was followed by a second later that year in Montgomery, Alabama, at which the name and site of the University were chosen. At a third meeting, in 1858, at Beersheba Springs, a resort near Sewanee, the Trustees received the charter for the University from the State of Tennessee.

The culmination of these early efforts was the ceremonial laying of the cornerstone for the first building, which took place on October 10, 1860. The Bishop of Georgia, Stephen Elliott, placed a Bible and Prayer Book within the stone; the Bishop of Louisiana, Leonidas Polk, concluded the laying of the stone for "an institution established for the cultivation of true religion, learning, and virtue, that thereby God may be glorified and the happiness of men may be advanced."

The grandiose dreams of the founders were swept away by the War Between the States, which erupted a few months after the festive laying of the cornerstone. With the South lying desolate after the war, Charles Todd Quintard, Bishop of Tennessee, and George R. Fairbanks, returned to the site of the campus in 1866. In a simple ceremony they and a few workmen erected a cross, fashioned from nearby saplings, and formally re-established the University.

Many obstacles remained to be overcome, however, before the University could open its doors to students. The substantial amount of money which had been pledged to create the University before the war had been invested in the Confederacy and had been lost. Further, the South, from which support would logically come, was impoverished. Looking to England for support, Bishop Quintard made three fund-raising tours, returning to the United States after the first with sufficient funds to make the opening of the University possible.

The first convocation of THE UNIVERSITY OF THE SOUTH was held on

September 18, 1868, with nine students and four teachers present. The physical plant consisted of St. Augustine's Chapel, Otey Hall, and Cobbs Hall, each a simple frame building.

Although years of adversity, struggle, and sometimes poverty lay ahead, the University grew, primarily because many people, excited by the challenging enterprise, were willing to sacrifice for it. General Josiah Gorgas, Robert E. Lee's brilliant chief of ordnance, followed Quintard as Vice-Chancellor in 1872. William Mercer Green, Bishop of Mississippi, made his home in Sewanee for the University's first twenty years, and Bishop Alexander Gregg of Texas also maintained a Sewanee residence. Besides Gorgas, two other generals, Francis A. Shoup and Edmund Kirby Smith, were on the early faculty.

While chaplain, William Porcher DuBose, eminent theologian of the Episcopal Church, encouraged the formation of the Order of Gownsmen—a student organization unique to Sewanee. When DuBose chose to devote full time to teaching, he was succeeded as chaplain by Thomas Frank Gailor, later to become in turn Vice-Chancellor and Bishop of Tennessee. In the latter office he was to become the first to hold the position now known as Presiding Bishop of the Episcopal Church.

Writing of the early period of Sewanee's history, Gailor said, "They set a standard of scholarship and life at Sewanee which influenced the whole South. For ten long years, from 1869 to 1878, Sewanee was the forlorn hope of higher education in the South. . . . It is only common justice to give credit to Sewanee which made the first stand for higher education and held the banner high when state governments were paralyzed with desolation of war."

The University's history can be divided into four periods. The second founding in 1866 was followed by the uncertain and oft-threatening years of Southern Reconstruction. From the end of that period until 1909 there was steady growth under the Vice-Chancellorships of Telfair Hodgson, Thomas F. Gailor, and Benjamin Lawton Wiggins. After the sudden death of Wiggins at Commencement in 1909, the University closed its departments of medicine, law, nursing, engineering, and dentistry. Maintaining its basic departments—the preparatory school, college, and seminary—it endured difficult times for three decades in the administration of William Bonnell Hall, Albion W. Knight, and Benjamin F. Finney. During these years the academic strength and reputation of the University grew, but financially it lived with constant hardships.

In 1938 Alexander Guerry, previously headmaster of Baylor School and president of the University of Chattanooga, became Vice-Chancellor bring-

ing an upsurge in the fortunes of the University. Under his direction Sewanee shored up its ailing finances, repaired, repainted, and renovated. Largely through his efforts, the University emerged from the eras of the Great Depression and World War II well equipped and prepared to enter its greatest period of growth. This began in 1951 when Edward McCrady, formerly professor of biology, returned from Oak Ridge National Laboratory to become Vice-Chancellor. During the twenty years of his administration the endowment increased from just over one million dollars to more than twenty million. Old buildings underwent major renovations. More new buildings were constructed in each of these two decades than in all previous University history. Looking toward the expansion of the institution into a series of undergraduate colleges, Dr. McCrady began a second campus, but when coeducation arrived in 1969 women students were enrolled in an enlarged College of Arts and Science.

J. Jefferson Bennett succeeded Dr. McCrady as Vice-Chancellor in 1971. During Dr. Bennett's six-year administration All Saints' Chapel was consecrated, a new Emerald-Hodgson Hospital was built, and modernization took place both in municipal services and personnel practices.

The present Vice-Chancellor, Robert M. Ayers, Jr., came from a business career in Texas in 1977. The Sewanee Academy was merged in 1981 with nearby St. Andrew's School on the latter's campus outside the University domain. In 1984 the School of Theology left St. Luke's Hall, its base for more than a century, to move to premises vacated by the Academy in Hamilton Hall. The Education for Ministry program has had an international enrollment of more than 4,000 persons. A Century II financial campaign has doubled the number of endowed chairs in the College of Arts and Sciences, while strengthening the endowment and renewing facilities.

The efforts and support of many people—alumni, churchmen, friends who have shared a belief in the University and its mission—have contributed to the present UNIVERSITY OF THE SOUTH, an institution which commands notable attention and respect.

The University is a charter member of the Southern Association of Colleges and Schools, and its credits are accepted by all institutions of higher learning in this country and abroad. Degrees awarded include the Bachelor of Arts, Bachelor of Science, Master of Divinity, Master in Sacred Theology, Doctor of Ministry, and various honorary degrees. The College of Arts and Sciences has an enrollment of just over one thousand students and a faculty of approximately one hundred.

A more detailed history of the University can be found in "Enduring Memorial," a pamphlet written by the historiographer and printed by the University Press.

The Sewanee Review

The Sewanee Review, founded in 1892 by William Peterfield Trent, is the oldest literary quarterly in continuous publication in the United States. Its subscribers include 3000 libraries, and there are 700 foreign subscriptions.

During its first half-century the *Review* was an academic journal devoted to the humanities. Since the editorship of Allen Tate (1944-46) the quarterly has been literary and critical, publishing short fiction, poetry, essays, essay-reviews, and reviews. Tate's editorial procedures, which were based partly on the examples of the *Southern Review* (first series) and the old *Kenyon Review*, are still largely in force. Although many southerners contribute to the magazine, it is by no means regional. Major attention is given to British and American writers from 1500 to the present. Recent issues have been devoted to modern Irish literature, to T. S. Eliot and his age, and to contemporary American short fiction. Over one hundred new books are reviewed annually.

The editors since Tate have been John Palmer, Monroe Spears, Andrew Lytle, and (currently) George Core. Its contributors include leading writers from the U.S., the British Isles, and Canada.

The *Sewanee Review* continues to receive much favorable attention in and out of the literary world, and the editor of one of its chief rivals calls it the best quarterly in the United States.

The University Domain

The Domain of THE UNIVERSITY OF THE SOUTH, located on the western face of the Cumberland Plateau, is composed of ten thousand acres. The campus of the University, the residential areas, the village of Sewanee, lakes, forests, woodland paths, caves, and bluffs are all a part of this great tract of land. The town of Sewanee, which has a population of 1500, is not incorporated but is managed by the University administration, which in addition to its responsibilities in academic matters, provides municipal services. The site of the campus and the surrounding country have become some of the most cherished parts of the University's heritage.

The Campus and Buildings

The buildings of the College of Arts and Sciences and the School of Theology are constructed of stone from the Domain. In many cases they are gifts of benefactors whose names they bear. Dates of construction and rebuilding are in parentheses.

St. Luke's Hall (1878; 1951; 1956-1957) formerly housed the School of Theology, which, in 1984, moved to Hamilton Hall, occupied earlier by Sewanee Academy. St. Luke's now houses the *Sewanee Review*, classrooms

and faculty offices for the College of Arts and Sciences, Grosvenor Auditorium, small private apartments, and resident rooms for selected students. The original building was a gift of an early benefactress, Mrs. Charlotte Morris Manigault.

Thompson Hall (1883; 1901; 1950), which originally housed the medical school, was partially destroyed by fire in 1950. The present structure served as the student union until replaced by the Bishop's Common in 1974. It now houses the Alumni and Development offices and the Sewanee movie theatre. Among contributors to the building were the Hon. Jacob Thompson and Mrs. James L. Houghteling.

Convocation Hall (1886) was originally planned for convocations of the University and for meetings of the Senate and the Board of Trustees but served as a library from 1901 to 1965. Breslin Tower, donated by Thomas and Elizabeth Breslin, contains a clock and chimes given by the Rev. George William Douglas.

Walsh Hall (1890; 1959), the gift of Vincent D. Walsh, was renovated with funds bequeathed by Dr. Edward Coleman Ellett. Classrooms and faculty and administrative offices are located there.

St. Luke's Chapel (1904), the gift of Mrs. Telfair Hodgson is a memorial to her husband, a former dean of the seminary.

All Saints' Chapel (1905; 1957) replaces the early wooden structure near the present site. It was left incomplete in 1907 and finished over fifty years later. Memorials to alumni, professors, residents, and benefactors are found throughout. Shapard Tower, given by the family of Robert P. Shapard, contains the carillon donated in memory of Leonidas Polk, Bishop of Louisiana, by his descendant W. Dudley Gale.

Carnegie Hall (1913) was known for years as Science Hall. It now houses the Treasurer's office, classrooms, offices, and studios. The original donor was Andrew Carnegie. Mrs. J. L. Harris gave the telescope in the observatory, the gift of the General Education Board.

The Frank A. Juhan Gymnasium (1956-1957) includes the older Ormond Simkins building and the Shaffer Gymnasium. The newer part provides accommodations for varsity basketball, swimming, wrestling, and coaches' offices. Adjoining the gymnasium are the Charlotte Guerry Tennis Courts (1964), the gift of members and friends of the Guerry family. Near the gymnasium are the Eugene O. Harris Stadium and McGee Field.

Guerry Hall (1961) honors Dr. Alexander Guerry, Vice-Chancellor of the University, 1938-1948. It contains classrooms, offices, an auditorium and stage, and an art gallery for visiting shows and the University's permanent collection.

The Snowden Forestry Building (1962) provides classrooms, laboratories, and a greenhouse for the Department of Forestry and Geology. The paneling of rooms and a large variety of wood samples make up the wood technology collection. It honors the late Bayard Snowden of Memphis.

The Jessie Ball duPont Library (1965) is named for the most munificent benefactress in the history of the University, Mrs. Alfred I. duPont. It houses the principal library holdings and includes study areas, carrels, a collection of recordings, and a listening complex. The Torian Room honors Mrs. Oscar N. Torian, a former archivist.

The Cleveland Memorial (1965), connecting Walsh and Carnegie, was given by the family of William D. Cleveland, Jr. It houses the offices of Admissions, the Registrar, and Financial Aid.

Wiggins Hall (1967) contains individual and large group practice rooms and offices for the Department of Music. It is a memorial to Benjamin Lawton Wiggins, Vice-Chancellor of the University, 1893-1909.

The J. Albert Woods Laboratories (1968) honors one of the University's most devoted alumni. It contains classrooms, laboratories, Blackman Auditorium, and the Waring Webb Greenhouses.

The Bishop's Common (1974) was constructed with funds secured by alumni, faculty, and friends as a memorial to Bishop Frank A. Juhan of Florida. Containing a bookstore, snack bar, pub, lounges, and game rooms, it serves as the center for campus student activity. The Niles Trammell Communications Center, providing office and studio space for the student publications and radio station, is located in the building.

Emerald-Hodgson Hospital (1976) was planned and built to replace the original Emerald-Hodgson Hospital (now Hodgson Hall).

Residence halls: Hodgson Hall (1877; 1950), Emery Hall (1916), Hoffman Hall (1922), Elliott Hall, formerly the Sewanee Inn (1922), Cannon Hall (1925), Johnson Hall (1926), Tuckaway Inn (1930), Phillips Hall (1951), Gailor Hall (1952), Gorgas Hall (1952), Hunter Hall (1953), Sessums Cleveland Hall (1955), Benedict Hall (1963), McCrady Hall (1964), Courts Hall (1965), Trezevant Hall (1969).

Admission and Financial Aid



ADMISSION

A person wishing to gain admission as a freshman to the College of Arts and Sciences for the fall semester of the academic year should make application to the Director of Admissions not later than February 15 of that year. For admission to the second semester of the year, which usually begins around the middle of January, one should apply by December 1.

Prospective students will be given an application packet consisting of (1) an application form, (2) a secondary school transcript form, and (3) forms for letters of recommendation. A personal essay and results of the Scholastic Aptitude Test or the American College Test are required also. There is an application fee of \$25.00. An applicant's file will not be considered until it contains all these items.

Each applicant will be expected to submit an official transcript of academic work completed through the end of the most recent semester and a record of courses being pursued. Conditional acceptance may be based on this transcript, but final acceptance will await receipt of a final transcript showing satisfactory completion of the secondary school course.

Secondary School Preparation

The decision on each application is made by a Committee on Admissions. The Committee is interested in a prospective student's general promise and in the quality of work. A strong and rigorous college-preparatory curriculum in secondary school is highly recommended with a minimum of 15 acceptable academic units. The following subjects are considered the minimum requirements:

- | | |
|------------------------------------|--|
| English, four years | Foreign Language, ancient or modern, two or more years |
| *Mathematics, three or four years | Natural Sciences, two years |
| History/Social Sciences, two years | |

*Three years of college preparatory mathematics (two years of algebra, one of geometry) are considered the minimum preparation for a student to attempt the required mathematics courses at Sewanee.

Letters of recommendation are requested from the applicant's English teacher and another recent teacher in the school. In addition to these two letters of recommendation, the applicant's guidance counselor is asked to

write an evaluation as part of the transcript. Other letters of recommendation are welcomed but not required.

College Entrance Examination

Each applicant for admission to the College is required to take either the Scholastic Aptitude Test (SAT) or the American College Test (ACT). The College does not require Achievement Tests, but applicants who wish to provide Achievement Test results as supplementary data may do so.

The SAT and ACT are given in centers throughout the country at various times during the year. An applicant should take one of these tests at least twice, preferably once during the second half of the junior year and again during the fall of the senior year. The College does not guarantee consideration if a test is taken after January of the senior year. Information on the SAT and ACT may be obtained from the applicant's secondary school or counselor.

The Committee on Admissions considers each applicant on the basis of high school academic performance, standardized test scores, activities, letters of recommendation, and the personal essay.

Regular Decision and Notification of Acceptance

The application deadline for regular decision freshman candidates for the fall semester is February 15. A freshman applicant accepted for admission is not required to make a definite commitment to the College until May 1, the nationwide Candidates' Reply Date. An applicant may, however, make a commitment and reserve a place in the entering class by paying a reservation fee of \$200.00 at any time after notification of acceptance and before May 1.

In order to allow each candidate a maximum amount of time to consider all college options, the College endeavors to make a decision and notify by April 1 all candidates whose files are complete by February 15. The College will consider applications received after February 15 if space is available. If the College accepts an applicant after May 1, the person will be given two weeks to pay the \$200 reservation fee.

During the summer the Office of Admissions will send a final transcript form and a medical form which requires examinations by a medical doctor, a dentist, and an ophthalmologist or optometrist. An applicant may not matriculate in the College until these forms have been returned.

The Early Decision Plan

The Early Decision Plan is designed for the freshman applicant whose first choice is THE UNIVERSITY OF THE SOUTH and whose secondary school

record, test scores, recommendations, and extracurricular activities are at least as strong as the average freshman who typically matriculates at THE UNIVERSITY OF THE SOUTH. The average student usually has earned a "B" average in high school and has scored approximately 1150 on the SAT or 26 on the ACT.

The Early Decision application deadline is November 15. All application materials must be received by the Admissions Office by November 15 with the exception of the October ACT or the November SAT results. Those applicants who will take either of these tests should indicate this on the admissions application and request that the score results be sent directly to THE UNIVERSITY OF THE SOUTH. These score results should be received by the Admissions Office in early December. The Committee on Admissions will not make a decision until the official test scores have been received by the Admissions Office. By satisfactorily fulfilling the requirements of the Early Decision Plan Agreement, a student may receive favorable action on his/her application by December 15.

The student applying for early decision should proceed as follows:

1. Indicate at the appropriate place on the application the desire to be considered as an early decision applicant, confirm that THE UNIVERSITY OF THE SOUTH is first choice, and promise that admission will be accepted if offered.

2. Present all credentials necessary for admission and, if applicable, for financial aid (including the Financial Aid Form of the College Scholarship Service) to THE UNIVERSITY OF THE SOUTH on or before November 15. If all necessary information has not been received by this date (with the exception noted above concerning October/November test score results) the College does not guarantee a decision under the Early Decision Plan.

3. Fulfill all testing requirements not later than the November test date of the senior year.

4. If accepted, the applicant must confirm this acceptance by January 10 with the payment of \$200.00. The applicant must also write all other colleges to which applications have been submitted and withdraw those applications.

Under this plan, THE UNIVERSITY OF THE SOUTH agrees to the following:

1. To reach a decision on admission and on financial aid, if applicable, by December 15.

2. To guarantee an applicant who is not accepted unbiased consideration under the regular admission procedure and freedom to consider other colleges.

3. To excuse the accepted candidate from taking additional admissions tests.

Early decision applicants who are not accepted in December are deferred and reconsidered under the regular decision plan. These deferred candidates should submit other appropriate materials to the Committee on Admissions, especially senior year grades and additional standardized test scores, if applicable.

Early Admission After the Junior Year

A student who applies to the College as an early admission candidate plans to enter college after completing the *junior* year in high school. Although THE UNIVERSITY OF THE SOUTH does not encourage early admission to the College, this plan is sometimes appropriate for a few select students. The early admission candidate should have exhausted most of the academic courses offered by his/her high school and be ready academically, emotionally, and socially for the college environment.

An early admission candidate must complete the same requirements and meet the same deadlines as a regular candidate with the following additions:

1. An interview is required on campus with either a member of the Admissions staff or a member of the Committee on Admissions.
2. Written recommendation and approval must be received from the candidate's counselor, principal, or headmaster for early admission action including a statement that the student is prepared emotionally, academically, and socially for success within our college environment.
3. The candidate should present academic credentials as strong as, or stronger than, the average student who typically enrolls at Sewanee (i.e. a "B" average in academic courses from high school and approximately 1150 on the SAT or 26 on the ACT).
4. The candidate must state in writing to the Committee on Admissions why he or she wishes to forego the senior year in high school and enter college as an early admission student.

Although the Committee prefers that the candidate meet all requirements for the high school diploma, this is not a requirement for acceptance as an early admission candidate.

Transfer and Readmission Applicants

Students who wish to transfer to the College from other accredited colleges will be asked to complete the same forms as applicants from secondary schools as well as two letters of recommendation from college instructors, one of whom must be an English instructor. In addition they will be asked to submit, in the form of official transcripts, a record of work done at each college previously attended. Failure to submit a transcript of all previous college work will invalidate an applicant's acceptance by the College.

The Registrar assesses credit for transfer students subject to approval by the office of the Dean of the College. The Degrees Committee in consultation with the chairman of the department concerned may grant transfer credit for courses of uncertain interpretation.

Quarter hours are converted to semester hours at two-thirds of their face value. Thus five quarter hours equal three semester hours.

Students transferring from other institutions must meet the College's graduation requirements. Since the College requires two years of residence for a degree, no transfer student may be admitted into the senior year as a candidate for a degree.

The application deadline for transfer candidates is April 1 for the fall semester and December 1 for the spring semester.

Former students who wish to return to the College of Arts and Sciences will be asked to complete an application for readmission and to submit a record of academic work in the form of official transcripts from every other college attended. Failure to submit these transcripts will invalidate the readmission.

The application deadline for readmission candidates is May 1 for the fall semester and December 1 for the January semester.

Advanced Placement

Advanced placement may be granted to entering students who show considerable proficiency in certain courses, as determined by College Entrance Examination Board Advanced Placement Tests. In some instances college credit may accompany advanced placement. A student may also show College Entrance Examination Board Achievement Test results in support of a request for advanced placement. The awarding of advanced placement or college credit is at the discretion of the chairman of the appropriate academic department.

Campus Visits, Interviews

Campus visits and interviews for prospective students are not required but are strongly recommended. It is to the student's advantage to see the Sewanee campus and community before making a final decision. The Office of Admissions, located in Cleveland Memorial Building, is open from 8:00 a.m. until 4:30 p.m. (Central time), Monday through Friday, and from 8:15 a.m. until noon on most Saturdays during the academic year. Advance notice of several days prior to a campus visit is highly recommended. A visit may be arranged by calling the Admissions Office at 615/598-5931, Extension 238.

Campus tours are given at specified times during the academic year, usually at 10:00, 1:30 and 3:00 on weekdays. Saturday morning tours are usually at 9:15 and 11:00. A forum with faculty members is held for prospective students and parents at 10:00 a.m. on most Saturdays during the academic year.

Prospective students who wish for the Office of Admissions to arrange for an overnight stay in a dormitory must call or write at least ten days in advance. Overnight visits are allowed only during the academic year on Monday through Friday nights.

ADMISSIONS CALENDAR

Freshmen

November 15	Early Decision application deadline
December 15	Early Decision notification
January 10	Reservation fee due for Early Decision
February 15	Regular decision application deadline
April 1	Regular decision notification
May 1	Reservation fee due for regular decision

Transfers

April 1	Fall semester application deadline
December 1	Spring semester application deadline

Readmissions

May 1	Fall semester application deadline
December 1	Spring semester application deadline

FEES AND FINANCES

SCHEDULE OF CHARGES—1985-1986

MANDATORY—Per year

Tuition	\$8,350
Board	1,210
Room	990
*Activity fee.....	80
*Post office box fee	15
	\$10,645

OPTIONAL—Per year

*Riding program fee	\$ 325
*Membership in Golf and Tennis Club	60

SPECIAL FEES AND DEPOSITS—As required

*Application fee.	\$ 25
Contingency deposit.	50
Reservation	200
*Automobile registration	35
*Late registration	15
*Late payment.	25
*Special examination	20
Part-time students, per course hour.	270
Audit fee, per course	150
Graduation	50
Transcripts (the first one is free)	2

*For these charges, no refund is made. For refund of other charges, see Refund Policy in this section.

One-half of the tuition, board, and room charges is payable each semester. Activity and post office box fees are payable in full upon initial enrollment for an academic year.

In planning college expenses families should take into consideration such items as books, supplies, and personal items. This figure is estimated at \$925 per year.

The University reserves the right to make changes in costs at the beginning of any semester by publication of the new rates for tuition three months in advance, and for board and room one month in advance of their effective date.

Explanation of Charges

Tuition—covers only a portion of the cost of operating the College. Endowment and gift income make up the difference—approximately one-third of the costs of education in the College of Arts and Sciences. The tuition charge includes coverage for the services of the health and counseling offices while school is in session. It does not include special costs such as emergency room treatment, hospitalization, surgery, medicine, and X-ray plates. A basic plan of health insurance sponsored by the University is strongly recommended for all students who do not already have adequate health insurance coverage. Parents should be advised that there is no college infirmary, and that relatively minor contagious illnesses or debilitating injuries often require hospitalization. The consequent costs are the responsibility of the student and his family. Information concerning University-sponsored insurance is available at any time from the Dean of Students.

Board—pays full cost of all meals while school is in session.

Room—covers cost of dormitory rooms while school is in session.

Activity fee—covers athletic privileges (except the golf course) including admission to intercollegiate athletic events, subscriptions to *The Sewanee Purple* and *The Cap and Gown*, and admission to all concerts and play.

Post office box fee—covers part of the cost of operating the Student Post Office, and entitles the student to a box with combination lock where all mail may be received.

Riding program fee—a student may choose to take riding lessons at the University Equestrian Center under the direction of an experienced instructor. This fee is payable in full upon registering for lessons.

Membership in Golf and Tennis Club—this fee is for use of the golf course. A student may pay a daily greens fee of \$3.25 (\$5.50 weekends) instead of buying a student membership. Tennis facilities are available to all students without extra charge.

Special fees and deposits—the application fee offsets a small portion of the expense of processing an application for admission.

The University requires that a contingency deposit of \$50 be made by each student to cover damages or other charges. Any student responsible for damage to property shall pay the cost of repairs or replacement. All charges for damage are billed to the student's account. A student is requested to report damage immediately to the Deans of Students and assume responsibility for the cost of repairs, if he is the person responsible. Within three months after a student's graduation or withdrawal, and after room inspection is completed and any other charges have been recorded, the remaining balance of the contingency deposit will be refunded.

A deposit of \$200 is required to reserve a place in the College. This is not an extra charge; it is credited to the student's account and is payable before pre-registration for the following semester. This deposit is not refundable except in cases where the student is prevented from entering the University by serious illness or loss of financial aid. The deposit may be refunded, however, upon written request to the Dean of the College by the refund due dates published.

Penalty fees of \$15 and \$25 are assessed for registering or paying after the established dates and times. A fee of \$35 is charged to register an automobile. The fee for graduation covers meals and special events during graduation exercises.

A student taking a course for credit, by special examination only, is charged a fee of \$20.

Part-time students, as defined in this official catalogue, pay \$270 per course hour. The audit fee covers the cost of auditing a course.

Fines may be assessed for replacing the student identification card or library books, for traffic violations, and for returned checks.

Student Accounts

"Semester Charges" include tuition, board, room, and fees. These are billed several weeks ahead of the due date, which is ten days before registration day. The due dates are August 14 for the fall semester and January 4 for the spring semester. A late fee of \$25 is assessed for a payment post-marked after the due date.

The Student Identification/Charge Card is issued to all students upon initial enrollment to identify the student and to purchase books, personal supplies, meals, movie tickets, etc. at various University-owned facilities. The card is issued in accordance with the following terms:

(1) The card must be presented when charging purchases from University agencies, when cashing checks, and when entering the dining hall.

(2) The card is not transferable. Its loss should be reported immediately to the office of the Deans of Students.

(3) The card must be presented for re-validation at the beginning of each semester.

(4) The card becomes void upon termination or interruption of enrollment.

A student may choose to pay cash instead of using the charge card.

A statement is prepared each month showing all semester charges, charge card purchases, fines, credits, and payments. To help develop a sense of responsibility, the University has a policy of collecting bills initially from the student rather than from his parents. Accordingly, the monthly statement is sent to the student, who will be responsible for attending to payment of the account before the end of the month in which the statement is received. If requested the statement will be sent to the student's home address.

A finance charge is added to accounts which become past due. Charge privileges may be withdrawn if accounts are not paid when due. No transcripts will be issued, and grade reports of work completed will be withheld for any student whose account is unpaid. A student's account must be in good standing to pre-register.

Deferred Payment Plan

The registration dates for the 1985-86 academic year are August 24, 1985, and January 14, 1986. To register for classes a student must have completed payment in full by these dates either by (a) having paid in full the balance of semester charges after deducting any financial aid; or (b) having furnished documents showing that arrangements for a deferred payment plan have been completed.

The University offers three deferred payment plans in cooperation with Richard C. Knight Insurance Agency, Inc. of Boston: Insured Tuition Payment Plan, Installment Payment Plan, and Parent Loan Plan. Information about each of these plans, and a plan offered by The Tuition Plan, Inc., of Concord, New Hampshire, is sent to all students. Students who plan to pay semester charges by option (b) above should arrange for one of the deferred payment plans several months before the fall semester to arrange the most advantageous plan.

Refund Policy

THE UNIVERSITY OF THE SOUTH accepts a student for an entire semester. The full charges for the semester are due and payable in advance, and payment of all charges is an integral part of the student's registration.

Registration dates are August 24, 1985, and January 14, 1986.

Charges paid before registration day are refunded, less a charge of \$200, upon receipt by the Treasurer of written notices of cancellation.

A student is officially enrolled in the College for a semester immediately upon completion of registration. After registration, if a student is dismissed or withdraws for any cause except illness, he is not entitled to any refund of the sum paid the University or to cancellation of any sum due the University.

In the event of a student's withdrawal by reason of illness he may receive a refund of one-half of tuition and room charges, and three-fourths of board charges, for the period of time from withdrawal to the end of the semester. No refund is made for the activity and other fees.

Notice of withdrawal and requests for refund must be made in writing, addressed to the Dean of the College of Arts and Sciences, and must be accompanied by a written notice from the University Health Officer stating that the illness withdrawal is recommended.

Refunds are credited promptly. Payment of any balance due the student is made within one month after receipt and approval of written notice of withdrawal. Refunds of the contingency deposit, or portion thereof due, are paid after dormitory rooms have been inspected and other charges have

been recorded; this usually takes about three months after graduation or withdrawal.

It is recognized that personal circumstances may warrant exceptions in the refund policies. A student who feels that an exception should be made, must explain the reasons in writing to:

W. Brown Patterson
Dean of the College
The University of the South
Sewanee, Tennessee 37375

who will consider the request and notify the student of his decision.

Other Financial Matters

The University does not carry insurance on the personal belongings of students and therefore cannot be responsible to students for losses incurred by theft, fire, water, or other damage.

A student using a personal automobile on a class field trip should have proper automobile liability insurance, as University insurance does not cover the car, the car owner, driver, or passengers involved.

Students participate in intercollegiate athletics on a voluntary basis, and the University does not assume responsibility for injuries sustained in either practices or contests. Losses while traveling to athletic contests may be partially covered by University insurance.

Handicapped students needing to do business with the Treasurer's Office may seek help in the offices of the Dean of the College or Deans of Students.

SCHOLARSHIPS AND FINANCIAL AID

The College of Arts and Sciences is committed to the principle that insofar as possible no student whose application for admission is accepted will be denied the opportunity to attend because of financial reasons. However, there are not sufficient financial aid funds to meet the needs of all eligible students. Aid is awarded on the basis of demonstrated financial need and academic promise. College students at Sewanee receive from sources outside of their families more than \$3,000,000 each year, with approximately 60% of the student body receiving some form of assistance.

Eligibility for financial aid is determined by an impartial analysis of the family's financial situation, using the procedure of the College Scholarship Service or the American College Testing program. By these means a measurement is made of the ability of the family to contribute toward a student's education, when its resources are compared with those families in

similar situations as to income, assets, responsibilities, and liabilities.

Sewanee allocates most of its aid funds to students for whom aid is a necessity, not a convenience or an honor, in order to provide the maximum number of students with funds. No student should hesitate to apply for admission to Sewanee for lack of personal and family funds.

In determining eligibility for aid, a student's total budget is considered, including tuition, fees, room and board, books and supplies, personal expenses, and travel.

How to Apply for Financial Aid

1. Complete a Sewanee Application for Financial Aid and return it to the Financial Aid Office at Sewanee. These applications are available from the Financial Aid Office.
2. Complete either the Financial Aid Form of the College Scholarship Service (CSS) or the Family Financial Statement of the American College Testing (ACT) program. Send the completed form to the national processor whose address is on the form, with a photographic copy to Sewanee.

The priority deadline for applying for Financial Aid is March 1 for freshmen and transfer students.. Applications, together with a photographic copy of the completed CSS or ACT form, must be received in the Financial Aid Office by March 1 to ensure being considered for the following academic year.

Whenever possible, students should apply for scholarships from local sources or other programs to augment Sewanee's aid. All applicants are required to apply for state grants which may be available to attend a private university and the Pell Grant awarded by the federal government. Failure to apply for aid from outside sources may result in the loss of eligibility for assistance from Sewanee. Receipt of aid from any source or of any type (including loans) must be reported to the Financial Aid Office at Sewanee.

Renewal of Aid

All students must reapply for aid each year. The procedure for reapplying is the same as outlined in *How to Apply for Financial Aid*. *The priority deadline for applications for renewal of aid is March 1 of the academic year prior to the academic year for which aid is required.*

Conditions for the Renewal and Continuation of Aid

1. The student must enroll and complete a minimum number of hours during each semester for which aid is received. For scholarships this

minimum is twelve semester hours. For all other financial aid programs this minimum is six semester hours.

2. The student and family must reapply and establish need for each academic year.
3. The student must make satisfactory academic progress. Satisfactory academic progress is defined as a 2.0 average on a 4.0 scale for each semester.
4. All fees and charges due the University must be paid prior to the beginning of each semester unless arrangements satisfactory to the Treasurer have been made in advance.

Financial Aid Awards

Financial aid awards are made to first-time applicants during March and April. If they request a special needs analysis form from the Financial Aid Office, students who apply for Early Decision will be given a notification of tentative eligibility once tuition, fees, and other charges are established for the coming year.

Financial aid awards for renewal applicants will also be made during March and April. Renewal applicants who fail to meet the March 1 deadline will be awarded aid only after awards for first-time applicants have been made.

Most financial aid awards consist of a combination of scholarship, grant, loan, and work assistance. However, students with exceptional academic achievement or promise may receive all of their demonstrated need in gift assistance, while students with low academic achievement may receive assistance in other forms of aid. The University participates in all the U. S. Department of Education financial aid programs for which its students are eligible. These programs are fully described in the brochure, *A Guide to Student Financial Aid at Sewanee*, which may be obtained from the Financial Aid Office at THE UNIVERSITY OF THE SOUTH. In addition, the University awards scholarships and loans from University appropriations and annual gifts, and participates in the Tuition Exchange Program.

Wilkins Scholarship Program

Through a generous bequest made by Georgia M. Wilkins of Columbus, Georgia, in 1962, the Scholarships Committee of the College of Arts and Sciences has appointed outstanding entering students as Wilkins Scholars. In 1985, twenty-five entering freshmen will be selected as Wilkins Scholars regardless of financial need. The Scholars who demonstrate financial need will receive scholarship awards equal to the full amount of need. A Scholar

without financial need will receive a scholarship in the amount of \$5000 per year renewable for four years.

Students who wish to be considered for a Wilkins Scholarship must complete their application for admission AND a separate Wilkins Scholarship application (available from the Office of Admissions) *by January 15*. The selection process also includes a weekend interview on campus for those named as finalists.

Awards will be made to the most distinguished finalists on the basis of academic achievement and intellectual promise; leadership as shown by enthusiastic participation in extracurricular activities and the ability to bring out good qualities in others; and character, including moral conviction, sense of responsibility, and a spirit of unselfishness.

Installment Payment Plan

The University offers an Installment Payment Plan whereby parents can pay the annual cost of a Sewanee education over a twelve month period. Detailed information on the Installment Payment Plan may be obtained from the Financial Aid Office.

Parent Loan Plan

The University has also established a Parent Loan Plan designed to help parents of Sewanee students pay for college education in regular installments, over an extended period of time, and at a lower than usual interest rate. This plan is intended to help meet the needs of middle income families. Information on the Parent Loan Plan may be obtained from the Financial Aid Office. The application deadline for a Parent Loan is June 1.

SCHOLARSHIPS

Much of the scholarship assistance awarded to students each year comes from the earnings of nearly one hundred endowed funds and many annual gifts. Despite the generosity of the individuals named below, each year the college provides additional assistance from general funds. Those interested in strengthening this scholarship program are invited to contact the Vice-Chancellor.

ENDOWED SCHOLARSHIPS

Scholarships for Designated Recipients

The following scholarships are awarded by the Vice-Chancellor to candidates nominated by the authorities named in the individual grants. In order to retain

these scholarships, the recipients must meet the same academic requirements as other scholarship holders. Unless otherwise noted, these scholarships like all others, have stipends based on the need of the student as demonstrated through the Financial Aid Form or the Family Financial Statement.

If those designated to nominate candidates for any of these scholarships have not made their nominations thirty days before the opening of school, the scholarships will be awarded for the year by nomination of the Vice-Chancellor.

Rosa C. Allen Scholarships—Established for students from the Diocese of Texas; nominated by the Dean of Christ Church Cathedral, Houston.

William T. Allen Memorial Scholarships—Established in memory of Dr. Allen, formerly a chairman of the Physics Department at the University, to assist a physics major nominated by the department.

Robert H. Anderson Memorial Scholarships—Established by Mrs. John C. Turner for students from Mr. Anderson's home parish, the Church of the Advent, Birmingham, Alabama; nominated by the Rector without consideration for need.

Robert V. Bodfish Memorial Scholarships—Established in memory of Mr. Bodfish, Class of 1941, with nomination by the Reverend James Savoy, D.D., or the bishops of Tennessee.

George Nexsen Brady Scholarships—Established by the son and daughter of Mr. Brady, preferably for a postulant or candidate for Holy Orders; nominated by the Bishop of the Diocese of Michigan.

Margaret E. Bridgers Scholarships—Nominated by the Rector of St. James' Church, Wilmington, North Carolina.

Carolyn Turner Dabney Memorial Scholarships—Established as a living memorial by her parents, brother, and husband; nominated by the Rector of Church of the Redeemer, Sarasota, Florida.

John R. and Bessie G. Dibrell Scholarships—Established by Mrs. Dibrell's bequest; nominated by the Rector of Christ Episcopal Church, Little Rock, Arkansas.

Ezzell Dobson Memorial Scholarships—Established by his parents following his death in 1947 while a senior in the College; nominated by the Dobsons or their descendants.

Dr. William Egleston Scholarships—Bequeathed by an alumnus of the Class of 1898; nominated by the Bishop of South Carolina or the Bishop of Upper South Carolina.

D. A. Elliott Memorial Scholarships—Established in memory of Mr. Elliott, a former trustee, for undergraduates from the Diocese of Mississippi; nominated by the Rector and Wardens of St. Paul's Church, Meridian.

Herbert Eustis Memorial Scholarships—Established by the Sewanee Club of Greenville, Mississippi, in memory of an alumnus of the Class of 1928, with nominations by that group or by the Bishop of Mississippi.

George William Gillespie Scholarships—Established by members of St. Mark's Church, San Antonio, Texas, in memory of a member of the Class of 1946 who was killed in France in 1944; nominated by the Rector.

The Rt. Rev. Romualdo Gonzalez Memorial Scholarships—Established by a group of his fellow bishops, clergy, family, and friends in perpetual memory of this Spanish-born bishop of Cuba (1961-1966) to aid Hispanic students enrolled in the College of Arts and Sciences or the School of Theology at THE UNIVERSITY OF THE SOUTH. Nominations are invited from any source and especially from the Hispanic Scholarship Trust Fund Committee of the Episcopal Church.

Atlee Heber Hoff Memorial Scholarships—Established by his wife as a living memorial to her husband, Class of 1907, and awarded to a worthy senior student of scholastic attainment in economics. Designated by the Vice-Chancellor and the head of the Economics Department without respect to need.

Atlee Henkel Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1935, who died as a lieutenant, USNR, in the service of his country in World War II. These scholarships are awarded on the same basis as the Atlee Heber Hoff Scholarships.

Louis George Hoff Memorial Scholarships—Established by his parents as a living memorial to their son, Class of 1923, who lost his life in the Texas City disaster of April 16, 1947. The scholarship is awarded without respect to need, as designated by the Vice-Chancellor and head of the Department of Chemistry, to a senior of academic attainment in that field.

Robert S. Lancaster Scholarship—Established by a group of alumni as a living memorial in honor of the revered professor for whom it is named, the recipient shall be a rising junior who exemplifies the characteristics of academic excellence and personal leadership embodied by Dr. Lancaster. The scholarship will be awarded by a Selection Committee and shall carry a stipend for the student's junior and senior years.

Mighell Memorial Scholarships—Established by Mabel Mighell Moffat as a memorial to her father and great-nephew. Preference is given to students from Christ Church Parish, Mobile, Alabama, and from Mobile County, or to a student from Alabama; nominated by the Bishop of the Central Gulf Coast.

Charles Joseph Orr, Jr. Memorial Scholarship—Established in 1984 by many whose lives were richly touched by Charlie, a *cum laude* graduate in the Class of 1979, to assist, here and elsewhere, serious students pursuing his goal of the "unveiling of life through literature". Nominations are invited from anyone, particularly from the Orr family and members of the faculty of the Department of English.

William T. Palfrey Fund—Established by his bequest as a memorial to his parents; nominated by Lodge No. 57 of the Free and Accepted Masons or by the Vestry of St. Mary's Episcopal Church, Franklin, Louisiana.

Merrill Dale Reich Scholarships—Given by the Sewanee Club of Atlanta, friends, classmates, and teammates, in memory of Lt. Reich, Class of 1966, killed in

Viet Nam. The recipient is selected by the Sewanee Club from nominations of the Committee on Scholarships.

Benjamin Strother Memorial Scholarships—Established by his mother with preference given to students from Edgefield County, South Carolina, and in the Diocese of Upper South Carolina; nominated by the Bishop.

Herbert Tutwiler Memorial Scholarships—Established by his wife with first consideration to students from his home parish, the Church of the Advent, Birmingham, Alabama, and then to candidates from Jefferson County; nominated by the Bishop of Alabama.

Morgan W. Walker Scholarships—Established by Mr. Walker for students from the Diocese of Upper South Carolina nominated by the Bishop.

University Scholarships and Loan Funds

Scholarships are awarded by the Vice-Chancellor from the funds listed below to students recommended by the faculty Committee on Scholarships. These scholarships are awarded to students of adequate ability and demonstrated financial need who may be entering or are already enrolled in the College. Scholarships with principals of less than \$1,000 are not listed here.

Baker-Bransford Memorial Scholarships—Established by a bequest from Mrs. Lizzie Baker Bransford.

Grace Mahl Baker Loan Fund—Initiated by the Class of 1927 as a tribute to the wife of a former Dean of the College. The fund is to enable students, in case of financial emergency, to remain in the College.

Abel Seymour and Eliza Scott Baldwin Scholarships—Established for students from Jacksonville, Florida, by the bequest of Mrs. Baldwin.

William O. Baldwin Scholarships—Established by Captain Baldwin, Class of 1916, for the benefit of offspring of naval personnel.

Lawrence W. Bell Scholarships—Given by Mrs. Bell in memory of her husband, for students interested in the conservation of natural resources.

Leslie J. Boxwell Scholarships—Established by a bequest from Mr. Boxwell.

Henry T. Bull Loan Fund—Established by the bequest of Col. Bull, Class of 1901.

Elizabeth T. Burgess Scholarship—Established by a bequest from Mrs. Burgess.

William Carl Cartinhour Scholarship Fund—Established by a grant from the Cartinhour Foundation, Inc.

The Gordon M. Clark Memorial Scholarships—Established by Mrs. Martha Grace Dugan in memory of her late husband, a member of the Class of 1927 and

Director of Athletics at the University from 1930 until his death in 1952. Awarded to students in recognition of excellence in academic and athletic pursuits.

Anne Wingfield Claybrooke Scholarship—Established by Misses Elvina, Eliza, and Virginia Claybrooke in memory of their sister.

Columbus, Georgia Scholarships—Established by Mrs. George Foster Peabody.

Mary Lou Flourney Crockett Endowment Fund—Established by the bequest of Nathan A. Crockett with preference to students from Giles County and Middle Tennessee. This fund has been used for both scholarships and loans.

Clarita F. Crosby Scholarships—Established by her bequest with at least one-half of said scholarships being awarded to women.

Mary Adelia Craigmiles Cross Scholarships—Established by a bequest from Mrs. Cross.

Hildreth Varnum Tucker Dieter Memorial Scholarship—Established by her husband, Kenneth H. Dieter, in response to her wish to aid promising scholars.

Lenora Swift Dismukes Memorial Scholarships—Established by John H. Swift.

Hilda Andrews Dodge Scholarships—Established by the bequest of Mrs. Dodge, with preference to members of the Church of the Advent, Birmingham, Alabama.

Byrd Douglas Scholarships—Bequeathed by Miss Mary Miller for Tennessee students.

Bishop Dudley Memorial Scholarships—Established by Mrs. Herman Aldrich in memory of her son-in-law, former Bishop of Kentucky and Chancellor of the University.

Rosalie Quitman Duncan Scholarships—Bequeathed by Eva A. and Alice Quitman Lovell.

Jessie Ball duPont Scholarships—Established by Mrs. duPont.

Jessie Ball duPont—Frank A. Juhan Scholarships—Established by Mrs. duPont with hope that recipients would later pass along the amount they received to other worthy students.

Fooshee Scholarships for Freshmen—Established in memory of his parents and brother by Malcolm Fooshee, Class of 1918, to assist in the freshman year of outstanding graduates of Tennessee, New Mexico, and Kentucky public high schools and New York public and private high schools.

Combs Lawson Fort, Jr. Memorial Scholarships—Established in 1983, the year of his graduation, by his family and friends.

James M. Fourmy, Jr. Scholarships—Bequeathed by an alumnus of the Class of 1946, for students from Hammond High School, Hammond, Louisiana, and graduates of Southeastern Louisiana University for study at the School of Theology, and

graduates of THE UNIVERSITY OF THE SOUTH for graduate study in Classical Languages.

Franklin County Bank Scholarships (formerly Bank of Sewanee Scholarship)—Established for an outstanding entering freshman from Franklin, Grundy, or Marion counties.

Benjamin H. Frayser Scholarships—Established by Mrs. Anne R. F. Frayser in memory of her son, Class of 1909.

James Voorhees Freeman and Leslie Butts Freeman Memorial Fund—Established in memory of Dr. and Mrs. Freeman by their sons, with preference to premedical students.

William A. and Harriet Goodwyn Endowment—Established by Judge and Mrs. Goodwyn.

The Bishop Harold Gosnell Scholarship Fund—Established by friends as an expression of their appreciation of Bishop Gosnell's long and dedicated service to his church, country, and community.

Thomas Payne Gowan Scholarship Fund—Established by Mr. and Mrs. Thomas J. Tucker.

The Grant Foundation Scholarships—Established in recognition of Mrs. Mary D. Grant, a resident of Nashville, Tennessee, by the Grant Foundation of New York.

Charlotte Patten Guerry Scholarships—Established by Z. Cartter Patten and Sarah Key Patten, his mother, for forestry students in honor of Mrs. Alexander Guerry, wife of the ninth Vice-Chancellor.

Alfred Hardman Memorial Scholarships—Established by Mr. James B. Godwin in memory of the Very Reverend Alfred Hardman, Class of 1946.

James Edward Harton Scholarships—Established by Mrs. Anne Harton Vinton in memory of her brother, Class of 1921.

James Hill Scholarships—Established by a bequest from Mr. Hill. This is the earliest scholarship endowment in the College.

Telfair Hodgson Scholarships—Established by Mrs. Medora C. Hodgson in memory of her late husband, an alumnus and Treasurer of the University.

Marshall Hotchkiss Memorial Scholarships—Bequeathed by Mrs. Venie Shute Hotchkiss in memory of her husband.

Elmer L. and Catherine N. Ingram Scholarship Fund—Established through a bequest from the Ingrams.

Charles H. and Albert Brevard Jetton Memorial Scholarship Fund—Established by a bequest from Rebekah J. Jetton.

Elise Moore Johnstone-Henry Fraser Johnstone Scholarship Fund—Established for deserving College students by Mrs. Mary Lee Johnstone DeWald and Hon. Edward H. Johnstone to honor Elise Moore Johnstone, dedicated supporter

of the University, and her son, Henry Fraser Johnstone, who graduated with distinction from the College in 1923.

Thomas Sublette Jordan Scholarships—Bequeathed by Mr. Jordan, Class of 1941, for students from West Virginia.

Charles James Juhan Memorial Scholarships—Established by Mrs. Alfred I. duPont in memory of Lieutenant Juhan, Class of 1945, who died in Normandy in World War II.

George Shall Kausler Scholarships—Established by Mrs. Kausler in memory of her husband, Class of 1881, with preference to a New Orleans or Louisiana resident.

Dora Maunivich Kayden Scholarships—Established by Dr. Eugene M. Kayden, Professor of Economics, in memory of his mother. May be used for graduate study in economics.

Frank H. and Mabyn G. Kean Memorial Scholarships—Established by Frank Hugh Kean, Jr., Class of 1936, and his sister, Mrs. Edward Duer Reeves, in memory of their parents. This fund was later added to regularly by Mrs. Frank Hugh Kean, Jr., in memory of her husband.

Estes Kefauver-William L. Clayton Scholarships—Established by the Hon. William L. Clayton, in honor of Senator Kefauver, with preference to students in political science.

Estes Kefauver-Edmund Orgill Scholarships—Established by the family of Mr. Orgill, in honor of Senator Kefauver, with preference to students in political science.

William and Elizabeth Kershner College Scholarship Fund—Established by a gift of Mr. and Mrs. William K. Kershner.

Dr. and Mrs. Ferris F. Ketcham Scholarships—Established by Dr. and Mrs. Ketcham for academically outstanding graduates of high schools in the Sewanee area.

Minna Ketchum Memorial Scholarships—Established by the Convocation of Scranton of the Diocese of Bethlehem, Pennsylvania.

The Kimbrough Family Scholarship and Loan Fund—Established by Mr. and Mrs. Arch Kimbrough.

Overton Lea, Jr., Memorial Scholarships—Bequeathed by Mr. Lea in memory of his son, Class of 1900.

James Coates Lear Memorial Scholarships—Established in memory of Mr. Lear, Class of 1936.

Edward H. Little Fund—Established by a bequest of Mr. Little.

Hinton Fort Longino Scholarships—Established by Mr. Longino, trustee, regent and honorary alumnus, with the hope that recipients would later contribute an equal amount for the benefit of other students.

Antonia Quitman Lovell Scholarships—Established through a bequest from Rosalie Duncan Lovell in honor of her mother.

Shirley Inman Majors Memorial Scholarships—Established by family, friends, and former athletes in memory of the Head Football Coach at the University from 1957 through 1977. Preference is given to students from small, rural high schools who show academic promise and financial need.

Charles S. Martin Scholarship Fund—Bequeathed by Mrs. Marion H. Hollowell in memory of her father, an alumnus and trustee.

John Maxwell Stowall McDonald Scholarships—Established by the bequest of Mrs. Louise S. McDonald for young men of academic promise.

Rewella McGee Scholarship Fund—Established by Rewella McGee in memory of James W. and Josephine Wheeler McGee, Oliver McGee, and Rewella McGee for students from Kentucky and Tennessee.

The Mitchell Scholarships—Established as a memorial to their parents by the sons of George J. and Annie G. Mitchell.

Montana-Sewanee Scholarships—Established by the Rev. H. N. Tragitt, D.D., Class of 1916, for students from Montana.

Morris and Charles Moorman Scholarships—Established by Mrs. Charles H. Moorman in memory of her twin sons, Morris and Charles, who died in World War II.

Joseph R. Murphy Scholarship Fund—Established by Mr. Murphy's wife and friends in memory of J. R. Murphy of San Antonio, Texas.

Mary Rawlinson Myers Scholarships—Established by Mrs. Myers for students wishing to prepare for the ministry.

A. Langston Nelson Scholarships—Established by Virginia P. Nelson in memory of her husband, Class of 1923, to aid students in pre-medical studies.

Harold Scott Newton Scholarships—Established in memory of Mr. Newton, Class of 1968.

Northern Students Scholarships—Established by Sigma Phi Fraternity for students from the North.

James Cedric Oates Memorial Scholarships—Established by family and friends in memory of Mr. Oates, formerly Commissioner of Buildings and Lands, Business Manager, and Manager of Gailor Dining Hall.

Thomas O'Conner Scholarships—Established by a bequest from Mrs. Fannie Renshaw O'Conner in memory of her husband. Awarded annually on the basis of academic attainment to member of the Junior Class.

George V. Peak Memorial Scholarships—Established by his sister, Florence C. Peak, and cousin, Ruth May Rydell.

Dr. Lance C. Price Memorial Scholarships—Established in memory of Dr. Price, Class of 1930, by his family and friends.

Stephen Elliott Puckette III Memorial Scholarship Fund—Established by family and friends the year following his graduation to honor this scholar/athlete.

Burr James Ramage Scholarships—Bequeathed by Mrs. Harriet Page Ramage in memory of her husband.

Edward Randolph Scholarships—Established by a bequest from Julia Balbach Randolph in memory of an alumnus, Class of 1889.

Reader's Digest Foundation Scholarships—Established through a gift of *Reader's Digest*.

Ellen May Roberts Scholarships—Established in memory of his mother by William E. Roberts, Class of 1954, with preference to students from the Diocese of West Texas.

Brian Wayne Rushton Scholarship—Established by his family in memory of Mr. Rushton, Class of 1963, for forestry students.

Ernst Rust, Jr. Scholarship—Established by Antoinette and Ernst Rust in memory of their son, Class of 1946, for upperclassmen.

John Adams Sallee Scholarships—Established by a bequest from Mr. Sallee.

St. Christopher's Parish, Pensacola, Florida, Scholarship Fund—Established to honor the Rev. Lavan Davis on the twenty-fifth anniversary of his ordination, with preference to students from the parish, Pensacola, or the Central Gulf Coast.

Bettye Hunt Selden Scholarships—Established by G. Selden Henry, Class of 1950, in memory of his grandmother.

Margaret Walker Weber and Eva Dora Weber Simms Scholarships—Established through a bequest of Margaret Weber Simms for pre-medical students.

Adair Skipwith Scholarships—Bequeathed by his sister, Miss Kate Skipwith, in memory of one of the first nine students who entered the University at its opening in 1868.

J. Bayard Snowden Memorial Scholarships—Bequeathed by Mr. Snowden, Class of 1903, former trustee and regent and endower in 1923 of the Department of Forestry, for forestry students from Shelby County, Tennessee.

John Potter Torian Student Loan Fund—Established to honor the memory of an alumnus in the Class of 1933.

Vernon Southall Tupper Scholarships—Established as a tribute to an alumnus of the Class of 1902, former trustee and chairman of the Board of Regents.

The University of the South Scholarship Fund—Established by two anonymous donors to be used by the College of Arts and Sciences.

The Lon S. Varnell Scholarships—Established by former basketball players in

honor of their friend, Head Basketball Coach at the University from 1948 to 1970. Awarded to competent students active in athletics.

Thomas Richard Waring and Anita Rose Waring Memorial Scholarships—Established by Mr. and Mrs. Edmund B. Stewart in memory of Mr. Waring, Class of 1925, head of the Foreign Language Department, Sewanee Academy, and Mrs. Waring, matron of Tuckaway. Preference to a Spanish-speaking student.

Carolyn Wentz Scholarships—Established in 1977 by her family.

Georgia M. Wilkins Scholarships—Established by a bequest for Miss Wilkins. The recipients must demonstrate high character, a sense of responsibility, leadership, and academic competence. The status of Wilkins Scholar is generally awarded to entering freshmen but is also awarded to a few juniors and seniors with distinguished records.

Lawrence Moore Williams Scholarships—Established by the wife, son, and daughter of a devoted alumnus of the University, Class of 1901.

Woods Leadership Awards—Established by Granville Cecil and James Albert Woods, to recognize and encourage the students, without respect to need, who make the most significant contributions to the quality of life in the University.

Eben A. and Melinda H. Wortham Scholarships—Established in memory of Mrs. Wortham, wife of Eben A. Wortham, Class of 1918.

Georgia Roberts Wrenn Scholarships—Established by the bequest of Beverly B. Wrenn, an alumnus of the Class of 1891, in memory of his mother, to assist students from the state of Georgia.

ANNUAL SCHOLARSHIPS AND AWARDS

Scholarships

In addition to the proceeds from endowed scholarship funds, other scholarships are awarded from the principal of annual cash gifts designated for scholarship purposes with amounts and sources varying from year to year. Such scholarships, except for the Huguenot and Kemper, are generally awarded in the same manner as other scholarships.

Marie L. Rose Huguenot Scholarships—Awarded annually by the Huguenot Society of America to a student descended from a Huguenot who settled in what is now the United States before November 28, 1787.

James S. Kemper Scholarships—Four four-year scholarships are awarded by the James S. Kemper Foundation on the basis of academic excellence, financial need, and compatibility with the needs of the insurance industry.

Henry Smith Pritchett Scholarships—Given by Mrs. Leonard W. Pritchett in memory of her father-in-law, a mathematician, astronomer, head of the U. S. Geodetic Survey, president of the Massachusetts Institute of Technology, and head of the Carnegie Foundation, to students of American History.

Cecil Sims, Jr., Scholarships—Given by his parents in memory of their son, Class of 1945.

Algernon Sydney Sullivan Scholarships—The Sullivan Foundation of New York City makes an annual donation for scholarships and for the Sullivan Medallion Award for character.

Youth Foundation, Inc. Scholarships—Annual awards are given by the Youth Foundation of New York City to assist young people to a richer experience in living. The awards are based on academic achievement, character, and financial need.

Medals and Prizes

The following medals and prizes are awarded annually, subject to the conditions noted under the respective subjects:

The Susan Beatty Memorial Prize for chemistry is awarded to the student who makes the greatest improvement in General Chemistry.

The Class of 1935—Dr. I. Croom Beatty Prize for Chemistry is awarded to the student who makes the greatest improvement in Organic Chemistry.

The Isaac Marion Dwight Medal for philosophical and Biblical Greek, founded by H. N. Spencer, M.D., of St. Louis, Missouri, is open to all students of the University.

The Arthur B. Dugan Memorial Prize for political science is awarded to the outstanding junior in political science in memory of the late chairman of the department.

The Philip Evans Award for economics is awarded to the outstanding economics graduate.

The Allen Farmer Award for natural resources is awarded to the senior major who has given outstanding service and shown a deep interest in the ideals and purposes of the University and the Department of Forestry and Geology.

The Freshman Prize for the student completing the freshman year with the highest academic average.

The Guerry Award for English was founded by the late Vice-Chancellor Alexander Guerry of Sewanee, Tennessee.

The Charles Hammond Memorial Cup for scholarship, leadership, and athletics was founded by Mrs. Mary Hammond Fulton and R. Prentice Fulton, Jr., in memory of Mr. Hammond, a member of the Class of 1920.

Charles Pollard Marks Memorial Scholarship is awarded by Charles Caldwell Marks, Class of 1942, to perpetuate and promote the ideals of his father. The recipient shall be the Junior Gownsmen selected by the faculty as the outstanding man in personal honor and integrity, moral character, leadership, friendliness, who is of democratic attitude and good scholarship.

The Mechling Award is awarded by Eugene Burlingame Mechling, Jr., in recognition of the accomplishments of his daughter, Gene Mechling, Class of 1975. The recipient shall be the Junior woman member of the Order of Gownsmen who most exemplifies the ideals and qualities of leadership, personal integrity and veracity,

outstanding moral character, friendly democratic attitude, and high scholastic and athletic achievement.

The John McCrady Prize in Fine Arts, established by Dr. and Mrs. Edward McCrady in memory of Dr. McCrady's brother, is awarded annually to a fine arts major.

The E. G. Richmond Prize for social science, founded by the late E. G. Richmond of Chattanooga, Tennessee, is awarded to the student with the best record for two year's work in political, sociological, and economics study.

The Ruggles-Wright Prize for French was founded by Mrs. Ruggles Wright of New Jersey.

The Judy Running Memorial Prize is awarded annually to the outstanding music student.

The South Carolina Medal for Latin was founded by Walter Guerry Green of Charleston, South Carolina.

The Algernon Sydney Sullivan Medallion for character was founded by The New York Southern Society, New York City.

Courses of Study



AMERICAN STUDIES

MR. GOODSTEIN (Economics)

MR. KEELE (Political Science)

MRS. GOODSTEIN (History)

MR. GARLAND (Philosophy)

MR. CARLSON (English), *Chairman*

MR. CLARKSON (English)

The American Studies major allows students to develop their understanding of American society and culture systematically and in depth. Students select from those courses in the liberal arts and social sciences which pertain to American civilization and combine them into an integrated course of study. Programs are usually selected from the fields of history, literature, political science, economics, and philosophy; however, related courses may be drawn from other appropriate fields of study, such as anthropology, art, religion, and theatre arts. A project of independent study in the senior year must combine at least two disciplines. The comprehensive examination at the end of the senior year covers the particular program of electives which the student has chosen.

To be admitted to the major the student must have a better than satisfactory academic record and must demonstrate that his or her objectives cannot be met by a regular departmental major.

The emphasis of the program may vary from student to student. The example that follows is the plan of study offered by a recent major:

History 201,202.

History 361,362.

Political Science 305,306.

English 309,310.

English 317,318.

Economics 325.

Philosophy 311.

American Studies 444.

History of the United States

Intellectual and Social History of the United States

American Constitutional Development

Studies in American Literature

Modern American Fiction

Southern Economic Development

American Philosophy

Independent Study

444. Independent Study.

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

ANTHROPOLOGY**MR. O'CONNOR**

Anthropology is the study of humankind. The course offerings concentrate on the importance of culture and meaning.

104. Introductory Cultural Anthropology

An introduction to the methods and concepts of cultural anthropology. The course will emphasize the way in which people's lives, actions, thoughts and beliefs form coherent and integrated patterns. The intensive study of a few cultures will be set within the larger perspective of sociocultural evolution. (Credit, three hours.)

106. Introductory Anthropology

An introduction to the processes of human evolution and the development of culture from its earliest stages to the present. The course will explore physical anthropology, archaeology, linguistics, and cultural ecology as approaches to understanding human nature and the human past. (Credit, three hours.)

301. American Culture

An anthropological study of the United States. The course will use community studies to explore regional differences and national continuities. (Credit, three hours.)

302. Cultures of Appalachia and the South

An anthropological study of the Southern United States. The course will use community studies, folklore, and literature to explore the region and set it within national patterns. (Credit, three hours.)

330. The Anthropological Study of Religion

The study of religion as a complex and meaningful system of beliefs and actions set in its cultural context. The course will examine myth, ritual, religious movements, and the relationship of religion and society in both primitive and complex societies. (Credit, three hours.)

341. The Culture and History of Southeast Asia

A survey of the peoples and polities of Southeast Asia from prehistory to the present. The course will focus on the historical and cultural continuities that unite this ethnically diverse region. (Credit, three hours.)

350. Urban Anthropology

A study of cities and urban life styles that have evolved in differing parts of the world. The course will explore the cultural meaning and historical significance of urbanism. (Credit, three hours.)

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

BIOLOGY

MR. FOREMAN

MR. RAMSEUR, *Chairman*

MRS. CROOM

MR. JONES

MR. TOLL

MS. BIRCHEM

The Department of Biology requires for a major thirty-three semester hours which must include a minimum of two semester hours of seminar. Additional requirements are one year of chemistry, one year of physics, and one year of mathematics, one semester of which must be calculus. Students considering professional careers in biology or medicine should be aware that most graduate and medical schools specify organic chemistry among their entrance requirements. This department recommends that students planning to apply to graduate school take one or more of the following modern languages: German, Russian, or French. It also recommends that such students prepare themselves in statistical analysis and computer science.

For a first-year student who plans to major in biology, the following courses are recommended: Chemistry 101, 102; Mathematics 101; German, French, Russian or Spanish; English 101, and a course in the social sciences.

Specific courses required for the biology major are: Biology 101, 102, 103, 301, and one course chosen from the following: 202, 205, 206, 207, 212.

The Department will consider petitions from students, whose career plans may justify doing so, to count toward the biology major not more than eight hours of credit for courses in related sciences here or elsewhere.

Students who plan to count as part of the biology major courses taken elsewhere must seek prior approval of the course, time, and place from the Biology Department.

Students may not register for more than one course above the 100 level in any one semester until they complete 101, 102, and 103.

100. Biology and Human Affairs

A study of the biological nature of people and their role in the biosphere. A course for general students. This course may count toward fulfillment of the laboratory science requirement of the College, but it is acceptable as credit toward the biology major only by petition to the biology faculty. Formerly 107. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff

101. Cellular and Molecular Biology

An introduction to the molecular and cellular basis of life, bioenergetics, genetics, regulation of development, and selected topics which illustrate how biologists attempt to elucidate scientific phenomena. Formerly 161. Lectures, three hours; laboratory, three hours. (Credit, four hours; without laboratory, three hours.*) Mr. Croom, Mr. Jones.

102. General Zoology

An introductory study of the behavior, taxonomy, physiology, development, and evolution of selected animal phyla. Lectures, three hours. (May not be taken for credit by students who have completed Biology 203 or 330.) (Credit, four hours.) Mr. Foreman, Mr. Toll.

103. General Botany

A study of flowering plant structures and functions and a phylogenetic survey of the plant kingdom. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur, Mr. Jones.

105. Biology and People

A study of the biological nature of people and their role in the biosphere. It includes such topics as: anatomy and physiology and the genetic, nutritional, infectious, and environmental aspects of diseases. This course may not satisfy the science requirement of the College nor any part of the biology major. It is required of students seeking teacher certification. Lectures, three hours. (Credit, three hours.) Staff

202. Invertebrate Zoology

A survey of the invertebrate phyla with an emphasis on functional morphology, embryology, ecology, and phylogenetic relationships. The laboratory will require experimental and field observation, a semester project, and a field trip to a marine laboratory. Prerequisites: Biology 101 and 102. Lectures, three hours; laboratory, three hours. (Credit, four hours; without laboratory, three hours.*) Mr. Toll.

203. Vertebrate Form and Function

A comparative study of vertebrate morphology, taxonomy, functional adaptations, and evolution. Prerequisite: Biology 102. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

205. Systematic Botany

A study of ferns and seed plants, including the collection and identification of representative families. Prerequisite: Biology 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

206. Plant Ecology

A study of plants and their interaction with the environment, with an emphasis on energy flow and plant succession. The deciduous forest is compared with the

*Permission of Department Chairman necessary.

northern coniferous forest. Prerequisite: Biology 101, 102, or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Ramseur.

207. Biology of Lower Plants

A survey of the taxonomy, morphology, ecology, physiology, and economic importance of fungi, algae, bryophytes, and certain early vascular plant forms. Prerequisites: Biology 101 or 103. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones, Ms. Birchem.

212. Vertebrate Field Zoology

A study of birds, mammals, reptiles, and amphibia including identification, variation, speciation, populations, life history, and distribution. Field, laboratory, and museum study methods will be stressed in the course. Prerequisite: Biology 102 and permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Staff

250. Great Ideas of Science

A historical and philosophical approach to selected ideas in the physical and biological sciences that have had a profound impact upon the development of western civilization. Emphasis will be on the making, testing, criticism, and evolution of conceptual models. Prerequisite: At least one semester of college mathematics or science. This course may be counted toward the biology major when it is appropriate for a student's career goal. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Foreman.

301. Genetics

A study of the principles of heredity of plants and animals. Laboratory consists of selected experiments in *Drosophila* genetics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

305. Plant Physiology

The principal functions of higher plants, including photo-synthesis, gas exchange, water and solute relations and transport, mineral nutrition, plant hormone action, and environmental responses. Prerequisite: one year of college chemistry or permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Jones.

307,308. Biology Seminar

A weekly meeting with a biology staff member. Current literature or assigned topics are reviewed and discussed. Required of biology majors. (Credit, one hour each semester.) Staff

320. Vertebrate Physiology

A survey of vertebrate functional adaptations to various habitats of the biosphere, emphasizing the evolution of homeostatic processes. Prerequisite: one year of college chemistry and permission of instructor. Physics is recommended. Lectures, three hours; laboratory, three hours (Credit, four hours.) Mr. Foreman.

321. Cellular Biology

A study of functional organization at the cellular level, with emphasis on regulatory interactions between nucleus and cytoplasm. Prerequisite: one year of college chemistry. Organic chemistry is recommended. Lectures, three hours; laboratory, three hours. (Credit, four hours; without laboratory, three hours.*) Mrs. Croom.

333. Developmental Biology

A study of animal development with an emphasis on morphogenesis and differentiation of the primary germ layers and their derivatives, as well as developmental mechanisms at cellular and subcellular levels. Prerequisite: Biology 101 and 102. Lecture, three hours; laboratory, three hours. (Credit, four hours; without laboratory, three hours.*) Mr. Toll.

340. Microbiology

A survey of the structure and functions of bacteria, viruses, and fungi; and an introduction to immunology. Emphasis will be placed upon the experimental uses of microorganisms in the study of molecular biology and upon the ecological implications of microbial activity. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mrs. Croom.

401. Biology Tutorial

Supervised study projects which involve a topical survey of existing texts and/or periodical literature. May be repeated. (Credit variable, from one to three hours.) Staff

444. Independent Study

Supervised field or laboratory investigation. May be repeated. (Credit, variable, from one to four hours.)

CHEMISTRY

MR. GUENTHER

MR. LOWE, *Chairman*

MR. BORDLEY

MR. KIRVEN

MR. TASSIN

Entering students who may become chemistry majors should discuss their plans with chemistry faculty members during orientation. It is recommended that students take Computer Science 101 and do so before the junior year.

Minimum major requirements:

Chemistry 101, 102, 201, 202, 305, 322, 401, 410.

Mathematics 101, 102.

*Permission of Department Chairman necessary.

Physics 101,102 or 103,104.

Eight hours additional advanced science approved by the chemistry department.

The GRE advanced chemistry test is required.

Chemistry 102 is prerequisite to all higher numbered courses.

100. Survey of Chemistry

Elementary ideas of chemical laws, geochemical and biochemical changes responsible for the world as we know it. Natural resources, industrial processes, pollution problems, and life chemistry. For the general student, and for those interested in further science but lacking in previous background in sciences and mathematics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Lowe.

101,102. General Chemistry

An elementary study of the composition, interactions, and structure of chemical substances. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Staff

201,202. Organic Chemistry

A study of the nomenclature and the properties of the most important classes of organic compounds, of electronic concepts of molecular structure and reaction mechanisms, and of structure and stereochemistry of representative natural products. Lectures, three hours; laboratory, three hours. (Credit, four hours each semester.) Mr. Kirven, Mr. Lowe.

305. Quantitative Chemistry

Equilibria, separations, identifications, and determinations in some important systems. Prerequisite: Chemistry 202. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Guenther.

306. Biochemistry

Prerequisite: Chemistry 202 and one year of biology. Lectures, three hours. (Credit, three hours.) Mr. Lowe.

309. Junior Seminar

Introduction to the use of chemical literature and presentation of a short seminar. (Credit, one hour.) Staff

322. Thermodynamics and Kinetics

Prerequisite: Chemistry 305 or permission of instructor, Prerequisite or corequisite: Physics 102 or 104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

350. Radioisotopes (also Physics 350)

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of

radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Offered 1985, and alternate years. Mr. Kirven.

401. Physical Analytical Methods

Spectroscopy, including its quantum mechanical basis, and electrochemistry. Laboratory work with a variety of instruments stresses quantitative applications. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Tassin.

402. Topics in Quantitative and Inorganic Chemistry

Prerequisite: Chemistry 305. Prerequisite or corequisite: Chemistry 322. Lectures, two hours; laboratory, three hours. Offered Spring 1986, and alternate years. (Credit, three hours.) Mr. Guenther.

408. Advanced Organic Chemistry

An intensive study of a few selected topics in organic chemistry. (Credit, three hours.) Mr. Kirven.

410. Senior Seminar

Preparation and presentation of a seminar on a topic in chemistry using current research literature. (Credit, one hour.) Staff

424. Topics in Physical Chemistry

Topics include statistical thermodynamics, kinetic theory, structure of solids, and quantum mechanics. Prerequisites: Chemistry 322 and 401. Lectures, three hours. (Credit, three hours.) Offered on demand. Mr. Tassin.

444. Research/Independent Study

Qualified juniors and seniors may do research or independent study under the supervision of a member of the chemistry department. Prerequisite: permission of instructor. (Credit, one to four hours each semester.) Staff

CLASSICAL LANGUAGES

MR. BINNICKER, *Chairman*

MR. SEITERS

MR. BONDS

MS. UDRIS

The department offers a major in Greek and a major in Latin. Each student's major program is designed in consultation with the chairman of the department, the normal requirement being twenty-four hours in courses numbered 300 or higher. It is expected that all majors will complete an appropriate course in ancient history and that those planning graduate

studies in classics will complete courses in the other language at least through 202.

A student accepted as a major in this department will be assigned a reading list, including ancient authors and modern works bearing on the languages, literatures, and civilizations of ancient Greece and Rome. Part of the comprehensive examination will be based on these readings.

In addition to those listed, the department offers appropriate courses in ancient authors, New Testament Greek, and Mediaeval Latin when the needs of majors or popular demand justifies them.

The James M. Fourmy, Jr. scholarship is awarded annually to a deserving and qualified graduate of this University for graduate study in classical languages.

GREEK

Greek 101,102, 201,202 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101,102. Beginning Greek

Study of the forms and syntax of classical and *koine* Greek with selected readings. (Credit, three hours each semester.) Staff.

201,202. Intermediate Greek

One book of Xenophon's *Anabasis* and Plato's *Apology* are read in class with attention to grammar. Supplementary outside reading. (Credit, three hours each semester.) Mr. Binnicker.

301,302. Homer

Selected books of the *Iliad* or the *Odyssey* with supplementary reading. (Credit, three hours each semester.) Mr. Bonds.

303,304. Greek Historians

In 303 portions of Herodotus are read; in 304, of Thucydides. (Credit, three hours each semester.) Mr. Binnicker.

305. Greek Lyric Poets

Selections from the elegiac, iambic, and melic poets are read. (Credit, three hours.) Mr. Bonds.

307,308. Greek Orators

Reading of selections from the Attic orators. (Credit, three hours each semester.) Mr. Bonds.

401,402. Greek Tragedy

Selected plays of Aeschylus, Sophocles, and Euripides are read. (Credit, three hours each semester.) Mr. Binnicker.

403. Greek Comedy

Selected plays of Aristophanes and Menander are read. (Credit, three hours.) Mr. Bonds.

444. Independent Study

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

LATIN

Latin 101,102, 201,202, 301 or the equivalent are to be taken in that order and are prerequisite for all courses with higher numbers. Exceptions may be made by the department.

101,102. Beginning Latin

The basic grammar of classical Latin with readings. (Credit, three hours each semester.) Staff

201,202. Intermediate Latin

Review of basic grammar and readings from selected authors. (Credit, three hours each semester.) Staff

301. Introduction to Latin Epic

A study of selected passages from Latin epic poetry. (Credit, three hours.) Staff

303,304. Lyric Poetry

Study of Latin lyric poetry from the reading of the poems of Catullus (303) and selected odes of Horace (304). (Credit, three hours each semester.) Mr. Seiters.

306. Roman Satire

Reading of selected satires of Horace and Juvenal. (Credit, three hours.) Mr. Binnicker.

307. Ovid

Readings from the *Ars Amatoria* and *Metamorphoses*. (Credit, three hours.) Mr. Binnicker.

308,309. Roman Historians

Study of Latin historical prose from the reading of selected portions of the works of Livy (308) and Tacitus (309). (Credit, three hours each semester.) Mr. Binnicker.

311. Advanced Grammar and Composition

The principles of prose composition and advanced grammar. Written exercises are assigned for each class meeting. (Credit, three hours.) Staff.

401,402 Roman Drama

At least one comedy by Plautus or Terence or a tragedy by Seneca is read in class each semester. (Credit, three hours each semester.) Mr. Seiters.

404. Cicero

A study of Cicero as seen in selections from his various types of writing. (Credit, three hours.) Mr. Bonds.

405. Mediaeval Latin

(Credit, three hours.) Mr. Bonds.

407. Vergil

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. (Credit, three hours.) Mr. Binnicker.

409. Caesar

A study of the life, times, and writings of C. Julius Caesar with readings in the *Commentaries on the Gallic and Civil Wars*. (Credit, three hours.) Staff

444. Independent Study

For students who offer an acceptable proposed course of study. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

CLASSICAL STUDIES

No knowledge of Greek or Latin is required for the following courses. None of them can be used to satisfy any part of the foreign language requirement.

101. Classical Mythology

Survey of the principal Greek and Roman myths with selected readings in English from ancient and modern sources. (Credit, three hours.) Staff.

207,208. Classical Archaeology

An introduction to the archaeology of ancient Greece and Rome. (Credit, three hours each semester.) Mr. Binnicker.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature (also Comparative Literature 345)

A study of the influence of classical myths on the literature of the western world through an examination of selected works from the classical, mediaeval, and Renais-

sance periods. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

351. Greek Literature in Translation

Survey of ancient Greek literature in English translation emphasizing the development of the major genres. Readings are selected from epic, lyric, tragedy, comedy, history, and oratory. Prerequisite: English 201 or permission of instructor. (Credit, three hours.) Mr. Bonds.

353,354. Latin Literature in Translation

Survey of Latin Literature in English translation treating Roman comedy, epic, lyric, history, tragedy, and satire. Special emphasis in the first semester is on Vergil's *Aeneid*. (Credit, three hours each semester.) Mr. Binncker.

COMPARATIVE LITERATURE

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French), *Chairman*

MR. LANDON (Theatre)

MR. LUMPKINS (Russian)

MR. PASCHALL (English)

MR. SEITERS (Classical Languages)

MR. ZACHAU (German)

The comparative literature major offers the student an opportunity to study the tradition of Western literature through the interrelationships of the various literatures and to explore a selected aspect of Western literary production and its background. The comparative literature committee assists the students in selecting courses germane to the area of emphasis they have chosen. Freshmen and sophomores considering a major in comparative literature are invited to discuss their interests with members of the committee.

A minimum of thirty-six semester hours in the comparative literature program is required of all majors. Other requirements are Classical Studies 101 (Mythology) and a good reading knowledge of at least two languages, ancient or modern, in addition to English. In at least one of these foreign languages the student must have taken courses at the 400 level. A period of study abroad is strongly recommended.

All majors must be familiar with the content and importance of the works on the reading list for majors in comparative literature and pass the comprehensive examinations on their individual programs.

Candidacy for a degree with honors depends on the satisfactory comple-

tion of a project approved by the committee and a grade no lower than B on the comprehensive examination.

The student's program consists of three parts: (1) seminars or courses offered by the comparative literature staff in the comparative method and various related subjects; (2) within the major, a selected area of special interest—historical, generic, or topical—which covers several literatures; (3) literature in translation courses in the literature of one or two foreign languages other than the two elected for the major.

Related courses deemed by the comparative literature committee to be pertinent to the student's area of emphasis are to be selected from the offerings in Art History, Theatre Arts, Philosophy, Religion, History, Political Science, Computer Science (as an aid to textual analysis) or any other subject which the student's program might dictate.

No course below 300 may count toward the major.

COMPARATIVE METHOD AND TOPICS

310. The Comparatist's Approach to Literature (Seminar)

An introduction to the theory, methods and objectives of comparative literature. To be taken by the majors. (Credit, three hours.) Mrs. Schaefer.

320. Textual Analysis (Seminar)

An introduction to the methodology and practice of comparative literary analysis. The class will be divided into working groups according to language concentration. (Credit, three hours.) Mrs. Schaefer.

321. Modern European Drama (also Theatre 321)

A study of modern dramatic styles such as naturalism, realism, expressionism and impression, existentialism and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett, and others. (Credit, three hours.) Mr. Landon.

330. Topics in Comparative Literature (Seminar)

Study of a particular area or problem in comparative literature. The topic will vary from year to year. Students should be prepared to do some of the reading in the original language and will be asked to participate actively in the exploration of the topic under discussion. (Credit, three hours.) Staff.

340. Literature and Film

A study of the literary concepts that play a major role in the creation and appreciation of film, with emphasis on theme, metaphor, and symbol. A number of films and their literary sources are examined and analyzed on the basis of thematic, semiotic, and formal criteria derived from literary history and criticism. The close relationship between film and other arts, particularly the plastic arts, painting, sculpture, and photography, is also examined. (Credit, three hours.) Mr. Bates.

345. Literature and Myth: The Tradition of Classical Mythology in European Literature (also Classical Studies 345)

A study of the influence of classical myths on the literature of the Western world through an examination of primary sources and major literary works selected from the classical, mediaeval, and Renaissance periods. Emphasis is placed on the adaptation and reinterpretation of classical myths in terms of the artistic and philosophical impulses of successive ages and societies. For purposes of comparison, some attention is also given to the use of classical myths in the plastic arts of the Middle Ages and the Renaissance. Prerequisite: Classical Studies 101. (Credit, three hours.) Mr. Seiters.

352. Epic and Romance

A survey of the two major narrative genres of the Middle Ages. Representative texts such as *The Song of Roland*, *The Poem of the Cid*, *Tristan and Isolt* will be read. The historical background will be stressed as well as contemporary critical approaches. Students are encouraged to read in modernized versions of original texts. (Credit, three hours.) Mr. Spaccarelli.

361. Petrarch and Petrarchism in Italy, Spain, and France

A study of the *Canzoniere* of Petarch, with some attention to his followers in Italy, followed by the dissemination of the Petrarchist movement in Spain (Boscon, Garcilas de la Vega, Herrera) and in France (Poets of Pléiade) principally du Bellay and Ronsard. Bilingual texts for all authors. (Credit, three hours.) Mr. K. Jones.

363. European Romanticism

A comparative study of the primary Romantic writers in Germany, England, and France between about 1775 and 1835, relating them to each other, to the leading ideas and significant events of this historical period, and to corresponding or analogous developments in painting and music. (Slides, prints, and recordings will be extensively used.) Concentration on recurrent themes and myths; on revolutionary or changed views about landscape, history, liberty, and private life; and on the principles and kinds of artistic "form" in Romantic art. Reading from German and French authors will be in English translation; students competent in either language will be encouraged to read original texts. (Credit, three hours.) Mr. Paschall.

375. The Literature of Modern Humanism

An illustration of comparative thematology. The expression of modern consciousness and its aesthetic implications are analyzed in selected works of representative authors: Kafka, Lagerkvist, Sartre, Camus, Ionesco, A. Miller, Graham Greene, Solzhenitsyn, Andrić among others. (Credit, three hours.) Mrs. Schaefer.

401. Literary Criticism (Seminar) (also English 401)

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

440. Directed Reading

For majors. To be taken pass/fail. May be repeated up to four hours. (Credit, ordinarily no more than one hour per semester.) Staff

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

AREA COURSES

Courses above 300 in language and literature departments.

LITERATURE IN TRANSLATION

Consult the offerings in the departments of Classics, French, German, Italian, Russian and Spanish.

COMPUTER SCIENCE

(See Mathematics and Computer Science)

ECONOMICS

MR. DEGEN

MR. GOODSTEIN

MR. SCHAEFER, *Chairman*

MR. BECKERMAN

MR. INGLES

MR. GOTTFRIED

MRS. MOHIUDDIN

MRS. FRITSCHNER

MR. NAKAJIMA

This department provides instruction for students interested in understanding our economic society: its development and operation, its problems and trends, and its public and private institutions. The program is designed to be broad in nature to meet the needs of students with various career interests. Many majors go on to graduate or professional schools, chiefly in economics, business administration, and law, but also in such fields as public administration, international relations, environmental protection, health care, social work, and education.

A minimum of ten semester courses, or thirty semester hours, is normally required of a major in this department. Four courses are prescribed for all majors: Economics 101, 305, 301 or 306, and 401. Other courses are recommended on the basis of the student's individual interests and future plans. For students planning on graduate work in business or economics, Mathematics 204 and Computer Science 101 are particularly recommended. Freshmen and sophomores who are considering a major in economics are invited to discuss their interest with members of the department's faculty.

All majors in this department are required to pass a written comprehensive examination. In addition to the written examination, an oral examination will be given to candidates for honors.

Economics 101 is normally prerequisite to all other courses, but in exceptional cases, with the permission of the department head, other courses may be taken concurrently. Beyond Economics 101, any other economics course—with the exception of those in accounting—may be taken to satisfy the social science degree requirement of the College.

101. Introduction to Economics

Essential concepts for understanding modern economic activity and economic issues involving public policy. (Credit, three hours.) Staff

214. Economic Statistics

Regression analysis, analysis of variance, correlation analysis, time series analysis, index numbers, and elementary econometric models. Prerequisite: Mathematics 204 or 321,322 or permission of instructor. (Credit, three hours.) Mr. Gottfried.

215. Fundamentals of Financial Accounting

The conceptual nature and general procedures of business accounting; transactions, accounts, the balance sheet, and the income statement; the accounting cycle. (Credit, three hours.) Mrs. Fritschner.

216. Fundamentals of Managerial Accounting

The development and use of accounting information in performing managerial functions. An introduction to such topics as cost accounting, budgeting, planning, and the application of quantitative methods to managerial analysis. Prerequisite: Economics 215. (Credit, three hours.) Mrs. Fritschner.

301. Money and Banking

A study of the American monetary and banking systems, with particular attention to commercial banking, the Federal Reserve System, monetary theory, and monetary policy. (Credit, three hours.) Mr. Degen.

304. Labor Economics

History and theory of the American labor movement; labor-management relations; governmental policies affecting labor. (Credit, three hours.) Staff

305. Microeconomic Theory

The study of the behavior of consumer, firm, and industry, and the conditions of equilibrium in output and input markets and in the economy as a whole. (Credit, three hours.) Mr. Schaefer.

306. Macroeconomic Theory

The theory of economic growth, employment, and the price level. (Credit, three hours.) Staff.

307. Income Distribution, Poverty, and Public Policy

The nature, determinants, and consequences of income as it is distributed in the United States, with particular emphasis on problems and policies relating to the poor. (Credit, three hours.) Mr. Goodstein.

309. Women in the Economy

The course is concerned with a study of the relative economic status of women and men in the U.S. and how it has changed over time. Focus is on the emphasis of sex differentials in earnings, occupational distribution, labor force participation and unemployment rates, levels and types of education and experience, etc. Involved is an in-depth analysis of the reasons for such differentials (e.g., the motivations for discrimination), their history, and cross-cultural variations in female status (with particular emphasis on Africa and Asia). The course concludes with the analysis of the effect of law and policy in the U.S. on the status of women. (Credit, three hours.) Mrs. Mohiuddin.

310. Economic Development in the Third World

The nature, causes, and possible solutions of hunger, malnutrition, and poverty in the Third World, with focus on both those countries and the role of the United States. (Credit, three hours.) Mr. Gottfried.

316. Public Policies toward Business

The nature and effects of U. S. governmental policies toward the business sector. Theoretical and empirical analyses of anti-trust, public utility regulation, environmental controls, consumer protection, and labor relations. (Credit, three hours.) Mr. Ingles.

325. Southern Economic Development

Economic growth and individual welfare in the American South from 1860 to the present—the relations, institutions, ideas, and problems involved. Similarities and differences between the southern experience and that of the rest of the United States. Focus on human and natural resources, agricultural development, industrialization, the role of government, and the well-being of various groups according to class, color, location, sex, and other factors. (Credit, three hours.) Mr. Goodstein.

331. Public Finance and Fiscal Policy

The economic function of government: allocation of resources, distribution of income, stabilization. Revenue structure: federal, state, and local taxation. Government expenditure: the federal budget, criteria for evaluating government expenditures, specific programs. Fiscal policy. (Credit, three hours.) Staff

337. International Economics

Historical, institutional, and theoretical study of international trade, finance, and the international monetary system. The position of the United States in the world economy is examined. International economic institutions, such as the International Monetary Fund, are analyzed. Attention is given to current developments and problems. (Credit, three hours.) Mr. Ingles.

340. Introduction to Mathematical Economics

The mathematical formulation of economic theory and a study of selected topics in economics drawn from among linear programming, input-output analysis, general equilibrium analysis, growth models, and econometrics. (Credit, three hours.) Mr. Schaefer.

350. Comparative Economic Systems

Various economies are analyzed in terms of recent history, structure, policies, and performance, with the aim of understanding current trends and problems. Attention is given to the U. S., Great Britain, West Germany, France, Sweden, Japan, the U. S. S. R., the Comecon Bloc, and Yugoslavia. (Credit, three hours.) Mr. Degen.

351. Economics of the Soviet Bloc

An analysis of the structure of the Soviet economic system and of those countries which have modeled their economies after that system. Attention will be given to deviations from the Soviet model within the Soviet Bloc and to the economic relationships prevailing between countries within the Bloc and between the Bloc and the market-oriented economic systems. (Credit, three hours.) Staff

401. History of Economic Thought

Economic thought of the past two centuries, primarily the Classical, Marxian, Neo-classical, and Keynesian schools. Leading writers are considered chronologically, with emphasis on Smith, Ricardo, Malthus, Marx, J. S. Mill, Marshall, and Keynes. (Credit, three hours.) Mr. Degen.

402. Radical Economics

An examination of radical critiques (mainly from the left, but also from the right) of mixed market economies and mainstream economic thinking. The fundamental premises of these critiques and radical interpretations of various current economic problems are critically assessed. (Credit, three hours.) Mr. Ingles.

403. Seminar in Contemporary Economic Thought

An analysis of criticisms of Keynesian theory and of the development of Post-Keynesian economic thought. Attention will be given to monetarist and non-

monetarist alternatives to Keynesian theory and to public models based upon them. (Credit, three hours.) Staff

405. Seminar in Environmental Economics

A study of the value of environmental amenities and services, including the problems of externalities, commonly owned goods, irreversible decisions, and intergenerational effects. Introduction to the application of benefit-cost analysis to environmental issues. Analysis of current environmental issues. Prerequisites: Economics 305 and permission of instructor. (Credit, three hours.) Mr. Gottfried.

407. Seminar in Urban Economics

Discussion of selected urban problems: e.g., urban growth, employment, housing, transportation, public finance, politics, crime. (Credit, three hours.) Staff

408. Seminar on Work, the Workplace, and the Worker in America

An exploration of the kinds of work Americans have done, the settings in which they have worked, and who the workers have been, from colonial times to the present. Attention will focus on how Americans have valued and been shaped by their work, and on issues out of the past which are pertinent to workers in workplaces today. Among the issues to be explored are technology, worker behavior, labor unions. (Credit, three hours.) Staff

412. The Theory of Economic Policy

The relationship between the major instruments of public policy—fiscal and monetary policy—and the goals of policy—full employment, price stability, external balance, and growth. Emphasis on conflicts and complementarities among the goals and the resulting policy dilemmas. (Credit, three hours.) Mr. Beckerman.

413. Seminar in Income Distribution and Equality

The measurement and evaluation of the distributions of income and wealth on both the national and international planes. The influence of governments, the poverty problem, and social security are given particular attention. (Credit, three hours.) Mr. Beckerman.

444. Independent Study

Advanced work for selected students. May be repeated. Particularly recommended for candidates for honors in economics. Also open to students other than economics majors. (Credit, variable from one to three hours.)

EDUCATION
MRS. CUSHMAN

341. Materials and Methods of Teaching

A study of teaching objectives, lesson and unit planning, classroom management, and instructional media and material, with some application in field settings. Intensive work is provided in a specific subject area (social studies, science, mathe-

matics, foreign language, or English). Micro-teaching experience is required. Prerequisite: permission of the Program Director. (Credit, three hours.) Mrs. Cushman.

342. Student Teaching

Observation, participation, and supervised student teaching in a student's major teaching field throughout the semester. This course will not count in the 123 hours required for the baccalaureate. It is required of students seeking teacher certification. Prerequisite: Education 341 and permission of the Teacher Education Committee. (Credit, six hours.) Mrs. Cushman.

343. Materials and Methods for Teaching Art

An examination of elementary and secondary art education and of teaching methods and practices. Study of motivation and evaluation related to developmental stages of growth in visual schemata. Practical experience supplemented by a study of educational abstracts and texts. (Credit, three or four hours.) Staff

ENGLISH

MR. COCKE

MR. ARNOLD

MR. CORE

MR. STIRLING

MR. REISHMAN

MR. RICHARDSON

MR. CARLSON

MR. WICKHAM

MR. BENSON

MR. CLARKSON, *Chairman*

MR. PASCHALL

MR. NELSON

MS. ROYSTON

MS. SPECTOR

Each English major must plan his curriculum carefully with his adviser. It is expected that all majors will take English 301 and 302 (Shakespeare) and at least two other courses in fields in English literature before 1750. Potential or actual English majors are strongly urged to take English 201 and 202 (Representative Masterpieces). Almost all majors take the full complement of forty-two hours in English.

A student majoring in English will be required to pass a written comprehensive examination, which must be taken in the final semester. Majors who intend to qualify for teacher certification should check on the specific requirement for the program.

At the beginning of his or her last semester an English major with an average of 10.5 or better in English courses may, at the discretion of the chairman, elect a course of independent study, the English Tutorial. The student will be enrolled in English 452, will be assigned a tutor, and will write an extended essay under the direction of that tutor. Students enrolled in English 452 who demonstrate excellence in their tutorial papers, and in the written comprehensive examination, will be invited to take a one-hour oral examination in order to win departmental honors.

101. Literature and Composition

An introduction to English. Emphasis is placed on reading poems and short stories from many historical periods. The course is designed to develop the student's imaginative understanding of literature and his ability to write and speak. It is conceived to be of interest to students at any level of preparation, including those with a background of advanced literary study in secondary school. Frequent writing assignments. (Credit, three hours.) Staff

102. Literature and Composition

A continuation of English 101 with emphasis on Donne, Shakespeare, and the novel. (Credit, three hours.) Staff

201. Representative Masterpieces

The study of selected texts in translation which are of special importance for the student of English and American literature. Emphasis is placed on the *Iliad* and *Odyssey* of Homer and a group of classical Greek plays chosen by the instructor. (Credit, three hours.) Staff

202. Representative Masterpieces

A continuation of English 201 with emphasis on Dante's *Divine Comedy* and particular attention to Ibsen and Flaubert. (Credit, three hours.) Staff

247. Survey of English Literature

An introductory study of major works, writers, and genres in English writing up to about 1765. Emphasis is on close reading of the more important texts, with wider reading of related pieces; special attention is given to connections and developments among historical periods, particular writers, and the literary kinds. (Credit, three hours.) Mr. Paschall.

248. Survey of English Literature

A continuation of the above course to about 1920. (Credit, three hours.) Mr. Stirling.

301. Shakespeare

A study of several plays written before 1600. (Credit, three hours.) Mr. Cocke, Mr. Richardson, Mr. Paschall.

302. Shakespeare

A study of several plays after 1600. (Credit, three hours.) Mr. Cocke, Mr. Paschall, Mr. Richardson.

305. Victorian Prose and Poetry

Primarily a study of selected poems of Tennyson, Browning, Arnold, Swinburne, and Rossetti and selected prose of Carlyle, Newman, and Ruskin, which constitute the central texts for classroom discussion. (Credit, three hours.) Mr. Reishman.

307. English Drama to 1642

A study of the development of the drama from its liturgical beginnings to the closing of the theaters in 1642, excluding Shakespeare. (Credit, three hours.) Mr. Cocke.

309. American Literature

An analysis of works by Poe, Hawthorne, Emerson, Thoreau, and Melville. The emphasis is on fiction. (Credit, three hours.) Ms. Spector.

310. American Literature

A study of works by Melville (*Moby Dick*), Whitman, Dickinson, Twain (*Huckleberry Finn*), Crane (*The Red Badge of Courage*), James, and selected works by recent American writers. (Credit, three hours.) Mr. Carlson.

311. Earlier Mediaeval Literature

A study of several key works in translation from the Anglo-Saxon and Middle English, chiefly *Beowulf*, *Sir Gawain and the Green Knight*, some extracts from Malory, and a number of shorter Anglo-Saxon poems. (Credit, three hours.) Mr. Benson.

312. Chaucer

A study of the *Canterbury Tales* and other poems by Chaucer. A term paper is usually expected. (Credit, three hours.) Mr. Benson.

313. Modern British Poetry

An introduction to the modern period in British poetry, with particular emphasis on sources, development, and major movements. Included is an examination of representative poems by Hardy, Hopkins, Housman, Yeats, Lawrence, Owen, Auden, Spender, and Thomas. (Credit, three hours.) Mr. Stirling.

314. Modern American Poetry

The origin and development of the modern period in American poetry, concentrating on the work of the major modernist poets: Frost, Pound, Stevens, Williams, and Eliot. The course includes a brief examination of their influence in poems by Berryman, Bishop, Lowell, Moore, Rich, Roethke, Wilbur, and others. (Credit, three hours.) Mr. Clarkson.

315. Restoration and Earlier Eighteenth Century

A study of selected works by Dryden, Swift, Pope, and Fielding. Reading in other writers such as Pepys, Prior, Addison, and Gay is required. (Credit, three hours.) Mr. Richardson.

317. Modern American Fiction

Several short stories and five novels from this period are examined in class, and the student selects for outside reading one additional novel from a list provided by the instructor. The five novels include one by Henry James, and works by at least three of these authors: Dreiser, Fitzgerald, Lewis, Hemingway, Steinbeck, and Warren. (Credit, three hours.) Mr. Arnold.

318. Modern American Fiction (Faulkner)

The following novels are examined in class: *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!* and *Go Down Moses*. One other Faulkner novel is chosen by the student for outside reading. (Credit, three hours.) Mr. Arnold. Not offered 1984-1985.

319. Modern British Fiction

Several short stories, Conrad's *Lord Jim* and *Nostromo*, Forster's *A Passage to India*, one novel by Lawrence, and one other novel from this period are examined in class. The student selects for outside reading one other novel from a list provided by the instructor. (Credit, three hours.) Mr. Arnold.

320. Modern British Fiction (Joyce)

Dubliners, *A Portrait of the Artist as a Young Man*, and *Ulysses* are examined in class. *Stephen Hero* and Richard Ellmann's biography of Joyce are required outside reading. (Credit, three hours.) Mr. Arnold.

322. Milton

A study of Milton's poetry with particular emphasis on *Lycidas* and *Paradise Lost*. (Credit, three hours.) Mr. Cocke.

323. Literature of the American South

A course devoted principally to the literature of the southern renaissance, with emphasis on the poetry of the Fugitives (Ransom, Tate, and Warren) and the fiction of Eudora Welty and William Faulkner. Some attention is given to the major writers preceding 1920 and to younger contemporary writers. (Credit, three hours.) Mr. Carlson.

324. The Irish Renaissance

A study of Anglo-Irish literature from the Irish Dramatic Renaissance to the present day, focusing on drama by Synge, O'Casey, and Beckett; fiction by Bowen, O'Flaherty, O'Connor, O'Faolain, Lavin, Flann O'Brien, Kiely, Plunkett, and MacGahern; poetry by Higgins, Clarke, Kavanagh, Kinsella, and Heaney. (Credit, three hours.) Mr. Carlson.

325. Classicism to Romanticism: the Late Eighteenth Century

An introduction to the literature from 1750 to 1800. Close reading of such writers as Johnson, Boswell, Burke, Gray, Collins, Goldsmith, Burns, and Blake. (Credit, three hours.) Mr. Richardson.

326. British Romanticism: the Early Nineteenth Century

An introduction to the poetry and poetic theory of Wordsworth, Coleridge, Byron, Shelley, and Keats. (Credit, three hours.) Mr. Stirling.

327. Origins and Development of the English Novel

A consideration of the fiction of Defoe, Richardson, Fielding, Smollett, Mackenzie, Sterne, and Austen. (Credit, three hours.) Mr. Reishman.

328. Origins and Development of the English Novel

A consideration of the fiction of Scott, Charlotte and Emily Bronte, Dickens, Trollope, Eliot, Hardy, Conrad, Lawrence, and Forster. (Credit, three hours.) Ms. Spector.

329. Studies in Fiction: Major Nineteenth-Century Women Novelists

A study of novels by Austen, Charlotte Bronte, Gaskell, Stowe, Eliot, Gilman, Chopin, Wharton, and Rhys. Particular attention will be given to the biographical and sociological circumstances in which these writers produced their fiction. (Credit, three hours.) Ms. Spector. Not offered 1984-1985.

353. Modern Theatre and Cinema: The Disintegration of Style (also Comparative Literature 353 and Theatre 353)

The development of theatre and cinema from 1850 to the present, examined in relation to theological, political, social, and aesthetic aspects of modern culture. (Credit, one hour.) Mr. Wickham.

401. Literary Criticism (also Comparative Literature 401)

A study of the art of literary criticism from Aristotle to the present, beginning with an examination of current critical theory and proceeding by study of the major critical documents in our literary tradition. Emphasis will be placed on practical application of critical theory as well as on its history and development. (Credit, three hours.) Mr. Paschall.

405. Studies in Drama: Modern British and American

A study of the emergence of modern drama around the turn of the century and its subsequent development in Great Britain and the United States, concentrating on dramatists such as Shaw, O'Neill, Williams, Miller, Beckett, Osborne, Albee, and Stoppard, but also noting continental influences and contemporary innovations in staging. (Credit, three hours.) Mr. Paschall.

407. Renaissance Literature

A study of the major sixteenth-century genres, with emphasis on sources, developments, and defining concerns. Readings include More's *Utopia*, the sonnets of Sidney, Spenser and Shakespeare, the mythological verse narratives of Marlowe

and Shakespeare, and Books I, II, III, and VI of Spenser's *Faerie Queene*. (Credit, three hours.) Ms. Royston.

408. Renaissance Literature

A study of selected seventeenth-century poetry and prose, concentrating on the work of the Metaphysical, Cavalier, and Baroque poets and the prose of Donne, Burton, and Browne. The course includes a brief examination of representative works by Bacon, Milton, and Bunyan. (Credit, three hours.) Ms. Royston.

409,410. Creative Writing (Seminar)

In both semesters students will be expected to write either fiction or verse, or both. They will also read closely certain fiction and poems as aids to their own writing. The emphasis will be on craftsmanship and the traditional approach to the arts of literature. (Credit, three hours each semester.) Mr. Nelson.

444. Independent Study

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.)

452. English Tutorial

Graduating seniors only. Permission of the chairman of the department is required. (Credit, three hours.) Staff

FINE ARTS

MR. CARLOS

MS. GABLIK

MR. JONES

MS. KAUFMAN

MR. WADLEY, *Chairman*

The Department of Fine Arts offers courses in Art History and Studio Art towards the B.A degree in Fine Arts. A student may declare a major with a concentration in either Art History or Studio Art and must complete a minimum of thirty credit hours in Fine Arts. Majors are required to take at least twenty-one credit hours in their specific area of either Art History or Studio Art and nine in the other area. All majors must take the Survey of Western Art I and II. More hours in Fine Arts are recommended if the student expects to attend graduate school in either Art History or Studio Art.

Subject to the approval of the chairman, the Department of Fine Arts will accept up to twelve hours in art from other institutions of which three may be beyond the introductory level. Exceptions to this limit may be appealed to the chairman. Students interested in a major with related courses from other fields, such as music, theatre, history, or philosophy,

may be allowed some variation in the departmental requirements, with the approval of the chairman.

ART HISTORY

103. Survey of Western Art I

A comprehensive survey of the architecture, sculpture, painting, and decorative arts of the West from the Paleolithic age through the Middle Ages. Greco-Roman and medieval art will be emphasized, although the course will examine the art of other periods and cultures as well, including that of Mesopotamia, Egypt, and the Aegean islands. This course is the first half of a year-long survey of art history which culminates in the Survey of Western Art II. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

104. Survey of Western Art II

The Survey of Western Art II is a continuation of 103, beginning with the art of the Italian Renaissance and concluding with the major artistic developments of the twentieth century. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

210. History of Architecture

A critical and historical survey of Western architecture from the origins of masonry and brick construction in Egypt and the Near East to the buildings of the present day, this course introduces the student to constructional techniques, theory, and meaning in representative monuments. (Credit, three hours.) Mr. Wadley.

325. Renaissance Art

Principally a study of the Italian Renaissance, this course will focus on the development of art and humanism in Italy from the "Proto-Renaissance" of the thirteenth century through Mannerism and other trends of the sixteenth century. The High Renaissance in Florence and Rome will receive special attention as represented in the art of Leonardo, Michelangelo, and Raphael. (Credit, three hours.) Mr. Wadley.

331. Seventeenth-Century Art

A study of "Baroque" architecture, painting, sculpture and decorative arts in Western Europe between c. 1575 and c. 1700. Special attention will be given to seventeenth-century art in Italy, but transalpine developments in Spain, France, Flanders, Holland, Germany, and England will be examined as well. (Credit, three hours.) Ms. Kaufman, Mr. Wadley.

333. Eighteenth-Century Art

Painting, sculpture, and architecture that developed in France in the eighteenth century and spread to Italy, Germany, and England are examined in the context of Enlightenment thought and historical events. (Credit, three hours.) Ms. Kaufman.

335. Nineteenth-Century Art

A survey of Western European art from the time of the French Revolution

through Cezanne, with emphasis on the social background of the period. The stylistic development of major figures will receive special attention. (Credit, three hours.) Mr. Jones.

340. American Art

Painting, sculpture, architecture, and decorative arts of the United States from the Colonial period to 1916 and considered in the context of European influences and native developments. (Credit, three hours.) Ms. Kaufman.

345. Modern Art

A survey of European and American painting and sculpture from 1860 to 1950. (Credit, three hours.) Mr. Jones.

346. Contemporary Art

A critical study of the styles and tendencies of art since 1945. Although the principal body of lectures will address the significant issues in art since mid-century, introductory remarks will find their beginnings as early as 1913 and with the work of Marcel Duchamp. (Credit, three hours.) Mr. Jones.

384. African Art and Culture (also History 384)

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and critique African art forms primarily masks and statuary. Offered in fall 1984, and in alternate years. (Credit, three hours.) Mr. Knoll.

403. Concepts of Art

This course looks at the evolution of art in terms of its purpose: why it is done and how it is used. Students examine its manifestation in tribal cultures as a form of sacred and communal magic, and its harmonic use as a spiritual instrument of invocation and consecration. They will also study its modernist embodiment as an exaggerated and over-idealized form of self-expression, and its gradual transformation into a commodity object for exploitative use within a career-minded, corporate culture. (Credit, three hours.) Ms. Gablik.

440. Independent Study in Art History

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff

(Other Art History courses listed in previous catalogues are offered occasionally.)

STUDIO ART

111. Two-Dimensional and Three-Dimensional Design

The student is introduced to traditional and contemporary concepts of two-dimensional and three-dimensional design through a series of studio problems and slide lectures. Emphasis is placed on the integration of pictorial and sculptural

concepts with various materials, processes, and techniques as well as the understanding of basic art historical styles. This course is designed to be an appropriate entry level course in studio art. (Credit, three hours.) Mr. Jones and staff

151. Beginning Drawing

A series of studio problems introduces the student to the various disciplines, techniques, and theories of drawing while the student learns to train his hand, eye, and imagination in assigned drawings. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Carlos, Mr. Jones, Ms. Gablik.

152. Beginning Drawing II

Diverse techniques will be studied, emphasizing size and complexity of design, layout, media, and creative problem solving. The human figure and other representational subject material will be emphasized. (Credit, three hours.) Mr. Carlos.

161. Beginning Photography

This course centers around the acquisition of basic skills in black and white photography and the aesthetics of photography as an art form. Although darkroom facilities are provided, students are responsible for all supplies, as well as an adjustable camera with a light meter, manual control of shutter speeds, and aperture settings. (Credit, three hours.) Mr. Carlos.

171. Beginning Printmaking

A series of studio problems, discussion, and demonstrations introduces the student to various printmaking techniques, including relief printing, etching, and lithography. Emphasis on techniques may vary from year to year. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. Enrollment is limited. Advanced and intermediate independent studies in printmaking may be proposed. (Credit, three hours.) Mr. Jones.

181. Beginning Sculpture

A series of studio problems introduces the student to the basic ideas concerning form and space within the context of contemporary and traditional thought. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of the course. (Credit, three hours.) Mr. Jones.

191. Beginning Painting

Content, subject matter, techniques, and styles are approached through lectures and studio methodologies of pop, op, multiple-kinetic imagery, color field, projection, expressionism, cubist, surrealist, and impressionist theories. Acrylics, enamels, and oils. (Credit, three hours.) Mr. Carlos.

251. Intermediate Drawing

A series of studio problems develops the student's awareness of line, value, and

the depiction of space. Drawing from nature, still life, the model, and imagination in a variety of media. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about drawing. Prerequisite: Fine Arts 151. (Credit, three hours.) Mr. Jones, Ms. Gablik.

261. Intermediate Photography

A continuation of Fine Arts 161, this course emphasizes the consistent and knowledgeable control of the medium. Significant issues in contemporary photography are also investigated. Prerequisite: Fine Arts 161. (Credit, three hours.) Mr. Carlos.

281. Intermediate Sculpture

A continuation of Fine Arts 181. Further study of the art of sculpture through wood and metal are used for exercises in which the student investigates traditional and contemporary issues in sculpture. A continuing series of outside assignments is required. Group and individual critiques, viewing slides and original works of art will form an integral part of this course. Emphasis will be placed on the development of the individual's own ideas about sculpture. Prerequisite: Fine Arts 181 or permission of the instructor. (Credit, three hours.) Mr. Jones.

291. Intermediate Painting

Traditional subjects with personal style and individual development are emphasized. Oils and acrylic. Prerequisite: Fine Arts 191. (Credit, three hours.) Mr. Carlos.

351. Advanced Drawing

A continuation of Fine Arts 251. Further study of the art of drawing through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 251 or permission of the instructor. (Credit, three hours.) Mr. Jones.

381. Advanced Sculpture

A continuation of Fine Arts 281. Further study of the art of sculpture through both assigned and independent projects executed in new and traditional media. Instruction through group discussions and individual critiques. Prerequisite: Fine Arts 281 or permission of the instructor. (Credit, three hours.) Mr. Jones.

391. Advanced Painting

A continuation of Fine Arts 291. Prerequisite: Fine Arts 291 or permission of the instructor. (Credit, three hours.) Mr. Carlos.

444. Independent Study in Studio Art

Prerequisite: Permission of the instructor. (Credit, variable from one to three hours.) Staff.

(Other Studio Art courses listed in previous catalogues are offered occasionally.)

FORESTRY AND GEOLOGY

MR. SMITH, *Chairman*

MR. BAIRD

MR. POTTER

U. S. Forest Service Lecturers

MR. MCGEE

MR. SMALLEY

A major in Natural Resources is offered by the Department of Forestry and Geology. Requirements include the following:

- a. The basic requirements of the College of Arts and Sciences for a B.A. or B.S. degree.
- b. Biology 101, 102, or 103, Computer Science 101, Economics 101, and Mathematics 204. (Normally it will be required that these courses be completed or in progress at the time the major is declared.)
- c. Satisfactory completion of fifteen semester hours credit (twelve in the case of number six below) for courses selected by the student and approved by the Department of Forestry and Geology in one of the following areas of study to be elected and indicated at the time the major is declared:

Semester Hours

- | | |
|--|----|
| 1. Biological Sciences option: | |
| Chemistry 101 or Physics 101 or 103 | 4 |
| Biology | 11 |
| 2. Mathematics option: | |
| Mathematics and Computer Science | 15 |
| 3. Physical Sciences option: | |
| Chemistry and/or Physics | 15 |
| 4. Mathematics and Physical Sciences option: | |
| Chemistry, Physics, and Mathematics | 15 |
| 5. Social Sciences option: | |
| Economics and/or Political Science | 15 |
| 6. Forestry and/or Geology | 12 |
| d. Satisfactory completion of 30 semester hours' credit for courses taken in the Department of Forestry and Geology, with a <i>minimum</i> of two courses to be taken in each of the three areas. Courses required of all majors are the following: in Area I, two courses numbered 300 or higher; in Area II, Forestry 311 (Woodland Ecology) or Forestry 314 | |

(Hydrology); in Area III, Geology 121 (Physical Geology) and a course numbered 200 or higher.

<i>Area</i>	<i>Course</i>	<i>Semester Hours</i>
I	201 Natural Resource Issues and Policies	3
	300 Introduction to Plane Surveying	4
	302 Forest Measurements and Biometry	4
	401 Natural Resource Economics	3
II	211 Dendrology	3
	311 Woodland Ecology	4
	312 Silviculture	4
	314 Hydrology	4
III	121 Physical Geology	4
	125 Environmental Geology	4
	222 Historical Geology	4
	225 Sedimentology	4
	322 Geology of the Western United States	1-3
	325 Field and Structural Geology	4

In addition, all majors in natural resources will be required to participate in the Natural Resource Seminar during the last semester of their senior year. This seminar may be counted toward the semester hours' requirement but not the area requirement distribution.

Students who expect to major in Natural Resources are advised to consult with a member of the department early in the freshman year to plan a sequence of courses appropriate to their interests and objectives. For students interested in careers in forestry or environmental management, the Duke University Cooperative Program (q.v.) is available. For students interested in careers in geology the mathematics or physical sciences options are suggested.

FORESTRY

201. Natural Resource Issues and Policies

An overview of the contemporary use of renewable and nonrenewable natural resources; physical, economic, social, and environmental factors, policies and legislation affecting their use. (Credit, three hours.) Mr. Baird.

211. Dendrology

A detailed study of some of the principal forest trees of the United States including ranges, principal uses, ecological requirements, and major identifying features. Field identification of native trees and shrubs in the vicinity of the campus. Lectures, two hours; field trips, three hours. (Credit, three hours.) Mr. Smith.

300. Introduction to Plane Surveying

Principles and methods of plane surveying applied to the measurement of distance, direction, area, and elevation; care and use of basic surveying instruments; computation and plotting of field data; map construction; elementary aerial photogrammetry. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

302. Forest Measurements and Biometry

Principles and methods employed in the estimation of forest parameters. Introduction to the uses of probability and statistics in drawing inferences about forest resources with emphasis on sampling theory and field methods. Prerequisite: a college-level, introductory course in probability and statistics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Baird.

311. Woodland Ecology

The interrelationship of environmental factors and forest vegetation with emphasis on micrometeorology and the fundamentals of soil science. Prerequisite: Biology 103, Forestry 211, or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

312. Silviculture

Theories and techniques of applying ecological knowledge to control the establishment, composition, and growth of forests. Prerequisite: Forestry 311 or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

314. Hydrology

Occurrence, movement, quality, and behavior of water in the hydrologic cycle with emphasis upon surface and underground water. Includes techniques and problems of measurement and utilization. Prerequisite: Geology 121 or permission of the instructor. Lectures, three hours; laboratory and field trips, three hours. (Credit, four hours.) Mr. Smith.

401. Natural Resource Economics

Principles and methods of economics useful in analyzing problems and policies in natural resource development, use, and preservation. Production economics is emphasized with particular attention given to the time dimension of value, financial objectives, and to institutional factors affecting the use of natural resources. Prerequisite: Economics 101. (Credit, three hours.) Mr. Baird.

432. Natural Resource Seminar

Consideration of selected natural resources issues of concern to the region, nation, and world. For senior natural resources majors. (Credit, one hour.) Staff

444. Independent Study

An opportunity for selected senior natural resources majors to explore a topic of interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff

GEOLOGY

121. Physical Geology

Introduction to rocks and minerals, the composition and structure of the earth, and the dynamic processes operating within and upon the earth. Lectures, three hours; laboratory and field trips (overnight trip to Smoky Mountains), three hours. (Credit, four hours.) Mr. Potter.

221. Mineralogy

A study of the occurrence, crystal structure, crystal chemistry, and origin of minerals. Laboratory work includes the identification of hand specimens, use of the petrographical microscope, and analysis of mineral powders using a spectroscope. Lectures, three hours; laboratory and field work, three hours. (Credit, four hours.) Mr. Potter.

222. Historical Geology

History of the earth; physical environments, history of life, and tectonic development throughout geologic time as recorded in the rock record. Emphasis on North America. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

225. Sedimentology

A study of sedimentary rocks and the processes that form them. Field and class studies stress the link between modern sedimentary environments and their ancient counterparts. Discussion of the occurrence of oil and coal. Emphasis on rocks of the Cumberland Plateau and other nearby areas. Lectures, three hours; laboratory and field trips, three hours. Prerequisite: Geology 121 or permission of the instructor. (Credit, four hours.) Mr. Potter.

322. Geology of the Western United States

The course focuses on several of the geologic provinces west of the Mississippi River. Extensive use of geologic maps and periodicals. An additional credit may be earned with successful completion of a field trip to the western United States. Prerequisite: Geology 121 (Credit, one or two hours.) Mr. Potter.

325. Field and Structural Geology

A study of deformed rocks and an introduction to tectonics. Preparation and interpretation of geologic maps; solution of basic structural problems. Field work emphasizes geologic mapping on the Cumberland Plateau and in more structurally deformed areas in eastern Tennessee. Lectures, three hours; laboratory and field work, three hours. Prerequisite: Geology 121. (Credit, four hours.) Mr. Potter.

432. Natural Resource Seminar

Consideration of selected natural resources issues of concern to the region, nation, and world. For senior natural resources majors. (Credit, one hour.) Staff

444. Independent Study

An opportunity for selected senior natural resources majors to explore a topic of

interest in an independent or directed manner. The number of hours of credit will depend on the project. Staff

U. S. FOREST SERVICE
Timber Management Research Project

The Sewanee Timber Management Research Project, operated by the U.S. Department of Agriculture as one of several branches of the Forest Service's Southern Forest Experiment Station in New Orleans, works in close cooperation with the Department of Forestry and Geology in the College. Two professional research workers trained in soil science and silviculture are currently on the staff of the project. These scientists serve as occasional lecturers and participants in seminars in the Department of Forestry and Geology.

While research is carried out by the project on forest land of diversified ownership in central Tennessee and north Alabama, many of its studies are conducted on lands owned and managed by THE UNIVERSITY OF THE SOUTH. Opportunities are available to students in the Department of Forestry and Geology for acquiring practical experience in biological research methods and for participating in research projects on nearby lands.

The project is housed adjacent to the Department of Forestry and Geology in a modern and well-equipped soils and silviculture laboratory. Current work of the project places emphasis on research into soil-site relationships for evaluating the Cumberland Plateau and Highland Rim, on the potential of these areas for production of timber and wildlife, and on the development of silvicultural recommendations for the rehabilitation and management of Plateau-Rim forest land.

FRENCH
MR. BATES
MR. JONES, *Chairman*
MRS. SCHAEFER
MR. MCCRADY
MR. LANDON
MISS BLUM

The minimum requirement for a major is twenty-four hours selected from courses numbered 300 or higher. Students majoring in French are encouraged to live in the French House for at least one semester.

Students entering the College with three or more years of French should consult a member of the department about further courses. In general, courses numbered 300 are designed for advanced freshmen and sophomores, and those numbered 400 for juniors and seniors.

Though the department offers a limited number of courses in the use of written and oral French, the major emphasis is on the literature. Students desiring to further their command of the language are encouraged to study in a French-speaking country either in the summer or during the junior year in connection with programs recommended by the department.

The College maintains a French House during the academic year for students who wish a daily experience in speaking French. Application forms for a place in the French House are kept in the office of the Deans of Students and are received by the French Department.

103,104. Elementary French; Intensive Courses

An intensive course in the basic elements of the language: pronunciation, structure of sentences, conversation, and reading. Use of language laboratory required. Four hours of class per week. (Credit, four hours each semester.) Staff

203. Intermediate French; Intensive Course

Review of certain grammatical structures; intensive readings with attention to written and oral comments on the texts. Prerequisite: French 104 or placement by department. Four hours of class per week. (Credit, four hours.) Staff

301. Introduction to French Literature

Readings in representative authors chosen from the entire range of French literature. Conducted in French. Prerequisite: French 203 or placement by department. (Credit, three hours.) Staff

305. Survey of French Literature and Culture I

Readings in major works from the Middle Ages to 1715, accompanied by an examination of the evolution of French culture. Prerequisite: French 301 or French 311. (Credit, three hours.) Staff

306. Survey of French Literature and Culture II

Readings in major works from 1715 to the present, accompanied by an examination of the evolution of French culture. Prerequisite: French 301 or French 311. (Credit, three hours.) Staff

311. Composition and Conversation

Emphasis on accuracy of expression in written and oral French, through intensive practice, use of recordings, and readings in modern literature. Conducted in French. Enrollment limited. Prerequisite: French 301 or equivalent. (Credit, three hours each semester.) Staff

313. Contemporary Language and Usage

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: Permission of instructor; does not satisfy language requirement. (Credit, three hours.) Staff

322. Explication de Textes

An introduction to the technique and extended applications of "*explication de textes*" as a methodical tool of literary genre. Oral presentation of "*explication*" by the students in class. Conducted in French. Recommended for majors. Prerequisite: French 301, 311, or permission of the instructor. (Credit, three hours.) Mrs. Schaefer.

351. Representative Masterworks in Translation

A study of texts from the whole range of French literature in English translation. No knowledge of French required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Landon.

401. The Seventeenth Century I

Readings in Montaigne, baroque poets, Pascal, La Fontaine and *moralistes*. Offered 1985 and alternate years. (Credit, three hours.) Mr. Jones.

402. The Seventeenth Century II

Dramatic works of the century, emphasizing Corneille, Molière, and Racine. 1984 and alternate years. (Credit, three hours.) Mr. Landon.

403. The Eighteenth Century

A study of the literature of the Enlightenment, with emphasis on the thought of Montesquieu, Voltaire, Diderot, and Rousseau. Some attention to the novel and comedy. (Credit, three hours.) Mr. Jones.

405. The Romantic Movement

An interpretation of the Romantic phenomenon as a natural sequence from late eighteenth-century prose through the major poetry of the 1820's and 1830's; emphasis on Chateaubriand, Lamartine, de Vigny, Hugo, and Musset. (Credit, three hours.) Mr. McCrady.

406. The Nineteenth-Century Novel

A study of the major novelists of the century, including Balzac, Stendhal, Flaubert, and Zola. (Credit, three hours.) Staff

407. The Late Nineteenth Century

A study of the independent writers, as well as of those grouped under Realism, Naturalism and Symbolism (1840-1900). Emphasis on poetry and on intellectual currents; outside readings from major prose works. (Credit, three hours.) Mr. McCrady.

408. Contemporary Literature

Antecedents of modern literary currents, and a study of the novel, drama, and poetry of the twentieth century. (Credit, three hours.) Mr. Bates.

409. The Renaissance

A brief survey of Italian contributions, followed by a study of Rabelais, the Pléiade poets, and Montaigne. (Credit, three hours.) Mr. Jones.

410. Literature of the Middle Ages

Reading and criticism of mediaeval texts from *La Chanson de Roland* to Villon's poetry. Modernized versions when necessary. Conducted in French. (Credit, three hours.) Mrs. Schaefer.

435,436. Senior Tutorial

Special topics. Prerequisite: permission of the instructor. (Credit, three hours each semester.) Staff

444. Independent Study

(Credit, variable from one to three hours.) Staff.

205,206. Maison Française; Travaux Pratiques

Work in French on active use of the language. For residents of the French House. Prerequisite: Approval of the director. (Credit, one hour each course.) Director of La Maison Française.

GERMAN

MR. DAVIDHEISER, *Chairman*

MR. ZACHAU

MISS JACOB

The requirement for majors in German is twenty-four credit hours at the 300 level and above, including 311 or 312, 321, 322, and 344. At least nine of these hours must be at the 400 level. Also required is a period of study in Germany, Austria, or Switzerland. Those planning to continue the German major in graduate school may wish to take more credit hours in the department. Emphasis is placed upon both aural-oral skills and the reading and discussing of literary texts.

103,104. Elementary German; Intensive Courses

The basics of the language with emphasis on the four skills (listening, reading, speaking, writing). Elementary cultural and literary readings. Use of the language laboratory for drill in active use of the language. (Credit, four hours each semester.) Mr. Zachau.

203. Intermediate German; Intensive Course

Grammar review and reading of poetry and short prose works, followed by increased emphasis on conversation and reading of modern German literature. Prerequisite: German 103,104. (Credit, four hours.) Mr. Davidheiser.

301,302. Advanced Readings

Reading and discussion in German of selected works of modern German drama and prose. (Credit, three hours each semester.) Mr. Davidheiser.

303. Kafka and Werfel

Selected readings of works of Franz Kafka such as *Die Verwandlung* and Franz Werfel such as *Jacobowsky und der Oberst*. (Credit, three hours.) Mr. Davidheiser.

304. Hesse and Mann

Readings from the works of Hermann Hesse (*Siddhartha*) and Thomas Mann such as *Tonio Kröger* and *Tristan*. (Credit, three hours.) Mr. Zachau, Mr. Davidheiser.

305. Brecht and the Modern Theatre

A reading of one major Brecht play such as *Der kaukasische Kreidekreis* or *Mutter Courage* and an analysis of its influence on modern post WWII German theatre. Selected readings of Weiss, Müller, and others. (Credit, three hours.) Mr. Zachau.

306. Modern Swiss Authors

A reading of one major work by both Friedrich Dürrenmatt (*Der Besuch der alten Dame*) and Max Frisch (*Biedermann und die Brandstifter* or *Homo Faber*), together with some short works of the lesser known authors like Peter Bichsel. (Credit, three hours.) Mr. Zachau, Mr. Davidheiser.

311,312. German Conversation and Composition

Intensive conversational exercises and drill in colloquial idioms. Regular practice in composition; part of the work is based on audio-visual materials. The course is conducted in German: 311 or 312 is required of all majors. Prerequisite: German 203. With permission of the instructor may be taken concurrently with 203. (Credit, three hours each semester.) Mr. Zachau, Mr. Davidheiser.

313. Contemporary Language and Usage

A one-semester advanced language and culture course designed to increase oral and written language skills to help the student deal with contemporary societies. Analysis and interpretation of current texts, composition, formal letter writing, and practical use of political, scientific, economic, journalistic, and social vocabularies. Prerequisite: 200-level courses; does not satisfy language requirement. (Credit, three hours.) Staff

321,322. Survey of German Literature

The history of German literature from the beginning down to the present day. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

331. Aspects of the German Language

The course is intended to introduce students to both the diachronic and synchronic aspects of the German language. Its historical focus is on Old High German, and the creation of Modern High German. Contemporary language is also discussed. Prerequisite: German 203; does not satisfy language requirement. (Credit, three hours.) Mr. Zachau.

344. Junior Tutorial

Intensive practice in analyzing and comparing the style of outstanding German writers and in writing German. Introduction to the use of research materials. Required of all majors. (Credit, three hours each semester.) Mr. Zachau.

351. Masterpieces of German Literature in Translation

Reading and study of texts from the whole range of German literature in English translation. No knowledge of German required. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

352. Kafka/Grass in Translation

Reading and discussion of the main works of Franz Kafka and Günter Grass in English translation, including *The Trial*, *The Castle*, *The Country Doctor*, *The Judgment*, *The Tin Drum*, and *Cat and Mouse*. Does not fulfill the language requirement. (Credit, three hours.) Mr. Davidheiser.

401. Mediaeval Literature

Representative reading of the period with particular emphasis on the *Nibelungenlied*, the courtly epic (*Iwein*, *Parzival*, *Tristan*) and *Minnesang*. (Credit, three hours.) Staff

403. German Literature from the Age of Enlightenment through the Storm and Stress

An intensive study of rational and irrational tendencies in German literature from ca. 1750 to 1784, with major focus on Klopstock, Lessing, Lenz, Goethe, and Klinger. (Credit, three hours.) Mr. Davidheiser.

405. German Romanticism

Readings in the principal writers of the Romantic Movement, including Novalis, Tieck, Eichendorff, Brentano, and Hoffmann. (Credit, three hours.) Mr. Davidheiser.

407. Nineteenth-Century Literature

Readings from the age of Poetic Realism. (Credit, three hours) Mr. Zachau.

408,409. Twentieth-Century German Literature

The first semester covers the period from 1900 to 1945; the second semester, from 1945 to the present. (Credit, three hours each semester.) Mr. Davidheiser, Mr. Zachau.

410. Goethe Seminar

Götz, Werther, Faust, Iphigenie, and other selected works are read and analyzed, along with Goethe's poetry. Prerequisite: German 301. (Credit, three hours.) Mr. Davidheiser.

411. Schiller, Hölderlin, Kleist

Schiller's dramas and poetry, Hölderlin's *Hyperion* and poetry, and Kleist's *Der zerbrochene Krug*, along with his prose works, are read and analyzed. Prerequisite: German 301 or 301. (Credit, three hours.) Mr. Davidheiser.

421. Lyric Poetry

Representative works of various German poets from the seventeenth century to the present. (Credit, three hours.) Mr. Davidheiser.

427. East German Literature

An investigation of the connection between literature and society in East Germany. The course will show the historical development of East Germany through its literature. Readings will include works by Wolf, Plenzdorf, Strittmatter, Kant, Heym, and Kunze. (Credit, three hours.) Mr. Zachau.

444. Independent Study

For selected students. Prerequisite: German 321,322 or the equivalent. (Credit, variable from one to three hours.) Staff

HISTORY

MR. CUSHMAN

MRS. GOODSTEIN

MR. KNOLL

MR. PATTERSON

MR. KING, *Chairman*

MR. FLYNN

MR. GOLDBERG

MR. PERRY

Students who choose history as a major must select a field of concentration from among the following: 1) United States, 2) Europe to 1715, 3) Europe since 1715, 4) Great Britain, 5) Africa/Asia. A member of the faculty in the field of concentration will be assigned as the student's advisor and will assist the student in planning a coherent program of study.

Required of all majors: 1) a grade point average in courses in history no lower than 2.00; 2) History 101,102, History 351,352, fifteen hours of

history courses in the field of concentration, nine hours of history courses outside the field of concentration, a three hour course in the Africa/Asia field; 3) a grade of *pass* on the written comprehensive examination in the last semester of the senior year.

Required for Honors in History: 1) a grade point average in courses in history no lower than 3.00; 2) a grade of *honors* on a major research paper written during the first semester of the senior year and presented by the first day of the second semester of the senior year; 3) a grade of *honors* on the written comprehensive examination in the last semester of the senior year.

101,102. A Survey of Western Civilization

The development of western civilization and its expansion into other parts of the world. Designed to provide a background for courses in other disciplines as well as in history. (Credit, three hours each semester.) Staff

103,104. Honors Survey of Western Civilization

(Credit, three hours each semester.) Mr. Perry.

201,202. History of the United States

A general survey of the political, constitutional, economic, and social history of the United States. (Credit, three hours each semester.) Mrs. Goodstein.

203. The Ancient World

A general survey of the ancient world which emphasizes the achievements of the civilizations of the Near East, Greece, and Rome. Designed as an introduction to the cultural roots of western civilization for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

204. The Middle Ages

A general survey of the mediaeval period which emphasizes the emergence and maturation of the characteristic institutions of modern western Europe. Designed as an introduction to the cultural nexus of modern Europe and America for students in other disciplines as well as in history. (Credit, three hours.) Mr. King.

205,206. History of England

A general survey of the political, constitutional, economic, and social history of England and the British Empire since the Anglo-Saxon Conquest. (Credit, three hours each semester.) Mr. Perry.

207,208. History of Russia

First semester: the formation of the Russian state; significant personalities such as Ivan the Terrible, Peter the Great, Catherine the Great; and the rise of the revolutionary movement. Second semester: a study of the collapse of the monarchy; the causes of the Revolution; and the consolidation and growth of Soviet power

under Lenin, Stalin, and Krushchev. (Credit, three hours each semester.) Mr. Goldberg.

209,210. History of France

First semester: a study of early French political, economic, social, and cultural history, with an emphasis on feudalism and the consolidation of state power. Second semester: France from the Revolution to the Fifth Republic. (Credit, three hours each semester.) Mr. Goldberg.

211,212. History of China and East Asia

Designed to provide an introduction to Asian history. First semester: the foundations of East Asian civilization: Confucianism, Taoism, Buddhism, and the flowering of Chinese culture. Second semester: a study of the European impact on Asia and the resultant rise of nationalism and communism. (Credit, three hours each semester.) Mr. Goldberg.

267,268. German History since 1500

The development of Germany in the light of major themes in western civilization from the Reformation to the present. (Credit, three hours each semester.) Mr. Flynn.

279. History of American Education.

Issues and institutions in the development of American education from the seventeenth century to the present day. (Credit, three hours.) Mrs. Goodstein.

301. Ancient Greece

Selected topics in the history of Ancient Greece from the early Bronze Age to the death of Alexander. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

302. Ancient Rome

Selected topics in the history of Royal, Republican, and Imperial Rome. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

303,304. Mediaeval Europe

Selected topics in the history of western Europe during the Middle Ages. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

305. The Renaissance

The history of Europe during the fourteenth, fifteenth, and early sixteenth centuries, with emphasis upon the Renaissance in Italy and in northern Europe and the emergence of Christian humanism. (Credit, three hours.) Mr. Patterson.

306. The Reformation Era (also Religion 306)

The history of Europe, principally in the sixteenth century, with attention to

ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformations and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson.

307. Seventeenth-Century Europe

The "crisis" of the seventeenth century and the upheavals in the Netherlands, Germany, Spain, England, and France; the dominance of France in the age of Louis XIV; the character of the emerging states and national cultures of Europe by about 1715. (Credit, three hours.) Mr. Patterson.

308. The Revolutionary Era

The transformation of state and society from the Old Regime to the time of Napoleon. Emphasis placed on the causes and phases of Europe's first revolution, in France, 1750-1815. (Credit, three hours.) Mr. Flynn.

309. Politics and Society in Europe 1815-1914

A study of the internal development of the principal states, the problems arising from the Industrial Revolution, nationalism, and imperialism, and the origins of World War I. (Credit, three hours.) Mr. Flynn.

311. Politics and Society in Europe after 1914

The internal development of the principal states, ideological conflict, economic nationalism, and the search for a system of collective security. (Credit, three hours.) Mr. Flynn.

312. Eighteenth-Century England

A seminar in eighteenth-century English studies with emphasis on social and cultural development. (Credit, three hours.) Mr. Perry.

320. Victorian and Edwardian Britain

This seminar will study British history from the passing of the Great Reform Bill to World War I, with special attention to cultural and political developments. Individual reports and class discussion will be stressed. (Credit, three hours.) Mr. Perry.

324. Great Autobiographies

A course designed to acquaint students with the great autobiographical works of western culture and how these works represent or oppose the views of the eras in which they were written. The works of Augustine, Cellini, Gibbon, Rousseau, Mill, and H. Adams are among those considered. (Credit, three hours.) Mr. Cushman.

326. Indians and Blacks in America

A consideration of the contemporary emergence, statements, and demands of Indian and Black nationalisms. The course moves back in time to explore the historical origins of these movements in such key areas as the confrontation of Indian and European cultures in the eighteenth and nineteenth centuries and the transi-

tion from slavery to caste status in the nineteenth and twentieth centuries. (Credit, three hours.) Mrs. Goodstein.

327. The Old South

A study of the rise and development of Southern nationalism from the War of 1812 to the Civil War. (Credit, three hours.) Mr. Cushman.

328. The United States in the Twentieth Century

A study of the political, social, and cultural response of American democracy to the problems of urbanism and industrialism at home and to the responsibilities of world conflict abroad. (Credit, three hours.) Mr. Cushman.

329. The New South

A study of the rise of the New South from Reconstruction through the Civil Rights Act of 1964. (Credit, three hours.) Mr. Cushman.

330. Civil War and Reconstruction

An investigation into the causes of the war, a view of the war itself, and study of Reconstruction and the major historians who deal with its problems. (Credit, three hours.) Mr. Cushman.

342. Topics in British History

An examination of the significant social, political, and intellectual movements in the history of Great Britain and the Empire. Emphasis is placed on individual reports and class discussion. (Credit, one to three hours.) Visiting lecturers.

346. History of Socialism

A study of the development of socialism as an ideology in the nineteenth and twentieth centuries. Among the major topics discussed will be: Utopian Socialism, Marxism, Anarchism, German Social Democracy, Russian Marxism, and Chinese Marxism. (Credit, three hours.) Mr. Goldberg.

351. Junior Tutorial

A consideration of some of the classics of historical writing. Attention will be given to the social environment and intellectual outlooks of the historians and to the changing nature of the questions they sought to answer. (Credit, three hours.) Staff (Required of all junior majors.)

352. Junior Tutorial

An introduction to recent and contemporary methods and techniques of historical writing and research. Interpretations of modern historical writing. (Credit, three hours.) Staff (Required of all junior majors.)

361,362. Intellectual and Social History of the United States

Selected problems in the development of American ideas and social structures, 1800-1960. Emphasis is placed on individual reports and class discussion. (Credit, three hours each semester.) Mrs. Goodstein.

364. Topics in Russian History

An examination of significant developments in nineteenth and twentieth-century Russia. Topics may include: the peasant problem, the revolutionary movement, major personalities, 1917, Stalinization and de-Stalinization, and foreign policy. (Credit, three hours.) Mr. Goldberg.

365,366. Mediaeval England

Selected topics in the history of England from the Roman Conquest to the accession of Henry Tudor. Emphasis on reading, papers, discussion. (Credit, three hours each semester.) Mr. King.

371. Tudor England: 1485-1603

A study of the reigns of the Tudor monarchs. Special attention is given to innovations in government, the humanist tradition, the English Reformation, and the influence of these factors on the political, religious, social, and cultural developments of the time. (Credit, three hours.) Mr. Patterson.

372. Stuart England: 1603-1714

The origins of the English Civil War and the impact of the upheaval on English ideas and institutions through the reign of Queen Anne. (Credit, three hours.) Mr. Patterson.

373. The Mediaeval Church (also Religion 373)

Selected topics in the history of the mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

374. Anglicanism, 1558-1660 (also Religion 374)

A study of significant thinkers and events in the formation of the Anglican tradition from the accession of Queen Elizabeth to the Restoration. Writers from John Jewel to Jeremy Taylor will be considered in the context of English and European history and of the intellectual currents of the period. (Credit, three hours.) Mr. Patterson, Mr. Booty.

375. British India

A study of British imperial rule in the wealthiest of England's colonies. It examines the colonial condition to determine the impact of British rule on Hindu and Muslim societies and the adjustments made by subjects to the British overlords. (Credit, three hours.) Mr. Knoll.

381. Africa and the Middle East

An examination of traditional society in Africa before the arrival of the Europeans, and a comparison with Islamic society in the classical period. Emphasis is placed on African religion and politics as well as the tenets, practice, and expansion of Islam during the classical caliphates. (Credit, three hours.) Mr. Knoll.

382. Modern Middle East

A study of the impact of European imperialism on the Islamic heartlands and

Islam's disillusionment with modernity. Modernization in Muslim states, and recent political developments, including oil politics, are emphasized. (Credit, three hours.) Mr. Knoll.

383. Topics in the History of Imperialism and Empire

This seminar studies in topical arrangement issues such as the theses of imperialism, the balance sheet of empire, the types of colonial systems, and the response of the colonized in Africa, the Middle East, and India. (Credit, three hours.) Mr. Knoll.

384. African Art and Culture (also Fine Arts 384)

A survey of African art and culture, primarily in West Africa, where settled agriculturists produce a superior plastic art. The course presupposes intensive readings in ethnohistory and the ability to recognize and criticize African art forms, primarily masks, and statuary. Offered alternate years. (Credit, three hours.) Mr. Knoll.

386. Modern Africa

A study of Africa after the slave trade and the conversion to legitimate trade; of European colonial systems and the African opposition to European domination; and of the problems of independence and the process of state building since 1960. (Credit, three hours.) Mr. Knoll.

388. Japan and Vietnam in the Modern World

A study of the evolution of these two East Asian societies to the present. Emphasis is placed on the historic interaction of China with these societies, the challenge of western colonialism, and the emergence of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

389. Rise of Modern China

An analysis of the dynamic transformation of traditional China into a modern state since 1800. Emphasis is placed upon the interaction of China with the western powers and the development of modern nationalism and Communism. (Credit, three hours.) Mr. Goldberg.

390. Topics in European History

An examination of the significant social, political, and intellectual movements in the history of Europe. Emphasis is placed on individual reports and class discussion. (Credit, one to three hours.) Visiting lecturers.

391,392. Intellectual History of Contemporary Europe

Selected problems in the development of European intellectual culture from 1890 to the present with special attention to writings illustrating culture from an irrationalist view of life. (Credit, three hours each semester.) Mr. Flynn.

444. Independent Study

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff

ITALIAN

MRS. RICHARDSON

Italian is offered for those who wish to acquire both a reading and a basic speaking knowledge of the language. Only four semesters of Italian are offered; therefore it is not possible to receive a degree in Italian.

103,104. Elementary Italian

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Mrs. Richardson.

203. Intermediate Italian

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition, and reading facility. Prerequisite: Italian 104. Students having completed this class may register for Italian 301. (Credit, four hours.) Mrs. Richardson. (Fall of 1985 and alternate years.)

301. Introduction to Italian Literature

Readings in the masterworks of Italian literature from Dante to Moravia. Conducted in Italian. Prerequisite: Italian 203. (Credit, three hours.) Mrs. Richardson. Spring of 1986 and alternate years.

351. Italian Literature in Translation

Readings from major authors. Period and subject announced each time course is offered. No knowledge of Italian required. (Credit, three hours.) Mr. K. Jones.

LIBRARY SCIENCE

MR. KEARLEY
MISS RAWNSLEY
MR. HUTTON
MISS ELKINS

101. Library Resources

This course is designed to introduce the student to basic research methods and reference materials. It is recommended for all students who wish to gain access to information sources more efficiently. (Credit, one hour.)

MATHEMATICS AND COMPUTER SCIENCE

MR. CROSS
MR. PUCKETTE
MR. EBEL
MR. ALVAREZ
MR. CROOM
MR. ROSS
MR. PRIESTLEY, *Chairman*
MR. BORDLEY
MRS. CLARKSON
MR. KOEHL

The requirements for graduation prescribe that each student must take either one or two semester courses in mathematics and that if only one course in mathematics is taken, the student's program must then include a course in physics or astronomy or chemistry. The mathematics requirement is usually met with courses chosen from 101, 102, 104, or 204.

Those students who do not need or desire two semesters of calculus usually take 101 and 104. Those students who are interested in science and mathematics beyond the introductory courses should take 101, 102. Students considering majors in economics or natural resources should take 204.

A student majoring in mathematics normally takes 101, 102, 207, 208, and at least six courses selected from those numbered above 300. The selection of advanced mathematics courses is made in consultation with a department adviser. Computer Science 101 is strongly recommended. All junior mathematics majors must complete mathematics 351, 352, junior

seminar. Each senior mathematics major usually enrolls for one semester of either 405 or 444.

For students desiring a mathematics major with a computer science emphasis, at least five advanced mathematics courses (numbered above 300) must be taken, including 301, 302, and 321. In addition, Computer Science 101, 256, and 257 must be taken.

Usually a student should have taken 207,208 before taking courses numbered above 300. Some advanced courses may be taken concurrently with 207,208.

Senior mathematics majors with a grade point average of 10.5 or higher in mathematics courses beyond the freshman level are eligible to work for departmental honors. Successful candidates must complete an independent study project and a paper approved by the faculty, make an oral presentation to the faculty and mathematics majors based on the independent study project, and receive an honors grade on the comprehensive examination.

101. Calculus I

An elementary course introducing the student to the basic concepts of calculus: functions, limits, derivatives, and integrals. Emphasis is placed on problem solving. Only algebraic functions are considered. Some attention is paid to the history of calculus. (Credit, three hours.) Staff

102. Calculus II

A continuation of Calculus I. Topics include the transcendental functions, further theory and applications of integration, techniques of integration, and introduction to series. Some work with a computer is required. Class meets four hours per week. (Credit, four hours.) Staff

104. Discrete Mathematics

Topics are chosen from among the following: probability, number theory, mathematical induction, graph theory, logic, set theory, and history of mathematics. The course includes some work on computer programming. (Credit, three hours.) Staff

199. Analytic Geometry and Elementary Analysis

An historical approach. A study of analytic geometry, conic sections, infinite series, power series, and the foundations of analysis. (Credit, three hours.) Mr. Puckette.

204. Elementary Statistics

An introduction to statistics covering these topics: probability, binomial and normal distributions, mean, median, variance, standard deviation, the distinction between sample and population, t-distribution, hypothesis testing, confidence intervals, and linear regression. Prerequisite: either Mathematics 101 or Mathematics 104, or sophomore standing in the College. (Credit, three hours.) Staff

207,208. Multidimensional Calculus

Elementary linear algebra and calculus of several variables. Vectors, partial and directional derivatives, space curves, gradients, maxima and minima, linear and differentiable transformations, vector fields, line integrals, multidimensional Riemann integrals, and applications in physics and geometry are considered. Class meets four hours per week with one hour devoted to problem solving. (Credit, four hours per semester.) Staff

301. Introduction to Numerical Analysis

An introduction to numerical mathematics, including interpolation and curve-fitting, quadrature, iterative methods in linear and non-linear algebra, difference equations, and applications of the above to the approximate solution of ordinary and partial differential equations. Prerequisite: Mathematics 207; corequisite: Mathematics 208. (Credit, three hours.) Mr. Priestley. Offered 1984-1985 and alternate years.

302. Linear Algebra

A course designed to provide some important mathematical tools that will be useful in a variety of fields. Systems of linear equations, vectors and matrices, determinants, vector spaces, linear transformations, inner and cross products, and eigenvalues and canonical forms are considered. Prerequisite or corequisite: Mathematics 207,208 or permission of instructor. (Credit, three hours.) Mr. Koehl.

303. Intermediate Analysis

A rigorous treatment of continuity, differentiation, and integration for functions of a real variable. The course also includes convergence of series and sequences of functions as well as topology of the real line. (Credit, three hours.) Mr. Alvarez.

305,306. Abstract Algebra

A study of these important algebraic structures: integral domains, the integers, the rational numbers, polynomials, groups, vector spaces, rings and ideals, fields, and elementary galois theory. (Credit, three hours each semester.) Mr. Alvarez. Offered 1985-1986 and alternate years.

311. Functions of a Complex Variable

An introduction to analytic functions. Rational, exponential, logarithmic, and trigonometric functions in the complex plane, Cauchy's integral formula, Taylor series, Laurent series, residues, poles, and conformal mapping are considered along with applications to physical problems and other areas of mathematics. (Credit, three hours.) Mr. Puckette.

312. Differential Equations

Ordinary differential equations, with applications. Methods of numerical approximation, power series, and Laplace transforms. Existence and uniqueness of solution. Prerequisite: Mathematics 207 or permission of instructor. (Credit, three hours.) Mr. Koehl.

314. Topology

An introduction to point-set topology with emphasis on Euclidean spaces and applications to analysis. Topics include connectedness, compactness, countability conditions, separation properties, metric spaces, continuity, homeomorphisms, and product spaces. (Credit, three hours.) Mr. Croom.

316. Algebraic Topology

An introduction to algebraic and combinatorial topology with emphasis on applications to analysis and Euclidean geometry. Topics covered include simplicial homology, the fundamental group, covering spaces, the higher homotopy groups, and the homology sequence. (Credit, three hours.) Mr. Croom.

320. Graph Theory

A basic introductory course in the field of graphs and their application: the fundamental definition and theorems of the subject will be studied and examples of how they apply to various subjects will be considered. (Credit, three hours.) Mr. Alvarez.

321,322. Probability and Statistics

A treatment of probability and a logical development of the framework of mathematical statistics. Topics include random variables, distribution functions, sampling, and statistical inference. Prerequisite: Mathematics 207,208. (Credit, three hours each semester.) Mr. Ebey.

332. Mathematical Modelling

An introduction to the creation of mathematical models, both deterministic and probabilistic, for the description of problems drawn from physical, biological, social, and environmental sources. Prerequisite: Permission of the instructor. (Credit, three hours.) Mr. Puckette.

351,352. Junior Seminar

A weekly meeting with mathematics staff members designed to acquaint the student with the mathematical literature and the nature of modern mathematics. Required of mathematics majors. (Credit, one hour each semester.) Staff

401. Mathematical Analysis

An introduction to real variable theory, normally assuming an acquaintance with algebraic structures and the topology of metric spaces. (Credit, three hours.) Mr. Priestley.

403. Honors Seminar

Study of a selected topic. Participants in the seminar include the mathematics faculty and invited students. (Credit, three hours each semester.) Staff

405. Senior Tutorial

Independent study by a senior mathematics major, directed by a faculty member.

The program of study will include a view of mathematics previously studied for the purpose of synthesis. (Credit, one hour.) Staff

409. Mathematical Logic (also Philosophy 409)

Propositional logic, predicate logic, set theory, the Frege-Russell-Whitehead logistic thesis, introduction to the foundations of mathematics. (Credit, three hours.) Mr. Priestley.

410. Mathematical Methods in Physics (also Physics 410)

Vector spaces and linear operators, with applications. Fourier series, boundary value problems, orthogonal functions. Prerequisites: Mathematics 311 and Mathematics 312, or permission of instructor. (Credit, three hours.) Mr. Hart. Offered 1984-1985 and alternate years.

413. Number Theory

Largely an algebraic study of the standard number-theoretic functions, congruences, primes, quadratic residues, and other topics selected according to the interests of the students and instructor. Prerequisite: Mathematics 305,306. (Credit, three hours.) Mr. Cross. Offered 1984-1985 and alternate years.

420. Geometry

Topics in Euclidean and projective geometry are discussed. Particular emphasis will be placed on the role played by groups of transformations in the study of geometry. (Credit, three hours.) Mr. Cross. Offered 1985-1986 and alternate years.

444. Independent Study

Independent study by a senior mathematics major directed by a faculty member. The program will involve a substantial study of some area of mathematics that has not been previously studied by the student. (Credit, three hours.) Staff

COMPUTER SCIENCE

100. Topics in Computing

An introduction to using the computer and to understanding how computers affect our lives. Projects to be done on the computer include: LOGO, a simple programming language that produces graphic designs; word processing with the editor; QUERY, a data base management system; and QSTAT, an interactive statistical package. (Credit, three hours.) Mr. Alvarez.

101. Introduction to Computer Science

Introduction to several aspects of computer science theory such as trees, graphs, and networks; flow chart languages and documentation; list processing; non-numeric computing; data storage and retrieval; compiler techniques; and games and artificial intelligence. Assigned projects promote skill in programming and in the documentation of results. Prerequisite: one semester of college-level mathematics. (Credit, three hours.) Staff

111. Personal Computing: A Liberal Arts Approach

The use of microcomputers and wordprocessing software to prepare and edit textual material; the use of micro-computers and electronic spreadsheet software to present and analyze simple financial data; the use of a time-sharing computer and database software to prepare a report from a data file; an introduction to the idea of a high-level programming language by reading and analyzing some BASIC programs; a brief historical survey of the development of computing; a discussion of the effects of computers upon both individuals and institutions. (Credit, one hour.) Mr. Ebey, Mrs. Clarkson.

218. Introduction to Digital Logic and Microcomputer Interfacing

The operation of an important collection of integrated circuits will be explained. In a laboratory environment, the students will perform a series of experiments designed to enable them to design and build special purpose interfaces to micro-computer systems. (Credit, three hours.) Mr. Tassin.

246. Introduction to Data Base Management Systems

PASCAL, COBOL, and fourth generation languages are presented and then used in a data base environment. Emphasis is placed on using data dictionaries and high level, structured languages to develop computer systems which are end user oriented and easy to maintain. Students must develop proficiency in each programming language and in the dictionary definition language. Prerequisite: Computer Science 101 or proficiency in BASIC. (Credit, three hours.) Mrs. Clarkson.

256. Introduction to Programming Languages

Comparison of the linguistic features of FORTRAN, PASCAL, LISP and other languages. Each student must acquire and demonstrate a degree of programming proficiency in each language. The role of programming languages within the larger context of computing will be explored. Prerequisite: Computer Science 101 or equivalent. (Credit, three hours.) Mr. Ross.

257. Data Structures

The study of static and dynamic data structure, to include arrays; trees and more general graphs; pointers; singly- and multiply-linked lists; stacks, queues, dequeues, and ring-structures. Many applications are studied, and student projects will illustrate both the applications and the theory. Prerequisites: Computer Science 256 or equivalent and one year of college-level mathematics. (Credit, three hours.) Mr. Ross.

444. Independent Study

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff

MEDIAEVAL STUDIES

MR. NAYLOR (Spanish)

MRS. SCHAEFER (French)

MR. KING (History), *Chairman*

MR. BENSON (English)

MR. BONDS (Classics)

MR. WADLEY (Fine Arts)

The Mediaeval Studies Program provides guidelines within the structure of departmental course offerings for a comprehensive major in a particular area of concentration in the Mediaeval period, such as literature, history, or philosophy, chosen by the student and approved by the committee at the time the major is declared. The program consists of three parts:

I. REQUIRED COURSES

Classics: Mediaeval Latin (405)	3 hours
English: Earlier Mediaeval Literature, Chaucer (311,312)	6 hours
Fine Arts: Mediaeval Art (320)	3 hours
History: Mediaeval Europe (303,304)	6 hours
Philosophy: History of Philosophy (203)	3 hours
Mediaeval Philosophy (302)	3 hours

24 hours

II. RESEARCH PROJECT AND PAPER

Majors are required to carry through a research project culminating in a paper of interdisciplinary character in connection with the area of concentration. The subject of the paper must be approved by the committee at the beginning of the senior year. The project will be directed by a member of the committee, but examined and judged by an interdisciplinary panel. The paper must be presented by the first day of March in the senior year.

III. ELECTIVES

Elective courses will be recommended by the committee in accordance with the student's approved area of concentration from among upper level course offerings in various disciplines.

Majors must pass a written comprehensive examination of interdisciplinary character devised and judged by an interdisciplinary panel. A citation of honors on the research paper and on the written comprehensive examination by a majority of the members of the examining panel will qualify the major for honors.

Majors are encouraged to satisfy the college language requirement with Latin as early as possible and to complete the program requirement in Latin at their first opportunity. Familiarity with a vernacular language other than English is desirable.

Travel and study abroad are highly desirable for students electing this major. They are encouraged to participate in British Studies at Oxford or other established programs such as those at the University of York and the University of Poitiers.

444. Independent Study

Open to majors only. May be repeated. (Credit, variable from one to three hours.)
Staff

MUSIC

MISS MCCRORY

MR. SHRADER, *Chairman*

MR. DELCAMP

MS. RUPERT

MS. FORD

MR. BUDWIG

MR. PRENTICE

MS. WHIPPLE

The Department of Music offers a variety of courses in the history, theory, and performance of the art. Courses of study are designed to meet the needs of both the aspiring professional musician and the student who wishes to study music as a discipline of the humanities.

Students majoring in music may declare a concentration in either Music History or Music Performance. All music majors must take 201,202, 203,204, and 303,304. Music History concentrators must take three semester courses entitled Literature and Performance and additional elective courses entitled Literature and Performance and additional elective courses for a minimum of thirty-six credit hours. Music Performance concentrators must take at least six semesters of Literature and Performance and additional elective courses for a total of forty-two credit hours.

Music majors must demonstrate proficiency in piano performance. Satisfactory completion of 271-1 and 271-2 fulfills this requirement.

All music majors are expected to perform in an ensemble (such as choir or wind ensemble) each semester after declaring the major, and for not less than four semesters. In addition majors are expected to attend musical

events sponsored by the Department and by the University Performing Arts Series.

Music majors are encouraged to fulfill their foreign language requirement by taking any two languages (chosen from French, German, and Italian) through the second year level.

Music Performance concentrators must give a public recital of at least thirty minutes' duration and write a brief research paper on those works performed as part of the comprehensive examination. Music History concentrators will write a more extensive research paper on a topic approved by a faculty advisor as part of the comprehensive examination. All majors must in addition take a written examination on the history and theory of music.

Membership in the University Wind Ensemble and Choir is open to all students and earns one hour of credit each semester. Credit, however, may not be earned in more than one organization concurrently, and not more than a total of four hours of credit may be entered on the student's academic record.

The following courses are open to all students; no previous musical experience is required.

101. Introduction to Music

An overview of music in western civilization designed to assist the student to listen appreciatively and intelligently to musical masterpieces from various style periods. Recommended for non-majors who wish to satisfy the fine arts requirement. (Credit, three hours.) Staff

103. Fundamentals of Music Theory

A basic study of the art of reading music. Elementary theory, keyboard harmony, and score-reading are introduced. Recommended for students who are interested in the performance of music. (Credit, three hours.) Staff

Some musical experience may be expected of the general college student in the following courses; consult with the department.

201,202. History of Music

A chronological survey of the course of music history from the monophonic period to the present day. Music 201 covers the mediaeval period, the Renaissance, and the Baroque period; Music 202 studies the classical, romantic, and modern periods. (Credit, three hours each semester.) Staff

203,204. Theory and Musicianship I

A comprehensive study of the theoretical concepts and skills which are requisite to good musicianship. Harmonic analysis, ear training, part-writing, and sight-

singing are stressed. Ability to read music is essential. (Credit, three hours each semester.) Miss McCrory.

205. Music of the Baroque Era

A survey of the history and literature of music from 1600 to 1750 culminating in the study of selected works by Bach and Handel. (Credit, three hours.) Mr. Delcamp.

206. Music of the Classical Period

A study of the formulation of the classical style and its evolution in the hands of the Viennese classicists: Haydn, Mozart, and Beethoven. (Credit, three hours.) Mr. Shrader.

207. Music of the Romantic Period

A study of the history, literature, and ethos of musical romanticism as it is expressed in the works of the great composers from Schubert to Mahler. (Credit, three hours.) Mr. Shrader.

208. Music of the Twentieth Century

A study of the history and literature of music from the Impressionist period to the present day, encompassing neo-classicism, expressionism, serialism, and electronic music. (Credit, three hours.) Mr. Delcamp.

217. Music in the Christian Church

Historical background of the relationship of music to the Liturgy; hymnology and the use of music in the contemporary church. (Credit, three hours.) Mr. Delcamp.

219. The Symphony

The symphony from its beginning into the twentieth century, with emphasis on repertoire and listening. Styles, forms, and composers will be discussed. Instruments of the orchestra will be included. (Credit, three hours.) Miss McCrory.

223. American Music

A historic survey of music in the United States from the time of the pilgrims to the present including the singing schools, Civil War music, European influences, and the twentieth century. (Credit, three hours.) Mr. Shrader.

225. Music and Drama

A comparative and historical examination of works for the lyric stage, including grand opera, comic opera in its various national manifestations, and American musical theatre. Literary sources of stage works will be read in conjunction with the study of scores. (Credit, three hours.) Mr. Shrader.

227. Survey of Keyboard Literature

A study of music composed for keyboard instruments from the time of the appearance of a distinct keyboard idiom in the late Renaissance to the present day.

Selected works by composers such as Bach, Chopin, Liszt, Debussy, and Messiaen will be closely examined. (Credit, three hours.) Mr. Delcamp.

229. The Mass in Music

A historic survey of musical settings of the mass from Gregorian Chant to the twentieth century. Settings by Palestrina, Machaut, Bach, Haydn, Beethoven, Verdi, and twentieth-century composers will be analyzed in detail. (Credit, three hours.) Mr. Delcamp.

303,304. Theory and Musicianship II

A continuation of 203,204 intended to further the development of basic skills and to introduce chromatic harmony, modulation, and analysis of late nineteenth and early twentieth century music. (Credit, three hours each semester.) Mr. Shrader.

403. Form and Analysis

A systematic examination of the formal procedures of western musical composition. Intensive study of selected musical masterpieces. (Credit, three hours.) Mr. Shrader.

405. Counterpoint and Fugue

Analysis and writing in all forms of eighteenth-century contrapuntal and fugal forms. Prerequisite: Music 304. (Credit, three hours.) Mr. Delcamp.

421. The Psychology of Music (also Psychology 421)

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic, and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of the instructor. (Credit, three hours.) Mr. Lundin. Offered in 1984-85 and alternate years.

444. Independent Study

To meet the needs and particular interests of selected students. May be repeated. (Credit, variable from one to three hours.) Staff

Ensemble

Participation in the University Wind Ensemble, the University Choir, or other ensemble under the supervision of the music faculty. (Credit, one hour each semester to a maximum of four hours.)

The following Literature and Performance courses are designed primarily for music majors; departmental consent must be obtained for non-majors prior to enrollment. The Department expects students enrolled in Literature and Performance courses to undertake the concurrent study of music theory and musicianship at least through the 203 level. All Literature and Performance courses carry two hours credit except 285, which carries

one hour of credit. Three hours of credit may be granted, however, during a semester in which a public recital is presented.

271. Piano

May be repeated. (Credit, two hours per semester.) Mr. Shrader.

273. Organ

May be repeated. (Credit, two hours per semester.) Mr. Delcamp.

275. Voice

May be repeated. (Credit, two hours per semester.) Ms. Rupert.

277. Strings

May be repeated. (Credit, two hours per semester.) Miss McCrory.

281. Carillon

May be repeated. (Credit, two hours per semester.) Ms. Whipple.

283. Conducting

Not offered continuously. (Credit, two hours per semester.) Mr. Delcamp.

285. Chamber Choir

(Credit, one hour per semester.) Mr. Delcamp.

NATURAL RESOURCES
(See Forestry and Geology)

PHILOSOPHY

MR. CALDWELL

MR. GARLAND, *Chairman*

MR. PETERMAN

MR. PETERS

Any course not taken to satisfy a degree requirement may be taken on a pass-fail basis. Courses below the 300 level have no prerequisite. Philosophy 101 is offered every semester and is the normal prerequisite for 300- and 400-level courses. Philosophy 101, 103, 203, and 204 all fulfill the philosophy-religion degree requirement.

A student majoring in philosophy is expected to take a minimum of twenty-seven semester hours in philosophy. Under some circumstances, credit may be allowed for relevant courses in other departments. Philosophy 101, 201, 202, 203, 204, and 309 are normally required of majors. It is

recommended that majors also take 306, 308, and two from the following: 248, 250, 307, 402, 403, and 410.

A written comprehensive examination is required of all majors. Candidates for honors take Philosophy 451, 452, write an honors essay under the direction of a tutor, and take an oral examination on the honors essay.

101. Introduction to Philosophy

A systematic introduction to the major areas of philosophy through selected readings. (Credit, three hours.) Staff

103. Honors Introduction to Philosophy

Similar to Philosophy 101 but open only to students with superior academic promise or achievement. (Credit, three hours.) Mr. Garland.

201. Logic

An introductory study of classical logic, symbolic logic, and informal reasoning. (Credit, three hours.) Mr. Garland.

202. Ethics

An introduction to the problems of moral philosophy through the reading of selected works of Plato, Aristotle, Kant, Mill, Nietzsche, and Sartre. (Credit, three hours.) Mr. Garland.

203, 204. History of Philosophy

A survey of important thinkers in Western civilization. First semester: Thales to William of Occam, with emphasis on Plato and Aristotle. Second semester: Francis Bacon to John Stuart Mill, with emphasis on the period from Descartes through Kant. (Credit, three hours each semester.) Mr. Peters.

212. Introduction to Mathematical Philosophy

The philosophical significance of non-Euclidean geometries, projective geometry, theory of groups, the real number system, set theory, the Logistic Thesis, transfinite arithmetic, and the Continuum Hypothesis. (Credit, three hours.) Mr. Caldwell.

220. The Self

An analysis of the major turning points in the development of the concept of the self in Western philosophical thought. The point of the analysis is to elucidate our contemporary conception and the problems with it in order to point to a solution to these problems. In so doing, possible answers to the questions of the nature of rationality, knowledge, faith, and the meaning of life will be proposed. (Credit, three hours.) Mr. Peterman.

221. Philosophy of Law

(Credit, three hours.) Staff

248. Plato

A study of selected Platonic dialogues, with emphasis upon the early and middle dialogues. (Credit, three hours.) Mr. Garland.

250. Aristotle

A study of the components and the coherence of Aristotle's general understanding of being, philosophy of nature, conception of truth, and theory of man and the state. (Credit, three hours.) Mr. Peters.

251. Philosophy of Religion (also Religion 251)

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton or Mr. Carden.

301. Ancient Philosophy

(Credit, three hours.) Staff

302. Mediaeval Philosophy

(Credit, three hours.) Mr. Peters.

303. Modern Philosophy

(Credit, three hours.) Staff

306. Epistemology

An analysis of the philosophical problem of the nature of knowledge with specific emphasis on the problem of scepticism and solutions to that problem. (Credit, three hours.) Mr. Peterman.

307. St. Thomas Aquinas

Through a study of texts and selected commentaries, the course will focus on the attempt by St. Thomas to meet the intellectual crisis of his time and in particular on his effort to show the harmony of secular knowledge and Christian doctrine in the areas of law, metaphysics, natural science, and ethics. Prerequisite: Philosophy 101 or equivalent. (Credit, three hours.) Mr. Caldwell.

308. Metaphysics

An historically oriented program of reading and discussion which will focus on the basic issues and fundamental problems of metaphysics. Particular attention will be paid to the place of metaphysics in traditional philosophical thought and to its contemporary status and significance. (Credit, three hours.) Mr. Peters.

309. Post-Modern Philosophy

An historical and critical examination of the major nineteenth century responses to Kant's critique of traditional philosophy and of the late nineteenth and early twentieth century return to the Kantian project. Readings will come from Hegel, Marx, Kierkegaard, Schopenhauer, Nietzsche, and others. (Credit, three hours.) Mr. Peterman.

310. Religious Philosophies of the West (also Religion 310)

An analysis of the major types of systematic, philosophical religious thought, such as theistic idealism, pantheism, mysticism, and existentialism, in the writings Plato, Augustine, Kant, Kierkegaard, and others. (Credit, three hours.) Staff

311. American Philosophy

Concentration on the pragmatic movement in American thought, as represented by Pierce, James, and Dewey. (Credit, three hours.) Mr. Garland.

316. Philosophy of Science

An examination of the assumptions underlying scientific discourse and of the meanings of scientific conclusions. (Credit, three hours.) Mr. Caldwell.

321,322. Philosophy in Literature

A study of works which have been influential in the history of ideas. (Credit, three hours each semester.) Mr. Caldwell.

331. Philosophy of Language

An examination of the nature of language through a study of the concepts of meaning and reference in the writings of Wittgenstein, Frege, Quine, and Searle. (Credit, three hours.) Mr. Peterman.

401. Cosmology

A general investigation of the problem of order. Emphasis is placed upon the metaphysical, epistemological, and axiological principles underlying the cosmological systems of Pythagoras, Plato, Aristotle, Copernicus, Kepler, Galileo, Newton, Einstein, and Whitehead. (Credit, three hours.) Mr. Caldwell.

402. Kant

A seminar devoted primarily to a study of Kant's *Critique of Pure Reason*. (Credit, three hours.) Mr. Peterman.

403,404. Whitehead

The metaphysics of Alfred North Whitehead, studied both in its historical development and in its systematic expression in *Process and Reality*. (Credit, three hours each semester.) Mr. Garland.

409. Mathematical Logic (also Mathematics 409)

Propositional logic, predicate logic, set theory, the Frege-Russell-Whitehead logistic thesis, introduction to the foundations of mathematics. (Credit, three hours.) Mr. Priestley.

410. Heidegger and Wittgenstein

An examination and evaluation of Heidegger's and Wittgenstein's critiques of traditional philosophy through a close reading of *Being and Time* and *Philosophical Investigations*. (Credit, three hours.) Mr. Peterman.

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

451, 452. Senior Tutorial

(Credit, three hours each semester.) Mr. Garland.

PHYSICAL EDUCATION AND ATHLETICS

MR. HUYCK, *Director of Athletics*

MR. AFTON, *Director of Physical Education*

MR. ANDERSON

MR. BARRY

MR. DWYER

MR. FENLON

MISS FISSINGER

MR. HALEY

MRS. JOHNSON

MR. KALKHOFF

MRS. LADD

MR. LOGAN

MR. MCPHERSON

MR. MOORE

MR. WARREN

All students must receive credit for two semesters of satisfactory work in physical education. The Department of Physical Education shall determine whether or not a student's work is satisfactory. A minimum swimming requirement must be met by all students. Exceptions: (1) students who are excused from physical activity by a physician, (2) students who are military veterans, (3) students excused by the Dean of the College.

Until this requirement is completed, each student must attend two scheduled periods each week. (Monday-Wednesday or Tuesday-Thursday) of one hour in length. (Academic credit of one hour per semester is given for satisfactory work; maximum credit, four hours.)

Among the objectives of this program are:

1. To develop an enthusiasm for playing some game well so that it may be enjoyed both in college and later life.
2. To develop agility and coordination of mind, eye, and body.
3. To develop the ability to swim.

4. To grow in understanding of and develop skills in maintaining physical fitness for daily living.

The Department of Physical Education will offer instruction in various activities throughout the year. This is governed by the interest and need expressed by the students. Skills have been taught in the following sports: basketball, bowling, beginning swimming, golf, lifesaving, tennis, racquetball, ballet, riding*, handball, weight exercises, canoeing, kayaking and wilderness and a swimming instructors' course given.

The intramural program for men offers competition in touch football, cross country, volleyball, basketball, handball, wrestling, racquetball, track, softball, tennis, golf, swimming, ping pong, and pool.

Women's intramural athletics include tennis, touch football, swimming, volleyball, basketball, track, softball, soccer, and cross country.

Schedules are conducted in the following men's varsity sports: football, cross country, soccer, basketball, wrestling, swimming, baseball, tennis, golf, and track.

Athletic activities for women students include the following varsity sports: field hockey, basketball, cross country, volleyball, tennis, soccer, and swimming.

While they are not varsity sports, the Sewanee Outing Club, the Rugby Club, and the Lacrosse Club are supported in every way possible by the Department of Athletics. A Fencing Club and Equestrian Club also provide regular intercollegiate competition.

PHYSICS

MR. ELLIS

MR. HART, *Chairman*

MR. LORENZ

MR. POWELL

MR. WALKER

There are three programs available to students who wish to obtain a major in physics.

A. Intensive major for students who intend to pursue graduate work in the physical sciences: eight semester lecture courses, four of which have associated laboratories; two hours of seminar; plus Chemistry 101, 102; Computer Science 101; Mathematics 207, 208 and 312. The Graduate Record Examination is required as part of the comprehensive examination.

*Extra fee.

B. Broad major for students who intend to pursue graduate work in medicine, clinical engineering, biophysics, environmental sciences, health physics, or teaching: six semester lecture courses, four of which have associated laboratories; two hours of seminar; plus twenty hours in other science or mathematics courses approved by the physics department.

C. 3-2 plan for engineering students: six semester lecture courses, four of which have associated laboratories; one hour seminar; plus Chemistry 101,102; Computer Science 101; Mathematics 207,208, and 312.

Research participation and laboratory assistantship are encouraged in all three programs.

For a first-year student planning to major in physics, the following curriculum is recommended:

Physics 101,102	History 101,102
Mathematics 101,102	English 101,102
Foreign Language 103,104	Physical Education

The second-year program should be planned in consultation with the department head.

101,102. General Physics

103,104. Introductory Physics

A broad study of classical and modern physics including all major fields. The mathematical description utilizes geometry, trigonometry, algebra, and calculus.

NOTE:

Physics 101,102 and 103,104 present the same basic physics and use similar mathematics but differ in applications. In 101,102 the examples, problems, and laboratory experiments are of a physical and engineering nature. In 103,104 the emphasis is on physical and biological applications.

Physics 101,102. Lectures, two hours; recitation, one hour; laboratory, three hours. Corequisite: Mathematics 101,102. (Credit, four hours each semester.) Mr. Hart, Mr. Ellis.

Physics 103,104. (Recommended for biology, premedical, and psychology students.) Lectures, three hours; laboratory, three hours. Corequisite: Mathematics 101,102. (Credit, four hours each semester.) Mr. Lorenz.

201. Optics

A study of the fundamental principles of geometrical and physical optics. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

202. Thermodynamics

Classical thermodynamics theory with applications and an introduction to statistical mechanics. Corequisite: Mathematics 207,208. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

250. Introductory Astronomy I

A study of the development of astronomy from ancient to modern times. Special emphasis is placed on the solar system, in particular to mathematical and physical models used in its description. No prerequisites. Open to all students. Satisfies the physical science requirements. Lectures, three hours; laboratory in the Observatory, three hours. (Credit, four hours.) Mr. Lorenz.

251. Introductory Astronomy II

Stellar and galactic astronomy. Comparisons and tests of physical models applied to astronomy using photographically obtained data and the limitations of this tool as a method of analysis will be stressed in the accompanying laboratory. Prerequisite: Physics 250. Lectures, three hours; laboratory, three hours. (Credit, three hours without laboratory; four hours with the laboratory.) Mr. Hart.

303. Mechanics

A required course for physics majors and most engineering students. Mathematical methods are emphasized. Lectures, three hours. (Credit, three hours.) Mr. Hart.

304. Theoretical Mechanics

Moving coordinate systems, rigid body dynamics, Lagrangian mechanics, variational principles, and relativistic mechanics. (Credit, three hours.)

307. Introduction to Modern Physics

A survey of the important developments in physics during the twentieth century. Prerequisite: Physics 101, 102 or 103, 104. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Hart.

312. Seminar

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Mr. Ellis. Offered Spring 1987, and alternate years.

350. Radioisotopes (also Chemistry 350)

An introduction to the basic principles of radioactivity and their applications in biology, chemistry, and physics. Included are the emission of the various types of radiation, interactions with matter, nuclear instrumentation, radiation safety, and tracer techniques. Prerequisite: permission of instructor. Lectures, three hours; laboratory, three hours. (Credit, four hours.) Mr. Kirven.

401, 402. Quantum Mechanics and Modern Physics

A four-vector treatment of relativity is followed by an investigation of the wave particle duality observed for radiation and matter. The mathematical formalism of quantum mechanics is developed and applied to potential wells, the harmonic oscillator, and the hydrogen atom. Further applications are made in a survey of nuclear and solid state physics. (Credit, three hours each semester.) Mr. Hart.

407,408. Physics Research

An introduction to research in physics through theoretical and experimental investigation of an original problem. The reporting of research work at seminars and professional meetings is encouraged. (Credit, variable one to three hours each semester.) Staff

410. Mathematical Methods in Physics (also Mathematics 410)

A study of vector calculus, differential equations, and orthogonal functions from a computational viewpoint; with applications to mechanics, thermodynamics, electromagnetic theory, and quantum mechanics. Prerequisites: Mathematics 212 and Mathematics 311, or permission of instructor. (Credit, three hours.) Mr. Hart.

412. Seminar

A series of lectures by faculty, students, and invited speakers. Every student is expected to present at least one talk on a topic of his choice in physics. While required for physics majors in their junior and senior years, participation by students in other fields is encouraged. The public is invited. (Credit, one hour.) Mr. Ellis. Offered Spring 1984, and alternate years.

421,422. Advanced Electromagnetic Theory

Gauss's, Ampere's, and Faraday's laws are derived and applied to problems of practical interest. Their synthesis in Maxwell's equations is applied to the theory of electromagnetic waves and advanced optics. (Credit, three hours each semester.) Mr. Hart.

444. Independent Study

For selected students. (Credit, one to three hours.) Staff

POLITICAL SCIENCE

MR. GILCHRIST

MR. KEELE, *Chairman*

MR. WARD

MR. BROCKETT

MR. MCCARTHY

MR. DUNN

MR. J. HART

MS. WARD

Students fulfilling the social science requirement by taking courses in this department are advised that any two semester-courses may be used in partial fulfillment of that requirement.

Students majoring in political science will be expected to complete 101 and either 102 or 103 by the end of their sophomore year.

The comprehensive examination consists of two parts. Part I deals gener-

ally with political institutions in theory and practice. In Part II the candidate must choose one of the following five fields of specialization and should prepare by taking most, although not necessarily all, of the courses whose numbers are listed with the field. I. International Relations (225, 227, 321, 322, 324, 327, 330, 407, 421, 422, 423, 424); 2. Political Theory (301, 302, 304); 3. Public Law (205, 305, 306, 405, 406, 453). 4. American Politics (201, 203, 204, 212, 307, 308); 5. Comparative Government (207, 211, 224, 323, 325, 326, 329, 401, 407, 423).

Majors concentrating in international politics should take Principles of International Politics (321) and select additional courses from each of the following two groups. *A (conceptual/functional)*: 327, 330, 407, 421, 422. *B (area)*: 225, 227, 322, 324, 423. Students who may wish to pursue professional careers in international affairs are encouraged to take several upper-level economics courses (for example, microeconomics, macroeconomics, international economics).

All students who are candidates for honors and certain students whose standing is not clear as a result of the written comprehensive will be required to take comprehensive oral examinations. These examinations will cover the major courses in the department and materials covered on the written examination.

Students interested in pre-law are strongly urged to take courses in Anglo-American history and constitutional development, political theory, economics, and logic. The Law School Admissions Test is required by all law schools and should be taken early in the senior year.

101. American Government and Politics

A study of the United States Federal government. (Credit, three hours.) Staff

102. Foreign Governments

A study of selected governments of western Europe and such other states as the instructor may include in the course. (Credit, three hours.) Staff

104. State and Local Government

A critical examination of politics and operation of government at the state, county, and city levels in the United States. (Credit, three hours.) Mr. Keele.

201. Political Parties and Pressure Groups

The history, organization, and functions of political parties; the activities and importance of pressure groups and propaganda; the relationship between economic power and politics. (Credit, three hours.) Mr. Gilchrist.

202. Soviet Politics and Government

A study of political development, ideology, the role of the C.P.S.U., and governmental institutions in the Soviet Union. (Credit, three hours.) Mr. J. Hart.

203. The Presidency

A study of the office and powers of the President, Presidential leadership, and the relations between the Chief Executive and Congress and the executive agencies. (Credit, three hours.) Mr. Brockett.

204. Legislative Process

The composition, organization, procedure, and powers of legislative bodies in the United States and abroad. (Credit, three hours.) Mr. Gilchrist.

205. The Judicial Process

An examination of the judicial process in the United States with particular emphasis on the federal court system in the context of the American political process. The central focus will be on judicial selection and socialization, the decisional process, and the impact of judicial decisions. (Credit, three hours.) Mr. Keele.

207. Comparative Communist Systems

A comparative, analytical examination of selected communist systems. The course focuses on ideology, political leadership, group influence on policy, social and economic cleavages, and political structure. Readings include material written by both Western and Eastern scholars. (Credit, three hours.) Mr. Ward.

211. British Politics and Government

An analysis of British political parties and voting behavior, the governmental system, and interest groups, with emphasis upon selected problems including regional cleavages. (Credit, three hours.) Ms. Ward.

212. Urban Politics

A survey of the development of the American city and an examination of recent research in the areas of urban political structures, community power, and the problems and future of American cities. (Credit, three hours.) Mr. McCarthy.

224. Latin America

A general survey of the political systems of the Latin American countries; consideration of the various social, economic, and cultural factors influential in the development of these systems; their comparisons with and relation to other countries, especially the United States; an effort to chart their future course in terms of internal and external politics. (Credit, three hours.) Mr. Brockett.

225. Latin America in World Politics

An examination of Latin America's position in world politics and the effect of international factors on the Latin American nations. The focus is on the period since 1945, especially relations with the United States. (Credit, three hours.) Mr. Brockett.

227. Africa in World Politics

This course attempts to develop an understanding of both Africa's position in world politics and the effect of international factors on African nations. The focus is

on the period since 1945. Africa's relations with the major powers, capitalist and socialist, as well as interaction with other states of the Third World, are explored. The vehicle of international organization through which much of Africa's diplomacy is conducted is emphasized. Also treated is the tremendous impact of the outside world on the politics and development of Africa. (Credit, three hours.) Mr. Dunn.

301. History of Political Theory

The development of political thought in the West from the Greeks to the mid-seventeenth century. (Credit, three hours.) Mr. Gilchrist.

302. Recent Political Theory

A continuation of Political Science 301 from Locke to the twentieth century. (Credit, three hours.) Mr. Gilchrist.

304. American Political Thought

American political theory considered historically and in its relationship with American history, American constitutional development, and American legal theory. (Credit, three hours.) Mr. Keele.

307. Political Behavior

The study of the political opinion and behavior of the general public and an introduction to empirical methods and analysis in political science. (Credit, three hours.) Mr. Brockett.

308. Public Policy

An analytical examination of public policymaking, focusing on the interaction of governmental and non-governmental organizations. Although the course deals principally with American public policy, appropriate comparisons are made with studies of policymaking in other systems. Special attention is given to selected policy areas such as health, energy, environment, science, and education. (Credit, three hours.) Mr. Brockett.

309. Introduction to Constitutional Law

The origin of the United States Constitution and its development through judicial interpretation. The focus will be on significant court decisions involving legislative, executive, and judicial powers, and intergovernmental relations. (Credit, three hours.) Mr. Keele.

321. Principles of International Politics

An introduction to theories of international relations as frameworks for the analysis of the elements, organization, and strategies of international politics. The course will combine the use of empirical data with the analysis of central concepts such as the balance of power, deterrence, the national interest, sovereignty, and bipolarity. (Credit, three hours.) Mr. Ward.

322. United States Foreign Policy

An examination of changes in national security policies in the post-World War II period. The course will focus on containment, mutual defense in Europe and Asia,

deterrence, arms control and force reduction, detente and incipient U.S.-Chinese relations. (Credit, three hours.) Mr. Ward.

323. Politics of the Middle East

This course examines the background and present status of the Arab-Israeli crisis as well as political, economic, and military developments in the Persian Gulf. Among the topics covered are the Camp David Peace Accords, the Iranian revolution, the invasion of Afghanistan, and the implications of all these events for world oil supplies and American national interests. (Credit, three hours.) Mr. McCarthy.

324. Soviet Foreign Policy

A survey of the development of Soviet foreign policy since 1917, with emphasis placed on the post-World War II era. Topics for study will include: the role of ideology in foreign policy; the Sino-Soviet split; relations with Eastern Europe; the West and non-ruling parties; and military-strategic policies. (Credit, three hours.) Mr. Ward.

326. Comparative Asian Politics

A comprehensive study of several major political problems and developments experienced by India, China, and Japan since WWII. (Credit, three hours.) Mr. McCarthy.

327. Theories of International Relations

This seminar course examines selected normative and empirical theories of relations among states. Included are such theories as violence, decision-making, imperialism, and bargaining. Students study several early theorists such as Hobbes and Rousseau as well as more contemporary theorists as Aron, Tucker, Kaplan, Kissinger, and Morgenthau. (Credit, three hours.) Mr. Ward.

328. Political Campaigning and Elections

An examination of the strategies and techniques frequently employed by political candidates to win votes and their impact on the electoral process. (Credit, three hours.) Mr. McCarthy.

329. Comparative African Politics

The course focuses on the contemporary politics of a group of states from specific regions (i.e., Western, Eastern, Central, Southern, or Northern Africa.) An attempt will be made to examine the problems and prospects for nation-building in these states. (Credit, three hours.) Mr. Dunn.

330. Theory and Politics of War

This course reviews major theories which have been developed to explain the outbreak of war. The first third of the course is taken up with an exposition and critical examination of these theories. The remainder of the course attempts to determine the validity and applicability of these theories by means of a case study approach. Students will also participate in a simulation of the diplomatic events leading to the outbreak of World War I. (Credit, three hours.) Mr. McCarthy.

401. European Politics

A comparative study of selected aspects of Western European political systems, concentrating on France, Britain, Germany, and Italy, and examining to a lesser extent the smaller European countries and Canada. The focus of analysis includes political parties and parliaments. (Credit, three hours.) Ms. Ward.

405. Contemporary Constitutional Law

An examination of selected contemporary problems in civil liberties in the United States. Emphasis will be placed on judicial interpretations of the Bill of Rights and the Fourteenth Amendment. (Credit, three hours.) Mr. Keele.

406. Jurisprudence

Historical and analytical jurisprudence with emphasis on the systems of England and America; a brief study of the philosophical, comparative, and sociological schools of jurisprudence. (Credit, three hours.) Mr. Gilchrist.

407. Seminar on Human Rights

The study of competing formulations of human rights, the extent to which they are realized in contemporary political systems, and the justifications and effects of attempts by international actors to influence domestic human rights practices. (Credit, three hours.) Mr. Brockett.

421. International Law

The sources, subjects, and major principles of international law. The function of law in the international community. (Credit, three hours.) Ms. Ward.

422. International Organization

A survey of the development of international organization to the present, analyzing the United Nations system and selected other contemporary international organizations. (Credit, three hours.) Mr. Dunn.

423. The European Community

A study of the development, institutions, decision-making processes, functions, and problems of the European Community, including its role in the world. (Credit, three hours.) Mr. Ward.

424. Arms Control and National Security

Students in this course will examine such problems as disarmament, arms control, conventional arms transfers, and nuclear proliferation. Particular attention will be given to the diplomacy of attempting to reach agreements and to the relationship between arms control and national security. (Credit, three hours.) Mr. Ward.

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

453. Tutorial in Public Law

A course for specially selected seniors. A study of the great books and major ideas in the field of law. (Credit, three hours.) Mr. Keele.

PSYCHOLOGY

MR. LUNDIN, *Chairman*

MR. PEYSER

MR. KEITH-LUCAS

MR. CHAPMAN

MR. SHEARON

A major in psychology requires at least 30 hours in the department. A student must take three specific courses: 103, 251, and 401. In addition a student must take one course at the 200-level other than 251, one course at the 300-level, and one course at the 400-level other than 401 or 444. Students desiring the B.S. degree with a major in psychology must elect three courses at the 300-level as well as sixteen hours of courses outside the department in science and mathematics.

For those students planning to do graduate work in psychology, 404 and Zoology are highly recommended.

103. Introduction to General Experimental Psychology

The study of basic principles of behavior, including learning, motivation, emotions, and conflict; individual experiments using animal and human subjects. One laboratory per week. (Credit, four hours.) Staff

201. Psychoanalytic Theories of Personality

Contemporary theories of personality are examined with reference to their structure, dynamics, and development. Major emphasis on the psychoanalytic theories of Freud, Jung, and Adler. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Lundin.

202. Abnormal Behavior

A study of the principles of psychopathology. Behavioral disturbances are examined in the light of their psychological, biological, and cultural determinants and their relations to normal behavior. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Lundin or Mr. Chapman.

203. Social Psychology

A study of the principles of social behavior and social influences on individual behavior. Major theoretical areas, including interpersonal attraction, attitude change, group behavior, conformity, prejudice, and self-presentation will be included. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Shearon.

204. Tests and Measurements

Measurement principles including reliability, validity, and dissemination. Application to areas of psychological testing such as scholastic and mechanical aptitude, personality and interest assessment with some practice in test administration and interpretation. (Credit, three hours.) Mr. Peyser.

206. Industrial Psychology

Use of human abilities (visual, auditory, tactile, physical strength) in the planning of equipment and procedures to optimize man-machine interactions in a technological society. Selection of employees; advertising. (Credit, three hours.) Mr. Peyser.

209. Life Processes Development

A survey of development with emphasis on processes having a biological or maturational basis, including prenatal, motor, and perceptual development, intelligence, adolescence, and senescence. Normally combined with Psychology 210. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Keith-Lucas.

210. Psychological Development

A survey of development with emphasis on cognitive, personality, and social processes including sex roles, language acquisition, norm internalization, interpersonal relations, and emotional development. Normally combined with Psychology 209. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Chapman or Mr. Shearon.

221. Data Analysis

Techniques of analyzing data in both experimental and quasi-experimental situations, including linear regression, analysis of variance, and analysis of covariance. (Credit, three hours.) Mr. Shearon.

251. Research Methods

Empirical techniques used by psychologists including subject choice, measurement, and rudimentary data analysis. Emphasis is on the various strategies such as clinical case study, the field study, and the true experiment. Prerequisite: Psychology 103 or completion of the Mathematics and Experimental Science requirement. (Credit, three hours.) Mr. Peyser. Replaces Psychology 351,352.

352. Research Design II

A research project in some subarea of psychology; research prospectus and final report in publication format. Prerequisite: Psychology 351. (Credit, one hour.) Mr. Shearon.

353. Animal Behavior

A synthesis of comparative psychology and ethnology. Emphasis is on major theoretical approaches to animal behavior as they developed historically, with some attention to current research. Prerequisite: Psychology 251. (Credit, four hours.) Mr. Keith-Lucas.

354. Physiological Psychology

An examination of the physiological correlates of behavior with primary emphasis on the organs of sensation, the nervous system, and the endocrine system. Prerequisite: Psychology 251. (Credit, four hours.) Mr. Keith-Lucas.

356. Test and Measurements

Measurement principles including reliability, validity, and dissemination. Application to areas of psychological testing such as scholastic and mechanical aptitude, personality and interest assessment. The laboratory includes measurement projects as well as some practice in test administration and interpretation. Prerequisite: Psychology 251. (Credit, four hours.) Mr. Peyser. Replaces Psychology 204.

401. Contemporary Theories and Systems of Psychology

The development of psychological theorizing from the late nineteenth century to the present day viewed in the light of its historical antecedents. The major psychological systems of behaviorism, structuralism, functionalism, and Gestalt psychology are examined as well as some modern learning theory. Prerequisite: ten hours in psychology. (Credit, three hours.) Mr. Lundin.

402. Environmental Psychology

An examination of the concepts, theories, and research strategies and findings in the study of behavior in interaction with the physical environment. Topics include environmental perception and cognition; privacy and territoriality in the environment; coping with crowding and environmental stress. Prerequisite: 103 and permission of the instructor. (Credit, three hours.) Mr. Chapman. Offered 1985-86 and alternate years.

403. Behavior Disorders in Childhood and Adolescence

A survey of major and minor disorders with emphasis on their nature, causes, prevention, and treatment. Some of the topics covered will include: mental retardation, delinquency, learning disabilities, the handicapped, and childhood psychosis. Prerequisite: Psychology 103. (Credit, three hours.) Mr. Lundin. Offered 1983-84 and alternate years.

404. Data Analysis

Techniques of analyzing data in both experimental and quasi-experimental situations, including linear regression, analysis of variance, and analysis of covariance. Prerequisite: Psychology 251. (Credit, three hours.) Mr. Peyser. Offered 1986-87 and alternate years. Replaces Psychology 221.

405. Applied Behavior Analysis

An intensive study of the current empirical research literature applying psychological principles to problems of social importance, especially in the areas of therapy and education. Prerequisite: Psychology 103; previous election of 202 is recommended. (Credit, three hours.) Mr. Peyser. Offered 1985-86 and alternate years.

421. The Psychology of Music (also Music 421)

The analysis of various kinds of responses to musical stimuli: discriminative, affective, aesthetic, and rhythmic. Measurements of musical performance and talent. Industrial and therapeutic use of music. Prerequisite: permission of the instructor. (Credit, three hours.) Mr. Lundin. Offered in 1984-85 and alternate years.

444. Independent Study

The student will design and execute an experimental research project terminating in a written report or will do readings in an area of psychology. Prerequisite: permission of the instructor. May be repeated. (Credit, one to three hours.) Staff

RELIGION

MR. WENTZ

MR. SMITH

MR. CLAYTON, *Chairman*

MR. CARDEN

MR. WILSON

Religion 111 is prerequisite for all other courses in the department.

The following courses are required for a major: 111, 241, 251, 261, and eighteen additional hours in Religion. A minimum of six hours must be taken in courses classified 'Systematic Religious Thought', and a minimum of six hours in courses classified 'History of Religions' (242 and 262 may be counted in the latter category). Each student must pass a written comprehensive examination in his final semester and in consultation with his adviser should plan his choice of courses so as to prepare himself for the areas which the examination covers. Students planning to major in Religion should complete at least two of the required 200-level courses by the end of the sophomore year.

111. Introduction to Religion

An examination of the nature of religion as an aspect of universal human experience. (Credit, three hours.) Staff

241. Introduction to the Bible

An examination of the origin, nature, and content of representative literature from the Old and New Testament. (Credit, three hours.) Mr. Wentz, Mr. Wilson.

242. Bible II

Continuation of the 'Introduction': an examination of other texts from the Old and New Testaments. (The New Testament texts examined in Religion 371 and 372 are not studied in this course.) Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz.

251. Philosophy of Religion (also Philosophy 251)

An introduction to important contemporary efforts to speak of God and the ultimate meaning of human existence. (Credit, three hours.) Mr. Clayton, Mr. Carden.

261. Introduction to Comparative Religion

An exploration of the forms of the sacred in American Indian religion, Hinduism, Buddhism, Confucianism, and Christianity. Discussion of primary religious symbols, typical documents, and historical development of the traditions. (Credit, three hours.) Mr. Smith.

262. Comparative Religion II: Buddhism—The Central Tradition of Asian Religion

A historical and intellectual survey of Buddhism from its origin in classical Hinduism to its culmination as the great tradition of Asia. Focus will be upon the Mahayana tradition, with consideration of parallels and connections between Buddhism and Christianity. (Credit, three hours.) Mr. Smith.

SYSTEMATIC RELIGIOUS THOUGHT

300. Current Methods in the Study of Religion

An introduction to the problem of understanding and interpreting religion, with concentration on three methods used to deal with the problem: phenomenology (description of the meaning of religious experience), hermeneutics (interpretation of religious language), structuralism. (Credit, three hours.) Staff

310. Religious Philosophies of the West (also Philosophy 310)

A survey of some of the most important religious philosophies in the West from the earliest times to the present. (Credit, three hours.) Staff

321. Introduction to Christian Theology

An examination of the basic features of the Christian faith. The principal orientation is towards present-day problems and issues. (Credit, three hours.) Mr. Clayton, Mr. Wilson.

322. Issues in Contemporary Religious Thought: The Reality of God

The question of the reality of God as confronted in Christian and Jewish theology since 1960. Specific topics: the "Holocaust" and a theology of history, radical theology and "the death of God," liberation theology and the feminist critique of religion, ecology and natural theology, the language of transcendence, and religious pluralism. (Credit, three hours.) Mr. Carden.

325. Religious Thought: Augustine to Luther

Significant issues in religious thought emerging with the development of western civilization, from the early formulation of Christian doctrine, through the Middle Ages, to the Reformation. Primary stress upon Augustine, Aquinas, and Luther. (Credit, three hours.) Mr. Clayton.

326. Religious Thought: Pascal to Kierkegaard

Readings in the works of major thinkers reflecting interactions between the Christian tradition and the rising modern consciousness, from the seventeenth through mid-nineteenth centuries. Principal figures: Pascal, Kant, Schleiermacher, Coleridge, Feuerbach, and Kierkegaard. (Credit, three hours.) Mr. Clayton.

327. Religious Thought: Marx to Tillich

Issues and movements that have emerged through the confrontation of religious faith and modern culture, approximately 1850-1960, as seen in such thinkers as Marx, Rauschenbusch and the Social Gospel, Reinhold Niebuhr, Cams, Buber, and Tillich. (Credit, three hours.) Mr. Clayton.

329. Hegel, Nietzsche, Dostoevsky

Three great nineteenth-century visionaries, whose interpretations of religion are decisive for contemporary thought and in each one integral to a total view of modern culture. (Credit, three hours.) Mr. Clayton.

331. Principles and Problems in Religious Ethics

An examination of ethical principles and forms of moral reasoning articulated within a religious framework. Special attention to the problem of application of principles to concrete situations. (Credit, three hours.) Mr. Carden.

344. Issues in Science and Religion

A conceptual and historical consideration of some major issues in the relation of religion and science. (Religion 251 is recommended.) (Credit, three hours.) Mr. Smith.

347. Religion and Modern Man

A consideration of the impact of modernity upon religion in the West; the crisis of belief and secular options. Attention to the import of selected thinkers for the Christian concept of man. (Credit, three hours.) Mr. Smith.

HISTORY OF RELIGIONS

306. The Reformation Era (also History 306)

The history of Europe, principally in the sixteenth century, with attention to ideas and the interaction of religion and society; includes the Protestant and the Catholic Reformation and the beginning of the era of religious wars. (Credit, three hours.) Mr. Patterson.

365. Old Testament: Selected Texts

A study of selected texts from the Old Testament. Specific texts to be studied will be announced each time the course is offered and will vary from year to year. Prerequisite: Religion 241. (Credit, three hours.) Mr. Wentz, Mr. Wilson.

371. New Testament: Paul's Letters and John's Gospel

A study of the interpretation of the Christian message contained in the Letters of Paul, and in the Gospel and Letters attributed to John. Attention is given to the Jewish and Hellenistic settings of these writings and their ideas. Prerequisite: Religion 241. (Credit, three hours.) Mr. Clayton.

372. New Testament: Life and Teaching of Jesus

Reading and analysis of Matthew, Mark, and Luke in light of the cultural, historical, and religious milieu of early Christianity. Attention to use of critical methods for exegetical work in interpreting these texts. Prerequisite: Religion 241. (Credit, three hours.) Mr. Carden.

373. The Mediaeval Church (also History 373)

Selected topics in the history of the Mediaeval Church. Emphasis on reading, papers, discussion. (Credit, three hours.) Mr. King.

374. Anglicanism, 1558-1660 (also History 374)

A study of significant thinkers and events in the formation of the Anglican tradition from the accession of Queen Elizabeth to the Restoration. Writers from John Jewel to Jeremy Taylor will be considered in the context of English and European history and of the intellectual currents of the period. (Credit, three hours.) Mr. Patterson, Mr. Booty.

381. Islam

An examination of Islam: its rise, expansion, encounters with other religions and cultures, and the growth of Islamic theology. (Religion 241 is recommended.) (Credit, three hours.) Mr. Wentz, Mr. Wilson.

391. Southern Religion

An historical and comparative analysis of the religious traditions of the South-eastern United States with particular reference to the reciprocal influences of these traditions with the social, political, and economic culture of the region. (Credit, three hours.) Mr. Smith.

SPECIAL COURSES**401,402. Seminar for Majors**

(Credit, variable from one to three hours.) Staff

444. Independent Study

For selected students. (Credit, variable from one to three hours.) May be repeated indefinitely. Staff

RUSSIAN

MR. LUMPKINS

A major consists of not less than twenty-four hours selected from courses numbered 300 or higher.

101,102. Elementary Russian

Introduction to grammar with emphasis on pronunciation, reading of simple texts, and elementary conversation. (Credit, three hours each semester.)

201,202. Intermediate Russian

Continued development of conversational skills through oral classroom exercises. Reading of representative selections from nineteenth and twentieth-century Russian literature. Prerequisite: Russian 102 or two years of Russian in secondary school. (Credit, three hours each semester.)

301,302. Readings in Russian Literature

Prerequisite: Russian 202 or equivalent. (Credit, three hours each semester.)

351,352. Russian Literature in English Translation

A study of the masterpieces of Russian literature of the nineteenth and twentieth centuries. No knowledge of Russian is required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1985-1986 and alternate years.

361,362. Tolstoy and Dostoevsky in English Translation

A survey of the major novels. Fall: Tolstoy. Spring: Dostoevsky. No knowledge of Russian required. Does not fulfill language requirement. (Credit, three hours each semester.) Offered 1984-1985 and alternate years.

401,402. The Nineteenth Century

A study of representative novels and stories from Pushkin to Tolstoy. Prerequisite: Russian 302. (Credit, three hours each semester.)

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.)

RUSSIAN AND SOVIET STUDIES

MR. LUMPKINS (Russian), *Chairman*

MR. GOLDBERG (History)

MR. WARD (Political Science)

MR. J. HART (Political Science)

The Russian and Soviet Studies major offers students an interdisciplinary framework for systematic and detailed investigation of the society and

culture of Russia and the Soviet Union. Each student designs his own integrated program of study by selecting courses in the humanities and social sciences that pertain to Russian civilization. Selections are normally from the fields of Russian language and literature, history, economics, and political science; however, related courses may be chosen from other fields of study. Each senior will be required to complete an independent research project reflecting the interdisciplinary nature of the program. The comprehensive examination at the end of the senior year is designed in accordance with the student's elected program of study.

The student is admitted to the major upon the approval of his chosen plan of study by the Russian and Soviet Studies Committee. A recent program included the following core and related courses.

444. Independent Study

For selected students. May be repeated. (Credit, variable from one to three hours.) Staff

CORE COURSES

Russian 301,302.	Readings in Russian Literature
Russian 351,352.	Russian Literature in English Translation
Russian 361,362.	Tolstoy and Dostoevsky in English Translation
Russian 401,402.	The Nineteenth Century
History 207,208.	Russian History
History 364.	Topics in Russian History
Political Science 324.	Soviet Foreign Policy
Economics 350.	Comparative Economic Systems
Independent Study 444.	

RELATED COURSES

Russian 101,102.	Elementary Russian
Russian 201,202.	Intermediate Russian
History 101,102.	Europe since the Renaissance
History 346.	History of Socialism
Political Science 102.	Modern Foreign Governments
Political Science 207.	Comparative Communist Systems
Political Science 207.	Principles of International Politics
Political Science 322.	United States Foreign Policy

SOCIAL SCIENCE - FOREIGN LANGUAGE**MR. CUSHMAN (History)****MR. NAYLOR (Spanish)****MRS. SCHAEFER (French)****MR. LUMPKINS (Russian)****MR. WARD (Political Science), *Chairman*****MR. O'CONNOR (Anthropology)****MR. ZACHAU (German)****MR. GOTTFRIED (Economics)**

A major in social science-foreign language provides students with an opportunity to pursue an integrative, interdisciplinary study program with a concentration in one language and one social science. The title of each student's major specifies the two concentrations (for example, "Economics with French").

The program has three principal parts: (1) Eighteen hours of course work above the 200-level in French, German, Russian, or Spanish. (2) Eighteen hours of course work in economics, history, or political science. (3) Three hours of supervised readings and research using the foreign language in the social science concentration. In addition to these requirements for the major, students will be expected to complete fifteen hours of course work in related social science disciplines.

The comprehensive examination will consist of written and oral parts covering both the foreign language and the social science discipline. A student will be awarded departmental honors by receiving a grade of B or higher on the comprehensive examination and by presenting an acceptable honors thesis to a committee including members from the student's foreign language and social science departments.

Study Abroad

It is recommended that majors study for at least a summer but preferably for a semester in a country of their elected foreign language. The course of study must be approved by the committee. Students are also encouraged to explore the possibility of internships abroad.

Foreign Language Proficiency Certificate

Majors who wish to do so may elect to take an examination in their junior or senior year to ascertain their level of language ability. Those students whose scores are sufficiently high will be awarded a certificate of proficiency.

FOREIGN LANGUAGE AND CULTURAL CONCENTRATION

All majors will be required to take eighteen hours in a specific modern language chosen from French, German, Russian, or Spanish. These hours will be distributed among three general areas:

- I. Culture (six hours at the 300 level)
- II. Advanced Language (six hours at least at the 300 level)
- III. Literature (six hours at the 400 level, with three hours at least taken at THE UNIVERSITY OF THE SOUTH)

The program of each student shall be worked out with the foreign language department concerned.

READINGS AND RESEARCH PROJECT

All majors will be required to integrate the components of their joint major through a project of readings pertinent to their social science concentration in their chosen foreign language, under the principal guidance of a foreign language faculty member, in collaboration with a faculty member of the social science. The project will include the presentation of a paper and will carry three hours credit as Independent Study in the language department concerned.

The project paper could evolve into an honors thesis. Should the major choose to be a candidate for departmental honors, the project, including the paper, must be completed by the end of the first semester of the senior year, in order to allow time for the preparation of the honors thesis.

SOCIAL SCIENCES

Students will complete 18 hours of work in one of three social sciences: economics, history, or political science. In addition, students will be expected to complete 15 hours of work in related social sciences, including 3 hours in anthropology and 6 hours each in the two social sciences in which the student is not concentrating. Although the related courses should be especially chosen to strengthen each student's particular program, the following are generally recommended: Introductory Cultural Anthropology (Anthropology 104), Comparative Economic Systems (Economics 350), and either Foreign Governments (Political Science 102) or Comparative Government (Political Science 103).

ECONOMICS

- A. Required of all students concentrating in economics:
Introduction to Economics (101)

Microeconomics (305)
 Money and Banking (301) or Macroeconomics (306)
 History of Economic Thought (401)

B. Electives, 6 hours chosen from:

Economic Development in the Third World (310)
 International Economics (337)
 Comparative Economic Systems (350)
 Independent Study (444)

HISTORY

A. Required of all students concentrating in history:
 Junior Tutorial (351 or 352)

B. Electives, 15 hours chosen under the direction of an adviser in order to insure both depth and breadth in the student's chosen area. The areas offered are in French, German, Russian, and Non-western Countries.

History of Asian Civilization (111,112)
 History of Russia (207,208)
 History of France (209,210)
 German History since 1500 (267,268)
 The Renaissance (305)
 The Reformation Era (306)
 The Revolutionary Era (308)
 Politics and Society in Nineteenth-Century Europe (309)
 Politics and Society in Europe after 1914 (311)
 Great Autobiographies (324)
 History of Socialism (346)
 Topics in Russian History (364)
 British India (375)
 Africa and the Middle East (381)
 Modern Middle East (382)
 Modern Africa (386)
 Japan, Korea, and Vietnam in the Modern World (388)
 Rise of Modern China (389)
 Intellectual History of Contemporary Europe (391-392)
 Independent Study (444)

POLITICAL SCIENCE

A. Required of all students concentrating in Political Science:
 Foreign Governments (102) or Comparative Government (103)
 Principles of International Politics (321)

B. Area courses related to language concentration, 6 hours:
 French: Africa in World Affairs (227)

- Comparative African Politics (329)
- European Politics (401)
- European Community (423)
- German: European Politics (401)
- European Community (423)
- Russian: Comparative Communist Systems (207)
- Soviet Foreign Policy (324)
- Spanish: Latin America (224)
- Latin America in World Affairs (225)
- European Politics (401)
- European Community (423)

C. Electives, 6 hours chosen from:

- U.S. Foreign Policy (322)
- Politics of the Middle East (323)
- Comparative Asian Politics (326)
- Theories of International Relations (327)
- Theories of War (330)
- Seminar on Human Rights (407)
- International Law (421)
- International Organization (422)
- Arms Control and National Security (424)
- Independent Study (444)

SPANISH

MR. NAYLOR, *Chairman*

MR. SPACCARELLI

MR. WAAG

MS. HART

The minimum requirement for a Spanish major is twenty-four hours beyond 203. A written and oral comprehensive examination will be taken. With prior departmental approval, as much as a year of foreign study may be applied to the major. All majors are urged to take a year or more of another foreign language.

Prerequisite for all 400 courses: a semester at the 300 level or permission of the department.

Students who have completed two or more years of Spanish in secondary school may receive hours' credit for Spanish 103 only with the permission of the department, after taking the placement exam. Students with two or more years Spanish who register in these classes without express departmental permission receive only quality credits.

103,104. Elementary Spanish; Intensive Courses

An intensive, introductory course with emphasis on the fundamentals of grammar (both written and spoken) and extensive practice in listening comprehension and reading. Four class hours per week. (Credit, four hours each semester.) Staff

203. Intermediate Spanish; Intensive Course

An intensive grammar review. Emphasis is on correct expression, vocabulary acquisition, and reading facility. Prerequisite: Spanish 104 or three years of high-school Spanish. Students having completed this class may register for courses on the 300 level. (Credit, four hours.) Staff

300. Introduction to Hispanic Literature

Readings from a number of authors and periods intended to initiate the student in the variety of genres, themes, and styles which predominate in the Hispanic literatures. Grammar review and language analysis will be an integral part of the course. (Credit, three hours.) Staff

301,302. Introduction to Spanish Literature

Survey of Spanish authors and texts. First semester: *El Cid* to 1700. Second semester: 1700 to present. (Credit, three hours each semester.) Staff

303. Introduction to Latin American Literature

A survey of the principal movements and authors, concentrating on contemporary literature. (Credit, three hours.) Mr. Waag.

311,312. Hispanic Culture and Civilization

A cultural survey of Spain and Latin America emphasizing history, literature, and the arts. First semester: Spain. Second semester: Latin America. Taught in Spanish. Prerequisite: Spanish 203 or consent of instructor. (Credit, three hours each semester.) Ms. Hart, Mr. Spaccarelli.

331. Spanish Phonetics

A descriptive study of the basic structures of the sound system of Spanish; linguistic terminology; practice in phonetic perception, transcription, and articulation. Intensive laboratory work required. (Credit, two hours.) Ms. Hart.

332. Advanced Grammar and Composition

An intensive and detailed review of Spanish grammar with a focus on literary and practical stylistics. Analysis of literary texts and stress on improvement in writing. (Credit, three hours.) Ms. Hart.

333. Advanced Conversation

Intensive oral practice, vocabulary expansion, and opportunity for extemporaneous expression. Literary materials as well as critical vocabulary and concepts are used extensively as the basis for conversation. Consent of instructor required. (Credit, two hours.) Mr. Waag.

351. Representative Masterworks in Translation

A study of texts from the whole range of Spanish literature in English translation. No knowledge of Spanish is required. This does not fulfill the language requirement. (Credit, three hours.) Ms. Hart.

401,402. The Spanish Classics

Study of several great classical authors and their works. Outside readings correlating the authors studied to Hispanic culture. (Credit, three hours each semester.) Mr. Spaccarelli.

403,404. Spanish Literature before 1700

A survey of the principal authors and movements. Stress is placed on the Golden Age. (Credit, three hours each semester.) Mr. Naylor.

405. Spanish American Novel

A general survey with emphasis on the contemporary period and the evolution of narrative form. Included are discussions of the indigenous and colonial prose form which antecede the romantic and the realistic novels. (Credit, three hours.) Mr. Waag.

406. Spanish American Cuento

A study of the development of the short narrative in Spanish America. A consideration of its antecedents in Pre-Colombian and Colonial literature is included. The emphasis will be on the contemporary period. (Credit, three hours.) Mr. Naylor.

407,408. Tutorial for Majors

The study of topics of special interest. (Credit, three hours each semester.) Mr. Naylor.

409. Cervantes and Don Quixote

(Credit, three hours.) Mr. Naylor.

411,412. Modern Spanish Literature

An advanced survey of the eighteenth, nineteenth, and twentieth centuries. (Credit, three hours each semester.) Mr. Spaccarelli.

413,414. Modern Spanish Literary Movements

A study of various authors in complete texts. First semester: Romanticism and Realism. The second semester: Generation of 1898 and twentieth-century literature. (Credit, three hours each semester.) Mr. Spaccarelli.

415,416. Spanish Prose Fiction

The first semester: through the seventeenth century. The second semester: through the twentieth century. (Credit, three hours each semester.) Mr. Naylor.

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

THEATRE ARTS AND SPEECH

MR. LONDON

MR. SMITH, *Chairman*

MR. PICCARD

MR. VAN BRUNT

The major in Theatre Arts is designed to offer the student a background in the various areas of Theatre Arts: acting, directing, stage design, history, literature, and criticism. The department expects its majors to gain knowledge and experience in these disciplines by active participation in the production program of the University theatre. The department also encourages its majors to supplement their work in Theatre Arts with courses offered by other departments, particularly language, literature, music, and fine arts.

Students wishing to obtain the degree Bachelor of Arts in Theatre will be expected to fulfill the following requirements.

1. Completion of a minimum of thirty hours in Theatre Arts to include the following courses:
 - 101: Introduction to Theatre (three hours).
 - 131: Fundamentals of Acting (three hours).
 - 221: Theatre History (three hours).
 - 241: Introduction to Stage Design (three hours).
 - 351: Fundamentals of Stage Direction (three hours).
 - 431: Projects in Performance (three hours).
2. At least twelve hours in courses outside the department beyond those required of all students in the Bachelor of Arts program.
3. Successful completion of a written, comprehensive examination covering all aspects of Theatre Arts.

The student who wishes a more intense concentration in theatre may become a candidate for departmental honors. The successful candidate will complete with distinction forty-two hours in Theatre Arts and related courses, pass with distinction the comprehensive examination, and demonstrate a particular competence in acting, directing, design, history, literature, and criticism.

Satisfactory completion of Theatre 101 or Theatre 221 will meet the fine arts requirement for the Bachelor of Arts degree; these are the only courses offered by the department that meet this requirement.

101. Introduction to Theatre

An introduction to aesthetics and the art of the theatre through an analysis of stage development and production technique. (Credit, three hours.) Mr. Smith.

131. Fundamentals of Acting: Technique and Scene Study

An introduction to the actor's art. Understanding the demands of performance. The execution of dramatic action. Students are expected to perform frequently in exercises and scenes. (Credit, three hours.) Mr. Landon.

132. Fundamentals of Acting: Improvisation

The development of intuitive, creative performance technique through improvisational exercises. Prerequisite: 131 or consent of instructor. (Credit, three hours.) Mr. Smith.

161. Introduction to Public Speaking

A beginning course in the composition and delivery of short informative and persuasive speeches. The work of the course emphasizes organization of ideas in oral paragraphs and exercises in vocal skills. Special emphasis on public affairs as the topic of most speeches. (Credit, three hours.) Mr. Van Brunt.

221. Theatre History

A survey of the history of the theatre with particular emphasis on the development of theatrical presentation and stage space. Prerequisite: Sophomore standing or above. (Credit, three hours.) Mr. Smith.

235. Voice and Interpretation

Work in voice production, articulation, and interpretation. The emphasis will be on the speaking of literary and dramatic texts. A substantial amount of memorization will be required. (Credit, three hours.) Mr. Smith.

237. Movement for Actors: The Physical Instrument

Work to develop relaxation, flexibility, and expressiveness in the use of the body. The physical basis of characterization. When possible, students should take this course in conjunction with Theatre 131 or another acting course. (Credit, one hour.) Staff

238. Movement for Actors: Styles of Movement

An introduction to the different disciplines of theatre movement, such as stage combat, period dance, and movement for the musical theatre. The emphasis will vary from semester to semester. May be repeated. (Credit, one hour.) Staff

241. Introduction to Stage Design

A study of the basic principles and techniques in the design and construction of scenery, lighting, properties, costumes, and sound for the theatre. Prerequisite: Theatre 101 or consent of instructor. (Credit, three hours.) Mr. Piccard.

321. Modern European Drama (also Comparative Literature 321)

A study of modern dramatic styles such as naturalism, realism, expressionism, impressionism, existentialism, and absurdism in the dramas of Ibsen, Chekov, Brecht, Pirandello, Beckett, and others. (Credit, three hours.) Mr. Landon.

323. Aspects of Contemporary Theatre

A seminar in the development of post modern performance theory. Theatricalization of contemporary thought and concepts of performance will be studied in the work of Antonin Artaud and Bertold Brecht, in *The Theatre of the Absurd*, environmental theatre, the impossible theatre, the theatre of images, and others. Prerequisite: Junior standing or above, or consent of instructor. (Credit, three hours.) Mr. Smith.

331. Workshop for Actors: The Role

Exercises in advanced technique and scene study. Introduction to characterization. The work will usually focus on the studio production of a short play. Prerequisite: 131 or consent of instructor. (Credit, three hours.) Staff

332. Workshop for Actors: Styles of Acting

The special demands of performing the plays of the classic playwrights and periods of the theatre. The emphasis will vary from year to year. The course will usually be taught in association with a production in the University theatre. May be repeated for credit. Prerequisite: Permission of instructor. (Credit, three hours.) Staff

333. Workshop for Actors: Musical Theatre

The demands of performing as a singing actor. A variety of musical styles will be studied. Prerequisite: Permission of instructor. (Credit, three hours.) Staff

341. Advanced Scene Design

Survey of scenic and lighting practices of major theatrical designers. Application of principles studied to the design of specific plays. Prerequisite: Theatre 241 or permission of instructor. (Credit, three hours.) Mr. Piccard.

351. Fundamentals of Stage Direction

Introduction to the theoretical and technical aspects of directing through the production of short scenes from the classical repertoire. (Credit, three hours.) Mr. Smith.

352. Advanced Stage Direction

A continuation of 351. Further application of directorial technique to staging problems in classical and modern plays. Prerequisite: 351 or consent of instructor. (Credit, three hours.) Mr. Smith.

401. Dramatic Theory

A survey of the major critical theories of the drama from Aristotle to the twentieth century. Prerequisite: Junior standing or above, or consent of instructor. (Credit, three hours.) Mr. Smith. Offered alternate years.

431. Projects in Performance

An opportunity for advanced students to work on particular acting, directing, design, or technical problems, either in production situations or in special workshops. Repeatable to a maximum of six hours. Prerequisite: Junior standing or above and permission of instructor. (Credit, one to three hours.) Staff

444. Independent Study

Advanced work for selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff

THIRD WORLD STUDIES

Mr. Bates (French)

MR. G. SMITH (Religion)

MR. BROCKETT (Political Science)

MR. GOLDBERG (History), *Chairman*

MR. SPACCARELLI (Spanish)

MR. DUNN (Political Science)

MR. O'CONNOR (Anthropology)

MR. GOTTFRIED (Economics)

The Third World Studies major is an inter-departmental program designed to allow students to develop an understanding of the traditions, cultures, and problems of Third World countries. Upon completion of the program, a student should have a more comprehensive knowledge and understanding of the subject than is possible within the framework of any one department.

For the purposes of this program, the Third World is defined as most of Asia, Africa, the Middle East, and Latin America. The Third World countries share many characteristics in their histories, current problems, and prospects for development. The following categories apply in varying degrees to the Third World nations: former colonial or semicolonial status, economic dependence, and the problems of economic modernization, nation-building, and the emergence of revolutionary movements.

The requirements of the program are as follows:

1. All majors will take:

- a. A course on Third World cultural concepts
(Anthropology 104)
- b. A course on Third World economic development
(Economics 310)
- c. A course on comparative political development
(Political Science 103)

- d. A senior research seminar (Third World Studies 444)
2. All majors will take at least seven additional Third World Studies courses with the following guideline:
 - a. At least one course from each area of concentration (Asia, Africa and the Middle East, Latin America), but no more than four courses from any one area.
 - b. At least one course from History and one from Religion, but no more than four courses from any one department.
3. All majors will take a comprehensive examination.

The Third World Studies program is divided into three areas:

1. Asia (Anthropology 341, History 211,212, History 375, History 388, History 389, Political Science 326, Religion 261,262).
2. Africa and the Middle East (Fine Arts/History 384, French 351, History 381,382, History 386, Political Science 227, Political Science 323, Political Science 329, Religion 381).
3. Latin America (Economics 444, Political Science 224,225, Spanish 303, Spanish 312, Spanish 405,406).

Students are reminded of the possibility of foreign study in Japan, Liberia, or Latin America.

444. Independent Study

For selected students. May be repeated indefinitely. (Credit, variable from one to three hours.) Staff.

THIRD WORLD STUDIES COURSES

Anthropology 104 Introduction to Cultural Anthropology

Anthropology 342 Culture and History of Southeast Asia

Economics 310 Economic Development in the Third World

Economics 444 (Asian, African, or Latin American Economic Problems)

Fine Arts/History 384 African Art and Culture

French 351 Representative Masterworks in Translation: Third World French Literature

History 211,212 History of China

History 375 British India

History 381 Africa and the Middle East

History 382 Modern Middle East

History 383 Topics in the History of Imperialism and Empire

History 386 Modern Africa

History 388 Japan and Vietnam in the Modern World

History 389 Rise of Modern China

Political Science 103 Comparative Government
Political Science 224 Latin America
Political Science 225 Latin America in World Politics
Political Science 227 Africa in World Politics
Political Science 323 Politics in the Middle East
Political Science 326 Comparative Asian Politics
Political Science 329 Comparative African Politics
Religion 261 Introduction to Comparative Religion (I)
Religion 262 Introduction to Comparative Religion (II)
Religion 381 Islam
Spanish 303 Introduction to Latin American Literature
Spanish 312 Culture and Civilization of Latin America
Spanish 405,406 Spanish American Prose Fiction
Third World Studies 444 Independent Study

NON-DEPARTMENTAL COURSES

NDC 131. Introduction to Film

Study of basic film techniques, vocabulary, themes, and criticism, with detailed analysis of key films for structure and content. (Credit, three hours.) Mr. Bates.

NDC 132. History of Film

A chronological survey of the main stages of film history, from early French and American developments through silent comedy and the films of D. W. Griffith, German and Russian experimentation of the 1920s, and classical filmmaking of the 1930s, to the films and movements of the present day. Representative films will be shown and analyzed. (Credit, three hours.) Mr. Bates.

NDC 218. Securities and Investments

A course designed as an introduction to individual and institutional management of money. Topics covered include the following: types of investment, the nature of securities, the operation of securities exchanges, investment analysis, mutual funds, governmental regulation, corporate reporting, the brokerage industry. (Credit, three hours.) Mr. Gilchrist.

Official Register



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*Deceased, January 25, 1985.

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*Sabbatical leave first semester 1984-1985.

**Sabbatical leave second semester 1984-1985.

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*September 1-22, 1984.

**First semester, 1984-1985.

***Leave of absence, 1984-1985.

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*Leave of absence 1984-1985.

**Sabbatical leave first semester 1984-1985.

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*Second semester 1984-1985

**First semester 1984-1985.

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**Second semester 1984-1985.

***Leave of absence second semester 1984-1985.

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ENDOWED CHAIRS IN THE COLLEGE OF ARTS AND SCIENCES**The F. B. Williams Professor of Chemistry**

Mr. Frank B. Williams, of New Orleans, in 1922, gave funds for the purpose of endowing the Chair of Chemistry in the University.

The Francis S. Houghteling Professor of American History

Mrs. James L. Houghteling, in 1923, began endowment of a Chair in American History in memory of her son, an alumnus of the University and at one time instructor in history in the College.

The Jesse Spalding Professor of English

In 1928, Mrs. Hugh McK. Landon of Indianapolis, Indiana, endowed a Chair of English in memory of her father, a devoted churchman of Chicago.

The Annie Overton Brinkley Snowden Professor of Forestry

In 1928, Mr. John Bayard Snowden of Memphis, Tennessee, an alumnus of the University, endowed a Chair of Forestry as a memorial to his mother.

*Second semester 1984-1985.

The William Henderson Professor of Biology

A portion of the estate of Miss Sarah F. Henderson of New Orleans came to the University in 1951 to establish the William Henderson professorship in memory of her brother.

The J. D. Kennedy Professor Economics

The J. D. Kennedy Professorship of Economics was given in 1978 by James Drake and Jessie McKenzie Kennedy in recognition of their commitment to the principle of Free Enterprise.

The William R. Kenan, Jr., Professor

Without specifying this field of study, the Trustees of Kenan Charitable Trust of New York endowed this Chair in 1980 to recognize excellence in teaching and scholarship.

The John D. MacArthur Assistant Professor

The John D. and Catherine T. MacArthur Foundation of Chicago established a professorship in 1981 to assist in bringing new and promising faculty members to the College in any academic field.

The Alfred Walter Negley Professor of Political Science

The Brown Foundation of Houston, Texas, established the Alfred Walter Negley Chair in Political Science in 1982 in honor of the late Mr. Negley, a graduate of the Sewanee Military Academy who had been active in civic and political affairs in Texas.

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 ROBERT A. DEGEN
 ROBERT W. LUNDIN
 GILBERT F. GILCHRIST
 A. SCOTT BATES
 CHARLES W. FOREMAN
 HUGH H. CALDWELL, JR.
 WILLIAM B. GUENTHER
 CHARLES O. BAIRD
 JAMES T. CROSS
 STEPHEN E. PUCKETTE
 HENRY W. SMITH, JR.
 KENNETH R. W. JONES
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 JOSEPH D. CUSHMAN
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 J. DOUGLAS SEITERS
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ANITA S. GOODSTEIN
 ARTHUR M. SCHAEFER
 LAURENCE R. ALVAREZ
 CHARLES M. BINNICKER, JR.
 WILLIAM T. COCKE
 ERIC H. ELLIS
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 JAMES N. LOWE
 JACQUELINE SCHAEFER
 MARION HATCHETT
 W. BROWN PATTERSON
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 EDWARD CARLOS
 HERBERT S. WENTZ
 DONALD S. ARMENTROUT
 FREDERICK H. CROOM
 WILLIAM J. GARLAND
 FRANCIS X. HART
 WILLIAM W. MILLSAPS
 CLAY C. ROSS
 JOHN E. BOOTY
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 P. JACK LORENZ
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 JOHN V. REISHMAN
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 EDWIN M. STIRLING
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 JAMES W. CLAYTON
 JAMES C. DAVIDHEISER
 DAVID M. LANDON
 J. WARING McCRADY
 CHARLES S. PEYSER

THE UNIVERSITY STANDING COMMITTEES
1984-85

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Faculty Chairman of Athletics: Provost Schaefer

Leases: Ex Officio: Vice-Chancellor Ayres, Provost Schaefer, Mr. Dodd;

Professors Baird, Gilchrist, Benson (G. Smith*); Mr. Reid; Mmes. Baker, Irwin, Everett

Safety: Col. Edmund Kirby-Smith, Safety Officer and Secretary of the Committee; Faculty: T. Keith-Lucas, E. Kirven, Chief Waggoner; Mrs. Clarkson; Messrs. Dodd, Hall, Reid, C. Smith; Mrs. Mooney; Students: Daniels, D. Rather

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(First name indicates Chairman)

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Performing Arts: Mr. Kearley; Professors Carlson, Clayton, Guenther, Lundin, J. Schaefer; Ms. Rupert; Messrs. E. Camp, Shrader; Students: Folds, Parrott

Financial Aid: Provost, Dean of the College, Dean of the Seminary, Treasurer, Financial Aid Director; Professors Armentrout, M. Clarkson, J. Monti, Perry, Tassin; Students: M. Burns, Diaz

Library: Professors E. Kirven (Bordley*), Bates (G. Smith*), Benson, Bryan, A. Goodstein, P. Hart; Messrs. E. Camp, Kearley; Students: Kitchens, Mullaney

Mortgage Loan: Provost Schaefer; Professor Baird; Mr. Dodd; Ms. Baggenstoss

Publications Board: Professors Reishman, Brockett, Evans; *Ex Officio*: Dean Seiters, S. Barry; Students: Lowenfield, Randolph, Shullenger

Research Grants: Professors Clayton, Brockett, F. Hart, P. Killen, J. Schaefer (Stirling*)

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1984-1985

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Broom, Elizabeth Joers	Dallas, Texas
Brothers, Mack Prator IV	Nashville, Tennessee
Brown, Charles Kenneth Jr.	Columbia, South Carolina
Brown, Christine Patricia Mary	Tonawanda, New York
Brown, Christopher Logan	Dunwoody, Georgia
Brown, Daniel Adam	Marietta, Georgia
Brown, Douglas Edward	Athens, Tennessee
Brown, Frank Donaldson III	Vero Beach, Florida
Brown, Kent Douglas	Cowan, Tennessee
Brown, Marta Lyn	Lebanon, Tennessee
Brown, Peter Everett	Madisonville, Kentucky
Brown, Sarah Williamson	Madisonville, Kentucky
Brown, Virginia Henderson	Madisonville, Kentucky
Browning, David Mark	Tulsa, Oklahoma
Browning, Shelly Renae	Atlanta, Georgia
Bru, William Baker Jr.	Summit, New Jersey
Bruckmeier, John Anderson	Meridian, Mississippi
Brumfield, Dana Leigh	Brookhaven, Mississippi
Bryan, Elizabeth Tucker	Alexandria, Virginia
Bryant, Dianne Marie	Atlanta, Georgia
Bryson, Jesse Hassell III	Dothan, Alabama
Buchanan, Bryan Scott	Pensacola, Florida

Buchanan, Sarah Lynne	Bishop, California
Buck, Allen Stuart	Golden, Colorado
Buckley, William Allen	Nashville, Tennessee
Buckner, Lynn Randolph	Tryon, North Carolina
Budd, Hildreth Ann	Treasure Island, Florida
Bulkley, Melissa Anne	Fallbrook, California
Buono, Julianne Marie	Bowling Green, Kentucky
Burdick, John Clement IV	Knoxville, Tennessee
Burke, Patricia Anne	Hermitage, Tennessee
Burke, Peter Gibbons Jr.	New Orleans, Louisiana
Burney, Caroline Diane	Prattville, Alabama
Burns, Mary Teresa	Gainesville, Georgia
Burt, Henry Dwight Williams	Fairfax, Virginia
Busby, Laura Elise	Mobile, Alabama
Butcher, John Laurence	Albuquerque, New Mexico
Butt, Doris Faye	Millington, Tennessee
Bybee, Joseph Alexander	Houston, Texas
Byers, James Ethan	Alexandria, Virginia
Cain, Suzanne Holloway	Wilson, North Carolina
Caldwell, Austin Thomas Race	Sebring, Florida
Caldwell, Jack Wade	Atlanta, Georgia
Caldwell, Stacy Lynne	Atlanta, Texas
Campbell, Colin Philip MacKenzie	Akron, Ohio
Campbell, Donna Lynn	Sewanee, Tennessee
Campbell, Margaret Neill	Atlanta, Georgia
Candler, Richard Alden	Sharpsburg, Georgia
Carlsen, Miles Arthur Roberts	Nashville, Tennessee
Carnahan, Elizabeth Ann	Dallas, Texas
Carpenter, Annette Dorothea	Decatur, Georgia
Carpenter, Joe Travis	Denham Springs, Louisiana
Carr, E'Lane Tucker	Charleston, South Carolina
Carroll, John Branch	Birmingham, Alabama
Carruthers, Catherine Everett	Birmingham, Alabama
Carsner, Jack Charles	San Angelo, Texas
Carson, Susanna Read	Charlotte, North Carolina
Carter, Ashleigh Margaret	Montrose, Alabama
Carter, Edward Wallis IV	Weirsdale, Florida
Carter, Robert Bryson	Greenville, Alabama
Cartwright, Kathy Renee	Shelbyville, Tennessee
Casteel, Carol McCall	Atlanta, Georgia
Catlett, Douglas Edward	Knoxville, Tennessee
Chapleau, Elizabeth Ann	Hickory Valley, Tennessee
Chew, Lewis Sorrell	Mountain Brook, Alabama
Childers, Marcus Skinner	Catherine, Alabama
Chin, Susan Arlene	Stone Mountain, Georgia
Clark, Allen Childers	Lookout Mountain, Tennessee
Clark, John Francis IV	Metairie, Louisiana
Clayton, John Wesley	Arden, North Carolina

Clough, Penny Lynn	Cleveland, Tennessee
Cohen, Alice Rachel	Tampa, Florida
Coleman, Susan Elizabeth	Fayetteville, North Carolina
Coleman, Warren Palmer Jr.	Rocky River, Ohio
Collins, Anthony Floyd	Morristown, Tennessee
Collins, Christopher Lynn	Lexington, Kentucky
Collins, James Forrest	Tullahoma, Tennessee
Collins, Susan Elaine	Atlanta, Georgia
Cone, James Christopher	Franklin, Tennessee
Conger, Allen Willard	Aiken, South Carolina
Conley, Christopher George	Buford, Georgia
Cook, Anne Margarethe	Kiawah Island, South Carolina
Cook, Halsey Moon Jr.	Baltimore, Maryland
Cook, Jennifer Reynolds	Baltimore, Maryland
Cook, Victoria Lynne	Myrtle Beach, South Carolina
Cooney, Amy Kathleen	Durham, North Carolina
Cooper, Katherine Massie	Charleston, South Carolina
Copeland, Donald Douglas	St. Petersburg, Florida
Corn, Charles Alfonza	Winchester, Tennessee
Corzine, Daniel Brooks	Nashville, Tennessee
Costen, William Thompson	Chesterfield, Missouri
Cotton, Lori Jayne	Butler, Pennsylvania
Cowling, Cathy	Fort Lauderdale, Florida
Cox, Lynetta Grace	Montgomery, Alabama
Cox, Michael Edward	Huntsville, Alabama
Crabtree, John Dennie Jr.	Cookeville, Tennessee
Crater, John Albert	Antioch, Tennessee
Cravens, Timothy Wayne	Cleveland, Tennessee
Craver, Ann Elizabeth	Winston-Salem, North Carolina
Creasy, Anthony Neal	Madison, Tennessee
Crisp, Charles Frederick	DeSoto, Georgia
Crocker, John Driver	Jackson, Tennessee
Croom, Elizabeth Bonner	Sewanee, Tennessee
Crouch, Kimberly Ann	Houston, Texas
Crumrine, James Robert	Memphis, Tennessee
Cummings, Harold Greig III	Bethesda, Maryland
Cunningham, Carleton Sewell	Knoxville, Tennessee
Curtis, Mary Williams	Athens, Georgia
Curtze, Andreas Jacobus	Konstanz, Fed. Rep. of Germany
Cutcliffe, Charles Joseph	Birmingham, Alabama
Cuttillo, Kenneth Joseph	Churchville, Pennsylvania
Dahlberg, Kirsten Erwin	New Orleans, Louisiana
Daniels, William Bartholomew Bell	Savannah, Georgia
Davenport, Kathryn Michele	Hendersonville, Tennessee
Daves, B F Paty	West Palm Beach, Florida
Davis, Rachael Elizabeth	La Grange, Georgia
Davis, Sean Christopher	Memphis, Tennessee
Davis, Walter John	Morris Township, New Jersey

Dawson, Ashley James	Salisbury, Maryland
Day, Christopher Hayward	Pottersville, New Jersey
Deal, Mark Avery	Atlanta, Georgia
Deas, Dorothy Ann	Monroeville, Alabama
Deaton, Elizabeth Tucker	Mobile, Alabama
DeLong, William Ernest III	Tyler, Texas
Denman, Any Vaught	Edmund, Oklahoma
Dennard, Thomas Edwin	St. Simons Island, Georgia
DeReuil, James Joseph	Fort Lauderdale, Florida
DesChamps, English Seale IV	Bradenton, Florida
Dice, Kyle Elizabeth	Tuscaloosa, Alabama
Dickerson, Madera Ann	Memphis, Tennessee
Dickerson, Steven Reid	Hilton Head, South Carolina
Dittrich, Gayle Lynn	Ft. Thomas, Kentucky
Dockrey, Kelly Ron	Colorado City, Texas
Domenico, Lawrence Brannen	Doraville, Georgia
Dougherty, James Edward	Tullahoma, Tennessee
Douglas, John Boyd	Mobile, Alabama
Dow, Michele Ann	St. Petersburg, Florida
Dowd, Roger Lawrence	Framingham, Massachusetts
Dowden, Anna Vereen	Atlanta, Georgia
Drew, James Edward	Isle of Palms, South Carolina
Drew, William Kennon	Mobile, Alabama
Drushel, Elizabeth Haley	Houston, Texas
Dudley, Laura Shannon	Americus, Georgia
Duerr, Douglas Hanson	Houston, Texas
Dugliss, Malcolm Andrew John	Stockton, California
Dukes, William Jones	Beaufort, South Carolina
Dunavan, John Theron	Huntington Beach, California
Dunn, Ashlee Warren	Mobile, Alabama
Dunn, Kathryn Chapman	Decatur, Alabama
Dupree, Clara Lamar	Lexington, Kentucky
Dusek, Laura D'an	San Luis Potosi, Mexico
Dyndiuk, Karen Louise	Apple Valley, Minnesota
Ecuyer, Dene Emile	New Orleans, Louisiana
Edwards, Berryman Wheeler III	Hilton Head Island, South Carolina
Edwards, Robert Harvey Jr.	Nashville, Tennessee
Edwards, William Edward Jr.	Signal Mountain, Tennessee
Eiband, Sarah Marie	Houston, Texas
Elledge, Myles Fletcher	Charlottesville, Virginia
Elliott, Duncan Rawlings	Greenville, Mississippi
Elliott, Judith Elizabeth	Marietta, Georgia
Elliott, Matthew James	Stone Mountain, Georgia
Ellis, Brenda Elaine	St. Petersburg, Florida
Elmore, Charles Andrew	Emory, Virginia
Emerson, Maude Caroline	Jackson, Tennessee
Engleby, Kate Keene	Weston, Connecticut
Engleby, Matthew Slack	Weston, Connecticut

Engsberg, Elizabeth Turner	<i>Sewanee, Tennessee</i>
Ensor, Jeffrey Scott	<i>Charlotte, North Carolina</i>
Epps, Elizabeth Ann	<i>Huntsville, Alabama</i>
Erwin, John Richards	<i>Nashville, Tennessee</i>
Espy, Sharon Marie	<i>Hixson, Tennessee</i>
Estes, Brook Stuart	<i>Charlotte, North Carolina</i>
Estes, Elizabeth Anne	<i>St. Louis, Missouri</i>
Etheridge, Young Hogan Allen	<i>Oak Ridge, Tennessee</i>
Evans, Donald Clarence Jr.	<i>Cartersville, Georgia</i>
Evans, Walter Burt Jr.	<i>Birmingham, Alabama</i>
Evet, Peter Andrew	<i>Ann Arbor, Michigan</i>
Ewing, Toulmin Hunter II.	<i>Atlanta, Georgia</i>
Eyster, John Charles Jr.	<i>Decatur, Alabama</i>
Failing, James Bernard	<i>Indianola, Mississippi</i>
Fain, Earl IV.	<i>Dallas, Texas</i>
Faires, Jay Andrew	<i>Huntsville, Tennessee</i>
Falls, Meriwether Freeland	<i>Clarksdale, Mississippi</i>
Farley, Anna Bernardine	<i>Richmond, Virginia</i>
Fears, Shawn Davis	<i>Athens, Georgia</i>
Fee, Charles Christopher	<i>Hillsboro, Ohio</i>
Finkbohner, Patrick Ryan	<i>Mobile, Alabama</i>
Finley, Steven Gaines	<i>Nokomis, Florida</i>
Fischer, Alison Beecher	<i>Wyckoff, New Jersey</i>
Fisher, Mary Belva	<i>Houston, Texas</i>
Fisher, Mary Heyward	<i>Chattanooga, Tennessee</i>
Fisher, Robbie Doak	<i>Greenville, Mississippi</i>
Fitch, William Hollis III.	<i>San Antonio, Texas</i>
Fite, John Davie	<i>Atlanta, Georgia</i>
Fitzgerald, Andrea Diane	<i>Bellingham, Washington</i>
Fitzgerald, Timothy Wall	<i>St. Simon's Island, Georgia</i>
Flack, Robert Roeland	<i>DeLand, Florida</i>
Flake, Mark Bruce	<i>Decatur, Alabama</i>
Fletcher, Grant Wesley	<i>Jackson, Tennessee</i>
Folds, James Donald Jr.	<i>Chapel Hill, North Carolina</i>
Forney, Thelma Deneen	<i>Johnson City, Tennessee</i>
Forshaw, Robyn Hannah	<i>Houston, Texas</i>
Fort, William Acrill	<i>Gaffney, South Carolina</i>
Fortson, Sharon Marie	<i>Chattanooga, Tennessee</i>
Foster, Arthur Frank	<i>Lakeland, Florida</i>
Francis, Barbara Ann	<i>Houston, Texas</i>
Francis, Emily Ruth	<i>Norfolk, Virginia</i>
Freeman, William Adam	<i>Nashville, Tennessee</i>
Freibert, Robert Andrew	<i>Lexington, Kentucky</i>
French, John Fenner	<i>New Orleans, Louisiana</i>
French, Taylor Nickles Jr.	<i>Memphis, Tennessee</i>
Friedel, Loren Andrea	<i>Baltimore, Maryland</i>
Frishman, Arnold Henry Jr.	<i>Meridian, Mississippi</i>
Frost, Lori Lynn	<i>Atlanta, Georgia</i>

Fuller, Elizabeth Oliver	Montevallo, Alabama
Fulton, Johnathan Wight	Memphis, Tennessee
Funk, Nicholas Jason	St. Petersburg, Florida
Funston, Reid Thomas	Scarsdale, New York
Fuqua, Darrin Keith	Dickson, Tennessee
Fuqua, Douglas Sherwin	Dickson, Tennessee
Furman, Russell David	Old Hickory, Tennessee
Gable, Julia Mustian	Atlanta, Georgia
Gage, William Allen Jr.	Longview, Texas
Garbee, Steven Andrew	Montclair, New Jersey
Garcia, Elizabeth Louise	Tampa, Florida
Gardner, Mary Margaret Abele	Roanoke, Virginia
Garner, Hugh Griffith	Signal Mountain, Tennessee
Garrett, Dorothy Alton	Dallas, Texas
Garvey, Thorson Gregory	Princeton, New Jersey
Gayle, Elizabeth Susan	Metairie, Louisiana
Gearing, Melanie	Stone Mountain, Georgia
Geers, Craig Martin	Bennington, Vermont
Gentry, William Marichal	Lewisburg, Tennessee
Gfroerer, Giff George	Atlanta, Georgia
Gilchrist, Rudolph Alexander	Sewanee, Tennessee
Gill, Tracie Helen	Pine Bluff, Arkansas
Girardeau, Mary Elizabeth	Danville, Virginia
Glenn, Robert Lee IV	Fort Wayne, Indiana
Glenn, Susan Lea	Pensacola, Florida
Godmer, Adam R.	Franklin, Tennessee
Godwin, Sophie Elizabeth	Charlotte, North Carolina
Correll, Browning Haskell III	Russellville, Kentucky
Gothie, Katya Danielle	Charlottesville, Virginia
Gould, Daniel Stevens	Clearwater, Florida
Grall, Constance Denise	Harrodsburg, Kentucky
Graves, Caroline	Memphis, Tennessee
Gray, Stephen Alexander	Glasgow, Kentucky
Grayson, Isabel Monroe	Roanoke, Virginia
Grayson, Margaret MacQueen	Roanoke, Virginia
Grayson, Richard Joseph III	Roanoke, Virginia
Green, Kathryn Elaine	Columbus, Indiana
Green, Miles Tyler	Mobile, Alabama
Greenwood, Nancy Colleen	Houston, Texas
Greenwood, Stephen Mark	Sayre, Pennsylvania
Gregg, Sandra Doris	Cohutta, Georgia
Greskovich, Gregory Sabol	Pensacola, Florida
Griffiths, John Lloyd III	Dallas, Texas
Griscom, James Thomas II	Nashville, Tennessee
Grizzle, Byron Keith	Nashville, Tennessee
Groenewold, Kelley Elizabeth	Tulsa, Oklahoma
Gruber, Karl Kulle	Ravenel, South Carolina
Guarnieri, Vincent Frank	Raleigh, North Carolina

Gwynn, Kelly Renee	Lebanon, Tennessee
Haas, Laura Jeanne	Atlanta, Georgia
Hafley, Rose Bedford	Atlanta, Georgia
Halbkat, Sarah Baldwin	Greenville, South Carolina
Haldi, Priscilla Frances	Atlanta, Georgia
Hale, Martin Samuel	Duluth, Georgia
Halsell, Carla Jo	Cookeville, Tennessee
Halyburton, Dabney Lorimer	Bristol, Rhode Island
Ham, John Gatewood	Padaucah, Kentucky
Hambleton, Gregory Loren	Longwood, Florida
Hammett, Edward Gray	Spartanburg, South Carolina
Hamner, Harry Wentzell	Memphis, Tennessee
Hampton, Rodney Lawrence	Fayetteville, Tennessee
Hancock, William Kennedy	Birmingham, Alabama
Hannum, Kirke Hathaway	Alexandria, Virginia
Hardee, Lawrence Alan	Signal Mountain, Tennessee
Hardegree, Henry Barnard Jr.	Montgomery, Alabama
Hardy, Katherine Jarvis	Louisville, Kentucky
Harmon, Jefferson Cook	Tullahoma, Tennessee
Harold Michael David	Metairie, Louisiana
Harper, Terence Dudley	Winston-Salem, North Carolina
Harris, Benjamin Harte	Mobile, Alabama
Harris, Byron Lewis Jr.	Atlanta, Georgia
Harris, Suzan Baker	Birmingham, Alabama
Harrison, Cornelia Todd	Villanova, Pennsylvania
Harrison, Elizabeth Carter	Waco, Texas
Harrison, Johnny Brandon	Pikeville, Tennessee
Harrison, Patrick Ray	Florence, Alabama
Harrison, Susan Elizabeth	Mobile, Alabama
Hart, Karen	Monteagle, Tennessee
Hartiens, Jonathan Morse	Lafayette, Louisiana
Harwell, Emily Evans	St. Petersburg, Florida
Hayes, Andrew Martin	Vestavia, Alabama
Haynes, Leslie Alexandra	Marion, Alabama
Hazan, Chet Andrew	Edison, New Jersey
Head, Garland Grover	Woodstock, Georgia
Headley, Clevis Ronald	Delray Beach, Florida
Healy, Bronwyn Carlton	New Orleans, Louisiana
Heard, Margot Elizabeth	Houston, Texas
Hearing, Gregory Alan	Tampa, Florida
Heerema, Kristen Lane	Indianapolis, Indiana
Hefner, Zan Eric	Harrisburg, Illinois
Heinsma, Kathryn Calhoun	Augusta, Georgia
Hemphill, David Nelson	Homewood, Alabama
Henderson, William Matthew	Evergreen, Colorado
Henshaw, Carol Elizabeth	Decherd, Tennessee
Herpel, Ann Elizabeth	Ballwin, Missouri
Heyward, Jane Greever	Charleston, South Carolina

Hiebert, Helen Claire	Bryan, Texas
Higgins, Robert Bond	Birmingham, Alabama
Higgs, Diana Gove	Fairfax, Virginia
Hill, Johnny David Jr.	Fayetteville, Tennessee
Hill, Margaret Hanes	Birmingham, Alabama
Hipp, Virginia Langhorne	Greenville, South Carolina
Hoath, Michael Carl	Atlanta, Georgia
Hocking, Rachel Elizabeth	New York, New York
Hodgkins, Margaret Alma	Pensacola, Florida
Hodgkins, Martha Jane	Pensacola, Florida
Hoffman, Michael Keith	Parkersburg, West Virginia
Hogan, Elizabeth Clarke	Keysville, Virginia
Holder, William Mark	Sparta, Tennessee
Holland, Michael William	Tahlequah, Oklahoma
Holmberg, Mark Edward	Lexington, Kentucky
Holmes, Shirlee	Wadesboro, North Carolina
Holt, Audrey Christelle	San Angelo, Texas
Hooten, Catherine Louise	Mt. Dora, Florida
Hoover, Rachel Thompson	McMinnville, Tennessee
Hopkins, John Hagler	Lexington, Kentucky
Hopkins, Rebecca Ann	Concord, Massachusetts
Hopping, Henry Lee	Ft. Lauderdale, Florida
Horn, Randolph Claiborne	Bessemer, Alabama
Horton, Gerald Talmadge Jr.	New York, New York
Houf, Michael Scott	Rock Hill, South Carolina
Huber, John Dominic	Birmingham, Alabama
Hudgins, Katharine Rives	Scarsdale, New York
Hughes, David Green	Atlanta, Georgia
Hunt, John Emory	Pike Road, Alabama
Hunt, Sarah Whitlock	New Bern, North Carolina
Hunter, Camilla Gail	Jackson, Tennessee
Hunter, Lee Ann	Nashville, Tennessee
Hurst, Michael Caldwell	Louisville, Kentucky
Hutchins, Kristin Leigh	Charlotte, North Carolina
Hutchinson, Jane Lynn	Athens, Georgia
Hyten, Kathryn Jean	Huntsville, Alabama
Ingersoll, Jared Swift	Glencoe, Illinois
Ingram, Mary Kathleen	Mountain Brook, Alabama
Jack, Joyce Ruth	Waco, Texas
Jackson, Amy Lee	Lookout Mountain, Tennessee
Jackson, Cathryn Ashley	River Ridge, Louisiana
Jackson, Harold Clark II	Decherd, Tennessee
Jackson, Randolph Scott Jr.	Houston, Texas
Jacobson, Karla Kristen	Candler, North Carolina
Jago, Kim Maria	Dallas, Texas
James, David Lockhart	Houston, Texas
James, Hulbert Henrique Jr.	Atlanta, Georgia
James, Sonja Lynne	Charles Town, West Virginia

Jarrett, Laurie Chandler	<i>Blacksburg, Virginia</i>
Jefferson, Robert Harris III	<i>Thomasville, Georgia</i>
Jelks, Freeman Napier III	<i>Savannah, Georgia</i>
Jenkins, Amelia Elizabeth	<i>Charleston, South Carolina</i>
Jernigan, Brian Mark	<i>Nashville, Tennessee</i>
Jessup, Ann Elizabeth	<i>Tuscaloosa, Alabama</i>
Jetmundsen, Howard Walker	<i>Mobile, Alabama</i>
Johnson, Betsy Ann	<i>Cullman, Alabama</i>
Johnson, Brian Weseley	<i>Lewisburg, Tennessee</i>
Johnson, Elisabeth Smythe	<i>College Park, Maryland</i>
Johnson, Erik Dorr	<i>Auburn, Alabama</i>
Johnson, Jennifer	<i>Ormond Beach, Florida</i>
Johnson, Joseph Britton	<i>Abingdon, Virginia</i>
Johnson, Maria Lynne	<i>Orchard Hill, Georgia</i>
Johnson, Marshall Locklear	<i>Cullman, Alabama</i>
Johnson, Martha Elizabeth	<i>Morristown, Tennessee</i>
Johnson, Robert Hodges Jr.	<i>Atlanta, Georgia</i>
Johnson, Stephen Thomas	<i>Nashville, Tennessee</i>
Johnston, Fox Helms Jr.	<i>Troy, Alabama</i>
Jones, Andrew McKee	<i>Lafayette, Louisiana</i>
Jones, Christopher Andrew	<i>Jackson, Mississippi</i>
Jones, Eleanor Bidwell	<i>Macon, Georgia</i>
Jones, Kendall Strickland	<i>Jacksonville, Florida</i>
Jones, Kevin Duane	<i>Anniston, Alabama</i>
Jones, Thomas Rodenbough	<i>Dothan, Alabama</i>
Jones, William Davis	<i>Columbia, Tennessee</i>
Jordan, Amanda Jane	<i>Dallas, Texas</i>
Kagey, Cynthia Kay	<i>Salem, Virginia</i>
Kaiser, Lynn Marie	<i>Marietta, Georgia</i>
Kaiser, Steven Craig	<i>Valdosta, Georgia</i>
Kasch, Charles Howard	<i>Scotia, New York</i>
Kaufhold, Susan Elizabeth	<i>St. Petersburg, Florida</i>
Kearley, Stephen Francis	<i>Sewanee, Tennessee</i>
Keeton, Joan Marie	<i>Chattanooga, Tennessee</i>
Kegley, Richard Fowlkes	<i>Roanoke, Virginia</i>
Keith, Wendy Lu	<i>Lake Park, Florida</i>
Kelley, Karen Lynn	<i>Chattanooga, Tennessee</i>
Kelly, Martha McCrady	<i>Edenton, North Carolina</i>
Kenney, Stephen Winston	<i>APO San Francisco, California</i>
Kent, Mark Teagan	<i>Huntsville, Alabama</i>
Kenworthy, Randall David	<i>Atlanta, Georgia</i>
Kerner, Sarah Marguerite	<i>Dallas, Texas</i>
Kerr, Lawrence Dudley	<i>Pensacola, Florida</i>
Kerr, Michael John	<i>Gladwyne, Pennsylvania</i>
Ketchum, Caroline Bryant	<i>Jacksonville, Florida</i>
Keyser, Laura Elise	<i>Potomac, Maryland</i>
Kidd, George William	<i>Oak Ridge, Tennessee</i>
Kilbourne, Brett Warner	<i>Bethesda, Maryland</i>

Kincaid, David Michael	University, Mississippi
Kincaid, Lisa Anne	University, Mississippi
King, Grantland Gordon III	Tampa, Florida
King, James Arthur III	Birmingham, Alabama
King, William Reynolds	New Orleans, Louisiana
Kinnamon, Raymond Lee Jr.	East Point, Georgia
Kinyon, Shannon Rebekah	Tulsa, Oklahoma
Kirby, Robert Huxford	Tuscaloosa, Alabama
Kirkpatrick, Bryan Shawn	McLeansboro, Illinois
Kitchens, Clifton Judy	Columbia, South Carolina
Kloppstock, Elizabeth Butler	Atlanta, Georgia
Klots, Elizabeth Allen	Oak Ridge, Tennessee
Knisley, Amy Lee	Mars Hill, North Carolina
Knoll, Karen Brigitte	Sewanee, Tennessee
Kohler, Andrew Flaccus	Spartanburg, South Carolina
Kolb, John Christian	Brandon, Florida
Kretsch, Steven Scott	Marietta, Georgia
Krosnes, Melanie Kay	Germantown, Tennessee
Krupnick, Jon Eder Jr.	Fort Lauderdale, Florida
Kussrow, Van Carl III	Hendersonville, North Carolina
Kyriakidis, Savas Theodore	Ringgold, Georgia
LaFond, Charles Drummond II	Point Claire, Quebec
LaGrange, Kimberly Jean	Dallas, Texas
Laigle, Anne Elisabeth	Houston, Texas
Laird, David Alejandro	Mexico City, Mexico
Laird, Molly Russell	Acton, Massachusetts
Lake, Corinne Ainsworth	New Orleans, Louisiana
Lakeman, Thomas Patrick	Daphne, Alabama
Lambdin, Lee Ann	Maryville, Tennessee
Lambert, John McMillan	Bellevue, Washington
Lambert, Mary Youell	St. Simons Island, Georgia
Lancaster, William Randall	Hermitage, Tennessee
Landreth, Susan Gay	Spring City, Tennessee
Langdon, Amy Elizabeth	Nashville, Tennessee
Langford, Kelly Denise	Guntersville, Alabama
Langston, William Thomas	Gainesville, Georgia
LaStovic, Lucienne Michelle	Mentone, Alabama
Laurenzo, John Fredrick	University, Mississippi
Law, Polly Barker	Thomasville, Georgia
Lawrence, David Alan	Hickory, North Carolina
Lawyer, Jay Rees	Jacksonville, Florida
Layson, Jefferson Vimont III	Paris, Kentucky
Lee, Don David	Nashville, Tennessee
Lemons, Donald Todd	Soquel, California
Lemos, John Paul	Miami, Florida
Lenahan, Roma Eileen	Madison, Wisconsin
Leonard, Natalie Ann	Marietta, Georgia
Lewis, Adam Wade	Fletcher, North Carolina

Lewis, Eric Parkfield	Winchester, Virginia
Lewis, Jeanne Marie	Chattanooga, Tennessee
Lewis, Linton Hill	San Antonio, Texas
Lewis, Richard Field III	Winchester, Virginia
Libbey, Robert Edward Jr.	Columbia, South Carolina
Liggett, Nora Lee	Memphis, Tennessee
Liggett, Zora	Memphis, Tennessee
Liles, Joseph Robert III	Houston, Texas
Lindsley, LouAnne	Nashville, Tennessee
Lipscomb, Joseph Hardy	Lafayette, California
Little, Susan Blair	Charlotte, North Carolina
Lloyd, Elizabeth Louise	Little Rock, Arkansas
Lockey, Russell Garrett	Jackson, Mississippi
Loftin, Gordon Bartley	Huntsville, Alabama
Loftin, Margaret James	Winston-Salem, North Carolina
Logan, Jill Atherton	Shelbyville, Kentucky
Louttit, Amy Virginia	Valdosta, Georgia
Lowe, Elizabeth Soyars	Lookout Mountain, Tennessee
Lucas, Joseph Patrick	Bessemer, Alabama
Luketic, Frances Ruth	Birmingham, Alabama
Lyle, Susan Belle	Kingston, Tennessee
Lynn, Danny Gerald	Morrison, Tennessee
Macaulay, Angus Hamilton Jr.	Richmond, Virginia
MacPherson, Marian	Point Clear, Alabama
Magenheimer, Andrew Hane	Miami, Florida
Maguire, Ann Blaine	Dallas, Texas
Mainwaring, Brian Anthony	Miami, Florida
Maitland, Alexander IV	Asheville, North Carolina
Mallonee, Elizabeth Hampton	Bristol, Virginia
Manning, Charles Frederick Williams II	Simpsonville, South Carolina
Manning, Michael Hunter	Charlotte, North Carolina
Mannion, Una Mariellen	Valley Forge, Pennsylvania
Manos, Amanda Paige	Tarpon Springs, Florida
Markley, John Joseph	Paris, France
Marks, Kimberly Ann	Hermitage, Tennessee
Marshall, Edward Clark III	Lake Leelanau, Michigan
Martin, Ellen Pratt	Courtland, Alabama
Martin, Garrison Elder	Elder Mountain, Tennessee
Martin, Glenn Douglas	Mountain Brook, Alabama
Martin, Mary Elizabeth	Washington, D. C.
Martinez, Joanna Charlotte	Fullerton, California
Mashburn, Charlie Boswell	Franklin, Tennessee
Mason, Clay Edward	Madison, Georgia
Masters, Brian Alexander	Tallahassee, Florida
Mather, Charles Erik	Lexington, Kentucky
Mathews, George William III	Atlanta, Georgia
Mathis, Cornelia Ann	Atlanta, Georgia
Matthews, Frederick Ball	Montgomery, Alabama

May, Karin Joan	<i>Chattanooga, Tennessee</i>
Mayton, Darwyn Gail	<i>Manchester, Tennessee</i>
McBride, Darren Glenn	<i>Ringgold, Georgia</i>
McCall, Barrett Bloodworth	<i>New Orleans, Louisiana</i>
McCall, Doy Leale Jr.	<i>Selma, Alabama</i>
McCarthy, Kerry Eilish	<i>Knoxville, Tennessee</i>
McClain, Forrest Garvin	<i>Oxford, Ohio</i>
McClellan, William Mobley	<i>Lighthouse Point, Florida</i>
McClendon, Mark Emory	<i>Fort Valley, Georgia</i>
McCoy, Hester Caroline	<i>Scott's Hill, Tennessee</i>
McCrary, Everett Lee	<i>Atlanta, Georgia</i>
McCrossen, Kathryn Lyn	<i>Albuquerque, New Mexico</i>
McCullough, Darrin Lee	<i>Athens, Georgia</i>
McCutchen, Mollie Hunter	<i>Sheffield, Alabama</i>
McDaniel, Michael William	<i>Hitchcock, Texas</i>
McGarry, Anne Julia	<i>Wilmette, Illinois</i>
McGee, Lisa Ann	<i>Shelbyville, Tennessee</i>
McGee, Shawn Madison	<i>Dallas, Texas</i>
McGehee, Robert Bruce	<i>Mobile, Alabama</i>
McGowin, William Travis IV	<i>Birmingham, Alabama</i>
McIntosh, Arthur Robert	<i>Atlanta, Georgia</i>
McIntyre, Danny Kaye	<i>Plant City, Florida</i>
McKay, Julie Plowden	<i>Aiken, South Carolina</i>
McKenzie, Dana Erin	<i>Kingsport, Tennessee</i>
McKeon, Robert Alexandre	<i>Boston, Massachusetts</i>
McKnight, Christina Maria	<i>Tampa, Florida</i>
McManaway, Elizabeth Blair	<i>Charlotte, North Carolina</i>
McMullen, Mark Robert	<i>Shalimar, Florida</i>
McNease, Colin Patterson	<i>Jackson, Mississippi</i>
McSurdy, William Michael	<i>Fairview, Tennessee</i>
McWhirter, Camille Amanda	<i>Tampa, Florida</i>
Meeker, Laura Meador	<i>Point Clear, Alabama</i>
Mengedoht, Marjorie Anne	<i>Charleston, South Carolina</i>
Mercado-Araujo, Enrique	<i>Maquetia, Venezuela</i>
Meroney, Pamela Holly	<i>Metairie, Louisiana</i>
Meyer, Robert Blakeney	<i>Charlotte, North Carolina</i>
Michael, Richard Bowland	<i>Sweetwater, Tennessee</i>
Mikell, Eleanor Porcher	<i>Hopkins, South Carolina</i>
Miller, Charles Gregory	<i>Waco, Texas</i>
Miller, Julia Bell	<i>Charleston, South Carolina</i>
Miller, Patricia Ann	<i>Shalimar, Florida</i>
Miller, Patricia Elizabeth	<i>Houston, Texas</i>
Miller, Sydney Cromer	<i>Columbia, South Carolina</i>
Miller, William Scott	<i>Dunwoody, Georgia</i>
Milton, Thomas Jerome	<i>Charlotte, North Carolina</i>
Mims, Tracy Lee	<i>Chattanooga, Tennessee</i>
Minns, Helen Elizabeth Angela	<i>Maurice, Louisiana</i>
Minor, Randall McTyre	<i>Paris, Tennessee</i>

Mitchell, Jane Lawrence	Bristol, Virginia
Mitchell, Tony Lester	Rural Hall, North Carolina
Mizelle, Katherine Montague	Carrollton, Virginia
Moebes, Julia Hardin	Decatur, Alabama
Moffat, Steverson Oden	North Little Rock, Arkansas
Moffett, Randolph Rutherford	Stone Mountain, Georgia
Mogensen, Lucy Leona	Sewanee, Tennessee
Monroe, William Andrew	New Port Richey, Florida
Montgomery, Alexander Brooks V	Roswell, Georgia
Moore, James West Estes III	Nashville, Tennessee
Moore, Thomas Allston	Atlanta, Georgia
Morales, Robert Paul	Madison, Tennessee
Moreland, Jon Marvin III	Houston, Texas
Moritz, Jennine Lowe	Fayetteville, Arkansas
Morrissey, James Jonathan	Nashville, Tennessee
Morrow, Joan Marya	Gladstone, New Jersey
Morse, Wendy Stuart	Atlanta, Georgia
Morton, Caroline Houston	Andalusia, Alabama
Morton, Patricia Kathryn	Birmingham, Alabama
Moseley, Glen Mabry	Chattanooga, Tennessee
Moss, Jennifer Ellen	Cleveland, Tennessee
Mullaney, Brian Paul	Oak Ridge, Tennessee
Mullen, Edward West Jr.	Florence, Alabama
Muller, Nancy Cavalyn	Brentwood, Tennessee
Murdoch, Guy Alan	Maitland, Florida
Murguia, Esther Marie	San Antonio, Texas
Murphy, Robert Bryan	Mobile, Alabama
Murray, Jefferies Thomas	Carlsbad, New Mexico
Murray, Jennifer	Monroeville, Alabama
Murray, Ned Robert	Chattanooga, Tennessee
Narvell, Julie Ann	Middlesboro, Kentucky
Neely, Avery Glenn	Huntland, Tennessee
Neill, Laura Livingston	Ocean Springs, Mississippi
Nelson, Rebecca Ann	St. Clair, Minnesota
Nelson, Sara Scott	Nashville, Tennessee
Nettles, Jennifer Anne	Monroeville, Alabama
Nichols, Valeria Virginia	Fort Valley, Georgia
Nicks, Paul Todd	Jackson, Mississippi
Norment, Russell Owen	Hampden-Sydney, Virginia
North, Timothy Owen	Clearwater, Florida
Norton, David Guy	Bel Air, Maryland
Norton, Terri Lee	Atlanta, Georgia
Nunley, Charles Newman Jr.	McMinnville, Tennessee
Oakley, Thomas Elliott	Washington, D. C.
Odear, Lindsay Bishop	Winston-Salem, North Carolina
Oliver, Robert Conniffe	Columbia, South Carolina
Oliver, Todd Gordon	Atlanta, Georgia
Oscar, George Robinson III	Clarkesville, Georgia

Oscher, Lorraine Lipscomb	<i>Cartersville, Georgia</i>
Ostertag, Emilie Babette	<i>Morrison, Colorado</i>
Ouzts, Jim Frank	<i>Hendersonville, Tennessee</i>
Overdorff, Deborah Joanne	<i>Jacksonville, Florida</i>
Owens, Elizabeth Westbrook	<i>Westport, Connecticut</i>
Pack, David Massey Jr.	<i>Nashville, Tennessee</i>
Pandolfi, Wendy Lynn	<i>Monroe, Georgia</i>
Parker, Josephine Selye	<i>San Antonio, Texas</i>
Parker, William Alfred Jr.	<i>San Antonio, Texas</i>
Parkes, Stephen Herndon	<i>Lawrenceburg, Tennessee</i>
Parmley, Rhonda Renea	<i>Nashville, Tennessee</i>
Parrent, Katherine Crockett	<i>Alexandria, Virginia</i>
Parrott, Angela Gaye	<i>Columbia, South Carolina</i>
Parsons, Elizabeth Paige	<i>Richardson, Texas</i>
Parvey, Richard Eric	<i>Germantown, Tennessee</i>
Patten, Mary Damerel	<i>Chattanooga, Tennessee</i>
Patterson, Kimberly Anne	<i>Columbia, Missouri</i>
Patterson, Melanie Annette	<i>Nashville, Tennessee</i>
Patton, John Perry Jr.	<i>Biloxi, Mississippi</i>
Payson, Parker Laurence	<i>Princeton, New Jersey</i>
Pearce, Rachael Lee	<i>Atlanta, Georgia</i>
Pearson, Donald Eric	<i>Murray Hill, New Jersey</i>
Peek, Jeffrey William	<i>Pisgah, Alabama</i>
Pegram, George Vernon III.	<i>Mountain Brook, Alabama</i>
Penfield, Russell Ellis	<i>Birmingham, Alabama</i>
Pennington, Amy Cecile Lynch	<i>Ypsilanti, Michigan</i>
Pennington, Karyn Barbara	<i>Tampa, Florida</i>
Perrone, Brian Todd	<i>Franklin, Tennessee</i>
Persons, Robert Frederick	<i>Estes Park, Colorado</i>
Persons, Robert Ogden III.	<i>Forsyth, Georgia</i>
Peters, John Ross	<i>Richmond, Virginia</i>
Pfefferkorn, Paul Lawrence	<i>Winston-Salem, North Carolina</i>
Phelps, Carolyn Elizabeth	<i>Carthage, Missouri</i>
Philip, George Rennie IV.	<i>Fayetteville, Arkansas</i>
Phillips, Mary Frances	<i>Stuart, Florida</i>
Pickett, Jennifer Elaine	<i>Stone Mountain, Georgia</i>
Pierce, Scott Michael	<i>Boynton Beach, Florida</i>
Pike, Stephen Eugene	<i>Chattanooga, Tennessee</i>
Pilgrim, Charlotte Camille	<i>Mt. Juliet, Tennessee</i>
Pipes, Sarah Burks	<i>Vicksburg, Mississippi</i>
Pitre, David Ferrell	<i>Dallas, Texas</i>
Po, Madeleine Tan	<i>Hendersonville, Tennessee</i>
Podvey, Harris Phillip	<i>Roseland, New Jersey</i>
Poe, William Hoke	<i>Birmingham, Alabama</i>
Poitevant, Marian Randle	<i>Jacksonville, Florida</i>
Pope, Lee McWharter	<i>Mountain Brook, Alabama</i>
Pope, Virginia Márquis	<i>Fort Mill, South Carolina</i>
Porter, Laura Beth	<i>Hattisburg, Mississippi</i>

Pospesel, Michael David	Miami, Florida
Powell, Mary Paige	Chapel Hill, North Carolina
Powell, Raymond Allen	Thomasville, Georgia
Preston, Mary Lane	Charlotte, North Carolina
Preston, Sarah Karen	Oak Ridge, Tennessee
Price, Julian Randolph III	Dunedin, Florida
Pride, Glenn Lee Jr.	Carmel, Indiana
Prince, John Ritchie MacPherson	Fairhope, Alabama
Pruitt, Natalie Deseret Gilman	St. Petersburg, Florida
Puckette, Paul Trapier Gervais	Johns Island, South Carolina
Pugh, James Hemphill	Baton Rouge, Louisiana
Quick, Monica Jane	Manchester, Tennessee
Quintero, Gabriel Pablo	Miami, Florida
Rabalais, Andrea Marie	El Dorado, Arkansas
Radford, Wendell Conn Jr.	Beaumont, Texas
Raffa, Anne-Marie	Fort Myers Beach, Florida
Ragland, David Sean	Louisville, Kentucky
Rahner, Jan Marie	Tampa, Florida
Ramsey, Emily Elizabeth	Greenville, Texas
Randall, John Justin Jr.	Greenville, South Carolina
Randolph, Jeanette Marjanna	Fort Worth, Texas
Ranson, Roder Elizabeth	Memphis, Tennessee
Rao, Sujata R.	Pullman, Washington
Rappolt, Kathryn Anne	Kailua, Hawaii
Rather, Daniel Greene	Atlanta, Georgia
Rather, Pratt Smith	Atlanta, Georgia
Raulerson, Joanne Louise	Bartow, Florida
Ray, Darby Kathleen	Mt. Dora, Florida
Raybon, Randall Wayne	Atlanta, Georgia
Raynor, Ted Carroll	Memphis, Tennessee
Reagan, Patrick Edward	Lundrum, South Carolina
Reddick, Benjamin Colquett	Jacksonville, Florida
Reeder, Kevin Rhea	Murfreesboro, Tennessee
Rees, John Harold	Dunedin, Florida
Reeves, Allen Smith	Selma, Alabama
Rehberg, Gretchen Mary	Pullman, Washington
Reid, William Mayo	Atlanta, Georgia
Reineke, Mark Poston	Lexington, Kentucky
Rembert, Mark Heriot	Nashville, Tennessee
Reynolds, Lisa Kaye	Sewanee, Tennessee
Reynolds, Rebecca Ann	Sewanee, Tennessee
Rhinehardt, Eric Anthony	Barneveld, New York
Rice, Sarah Adeline	Athens, Georgia
Richards, Elizabeth Kemper	Carrollton, Georgia
Richardson, Catherine Dale	Cleveland, Tennessee
Richardson, Lorene Kathryn	Louisville, Kentucky
Richardson, Louise Talbot	Tuscaloosa, Alabama
Riopel, Alison Dupont	Charlotte, North Carolina

Riopel, Maureen Ann	Charlotte, North Carolina
Roach, Terry Von	Cohutta, Georgia
Roberts, Colin Campbell	St. Petersburg, Florida
Robertshaw, Frank Paxton	Greenville, Mississippi
Robinson, Kelly Coburn	Atlanta, Georgia
Robinson, Robert Dean Jr.	Sharon, Tennessee
Robinson, Anne Barton	Greensboro, North Carolina
Roche, Sarah Elizabeth	Wartrace, Tennessee
Rodriguez, David Andrew	Jackson, Tennessee
Rodts, Avery Sellmann	Coral Springs, Florida
Rogers, Elizabeth Vance	Bolivar, Tennessee
Rogers, Leslie Don	Joelton, Tennessee
Rollins, Andrew Sloan	Kalamazoo, Michigan
Roman, David William	Carolina, Puerto Rico
Rooney, Alec James	Georgetown, Kentucky
Rose, Tina Michelle	Tullahoma, Tennessee
Rosenstiel, Thomas Alan	Mobile, Alabama
Rowcliffe, Philip Arthur	Oak Ridge, Tennessee
Royal, Joseph Edward	Lawrenceville, New Jersey
Rudolph, Frederick Marlow	St. Charles, Illinois
Ruffin, Dana Elizabeth	Atlanta, Georgia
Rumrill, Keith Harlow	Arden, North Carolina
Rush, Renia	Monroeville, Alabama
Rust, Lisa Kalyn	Allentown, Pennsylvania
Rutrough, Elizabeth Anna	Ocean Springs, Mississippi
Rutz, Todd David	Maitland, Florida
Ryan, Timothy David	Fort Myers, Florida
Safford, Suzanne Elizabeth	New Concord, Ohio
Salisbury, Michael Dean	Chattanooga, Tennessee
Sanchez-Imizcoz, Ruth	Madrid, Spain
Sanders, David Martin	Knoxville, Tennessee
Sanders, Henry Walker	Charlotte, North Carolina
Sanders, William Barlow III	Alexandria, Virginia
Sanderson, Nancy Ellyn	Plantation, Florida
Satcher, Serena Maria	Nashville, Tennessee
Savage, Phillip Collins	Mobile, Alabama
Scarborough, Virginia Jane	Starkville, Mississippi
Schaefer, Deborah Elizabeth	Atlanta, Georgia
Schumaker, John Edward	Tullahoma, Tennessee
Schumann, Mary Janette	St. Stephen, South Carolina
Scott, Charlotte Cynthia	Nashville, Tennessee
Scott, Elizabeth Baskerville	Covington, Louisiana
Scott, John Robert Jr.	Dunwoody, Georgia
Scott, Sarah Brown	Charlotte, North Carolina
Scruggs, Stephanie Carol	Cleveland, Tennessee
See, Mark James	Huntsville, Alabama
Sewell, Heather Anne	St. Petersburg, Florida
Shankle, John Edward	Nashville, Tennessee

Shankle, Steven B.	<i>Nashville, Tennessee</i>
Sharp, Johanna Ansley	<i>San Antonio, Texas</i>
Sharp, Robert Franklin	<i>Fayetteville, Arkansas</i>
Shaughnessy, Christopher John	<i>Nashville, Tennessee</i>
Shaw, John Thomas	<i>Cookeville, Tennessee</i>
Sheffield, Deborah Jean	<i>Nashville, Tennessee</i>
Shepard, Frederick Dickinson	<i>Tampa, Florida</i>
Shepherd, James Wylie Jr.	<i>Birmingham, Alabama</i>
Sherrill, Edwin Scott	<i>Chattanooga, Tennessee</i>
Shinn, Margaret Ashton	<i>Decatur, Alabama</i>
Shipp, Clanton Carlton III	<i>Thomasville, Georgia</i>
Shippo, David Huntington Woolston	<i>Savannah, Georgia</i>
Shoemaker, Thomas Francis McDowell	<i>Birmingham, Alabama</i>
Short, Anna Denise	<i>Nashville, Tennessee</i>
Shuler, Jeffrey Cabell	<i>Southern Pines, North Carolina</i>
Shullenberger, Ann Marie	<i>Houston, Texas</i>
Simmons, Ellis Clarence III	<i>Eddyville, Kentucky</i>
Simmons, Robert Patterson	<i>Dalton, Georgia</i>
Sims, James Carlton Jr.	<i>Montgomery, Alabama</i>
Sinclair, Cary Lewis	<i>College Park, Georgia</i>
Sisson, Roger Glenn	<i>Delano, Tennessee</i>
Sivananthan, Prithviraj Sivakumaran	<i>Sidney, Australia</i>
Sloan, John Ferguson	<i>Greenville, South Carolina</i>
Smith, Ann Hawkins	<i>Pineville, Kentucky</i>
Smith, Christopher King	<i>Austin, Texas</i>
Smith, David Christian	<i>Houston, Texas</i>
Smith, Edward Charles	<i>Huntsville, Alabama</i>
Smith, Harold Jameson	<i>Tampa, Florida</i>
Smith, Horace Wayde	<i>Miami, Texas</i>
Smith, Jennifer Jane	<i>Harrison, Arkansas</i>
Smith, Kevin Raynard	<i>Nashville, Tennessee</i>
Smith, Margaret Sage	<i>Corinth, Mississippi</i>
Smith, Martha Carolyn	<i>Huntsville, Alabama</i>
Smith, Natalie Marguerite	<i>Longwood, Florida</i>
Smith, Perry Winston	<i>Birmingham, Alabama</i>
Smith, Rebecca Lee	<i>Austin, Texas</i>
Smith, Samuel Wilson III	<i>Greenville, South Carolina</i>
Smith, Warren Delano III	<i>Dallas, Texas</i>
Smither, Sallie Gaston	<i>Galveston, Texas</i>
Smoak, Lucia Bonnett Hampton	<i>Charleston, South Carolina</i>
Snead, Gene Franklin Jr.	<i>Winchester, Tennessee</i>
Somerville, John Quincey	<i>Birmingham, Alabama</i>
Sommers, Jeanette Louise	<i>Selma, Alabama</i>
Sommers, Sheldon Rountree	<i>Selma, Alabama</i>
Sox, Joseph Bryan	<i>Whitwell, Tennessee</i>
Spangler, Kala Noelle	<i>Lookout Mountain, Tennessee</i>
Sparks, Jeffrey Blane	<i>Dunwoody, Georgia</i>
Spearman, Guy Woodham	<i>Pensacola, Florida</i>

Speary, Meyer McCaleb	<i>Houston, Texas</i>
Spence, Timothy Ladon	<i>Maryville, Tennessee</i>
St. John, Tiffany Lyn	<i>Kennesaw, Georgia</i>
Stabler, Monteray Scott	<i>Birmingham, Alabama</i>
Stacey, Weston Monroe	<i>Atlanta, Georgia</i>
Stafford, Amy Beth	<i>Memphis, Tennessee</i>
Stafford, Philip Craig	<i>Charlotte, North Carolina</i>
Stallings, James Tyler	<i>Louisville, Kentucky</i>
Stallings, Jeanne Kendall	<i>Montrose, Alabama</i>
Stanley, Carrie Beth	<i>Hendersonville, Tennessee</i>
Stanley, Frances Ashe	<i>Johnson City, Tennessee</i>
Starr, Richard Kimball	<i>Oakton, Virginia</i>
Startz, James Michael	<i>Romeoville, Illinois</i>
Steber, Alison Barnes	<i>Mobile, Alabama</i>
Steber, Laurie Field	<i>Mobile, Alabama</i>
Steele, Susan	<i>McKenzie, Tennessee</i>
Steilberg, Robert Christopher	<i>Richmond, Virginia</i>
Stelk, Sara Georgianna	<i>Gambier, Ohio</i>
Stephens, Albert Leonard III	<i>Shreveport, Louisiana</i>
Stevens, Catherine Lynn	<i>Lakeland, Florida</i>
Stevens, Rebecca Mary	<i>Nashville, Tennessee</i>
Steves, Susan Terrell	<i>San Antonio, Texas</i>
Stewart, Robert Ivey Jr.	<i>Birmingham, Alabama</i>
Stokes, David Lester	<i>Georgetown, Delaware</i>
Stone, Charles Rivers Jr.	<i>Greenville, South Carolina</i>
Storey, Ashley Margaret	<i>Pittsburgh, Pennsylvania</i>
Strain, Charles Hugh	<i>Athens, Alabama</i>
Stranch, Christie Lucile	<i>Birmingham, Alabama</i>
Strand, Allan Edgar III	<i>Chatham, New Jersey</i>
Strand, Anne Catharine	<i>Chatham, New Jersey</i>
Strong, Matthew William	<i>Birmingham, Alabama</i>
Studeman, Anne Jennings	<i>Rockledge, Florida</i>
Sturgeon, Christopher Vinson	<i>Spring City, Tennessee</i>
Suarez, Stephen Russell	<i>Friendswood Texas</i>
Suarez, Susan Elizabeth	<i>Friendswood, Texas</i>
Sullins, Steven Luttrell	<i>Huntsville, Alabama</i>
Sutton, Michael Walton	<i>Stone Mountain, Georgia</i>
Swafford, John Wheeler	<i>Pikeville, Tennessee</i>
Swartz, Anne Kirsten	<i>Paoli, Pennsylvania</i>
Swasey, John Allan	<i>Houston, Texas</i>
Sweeney, Maureen Frances	<i>Atlanta, Georgia</i>
Sweeton, Terry William	<i>Lebanon, Tennessee</i>
Taft, Marian Marshall	<i>Waco, Texas</i>
Taft, Paul Eberhart III	<i>Waco, Texas</i>
Tate, Virginia Clayton	<i>Columbia, South Carolina</i>
Tatum, Charles Barrett	<i>Lebanon, Tennessee</i>
Taylor, Ada Page	<i>Savannah, Georgia</i>
Taylor, Marcella King	<i>Raleigh, North Carolina</i>

Taylor, Roger Dan	Nashville, Tennessee
Thomas, Jennifer Clark	Wayne, Pennsylvania
Thomas, John Taliaferro	Athens, Georgia
Thomas, Virginia Gibson	Tallahassee, Florida
Thomason, Steven Lynn	Little Rock, Arkansas
Thompson, Christopher Anthony	Germantown, Tennessee
Thompson, James Covington	Charlotte, North Carolina
Thompson, Margaret Letitia	Atlanta, Georgia
Thompson, Mark Kerr	Gainesville, Georgia
Thorson, Joanne Margaret	Bethel, Connecticut
Tidwell, Christopher Alden	Orlando, Florida
Tinkle, Bryan Eric	Oliver Springs, Tennessee
Tischer, Sandra Andrea	Birmingham, Michigan
Todd, Robert Francis	Madison, Tennessee
Tonks, William Ford Scott	Savannah, Georgia
Trimpe, Dale Wilbur II	Morrison, Illinois
Trimpe, Elizabeth Toalson	Morrison, Illinois
Tritt, Lee Ford	Jacksonville, Florida
Troy, Christina	Atlanta, Georgia
Tschetter, William Wood	Savannah, Georgia
Tully, Mary Virginia	Memphis, Tennessee
Turnbow, David Michael	Houston, Texas
Turnbull, Amy Victoria	Livingston, Tennessee
Turner, Brenda Diann	Dhahran, Saudi Arabia
Turner, Craig Andrew	Roanoke, Virginia
Tusing, Michael Brent	Waynesboro, Virginia
Tyler, Mary Kelley	Chattanooga, Tennessee
Tynes, Frank Wilson	Birmingham, Alabama
Utlaut, Dana Michelle	Sewanee, Tennessee
Vachon, Reginald Irene Jr.	Atlanta, Georgia
Vaky, Peter	Corpus Christi, Texas
Valek, Kimberly Anne	Nolensville, Tennessee
Vance, Wardell	Bessemer, Alabama
Vandiver, Mark Todd	Hendersonville, Tennessee
Vann, Cecily	Huntsville, Alabama
Vann, Kelley	Huntsville, Alabama
Varn, Myron Macfie III	Fort Pierce, Florida
Vermilye, Stephen Andrew	Syracuse, New York
Vieth, Vicky Jane	Evansville, Indiana
Viets, Byron Jon	Sewanee, Tennessee
Vise, Guy Thompson III	Jackson, Mississippi
vonMalottke, Caroline Sophia Augusta	Jacksonville, Illinois
Votteler, Todd Haydn	Dallas, Texas
Wagner, Anne Camille	Louisville, Kentucky
Wakefield, Bryan Edington	New Canaan, Connecticut
Waldon, Eric Lemar	Atlanta, Georgia
Walker, Allison Charlotte	Shelby, North Carolina
Walker, Elinor Ann	Huntsville, Alabama

Walker, Janice Banister	<i>Sullivan's Island, South Carolina</i>
Walker, Jonathan Edwards	<i>Shelby, North Carolina</i>
Wall, Lawrence, Edward Jr.	<i>Selma, Alabama</i>
Wallace, James Scott	<i>Seabrook, Texas</i>
Wallace, John Wilkins Jr.	<i>Houston, Texas</i>
Waller, Mark Nathaniel	<i>North Little Rock, Arkansas</i>
Walling, Maurine Carroll	<i>Houston, Texas</i>
Walters, Robert Charles	<i>Huntsville, Alabama</i>
Walton, Dorothy Elizabeth	<i>Oxford, Mississippi</i>
Walton, Terrence Wayne	<i>Huntsville, Alabama</i>
Ward, Julia Lynn	<i>Rome, Georgia</i>
Ward, Richard Reeve	<i>Pensacola, Florida</i>
Ware, Georgia Chiles	<i>Atlanta, Georgia</i>
Waring, Charles Witte III	<i>Charleston, South Carolina</i>
Warner, Susan Emily	<i>Durham, North Carolina</i>
Washburne, Mary Clarke	<i>Dallas, Texas</i>
Washington, David Dwain	<i>Huntsville, Alabama</i>
Washington, Diana Dee	<i>Huntsville, Alabama</i>
Washington, Glennis Denise	<i>Chattanooga, Tennessee</i>
Wedding, Matthew Stevenson	<i>Indianapolis, Indiana</i>
Weir, Jason Brooks	<i>Dallas, Texas</i>
Welch, Thomas William	<i>Huntsville, Alabama</i>
Wentzel, William Joseph Becke	<i>New Eagle, Pennsylvania</i>
Westling, Richard William	<i>Bridgewater, New Jersey</i>
Whatley, Lloyd William	<i>Houston, Texas</i>
Wheeler, John Michael	<i>San Antonio, Texas</i>
White, JoAnne	<i>Memphis, Tennessee</i>
White, Michelle Denise	<i>Clovis, New Mexico</i>
White, Virginia Stuart	<i>Cleveland Heights, Ohio</i>
Whitehead, William Wendall	<i>Laurinburg, North Carolina</i>
Whitehurst, Claire Lewis	<i>New Orleans, Louisiana</i>
Whiting, Sarah Fairfax	<i>Richmond, Virginia</i>
Whitworth, Leslie Elizabeth	<i>Dallas, Texas</i>
Wiegand, Joseph Michael	<i>Palatine, Illinois</i>
Wieties, Hali Elise	<i>Memphis, Tennessee</i>
Wilkerson, Forrest Craig Jr.	<i>Rock Hill, South Carolina</i>
Wilkins, William Thomas	<i>Jackson, Mississippi</i>
Wilkinson, Thomas Banks	<i>Cincinnati, Ohio</i>
Williams, Eugenia	<i>Atlanta, Georgia</i>
Williams, Sara Bearden	<i>Macon, Georgia</i>
Williams, Stephen Wendell	<i>Atlanta, Georgia</i>
Willis, Jeffrey Wayne	<i>Norcross, Georgia</i>
Willis, Jeffrey Wright	<i>Mer Rouge, Louisiana</i>
Willmore, Walter Todd	<i>McMinnville, Tennessee</i>
Wilson, Anne Cumbee	<i>Birmingham, Alabama</i>
Wilson, Jon Eric	<i>Stone Mountain, Georgia</i>
Wilson, Kathleen Evelyn	<i>Nashville, Tennessee</i>
Wimberly, Anne Hodgson	<i>Houston, Texas</i>

Winningham, Eric Lupton	<i>Chattanooga, Tennessee</i>
Winslett, Michael Edmund	<i>Greensboro, Alabama</i>
Winstead, John Fayette	<i>Birmingham, Alabama</i>
Winters, Felicia Marie	<i>Tucker, Georgia</i>
Wofford, Benjamin Wall	<i>Canton, Georgia</i>
Wood, Mark Britton	<i>Dunwoody, Georgia</i>
Woodall, Samuel Roy III	<i>Atlanta, Georgia</i>
Woody, Elizabeth Brierre	<i>Jarreau, Louisiana</i>
Woodson, Laura Elizabeth	<i>Atlanta, Georgia</i>
Woodworth, Bronwyn	<i>Chatham, Massachusetts</i>
Woolfson, Jonathan Michael Frederick	<i>Johannesburg, South Africa</i>
Wooten, Edward Wrenn	<i>Little Rock, Arkansas</i>
Worley, Dorcas Redding	<i>Huntsville, Alabama</i>
Wrablik, Lynn Michelle	<i>Germantown, Tennessee</i>
Wright, Elizabeth Noel	<i>Signal Mountain, Tennessee</i>
Wright, Virginia Anne	<i>Hopkinsville, Kentucky</i>
Wyatt, Thomas Allen	<i>Pensacola, Florida</i>
Wynne, Evelyn Knight	<i>Birmingham, Alabama</i>
Yeilding, Martha Gage	<i>Birmingham, Alabama</i>
Yoder, William Lee	<i>Tullahoma, Tennessee</i>
York, Peter Rhyne	<i>Atlanta, Georgia</i>
Zeleskey, Jay Clark	<i>Lufkin, Texas</i>
Zell, Richard Gary II	<i>Brunswick, Georgia</i>

PART-TIME STUDENTS REGISTERED DURING 1984-1985

Alberti, Susanne Elizabeth	<i>Weisbaden, Germany</i>
Armentrout, Emily Gray	<i>Sewanee, Tennessee</i>
Bonds, Lynne Cohen	<i>Sewanee, Tennessee</i>
Brockett, Sharon Todd Boswell	<i>Sewanee, Tennessee</i>
Brodhead, Thomas McCourtney	<i>Lebanon, Tennessee</i>
Carlos, Adam William	<i>Sewanee, Tennessee</i>
Carlson, Christin Ausley	<i>Sewanee, Tennessee</i>
Carson, Laurie Marie	<i>Needham, Massachusetts</i>
Cleek, Deborah Jane	<i>Monteagle, Tennessee</i>
Cole, Sally Dawson	<i>McLean, Virginia</i>
Croom, Elizabeth Bonner	<i>Sewanee, Tennessee</i>
Croom, Frederick Hailey Jr.	<i>Sewanee, Tennessee</i>
deBary, Marcia Gladys	<i>Sewanee, Tennessee</i>
Dodd, Mary Alice	<i>Sewanee, Tennessee</i>
Ebey, Peter Sherwood	<i>Sewanee, Tennessee</i>
Engsberg, Paul Ervin	<i>Sewanee, Tennessee</i>
Everett, Barbara Rominger	<i>Sewanee, Tennessee</i>
Flint, Anne Gilliland	<i>Sewanee, Tennessee</i>
Gooding, Carter Cook	<i>Sewanee, Tennessee</i>
Green, Janice Carol	<i>Sewanee, Tennessee</i>
Greeter, John Alan	<i>Sewanee, Tennessee</i>

Hadden, Donna Sue	Monteagle, Tennessee
Hall, Susan Lucas	Grand Junction, Tennessee
Hart, James Gerard	North Towanda, New York
Hayashi, Sachiko	Saitama-Ken, Japan
Jacob, Claudia Grete	Welzheim, West Germany
Keele, Robert Sullivan	Sewanee, Tennessee
Knoll, Karen Brigitte	Sewanee, Tennessee
Knoll, Roland Arthur	Sewanee, Tennessee
Ladewig, Nancy Louise	Monteagle, Tennessee
Lowe, Mary Leah	Sewanee, Tennessee
Lundin, Robert King	Sewanee, Tennessee
Marti, Isabelle	Lagord, France
Merritt, Heather Elise	Memphis, Tennessee
Morris, Sue Ann	Winchester, Tennessee
Motosugi, Keizo	Tokyo, Japan
Pippen, Jaymie Goldey	Sewanee, Tennessee
Sanchez, Ruth Imizcoz	Madrid, Spain
Sargent, Diane Marie	Monteagle, Tennessee
Shaw, Louise Adams	Sewanee, Tennessee
Smartt, Tammy Cox	Monteagle, Tennessee
Smith, Patricia McDowell	Sewanee, Tennessee
Squire, Margaret Bregenzer	Sewanee, Tennessee
Stamps, Kimberly Suzann	Monteagle, Tennessee
Weiss, Richard Picard	Greenville, Mississippi
Welty, Christopher Todd	Manchester, Tennessee

SUMMARY

COLLEGE 1984-1985

	1ST SEMESTER			2ND SEMESTER		
	MEN	WOMEN	TOTAL	MEN	WOMEN	TOTAL
Seniors	118	89	207	127	101	228
Juniors	133	103	236	126	99	225
Sophomores	188	132	320	164	116	280
Freshmen	141	137	278	125	121	246
Full-Time Enrollment	580	461	1041	542	437	979
Part-Time Enrollment	12	22	34	12	16	28
Total Enrollment	592	483	1075	554	453	1007

COMMENCEMENT, 1985

May 26, 1985

Valedictory Oration

Roger Glenn Sisson of Tennessee

Salutatory

Arnold Henry Frishman, Jr. of Mississippi

AWARDS AND PRIZES

The Algernon Sydney Sullivan Medallion*(for Character)*

Cornelia Ann Mathis of Georgia

The William T. Allen Memorial Scholarship*(in Physics)*

John Frederick Laurenzo of Mississippi

The American Bible Society Award in the School of Theology*(for the Senior showing excellence in Biblical Studies)*

Roberta MacLaren Mogensen of Idaho

The Barron-Cravens Cup*(for the outstanding Athlete)*

Glenn Lee Pride, Jr. of Indiana

The Isaac Marion Dwight Medal*(for biblical and philosophical Greek)*

Mark Alex Jenkins of Michigan

The Phillip Evans Award*(to the outstanding Economics Graduate)*

William Scott Miller of Georgia

The Allen Farmer Award*(for Forestry)*

Cornelia Ann Mathis of Georgia

The James McCardell Fournemy, Jr. Scholarship*(for graduate study in Classical Languages)*

Lawrence Edward Wall, Jr. of Alabama

The Fine Arts Award*(for distinction in Art History)*

Karen Louise Dyndiuk of Minnesota

The John Flynn Memorial Trophy*(for the outstanding Intramural Athlete)*

Lawrence Brannen Domenico of Georgia

The Walter Guerry Green Medal*(for excellence in Latin)*

John Sims Tarver Baker of Tennessee

Lawrence Edward Wall, Jr. of Alabama

The Guerry Award*(for excellence in English)*

Jeffrey Wright Willis of Arkansas

The Charles Hammond Memorial Cup*(student who best exemplifies excellence in
Scholarship, Leadership, and Athletics)*

Lawrence Brannen Domenico of Georgia

The John McCrady Memorial Award*(for excellence in Fine Arts)*

Michele Louise Bambling of Maryland

Julie Ann Narvell of Kentucky

The E. G. Richmond Prize*(in Social Science)*

Lawrence Brannen Domenico of Georgia

The George Thomas Shettle Prize*(for best reading of the Prayer Book Service)*

Clark Wallace Paul Lowenfield of Texas

DEGREES AWARDED

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts

Philip Charles Alter (Fine Arts)	Houston, Texas
Elizabeth Ann Aslakson (Psychology) (<i>in absentia</i>)	Lake Jackson, Texas
John Sims Tarver Baker (Latin) (<i>cum laude</i>)†	Ashland City, Tennessee
Michele Louise Bambling (Fine Arts)	Easton, Maryland
John Harrell Barden (Religion) (<i>cum laude</i>)	Millburn, New Jersey
Kenneth Alan Barlow, Jr. (English)	Charlotte, North Carolina
LaVada Ingram Barnes (Fine Arts)	Mobile, Alabama
Teddie Suzanne Batchman (Psychology)	Charlottesville, Virginia
Charles Edward Beal II (Economics) (Political Science) . .	Madisonville, Kentucky
William Christopher Behnke (Political Science)	Decatur, Illinois
Tammy Lynne Belcher (Economics)	Dalton, Georgia
Kyle Vernon Bennett (Psychology)	Columbus, Mississippi
William Morgan Bomar, Jr. (Economics)	Houston, Texas
Paul Robert Bonovich (English)	Nashville, Tennessee
Mark Allen Bourlakas (Fine Arts)	Nashville, Tennessee
Elizabeth Lesley Milne Bowen (English)	Cleveland, Tennessee
David Douglas Bowers (English)	Thomasville, Georgia
Jackson Harrison Bowman IV (Spanish) (<i>in absentia</i>) . .	Saint Petersburg, Florida
Augustus Shapleigh Boyd IV (Psychology)	Saint Louis, Missouri
Arthur Forsyth Brantley (Political Science)	Birmingham, Alabama
Elizabeth Joers Broom (Economics)	Dallas, Texas
Christopher Logan Brown (Political Science)	Dunwoody, Georgia
Frank Donaldson Brown III (Political Science) (<i>in absentia</i>)	Vero Beach, Florida
William Baker Bru, Jr. (English)	Summit, New Jersey
Dana Leigh Brumfield (History—honors) (<i>cum laude</i>)†	Brookhaven, Mississippi
Jesse Hassell Bryson III (Political Science) (Third World Studies)	Dothan, Alabama
Peter Gibbons Burke, Jr. (English)	New Orleans, Louisiana
Mary Teresa Burns (Philosophy)	Gainesville, Georgia
Laura Elise Busby (Psychology)	Mobile, Alabama
Suzanne Holloway Cain (Psychology—honors) (Spanish) (<i>cum laude</i>)	Wilson, North Carolina
Colin Philip MacKenzie Campbell (Russian and Soviet Studies—honors)	Akron, Ohio
Laurie Marie Carson (Religion)	Needham, Massachusetts
Carol McCall Casteel (English)	Atlanta, Georgia
Douglas Edward Catlett (Economics)	Knoxville, Tennessee
Elizabeth Ann Chapleau (English)	Hickory Valley, Tennessee
Allen Childers Clark (English)	Lookout Mountain, Tennessee
John Francis Clark IV (English)	Metairie, Louisiana
Penny Lynn Clough (History) (Economics)	Cleveland, Tennessee
Sally Dawson Cole (Psychology)	McLean, Virginia
Halsey Moon Cook, Jr. (Economics) (English) (<i>cum laude</i>) .	Baltimore, Maryland
Ann Elizabeth Craver (Religion)	Winston-Salem, North Carolina
Kimberly Ann Crouch (History—honors)	Houston, Texas

- William Bartholomew Bell Daniels (Psychology) Savannah, Georgia
 English Seale DesChamps IV (Political Science) (Third World Studies)
 Bradenton, Florida
 Kelley Ron Dockrey (Spanish). Colorado City, Texas
 Lawrence Brannen Domenico (Political Science—*honors*) (*cum laude*)†
 Doraville, Georgia
 James Edward Drew (Economics) (*in absentia*) Isle of Palms, South Carolina
 William Kennon Drew (Psychology) Mobile, Alabama
 Karen Louise Dyndiuk (Psychology) (Fine Arts) Apple Valley, Minnesota
 Myles Fletcher Elledge (Third World Studies) Charlottesville, Virginia
 Duncan Rawlings Elliott (Psychology) Greenville, Mississippi
 Charles Andrew Elmore (English—*honors*) (*magna cum laude*)† Emory, Virginia
 Matthew Slack Engleby (Economics) Weston, Connecticut
 Jeffrey Scott Ensor (Religion) Charlotte, North Carolina
 Elizabeth Anne Estes (English) Saint Louis, Missouri
 Donald Clarence Evans, Jr. (Political Science) Cartersville, Georgia
 Peter Andrew Evett (History—*honors*) Ann Arbor, Michigan
 James Bernard Failing (History) Indianola, Mississippi
 Earl Fain IV (History) Dallas, Texas
 Jay Andrew Faires (Psychology—*honors*) Huntsville, Tennessee
 Patrick Ryan Finkbohner (English) Mobile, Alabama
 Timothy Wall Fitzgerald (Economics) Saint Simon's Island, Georgia
 Mark Bruce Flake (English) Decatur, Alabama
 William Acrill Fort (English) Gaffney, South Carolina
 Arnold Henry Frishman, Jr. (Political Science—*honors*) (*summa cum laude*)†
 Meridian, Mississippi
 Elizabeth Oliver Fuller (Religion) (*cum laude*) Montevallo, Alabama
 Douglas Sherwin Fuqua (Third World Studies—*honors*) Madison, Tennessee
 William Allen Gage, Jr. (Political Science) Longview, Texas
 Elizabeth Louise Garcia (Political Science) Tampa, Florida
 Hugh Griffith Garner (English) Signal Mountain, Tennessee
 Craig Martin Geers (Fine Arts) (Spanish) Bennington, Vermont
 Giff George Gfroerer (English) Atlanta, Georgia
 Tracie Helen Gill (English) Pine Bluff, Arkansas
 Sophie Elizabeth Godwin (Political Science) Charlotte, North Carolina
 Daniel Stevens Gould (Spanish) Clearwater, Florida
 Constance Denise Grall (English) Harrodsburg, Kentucky
 Kathryn Elaine Green (French) Columbus, Indiana
 Miles Tyler Green (Political Science) Mobile, Alabama
 James Thomas Griscam II (English) Nashville, Tennessee
 Harry Wentzell Hamner (History—*honors*) Memphis, Tennessee
 Elizabeth Carter Harrison (Psychology) Waco, Texas
 Garland Grover Head (Economics) Woodstock, Georgia
 Clevis Ronald Headley (Philosophy) Delray Beach, Florida
 Ann Elizabeth Herpel (Political Science with French) (*cum laude*)
 Ballwin, Missouri
 Martha Jane Hodgkins (English) Pensacola, Florida
 Henry Lee Hopping (English) Fort Lauderdale, Florida

- Lee Ann Hunter (Psychology) Nashville, Tennessee
 Kristin Leigh Hutchins (Psychology) Charlotte, North Carolina
 John de la Warr Hutchinson V (History—*honors*) (*in absentia*) Staunton, Virginia
 Amy Lee Jackson (History) Lookout Mountain, Tennessee
 Kim Maria Jago (History—*honors*) Dallas, Texas
 Laurie Chandler Jarrett (Third World Studies) (Political Science—*honors*)
 Blacksburg, Virginia
 Freeman Napier Jelks III (Economics) Savannah, Georgia
 Ann Elizabeth Jessup (English) (Political Science) Tuscaloosa, Alabama
 Victor Yeargan Johnson (Economics) (*in absentia*) Rome, Georgia
 Sarah Marguerite Kerner (Political Science) Dallas, Texas
 David Michael Kincaid (Economics) University, Mississippi
 James Arthur King III (Political Science) Birmingham, Alabama
 Shannon Rebekah Kinyon (Spanish) Tulsa, Oklahoma
 Andrew Flaccus Kohler (Spanish) (Economics) (*cum laude*)
 Spartanburg, South Carolina
 Lucienne Michelle LaStovic (Psychology) Fort Payne, Alabama
 John Frederick Lorenzo (Physics—*honors*) (*magna cum laude*)†
 University, Mississippi
 Jefferson Vimont Layson III (Political Science—*honors*) (History) (*cum laude*) . . .
 Paris, Kentucky
 Donald Todd Lemons (Economics) Soquel, California
 John Paul Lemos (Philosophy—*honors*) Miami, Florida
 Roma Eileen Lenahan (Third World Studies—*honors*) (*magna cum laude*)†
 Madison, Wisconsin
 Jeanne Marie Lewis (English) (*cum laude*) Chattanooga, Tennessee
 Richard Field Lewis III (Philosophy) Winchester, Virginia
 LouAnne Lindsley (Religion) (English) Nashville, Tennessee
 Russell Garrett Lockey (Economics) Jackson, Mississippi
 Frances Ruth Luketic (History) Birmingham, Alabama
 Kimberly Ann Marks (Economics with French) Hermitage, Tennessee
 Cornelia Ann Mathis (Natural Resources—*honors*) (*cum laude*) Atlanta, Georgia
 Darren Glenn McBride (English) Ringgold, Georgia
 Michael William McDaniel (French) Hitchcock, Texas
 William Travis McGowin IV (Political Science) Birmingham, Alabama
 Elizabeth Blair McManaway (English) Charlotte, North Carolina
 Colin Patterson McNease (French) Jackson, Mississippi
 Camille Amanda McWhirter (English) Tampa, Florida
 Enrique Mercado-Araujo (Economics) Caracas, Venezuela
 William Scott Miller (Economics—*honors*) (*cum laude*)† . . . Dunwoody, Georgia
 Jane Lawrence Mitchell (Fine Arts) Bristol, Virginia
 Randolph Rutherford Moffett (Political Science) Stone Mountain, Georgia
 Joan Marya Morrow (English) Gladstone, New Jersey
 Esther Marie Murguia (Spanish) San Antonio, Texas
 Ned Robert Murray (English) (*in absentia*) Chattanooga, Tennessee
 Julie Ann Narvell (Fine Arts) (*in absentia*) Middlesboro, Kentucky
 Rebecca Ann Nelson (English) (Spanish—*honors*) Saint Clair, Michigan
 Sara Scott Nelson (Psychology) Nashville, Tennessee

Jennifer Anne Nettles (History) Monroeville, Alabama
Timothy Owen North (Philosophy). Clearwater, Florida
David Guy Norton (History) (*cum laude*) Bel Air, Maryland
Emilie Babette Ostertag (Psychology). Denver, Colorado
Deborah Joanne Overdorff (Psychology—*honors*) (*magna cum laude*)† Jacksonville, Florida
David Massey Pack, Jr. (English) Nashville, Tennessee
William Alfred Parker, Jr. (Religion) San Antonio, Texas
Rhonda Renea Parmley (Religion). Nashville, Tennessee
Angela Gaye Parrott (History with French) Columbia, South Carolina
Elizabeth Paige Parsons (English) Richardson, Texas
Kimberley Anne Patterson (History) Columbia, Missouri
Rachael Lee Pearce (Psychology—*honors*). Atlanta, Georgia
George Vernon Pegram III (Psychology) Birmingham, Alabama
Robert Frederick Persons (English). Estes Park, Colorado
Jan Marie Rahner (Spanish) Tampa, Florida
Daniel Greene Rather (Psychology) Atlanta, Georgia
Joanne Louise Raulerson (Religion—*honors*) (*magna cum laude*)† Bartow, Florida
Randall Wayne Raybon (Psychology). Atlanta, Georgia
David Richard Reece (Psychology) (*in absentia*) Atlanta, Georgia
John Harold Rees (Psychology). Dunedin, Florida
Eric Anthony Rhinehardt (Economics) Barneveld, New York
Sarah Elizabeth Roche (English) Wartrace, Tennessee
Elisabeth Vance Rogers (French) Bolivar, Tennessee
Joseph Edward Royal (English) Lawrenceville, New Jersey
Elizabeth Anna Rutrough (Political Science) Ocean Springs, Mississippi
Todd David Rutz (Economics) Maitland, Florida
Stephanie Carol Scruggs (English) (*cum laude*)† Cleveland, Tennessee
Thomas Francis McDowell Shoemaker (Religion). Birmingham, Alabama
Anna Denise Short (Philosophy) Nashville, Tennessee
Ann Marie Shullenberger (English) (*magna cum laude*)† Houston, Texas
James Carlton Sims, Jr. (Economics). Montgomery, Alabama
Roger Glenn Sisson (History—*honors*) (*summa cum laude*)† . . Delano, Tennessee
Christopher King Smith (Religion). Houston, Texas
Jennifer Jane Smith (English) Harrison, Arkansas
Lucia Bonnett Hampton Smoak (Third World Studies—*honors*) Charleston, South Carolina
Jeffrey Blane Sparks (Economics) Dunwoody, Georgia
Amy Beth Stafford (Fine Arts) Memphis, Tennessee
Jonathan Carpenter Stearns (History) (Political Science) (*in absentia*). Oak Ridge, Tennessee
Rebecca Mary Stevens (Mathematics) (*cum laude*)† Nashville, Tennessee
Robert Ivey Stewart, Jr. (Psychology) Birmingham, Alabama
Matthew William Strong (Music). Birmingham, Alabama
Virginia Clayton Tate (Fine Arts) (*cum laude*) Columbia, South Carolina
Mark Kerr Thompson (Fine Arts) (English) Gainesville, Georgia
Bryan Eric Tinkle (Political Science with Spanish). Oliver Springs, Tennessee
William Ford Scott Tonks (English). Savannah, Georgia

Elizabeth Toalson Trimpe (Natural Resources) *Morrison, Illinois*
 Mary Virginia Tully (Fine Arts) *Memphis, Tennessee*
 David Michael Turnbow (Psychology) *Houston, Texas*
 Caroline Sophia Augusta vonMalottke (History) *Jacksonville, Illinois*
 Lawrence Edward Wall, Jr. (Latin) (*magna cum laude*)† *Selma, Alabama*
 Mark Nathaniel Waller (History) *North Little Rock, Arkansas*
 Susan Emily Warner (English) *Durham, North Carolina*
 Matthew Stevenson Wedding (Economics) *Indianapolis, Indiana*
 Richard William Westling (Political Science—Honors) (History—honors)
 Bridgewater, New Jersey

Leslie Elizabeth Whitworth (Comparative Literature—honors) *Dallas, Texas*
 Eugenia Williams (English) *Atlanta, Georgia*
 Jeffrey Wright Willis (English—honors) (*magna cum laude*)† *Mer Rouge, Louisiana*
 Anne Cumbee Wilson (Fine Arts) *Birmingham, Alabama*
 John Fayette Winstead (Economics) *Birmingham, Alabama*
 Felicia Marie Winters (German) (Political Science) *Tucker, Georgia*
 Elizabeth Noel Wright (English) *Signal Mountain, Tennessee*
 Virginia Anne Wright (Psychology) *Hopkinsville, Kentucky*
 Carlton Earle Young (English) *Highlands, North Carolina*
 Jay Clark Zeleskey (English) *Lufkin, Texas*

Bachelor of Science

Mark Allen Balte (Mathematics) *Decatur, Georgia*
 Heidi Louise Barker (Natural Resources) *Dallas, Texas*
 Cornelia White Barrett (Mathematics) (Physics) *Augusta, Georgia*
 Barry Brent Bean (Psychology) *Holcomb, Missouri*
 David Mark Binger (Mathematics—honors) (*summa cum laude*)†
 Huntsville, Alabama

Stefanie Bertie Boaz (Biology) (*magna cum laude*)† *Tullahoma, Tennessee*
 Margaret Olivia Bradley (Physics) *Westfield, New Jersey*
 Daniel Adam Brown (Biology) *Marietta, Georgia*
 James Lane Edwin Burn, Jr. (Chemistry) *Niota, Tennessee*
 John Laurence Butcher (Biology) *Albuquerque, New Mexico*
 Richard Alden Candler (Natural Resources) *Sharpsburg, Georgia*
 William Thompson Costen (Physics) *Saint Louis, Missouri*
 Lynetta Grace Cox (Biology—honors) (*magna cum laude*)† *Montgomery, Alabama*
 Rachael Elizabeth Davis (Biology) *La Grange, Georgia*
 David Edward Duke (Physics) *Nashville, Tennessee*
 Kate Keene Engleby (Biology) *Weston, Connecticut*
 Barbara Ann Francis (Psychology) *Houston, Texas*
 Elia Rosemary Graham (Natural Resources) (*in absentia*) *Bradenton, Florida*
 Eric Arthur Haag (Chemistry) (*cum laude*) *Dayton, Ohio*
 Howard Walker Jetmundsen (Physics) *Mobile, Alabama*
 Laura Elise Keyser (Natural Resources) *Potomac, Maryland*
 John Finley Kiser, Jr. (Mathematics) *Atlanta, Georgia*
 David Alejandro Laird (Natural Resources) *Mexico D.F., Mexico*
 Jennifer Murray (Mathematics) *Monroeville, Alabama*
 Charles Newman Nunley, Jr. (Mathematics) *McMinnville, Tennessee*
 Mary Paige Powell (Psychology) *Chapel Hill, North Carolina*

Glenn Lee Pride, Jr. (Biology)	<i>Carmel, Indiana</i>
Leslie Don Rogers (Natural Resources)	<i>Joelton, Tennessee</i>
Philip Arthur Rowcliffe (Mathematics)	<i>Oak Ridge, Tennessee</i>
Nancy Ellyn Sanderson (Psychology—honors) (<i>cum laude</i>)† . .	<i>Plantation, Florida</i>
Serena Maria Satcher (Biology)	<i>Nashville, Tennessee</i>
Mary Janette Schumann (Mathematics).	<i>Saint Stephen, South Carolina</i>
John Edward Shankle (Biology)	<i>Nashville, Tennessee</i>
John Thomas Shaw (Biology)	<i>Cookeville, Tennessee</i>
Clanton Carlton Shipp III (Biology)	<i>Thomasville, Georgia</i>
Joseph Bryan Sox (Physics) (Economics)	<i>Whitwell, Tennessee</i>
Jonathan Michael Frederick Woolfson (Mathematics) (<i>magna cum laude</i>)†.	<i>Johannesburg, South Africa</i>

†Phi Beta Kappa

THE SCHOOL OF THEOLOGY

Doctor of Ministry

William Muniz, B.A., M.Th., M.Psy.	<i>El Paso, Texas</i>
Project: "Daily Meditations and Devotional Guides for the Laity in Accordance with the Daily Office Lectionary of the Book of Common Prayer"	
Alfred Lewis Newman, A.S., B.S. M.Div.	<i>Lookout Mountain, Tennessee</i>
Project: "The Theology that Informs Funeral Directors and How This Theology Influences Their Work in Theory and Practice"	

Master of Divinity

William Knox Bailey, B.A., M.A., Ph.D. (<i>Upper South Carolina</i>)	<i>Columbia, South Carolina</i>
William Jefferson Bozeman, B.A. (<i>Central Florida</i>)	<i>Avon Park, Florida</i>
Robert Joseph Broesler, B.S. (<i>Long Island</i>) (<i>in absentia</i>)	<i>Central Islip, New York</i>
Allan Alden Conkling, Jr., B.A., M.A. (<i>West Texas</i>)	<i>San Antonio, Texas</i>
Joseph Herbert Diaz, B.S. (<i>Southwest Florida</i>).	<i>Tampa, Florida</i>
John Breckinridge Fritschner, B.A., M.A. (<i>Lexington</i>).	<i>Ashland, Kentucky</i>
Mark Alex Jenkins, B.A. (<i>Michigan</i>)	<i>Detroit, Michigan</i>
Clark Wallace Paul Lowenfield, A.B. (<i>Rio Grande</i>)	<i>El Paso, Texas</i>
Roberta MacLaren Mogensen, B.A. (<i>Eastern Oregon</i>).	<i>Fruitland, Idaho</i>
Stephen Heiks Paul, B.A. (<i>New Jersey</i>).	<i>Egg Harbor, New Jersey</i>
Joe Thomas Porter, B.A. (<i>West Tennessee</i>)	<i>Memphis, Tennessee</i>
Carol Flenniken Schwenke, B.S., M.S. (<i>Southwest Florida</i>).	<i>Tampa, Florida</i>
Russell Emmett Sherman, A.B. (<i>Florida</i>)	<i>Jacksonville, Florida</i>
Willard Searle Squire, Jr., B.S., M.A.J. (<i>Tennessee</i>).	<i>Clarksville, Tennessee</i>
Garland Leon Watts, Jr., B.A., M.A. (<i>Mississippi</i>) (<i>in absentia</i>).	<i>Vicksburg, Mississippi</i>
William Allen Whisenhunt, B.A., (<i>Western North Carolina</i>).	<i>Hickory, North Carolina</i>

HONORARY DEGREES

Doctor of Civil Law

Andrew Lamar Alexander**	<i>Nashville, Tennessee</i>
Matthew Costigan	<i>Newton, New Jersey</i>
George Malcolm Fooshee*	<i>Patterson, New York</i>
Luther Hilton Foster**	<i>Alexandria, Virginia</i>

Doctor of Divinity

William Arthur Beckham***	<i>Columbia, South Carolina</i>
Alex Dockery Dickson, Jr.	<i>Memphis, Tennessee</i>
Herbert Alcorn Donovan, Jr.***	<i>Little Rock, Arkansas</i>
Stanley Fillmore Hauser**	<i>San Antonio, Texas</i>
Sam Byron Hulsey***	<i>Lubbock, Texas</i>
John Herbert MacNaughton	<i>San Antonio, Texas</i>
Calvin Orderdonk Schofield, Jr.*	<i>Miami, Florida</i>

Doctor of Letters

Glynne William Gladstone Wickham**	<i>Bristol, England</i>
Bertram Wyatt-Brown	<i>Gainesville, Florida</i>

*Awarded on Founders' Day, October 10, 1983

**Awarded on Founders' Day, October 8, 1984

***Awarded at Special Convocation, May 2, 1985

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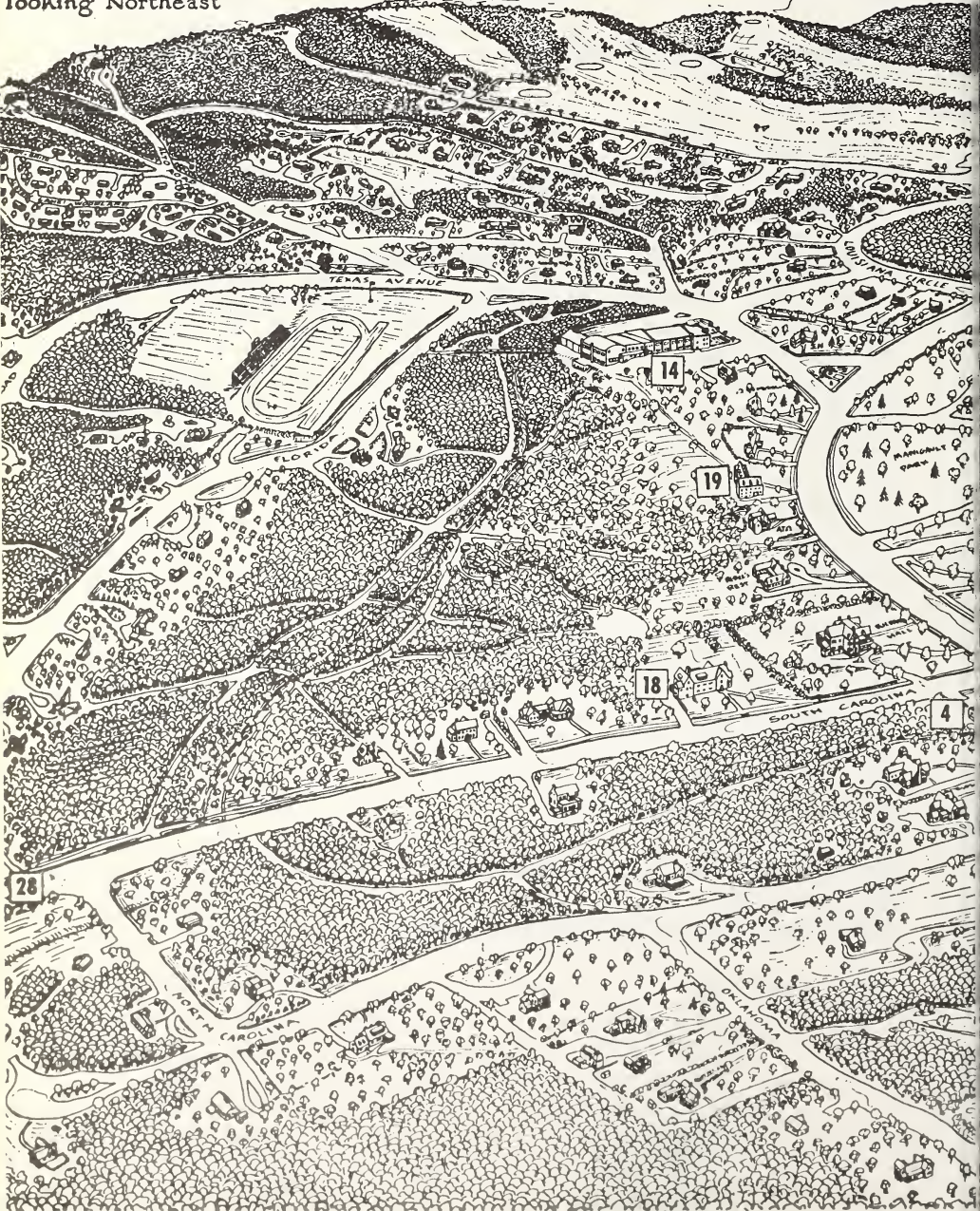
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Campus Map

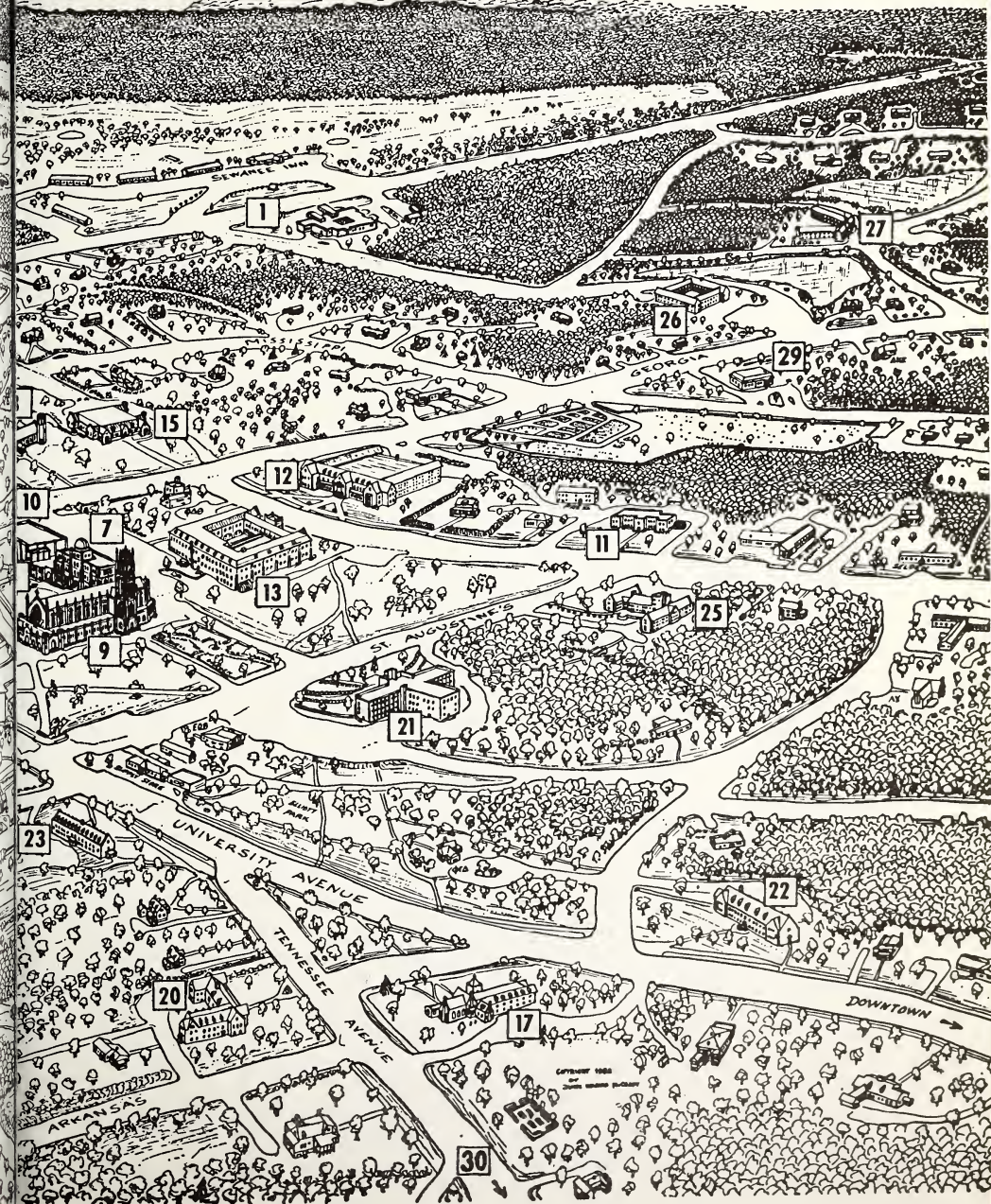


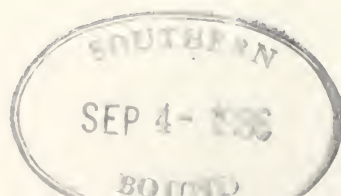
1. Emerald-Hodgson Hospital
2. St. Luke's Hall
3. St. Luke's Chapel
4. Thompson Hall
5. Convocation Hall and Breslin Tower
6. Walsh Hall, administration and academic building
7. Carnegie Hall
8. Cleveland Memorial Building, Office of Admissions
9. All Saints' Chapel and Shapard Tower
10. Guerry Auditorium
11. Snowden Forestry Building
12. duPont Library
13. Woods Science Laboratory
14. Juhan Gymnasium
15. The Bishop's Common, the student center
16. Hoffman Hall
17. Elliott Hall
18. Cannon Hall
19. Johnson Hall
20. Tuckaway Inn
21. Gailor Hall, the college dining hall
22. Hunter Hall
23. Cleveland Hall
24. Benedict Hall
25. McCrady Hall
26. Malon Courts Hall
27. Trezevant Hall
28. To Phillips, Emery, and Hodgson Halls
29. Wiggins Hall
30. To Gorgas Hall and The School of Theology

Perspective showing
a Portion
of the University's Domain
looking Northeast



THE COLLEGE OF ARTS AND SCIENCES AND
THE SCHOOL OF THEOLOGY OF
THE UNIVERSITY OF THE SOUTH
AT SEWANEE, TENNESSEE





UNIVERSITY OF THE SOUTH



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